





Th 28

[Min 2 Beilagen (Bl. f. R. + V.-Mark)]



SEI  
DIVERTIMENTI.  
*Per il Cembalo,*  
*dedicati*  
*A sua Altezza Serenissima*  
**FREDERICO AUGUSTO**  
*Elettore di Sassonia.*  

---

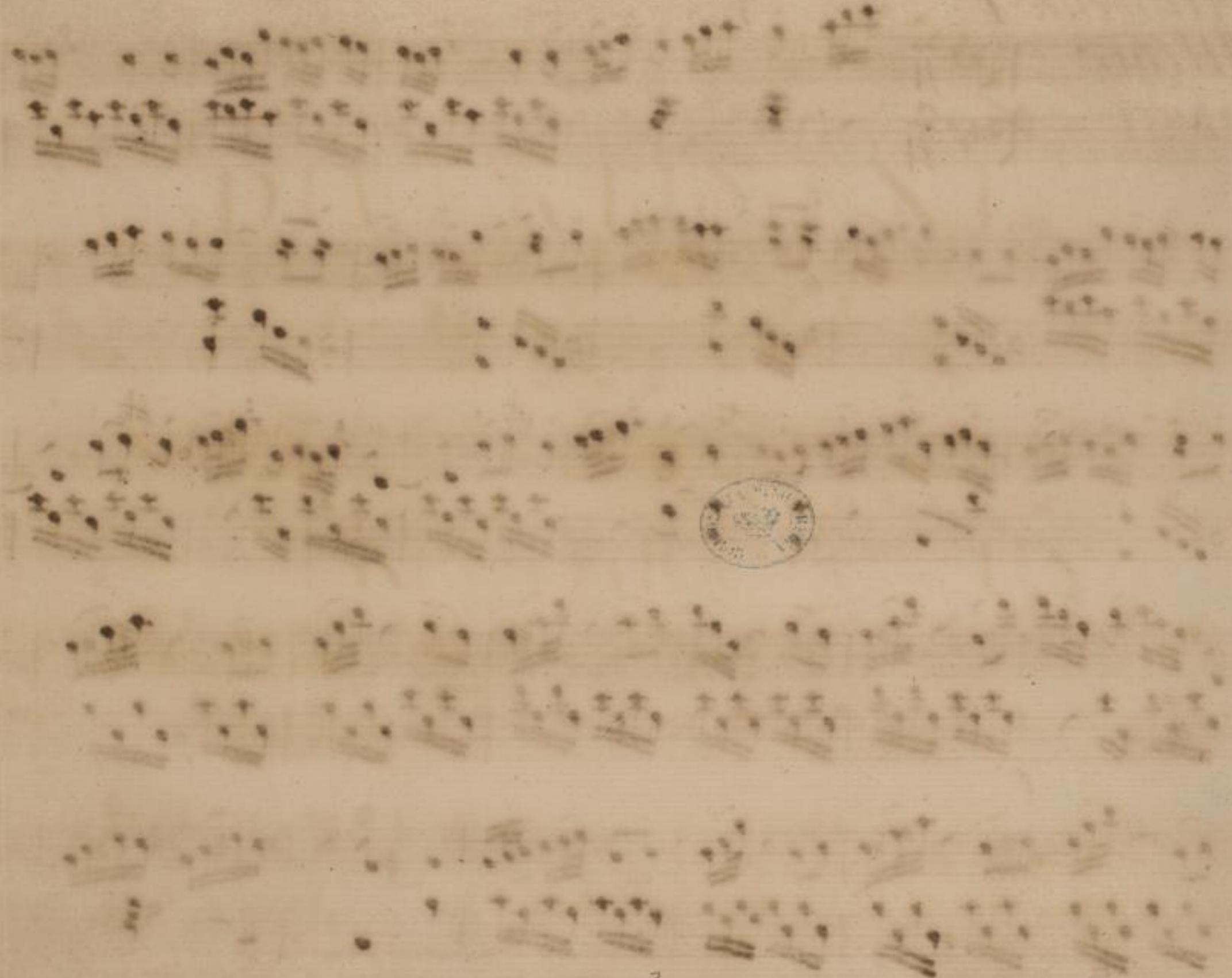
*Composti di*  
*Christlieb Sigimondo Binder.*



Mus. 3117-T-5

1

112  
ІТ/ЧИСЛІЧНО  
ОГУРЦІ/ ОДЯЖСКІЯ

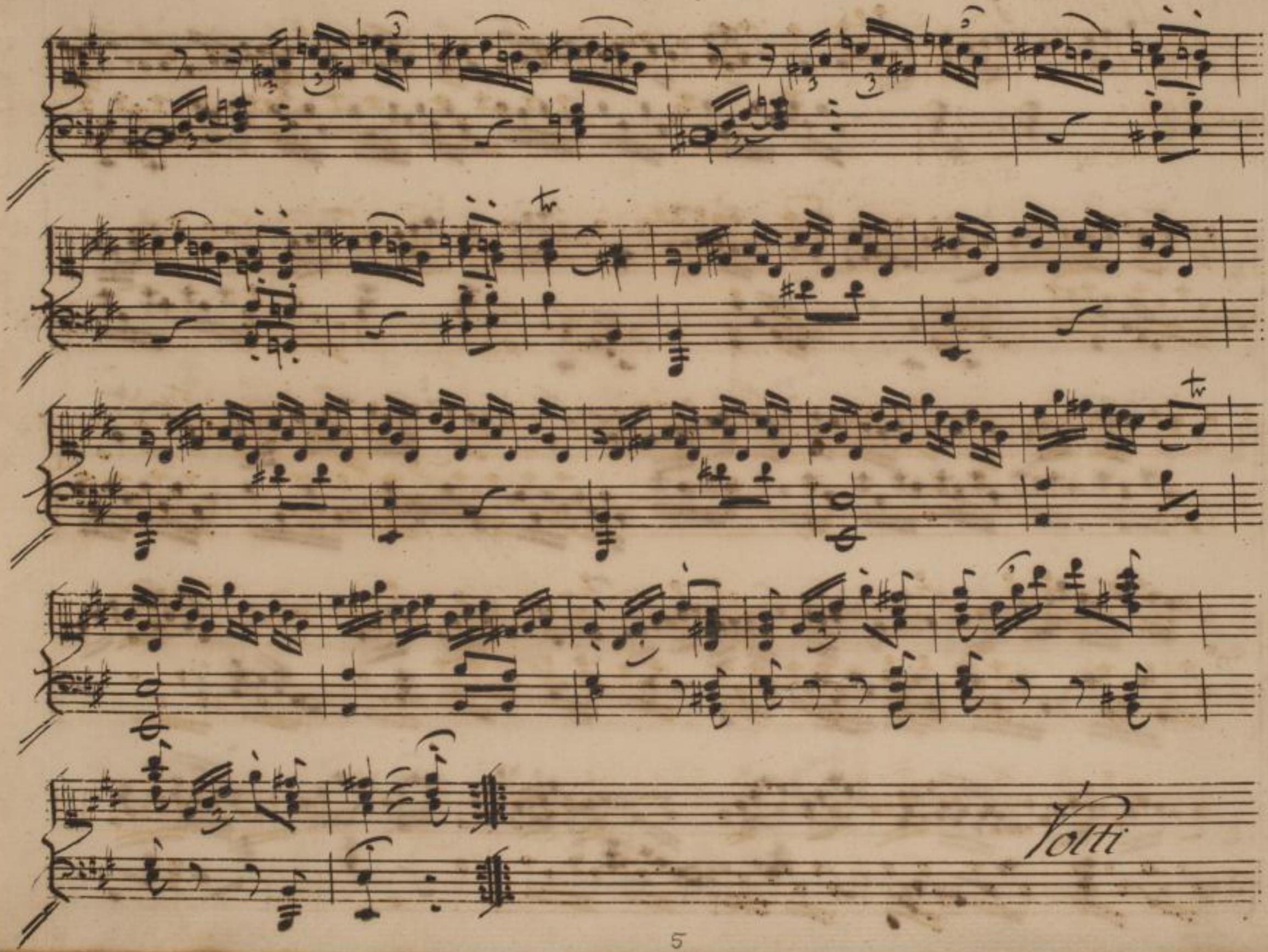


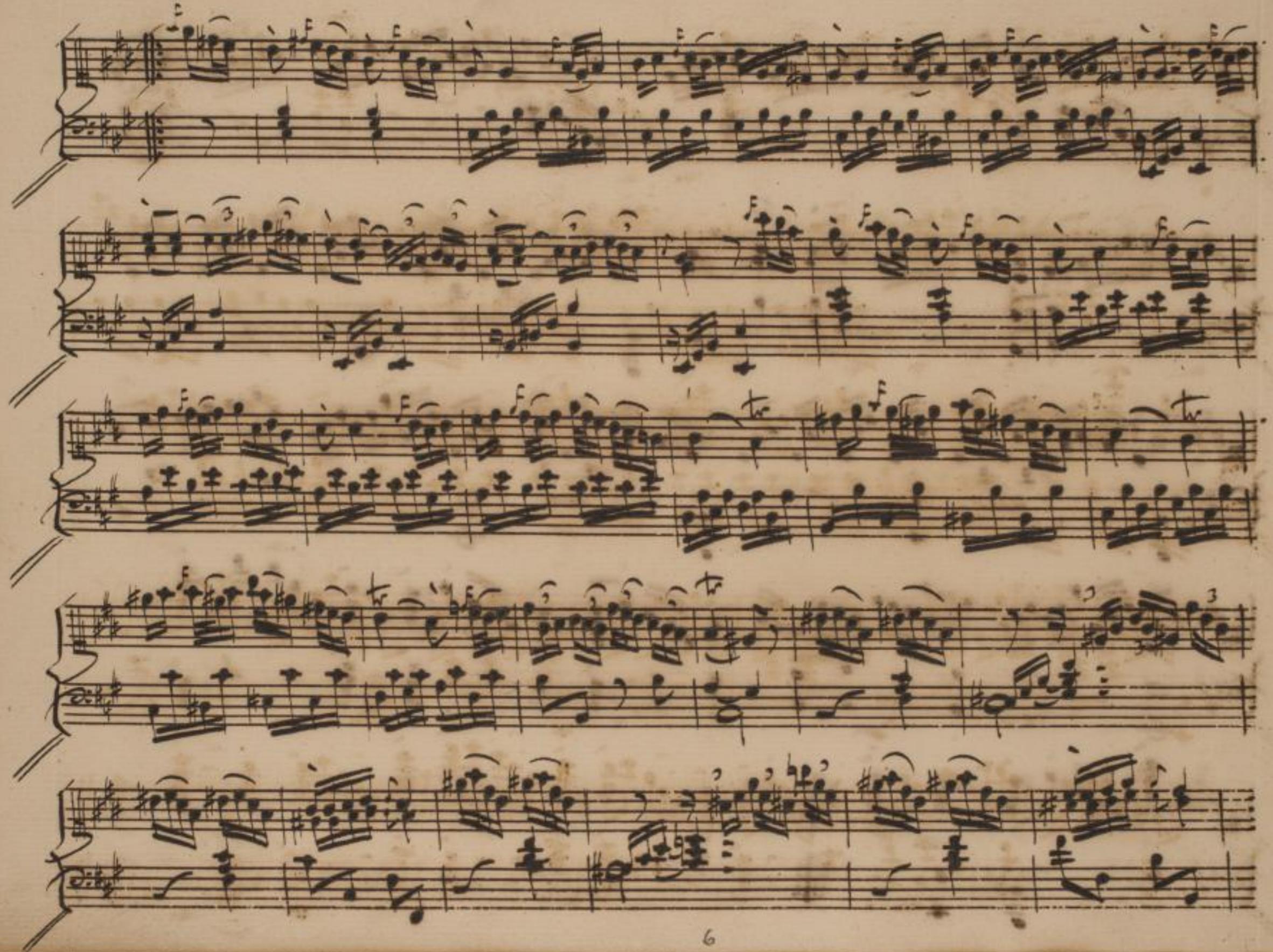
3

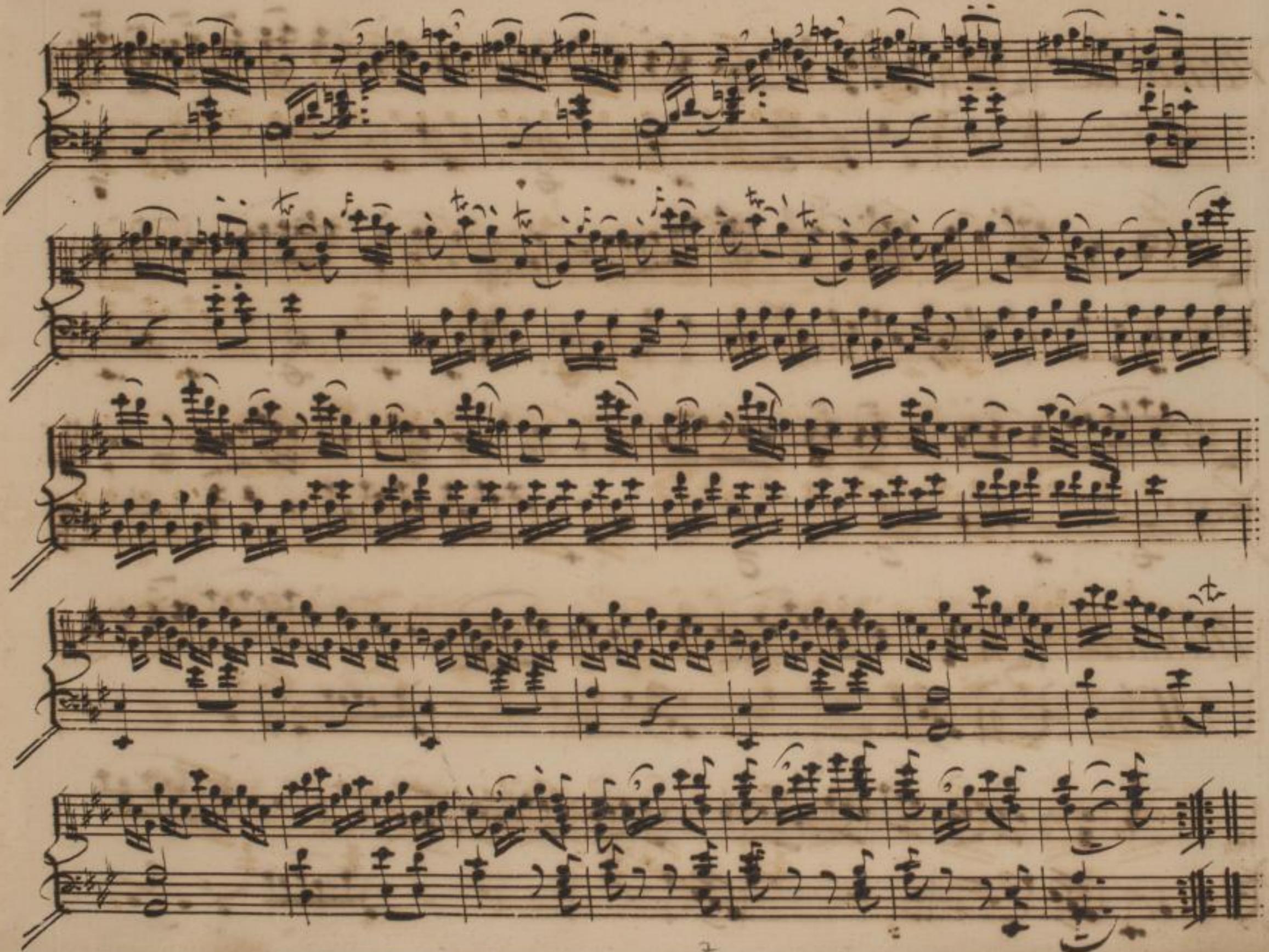
*Divertimento I<sup>mo</sup>*

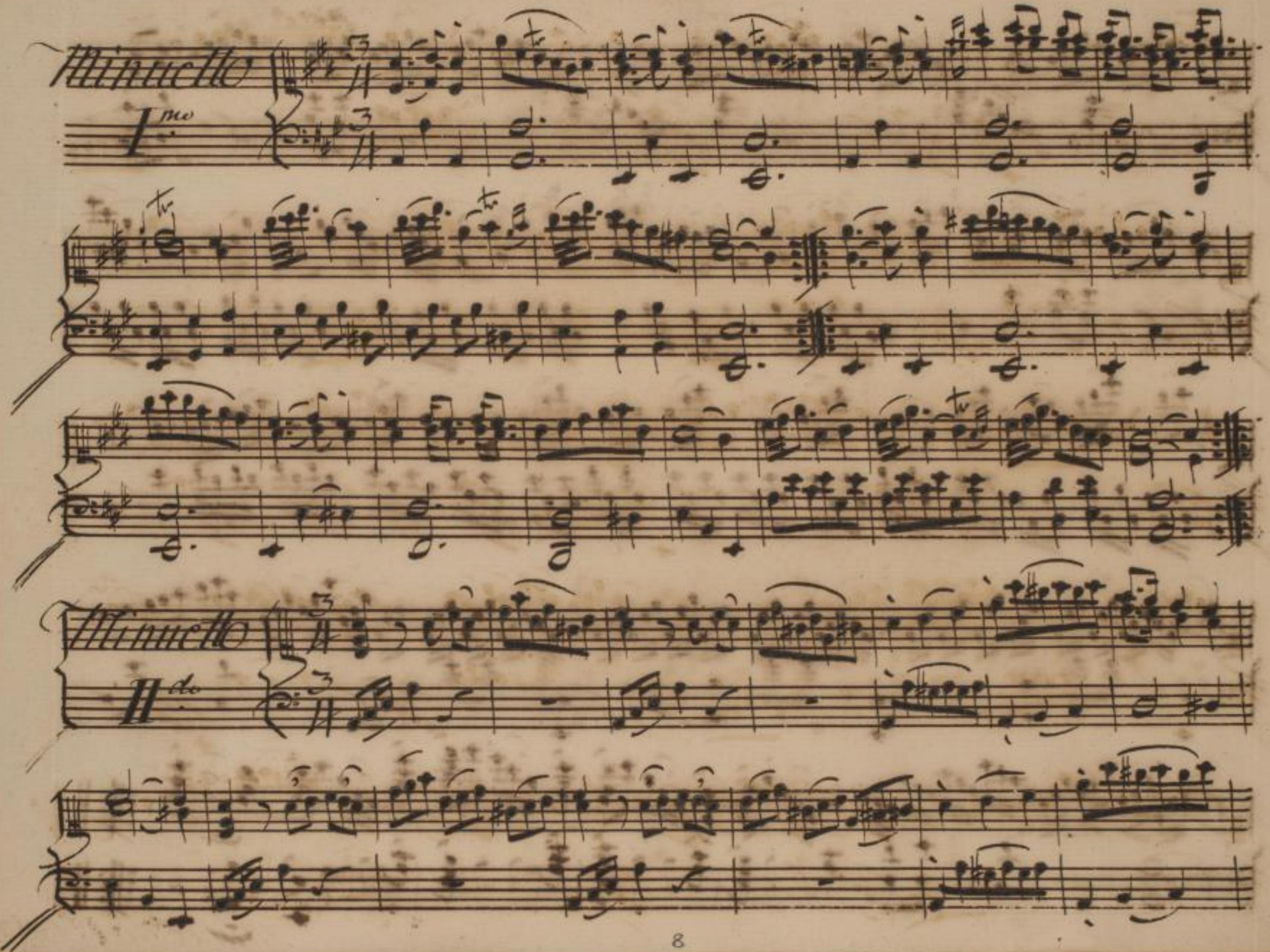
*Allegro*

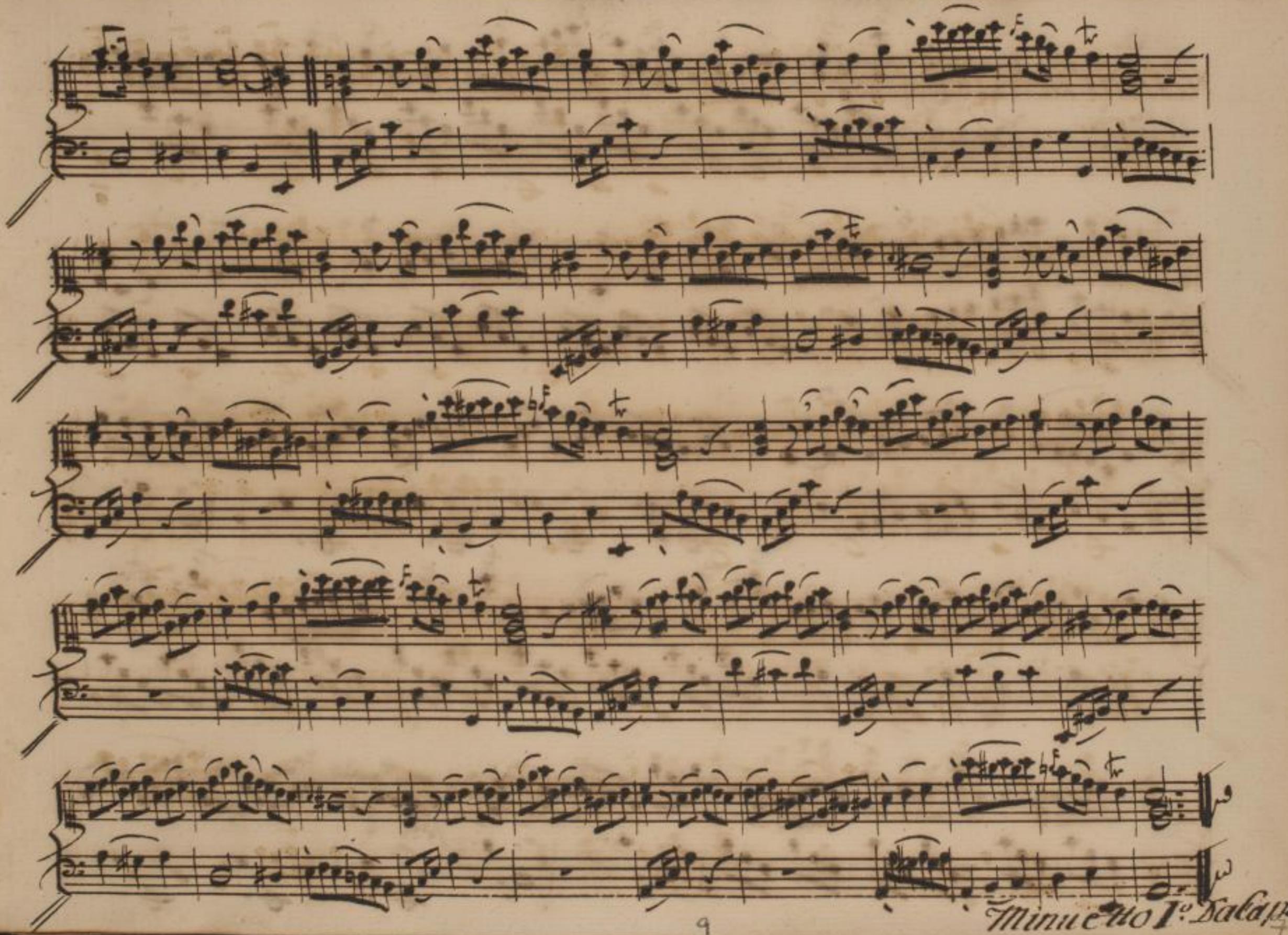
*assai*





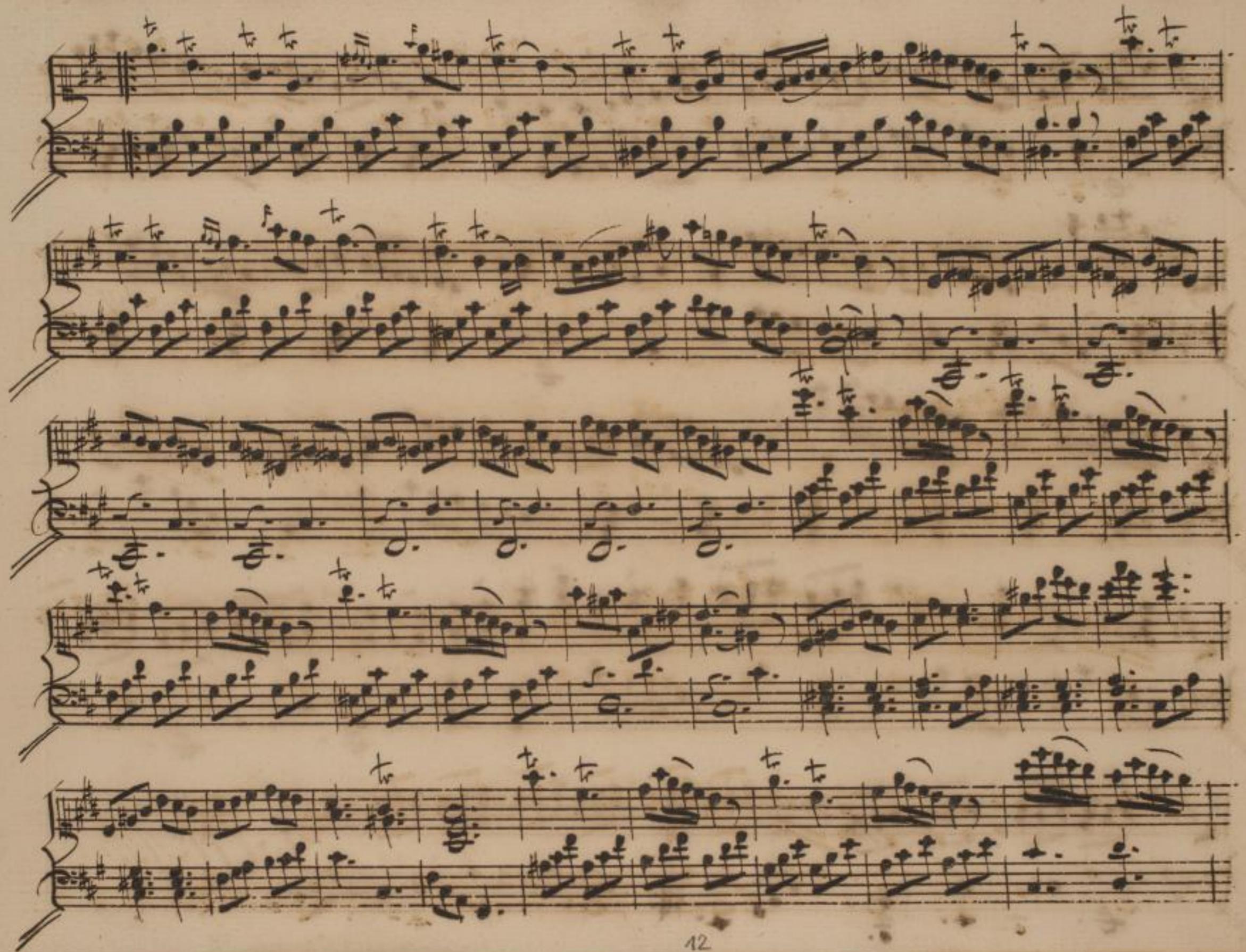


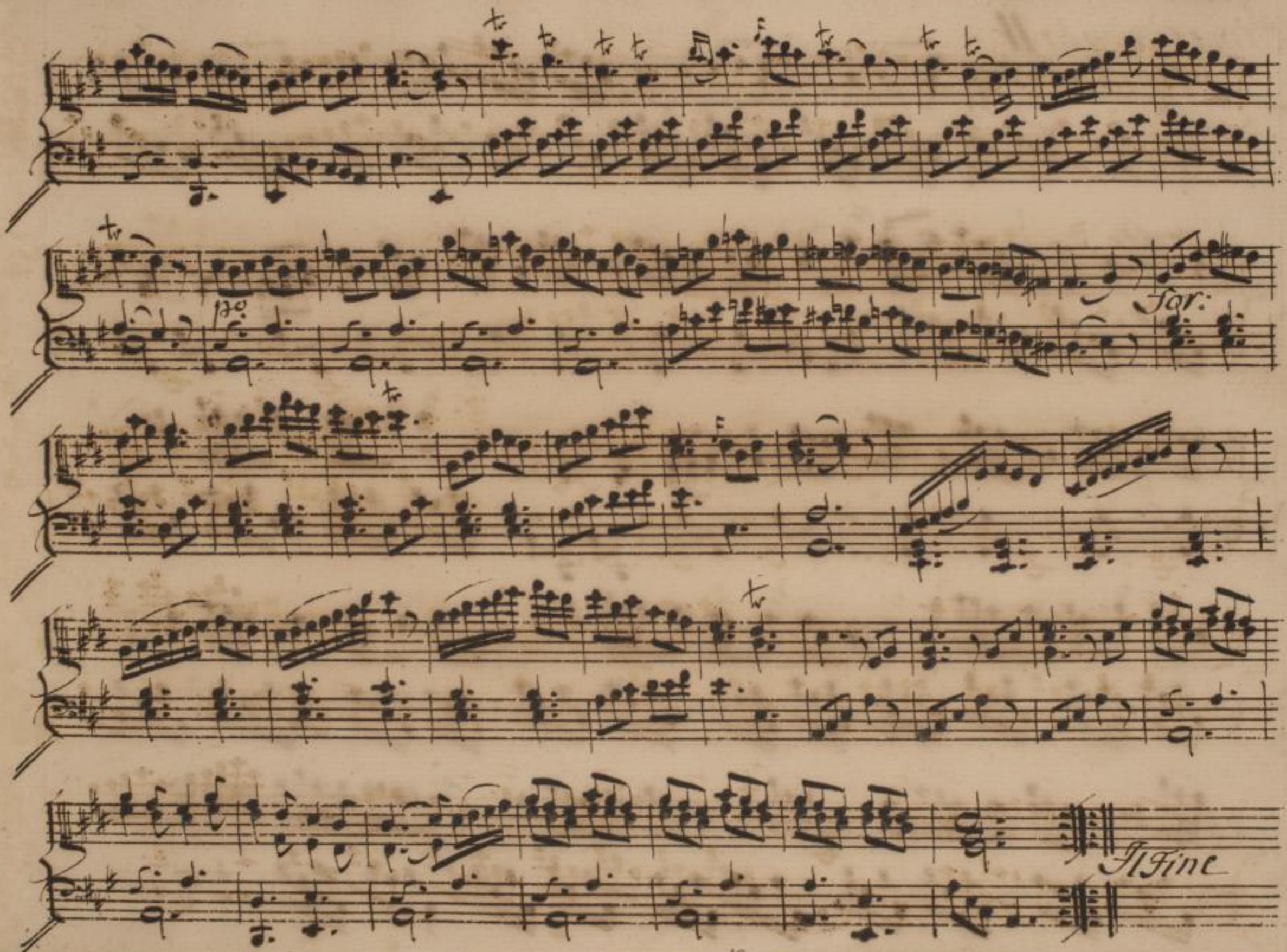






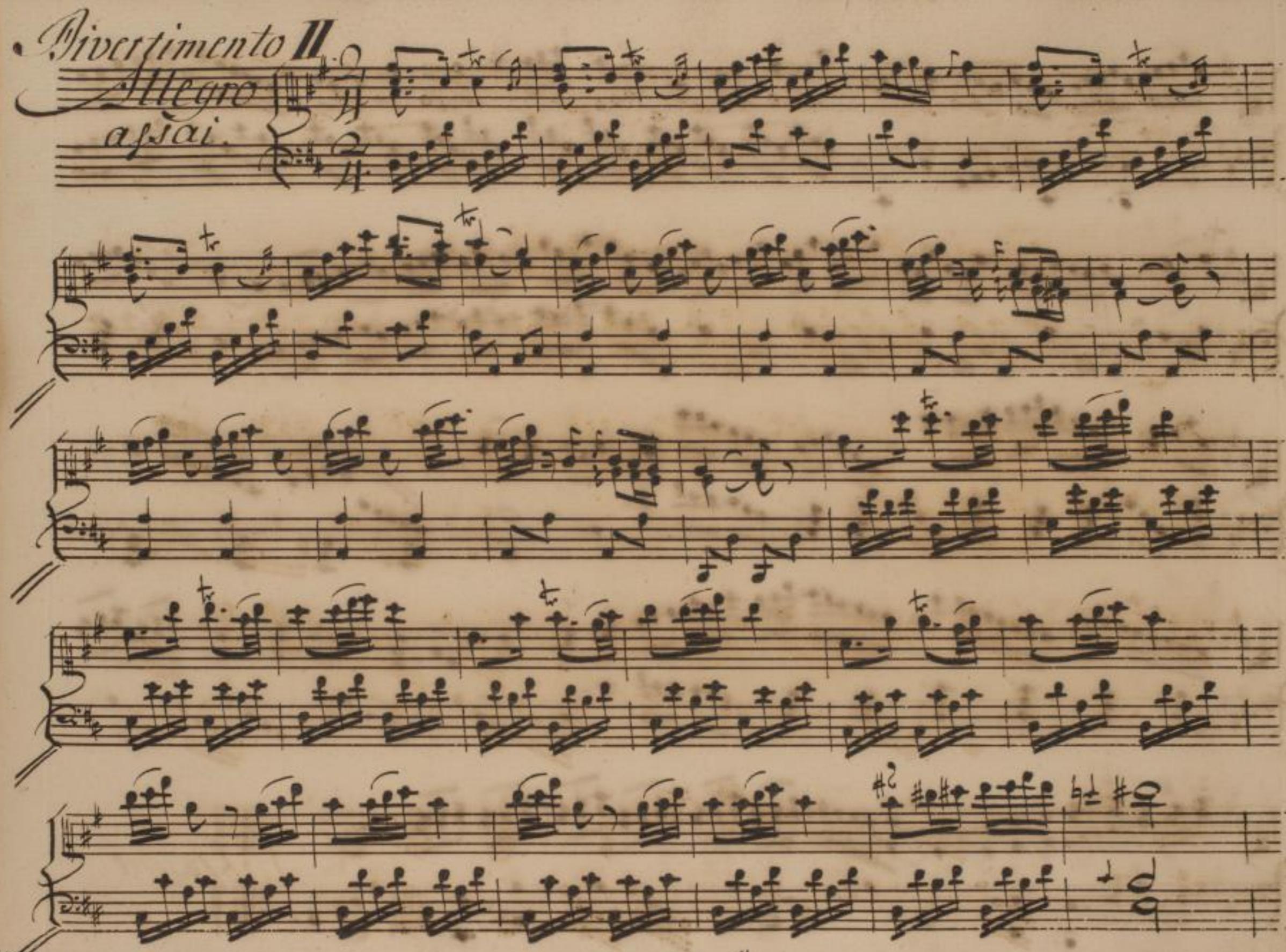


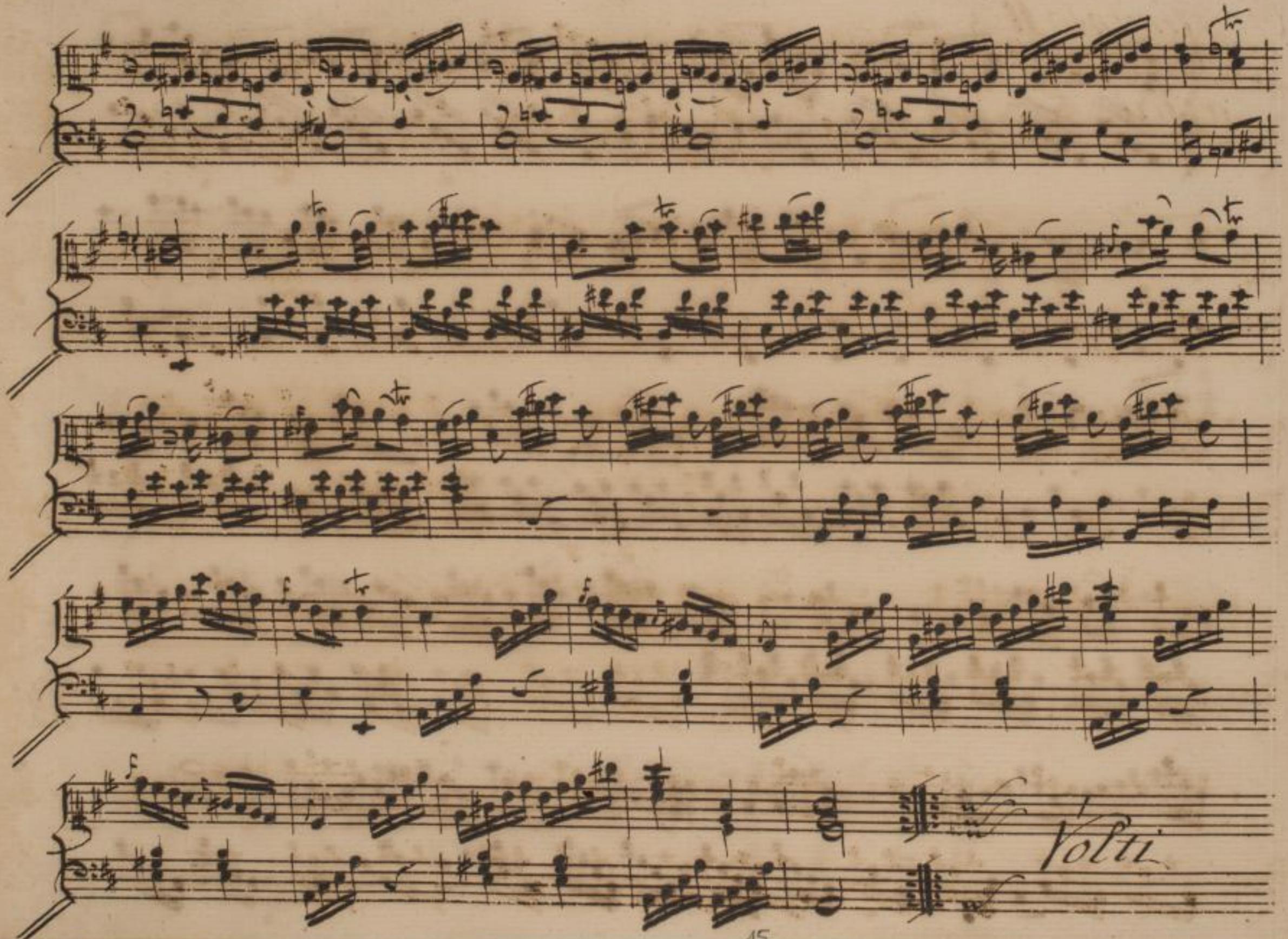




13

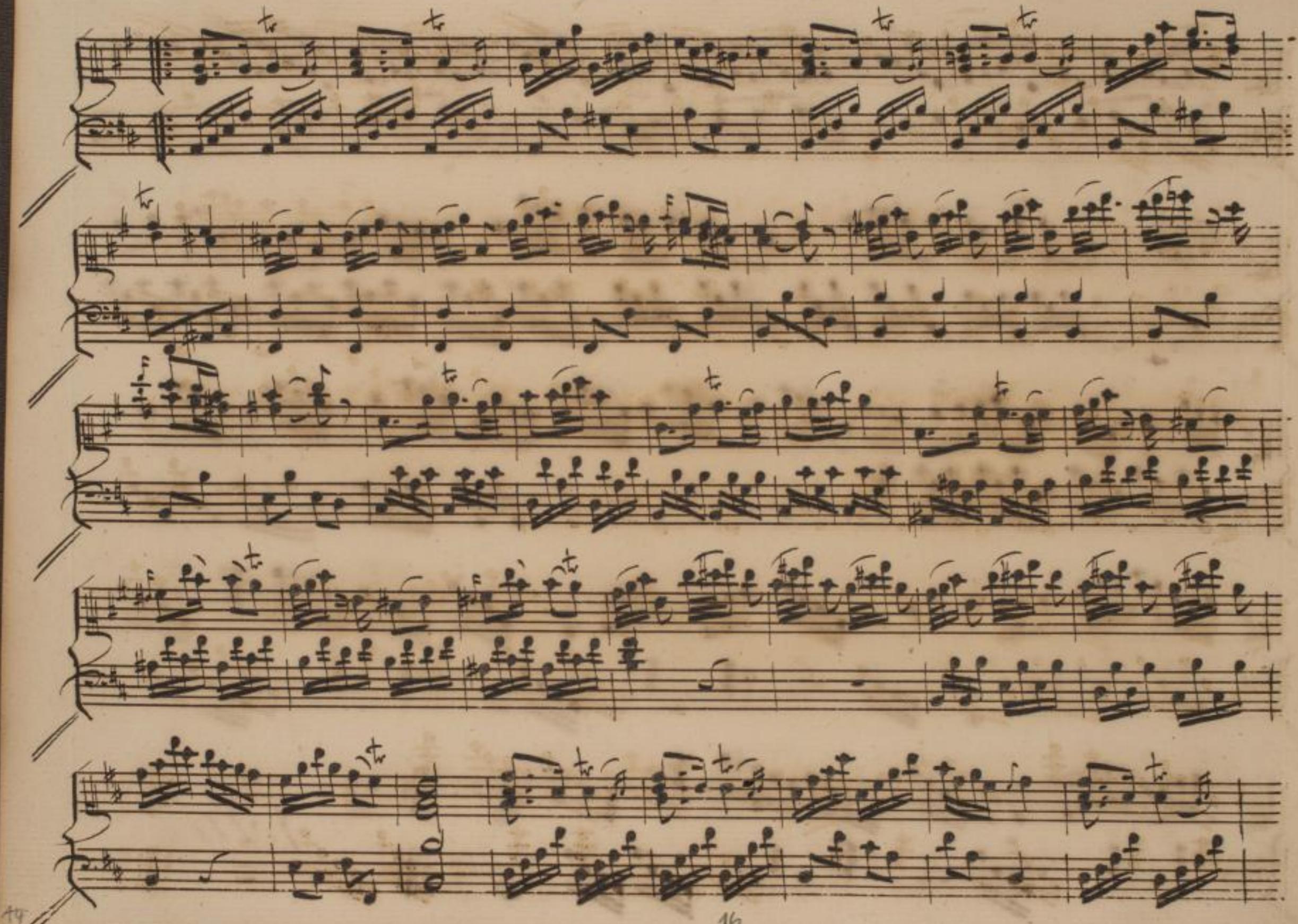
11



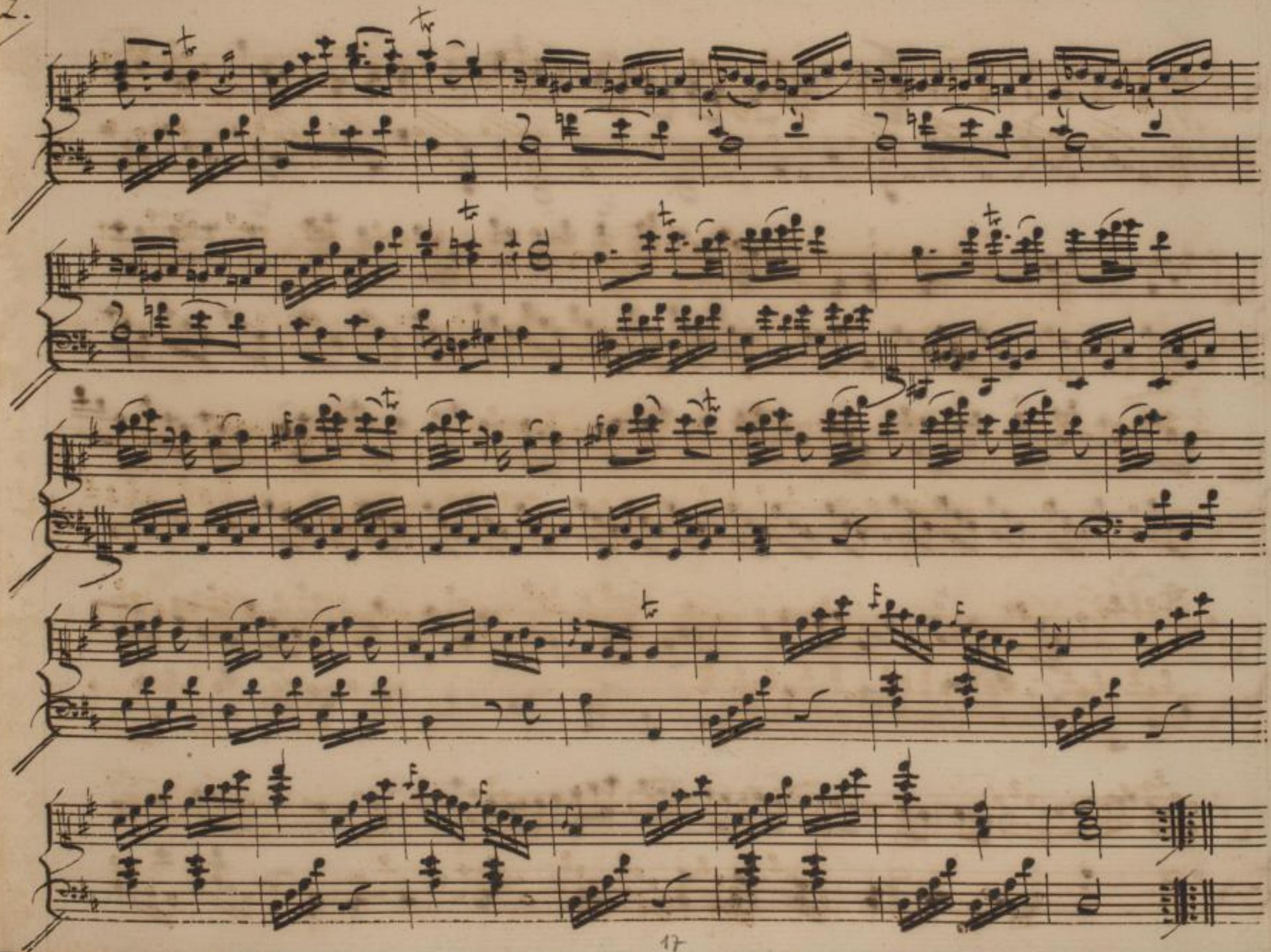


15

13

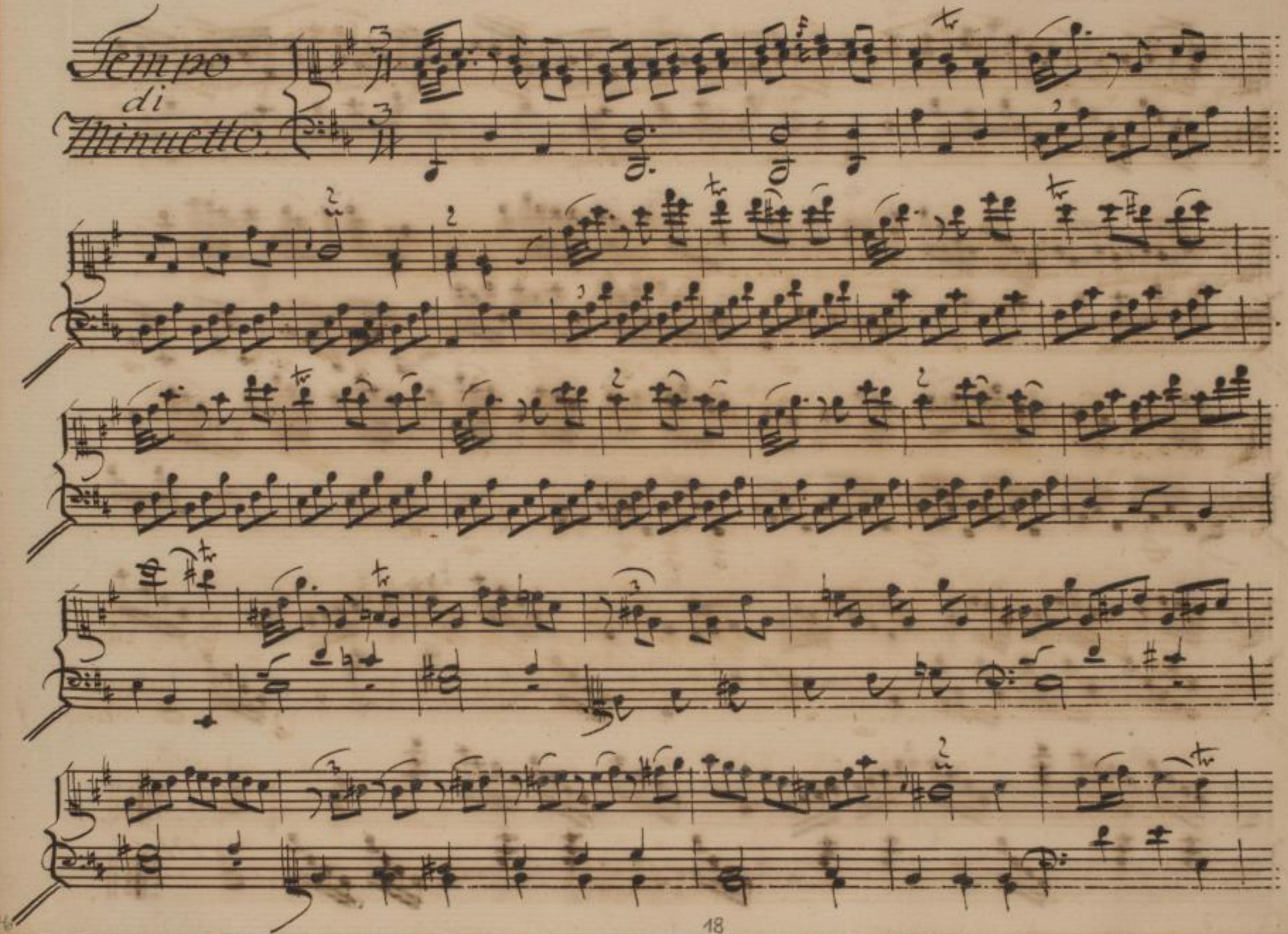


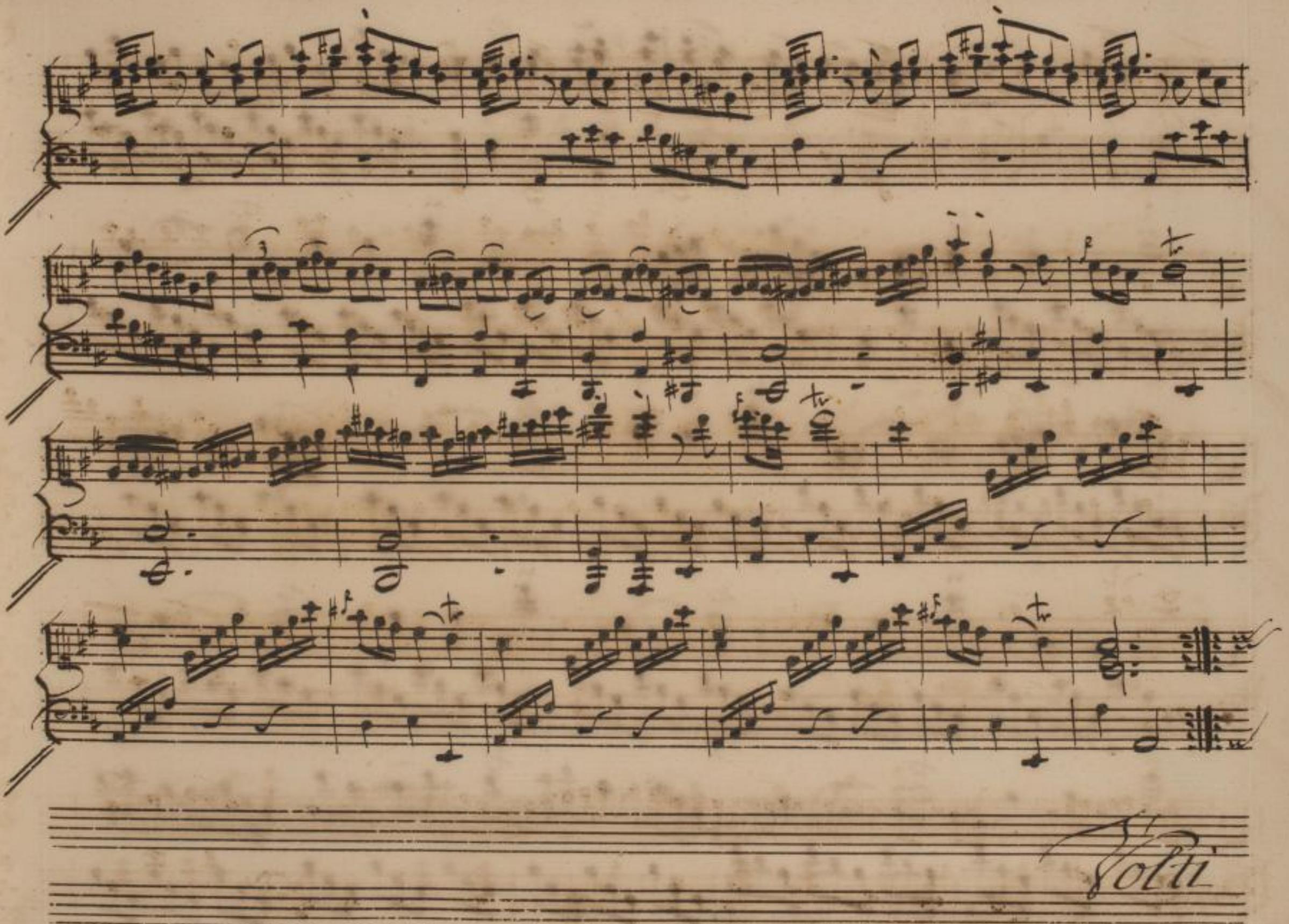
16

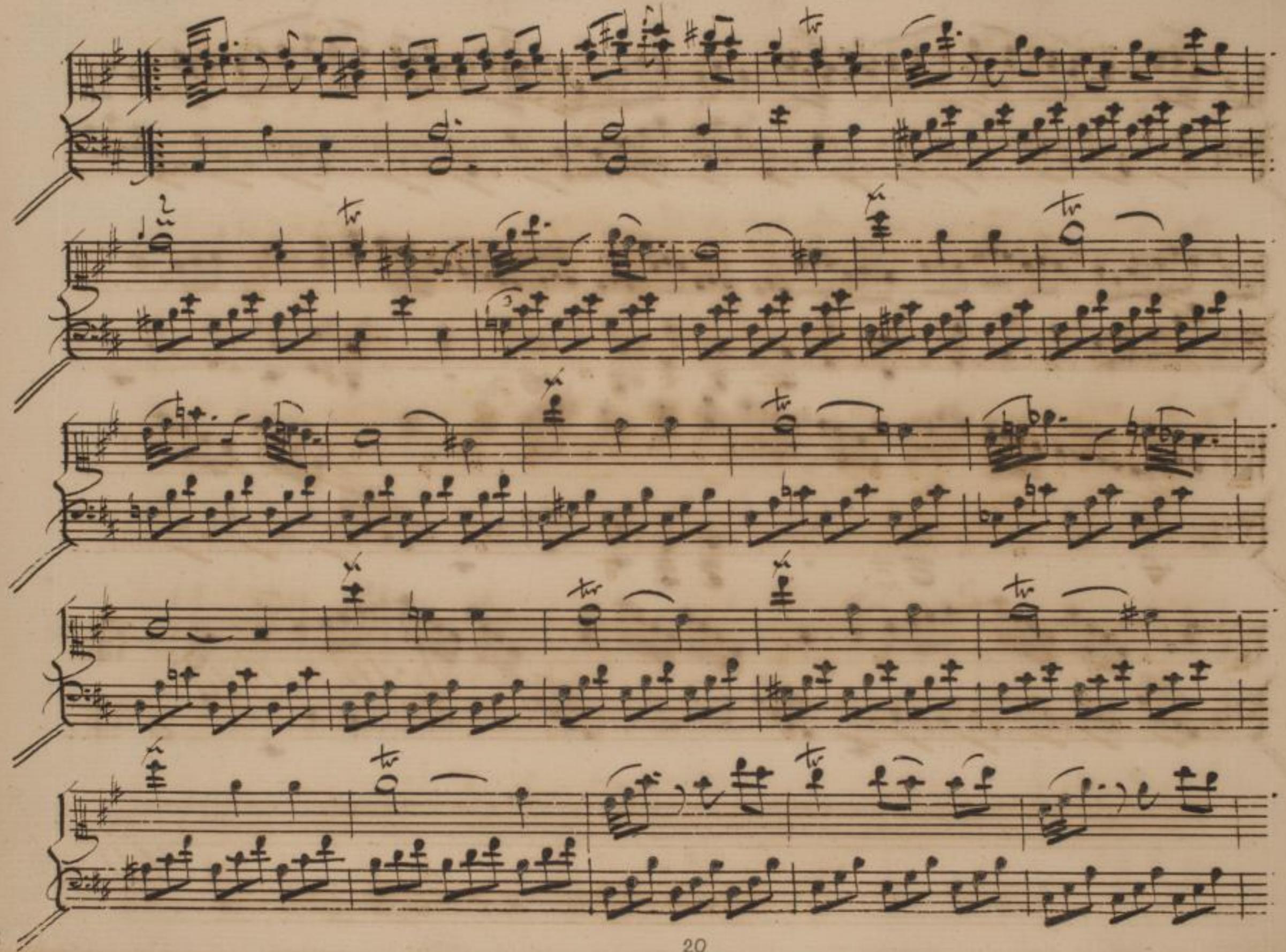


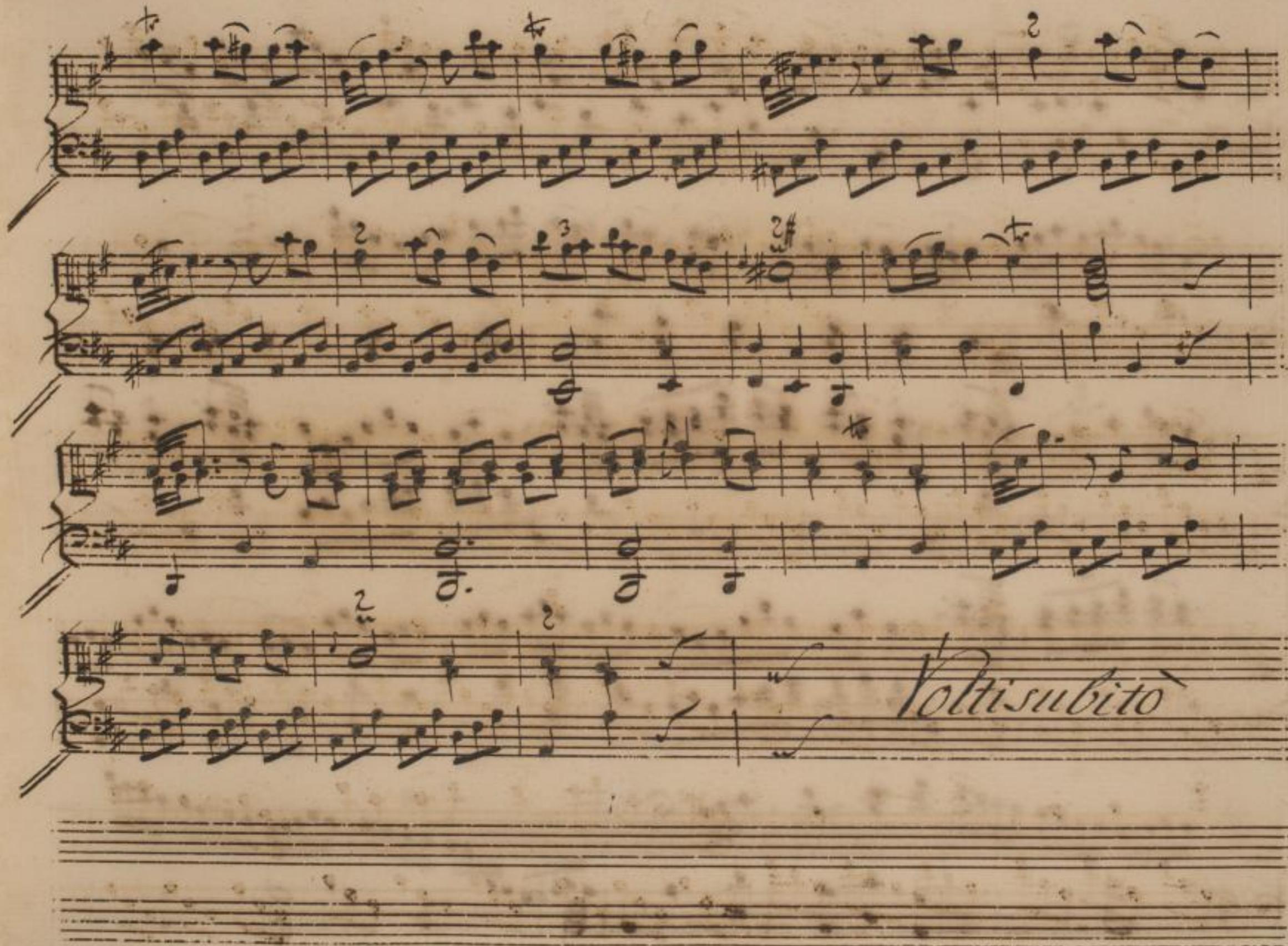
17

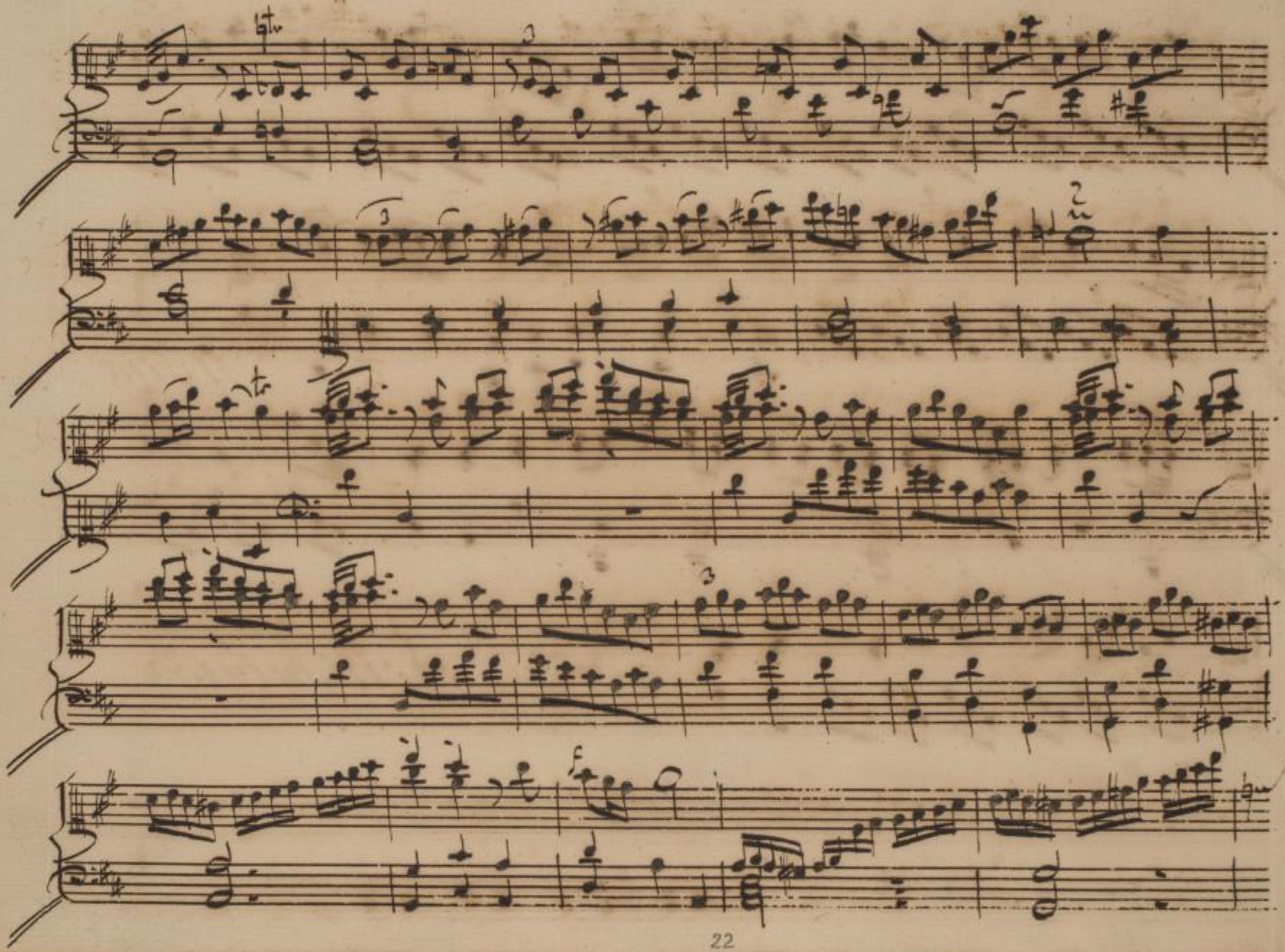
45





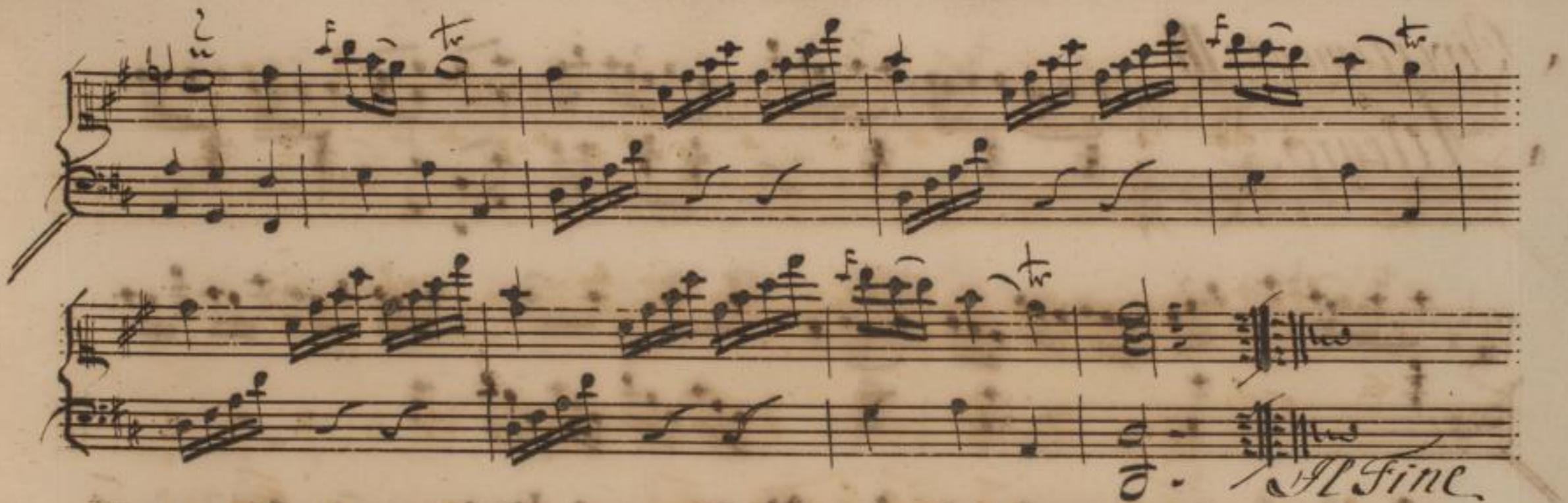






20

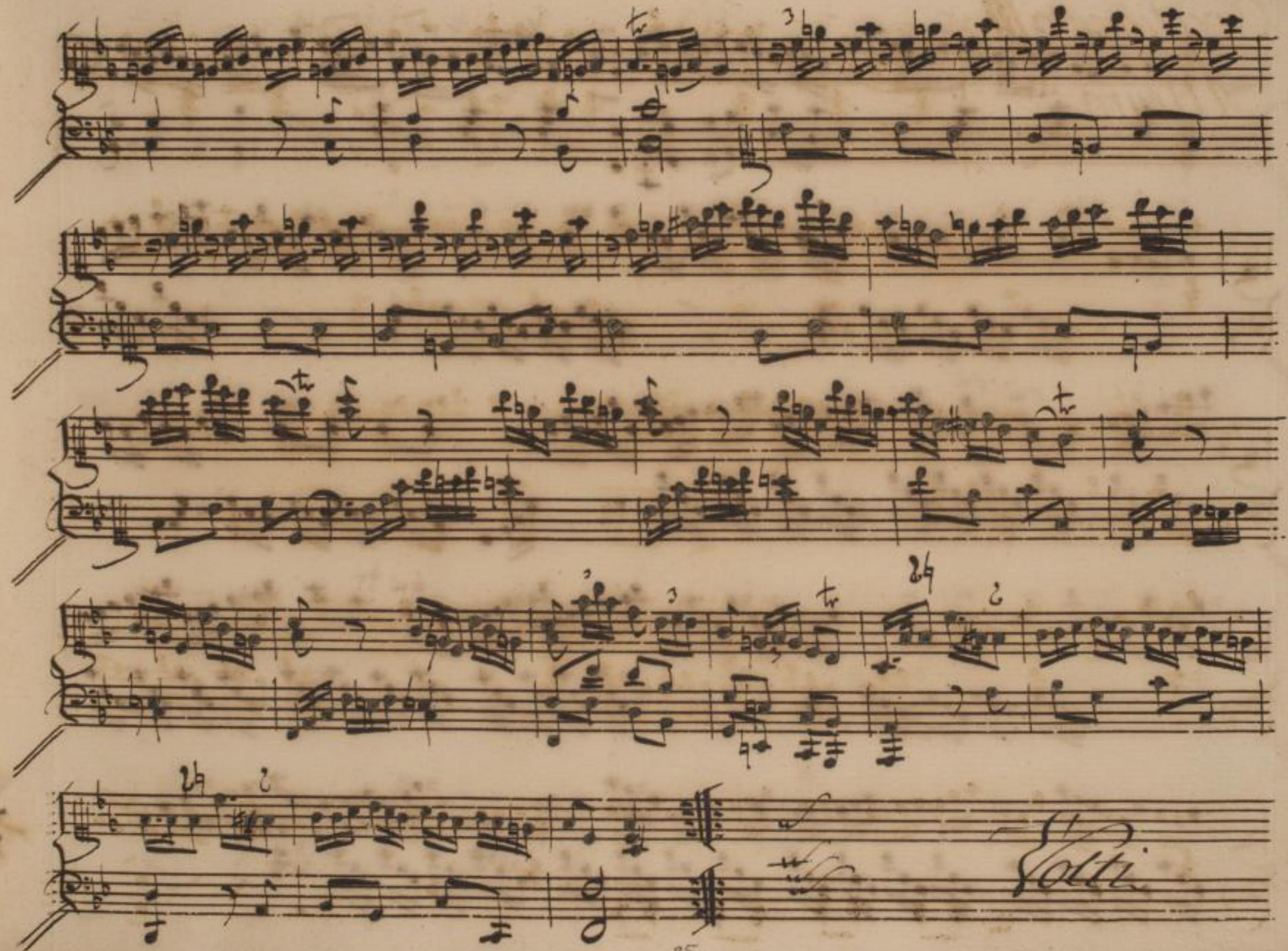
22

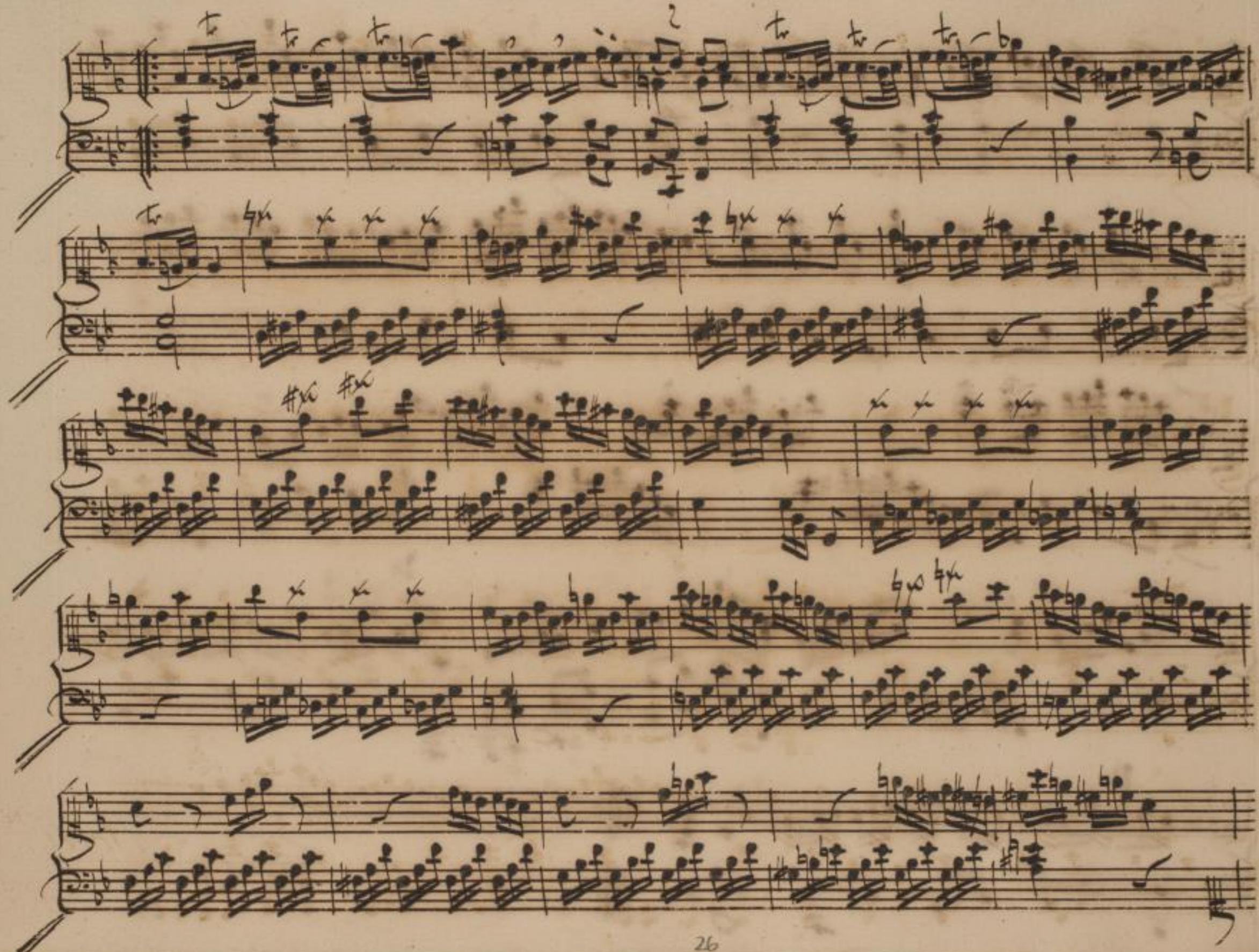


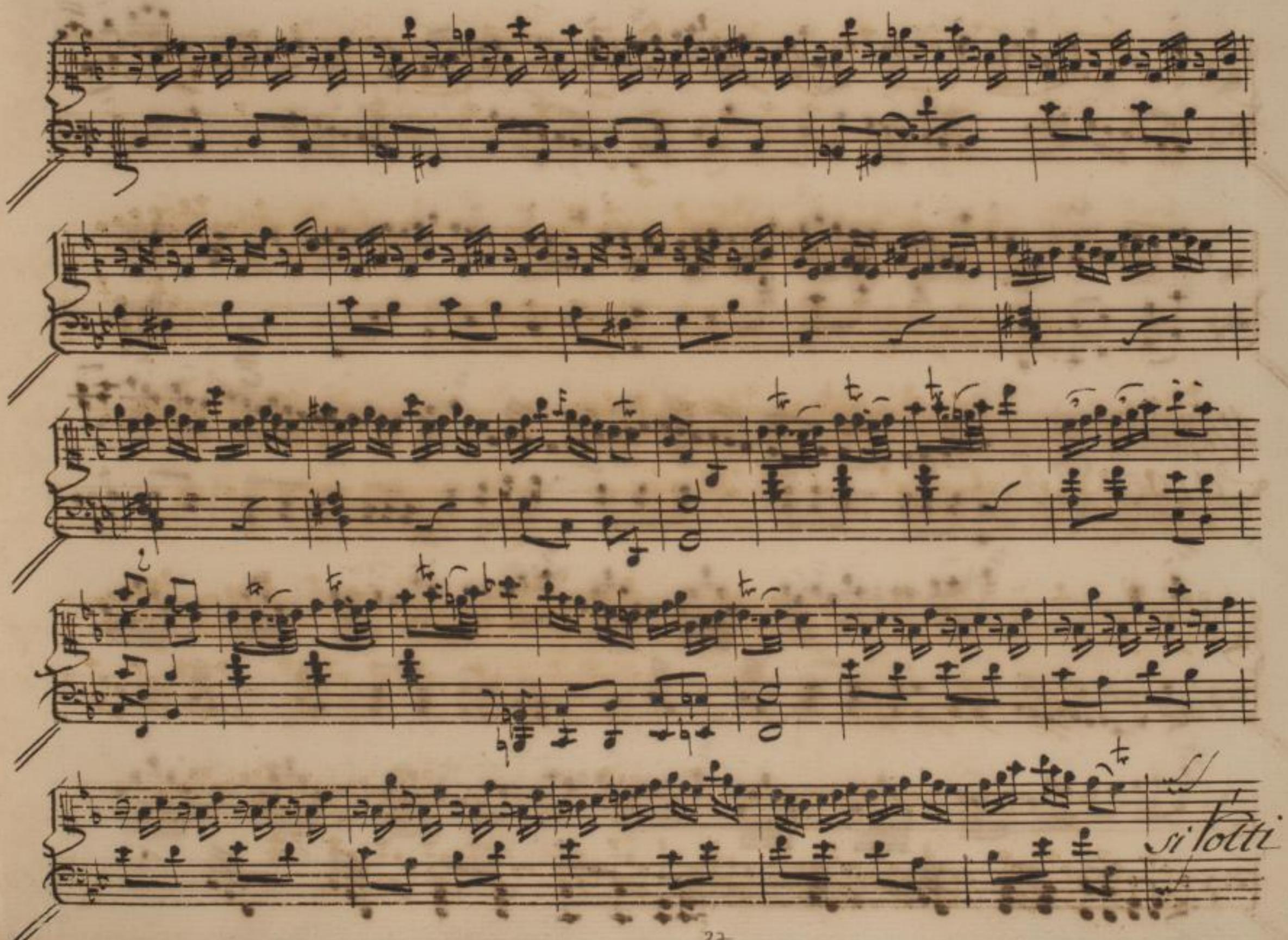
*Divertimento III*

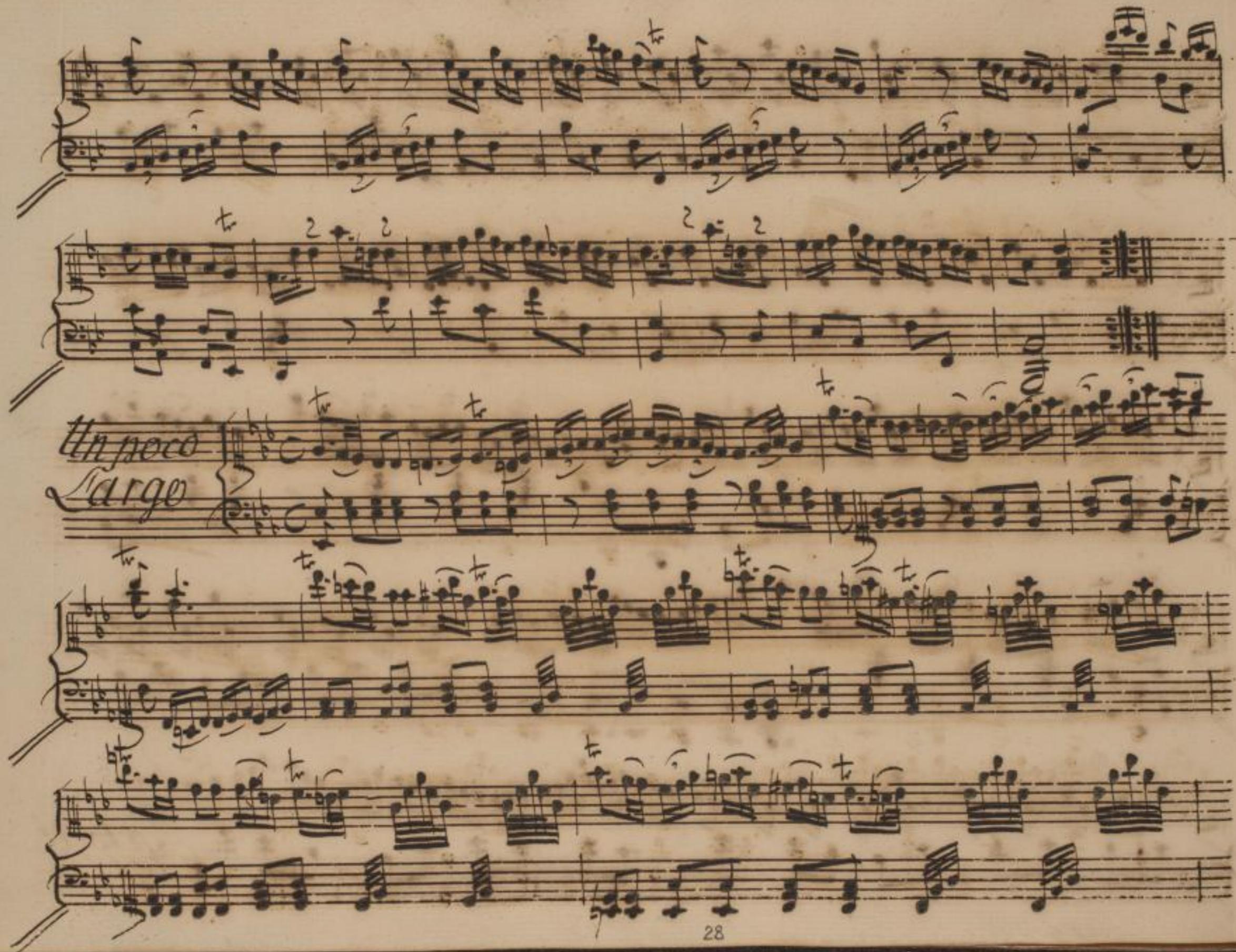
*Allegro.*

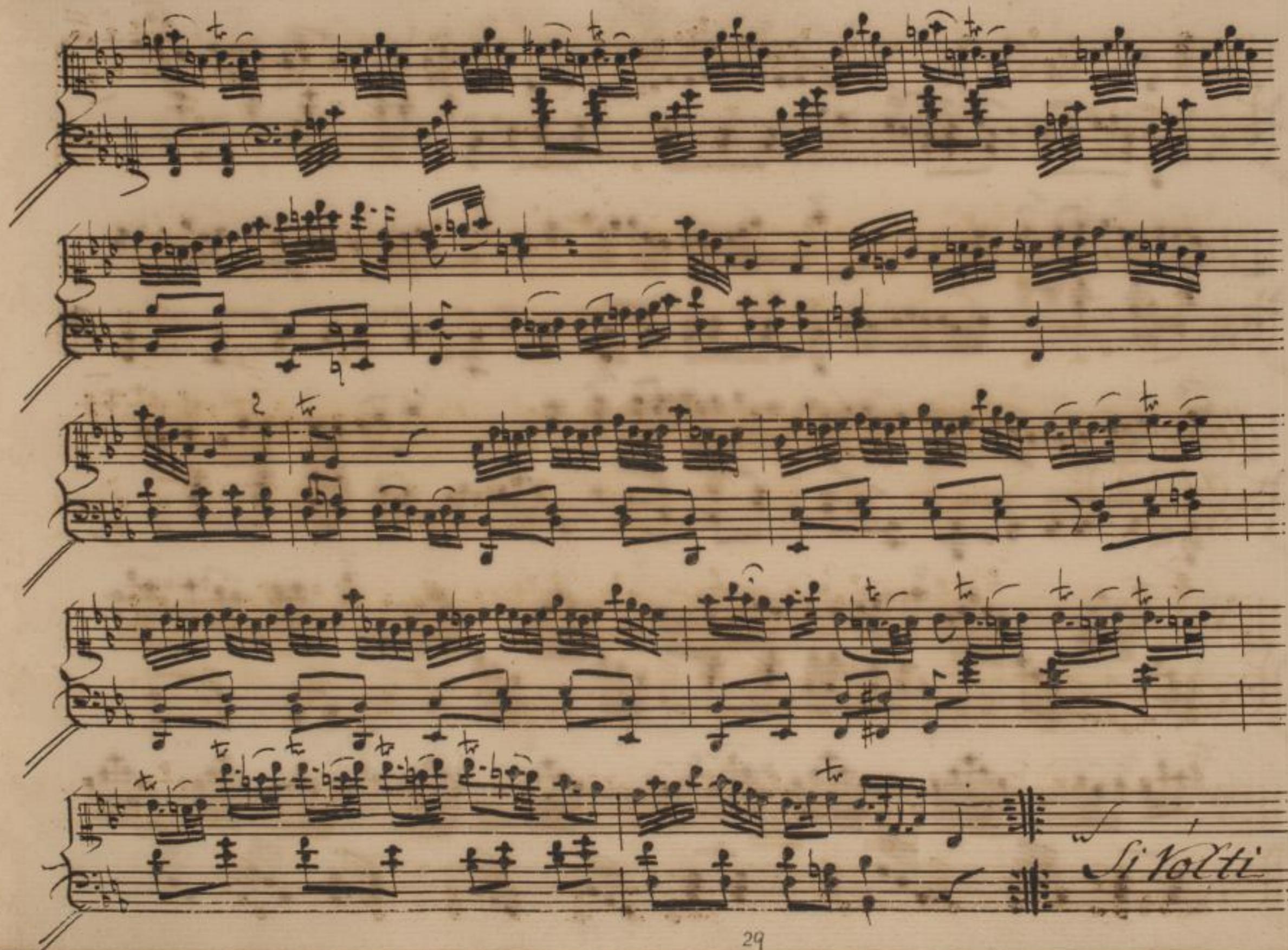
A handwritten musical score for a divertimento. The title "Divertimento III" is at the top, followed by "Allegro." The score consists of five staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. The first staff contains six measures of music. The second staff begins with a measure of two notes followed by four measures of music. The third staff begins with a measure of three notes followed by four measures of music. The fourth staff begins with a measure of two notes followed by four measures of music. The fifth staff begins with a measure of three notes followed by four measures of music. The score is written on aged paper with some staining and discoloration.

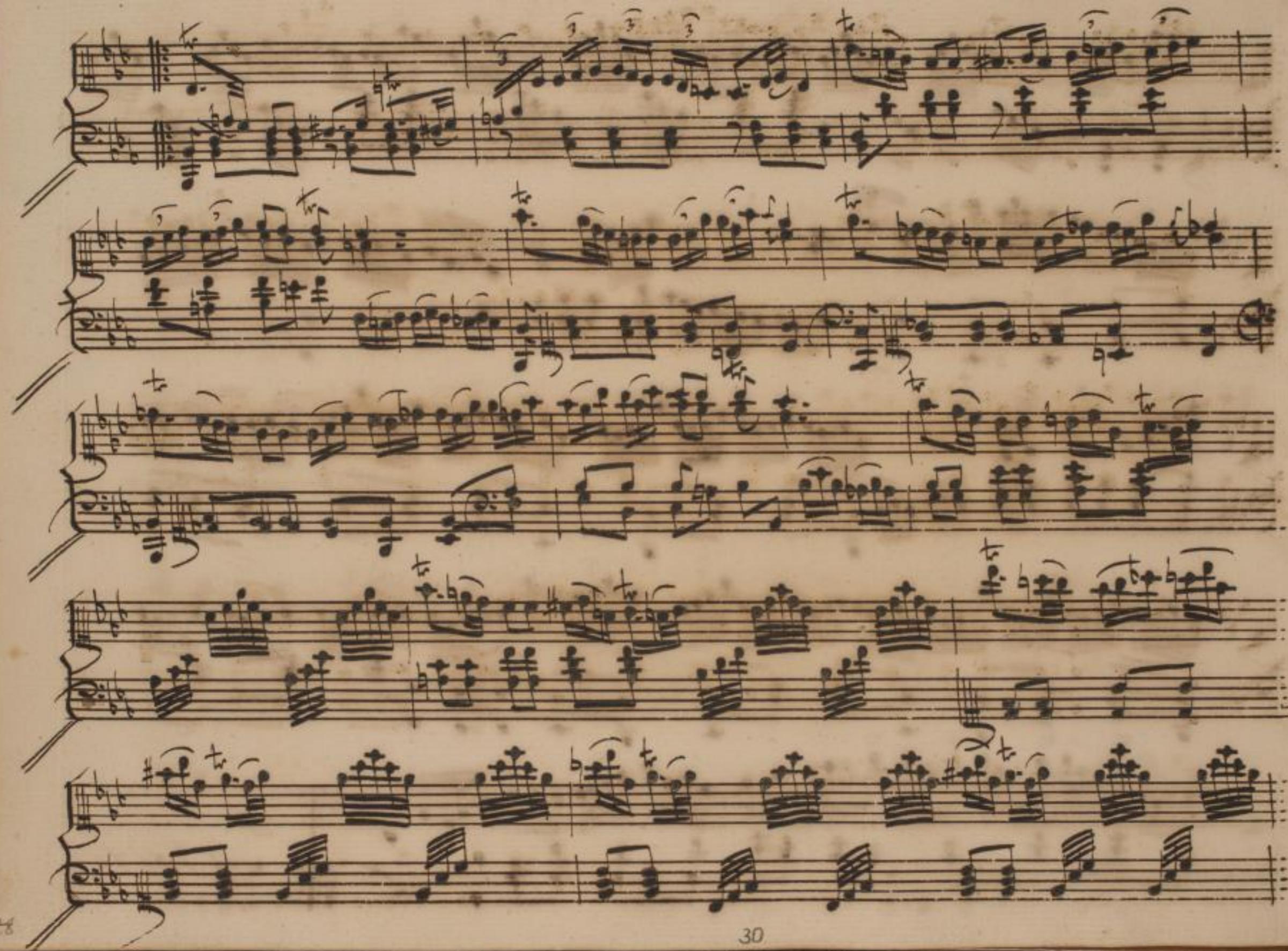


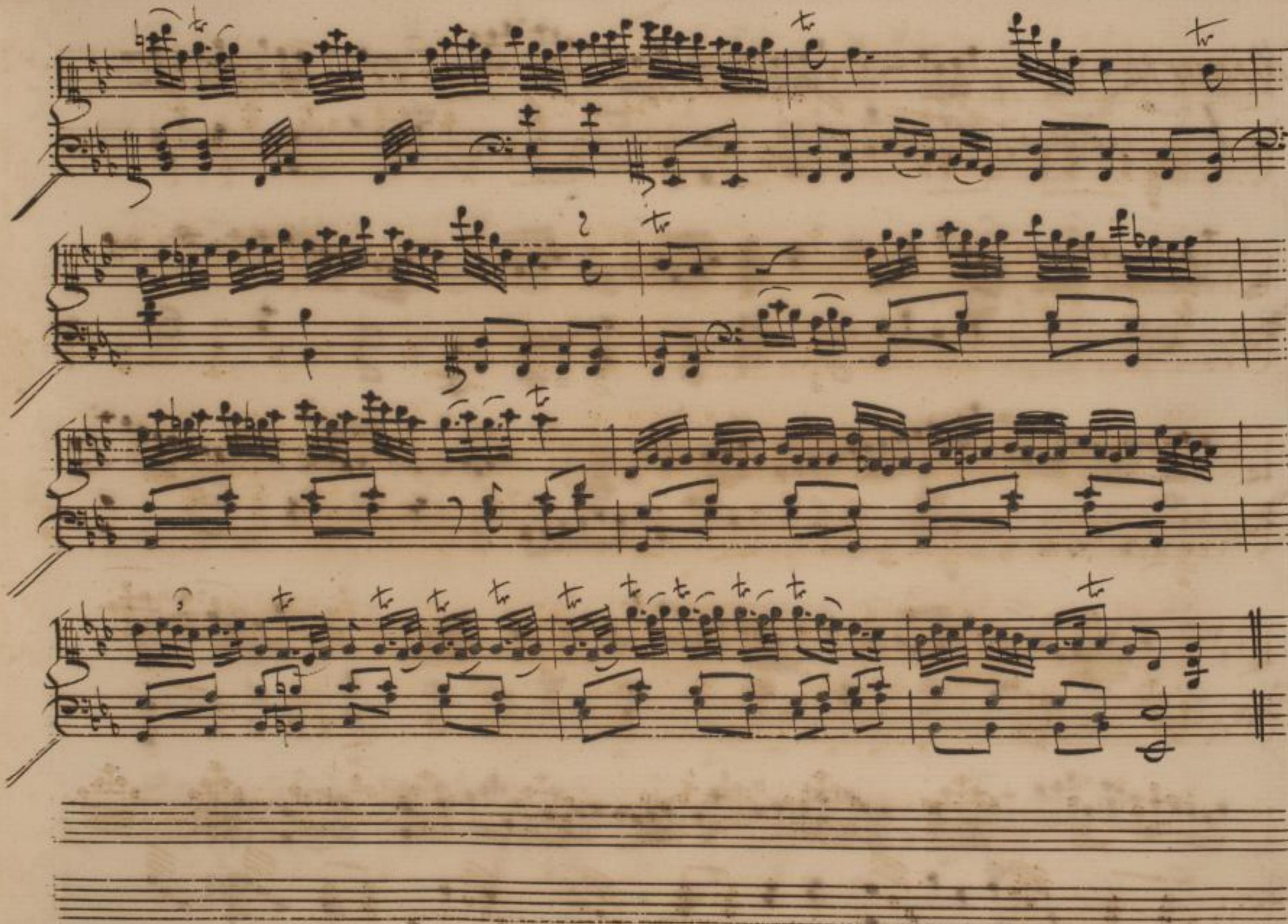


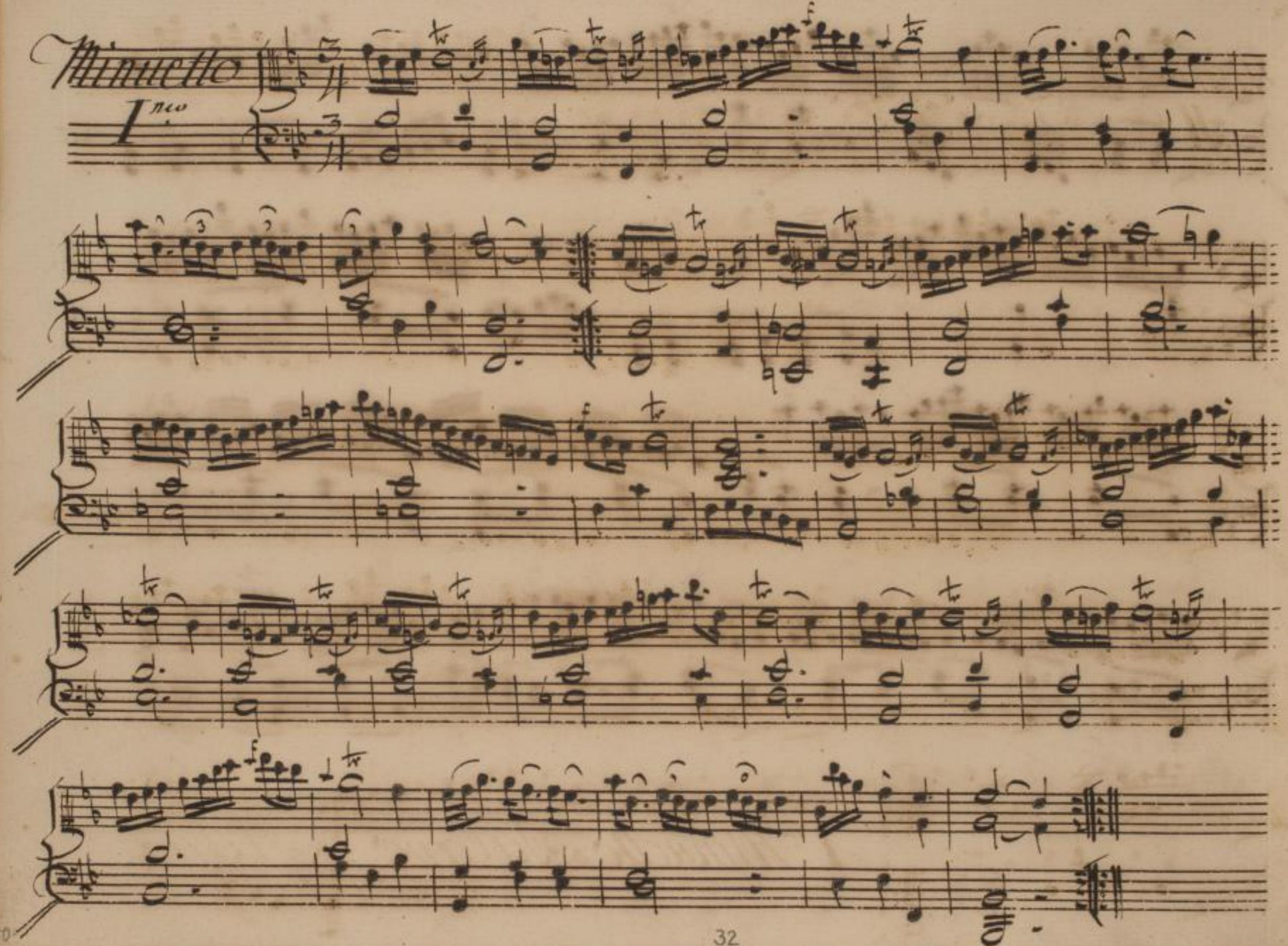


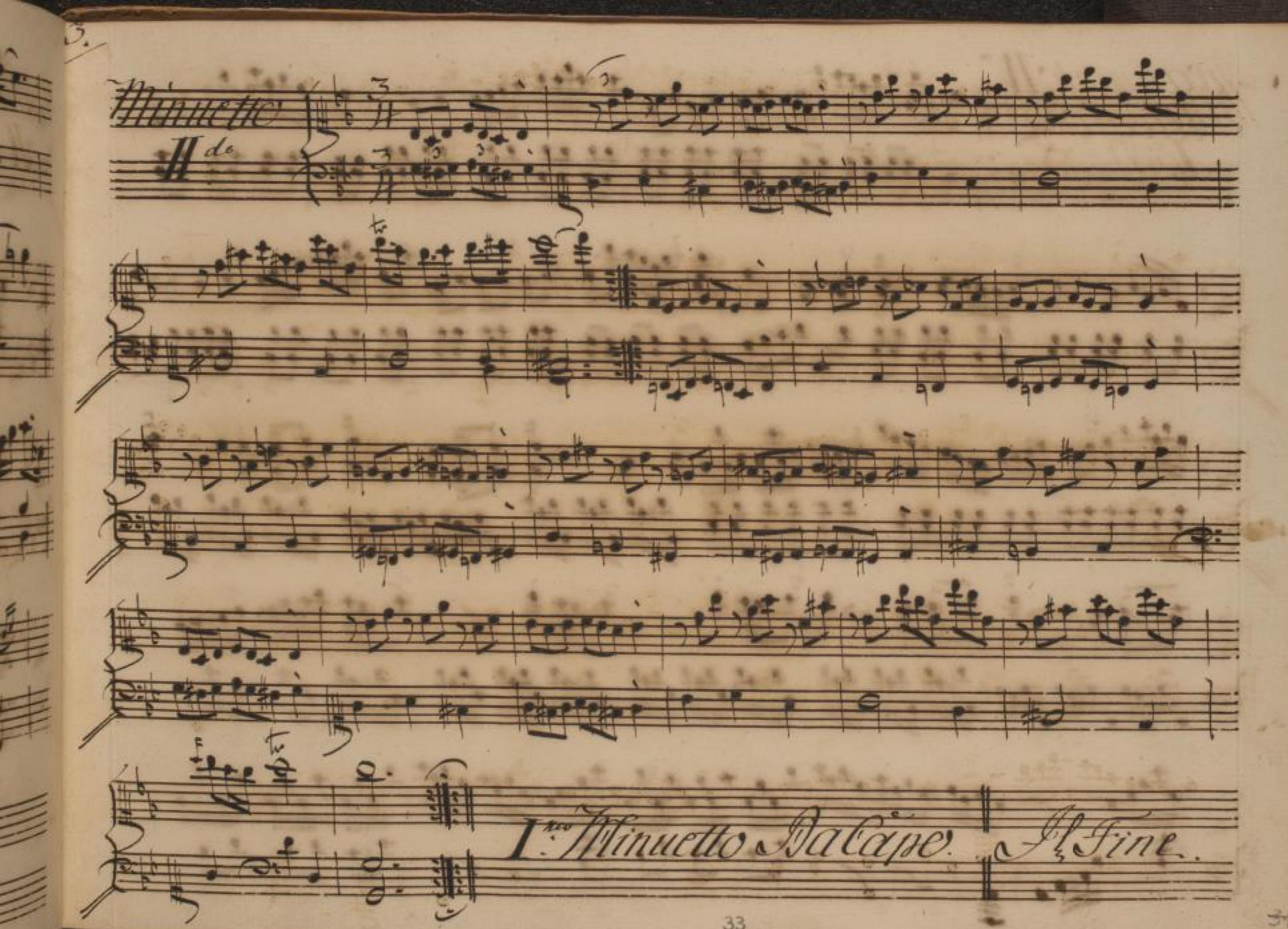










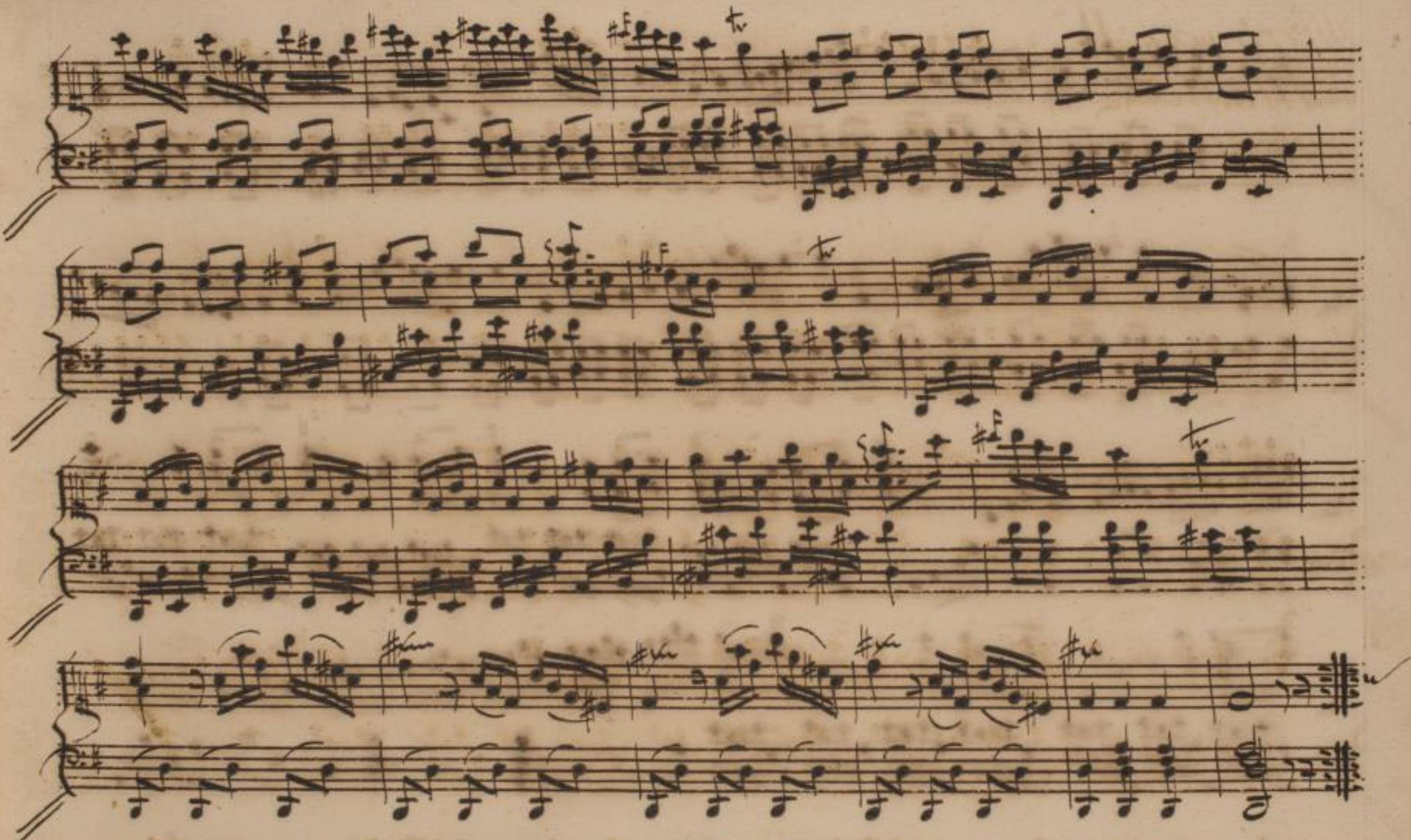


*Divertimento IV.*

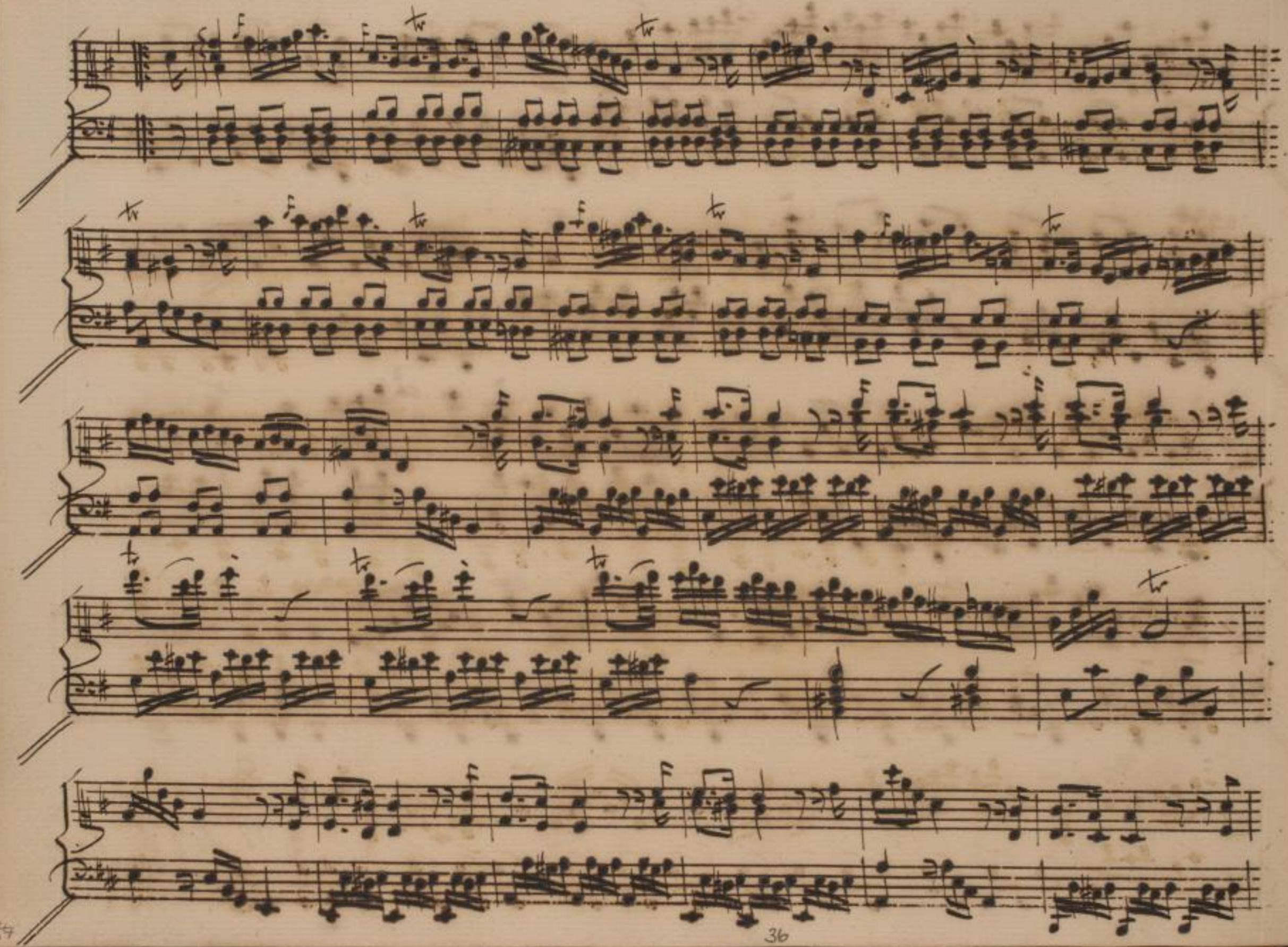
*Allegro*

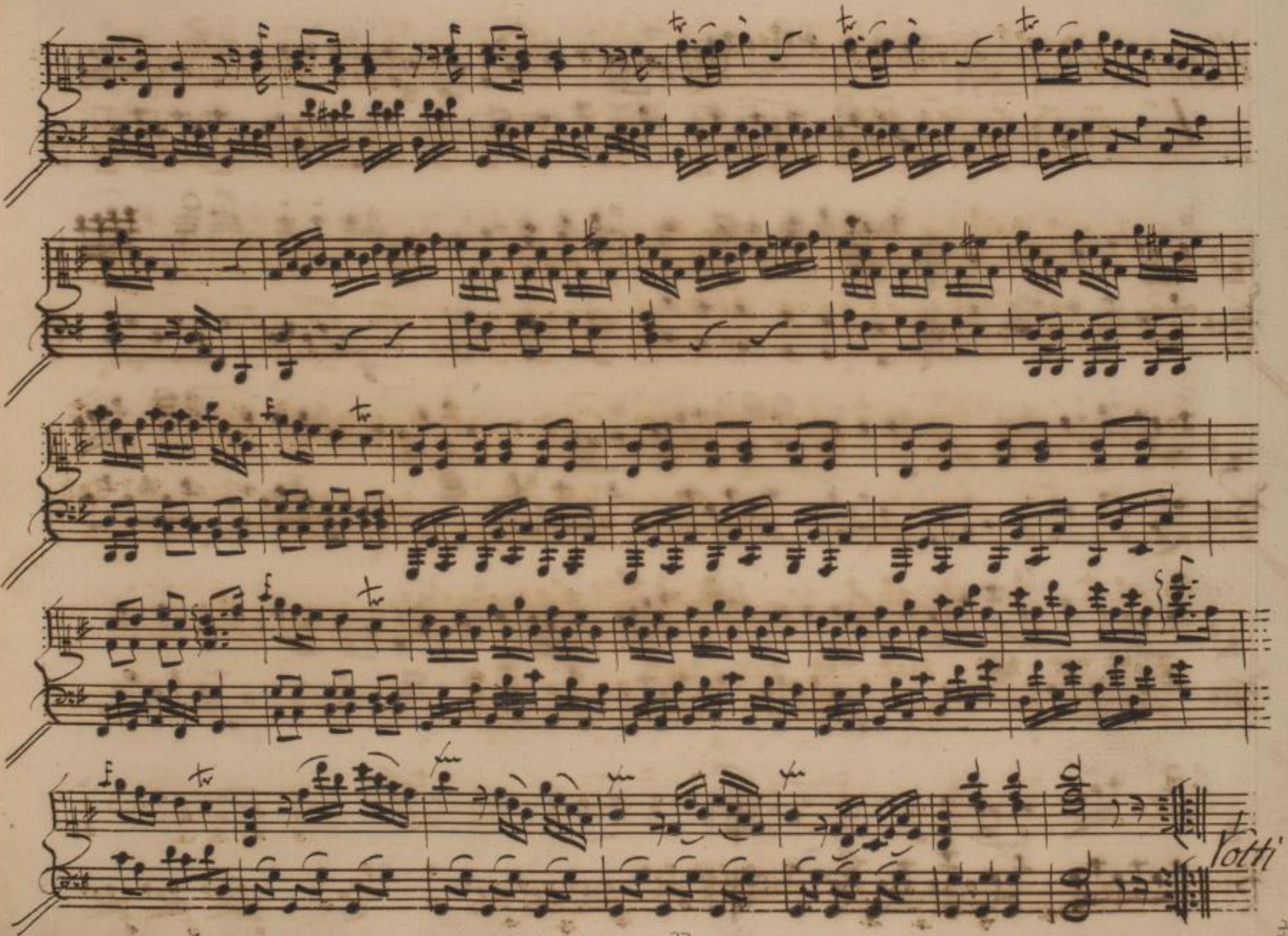
*affai*

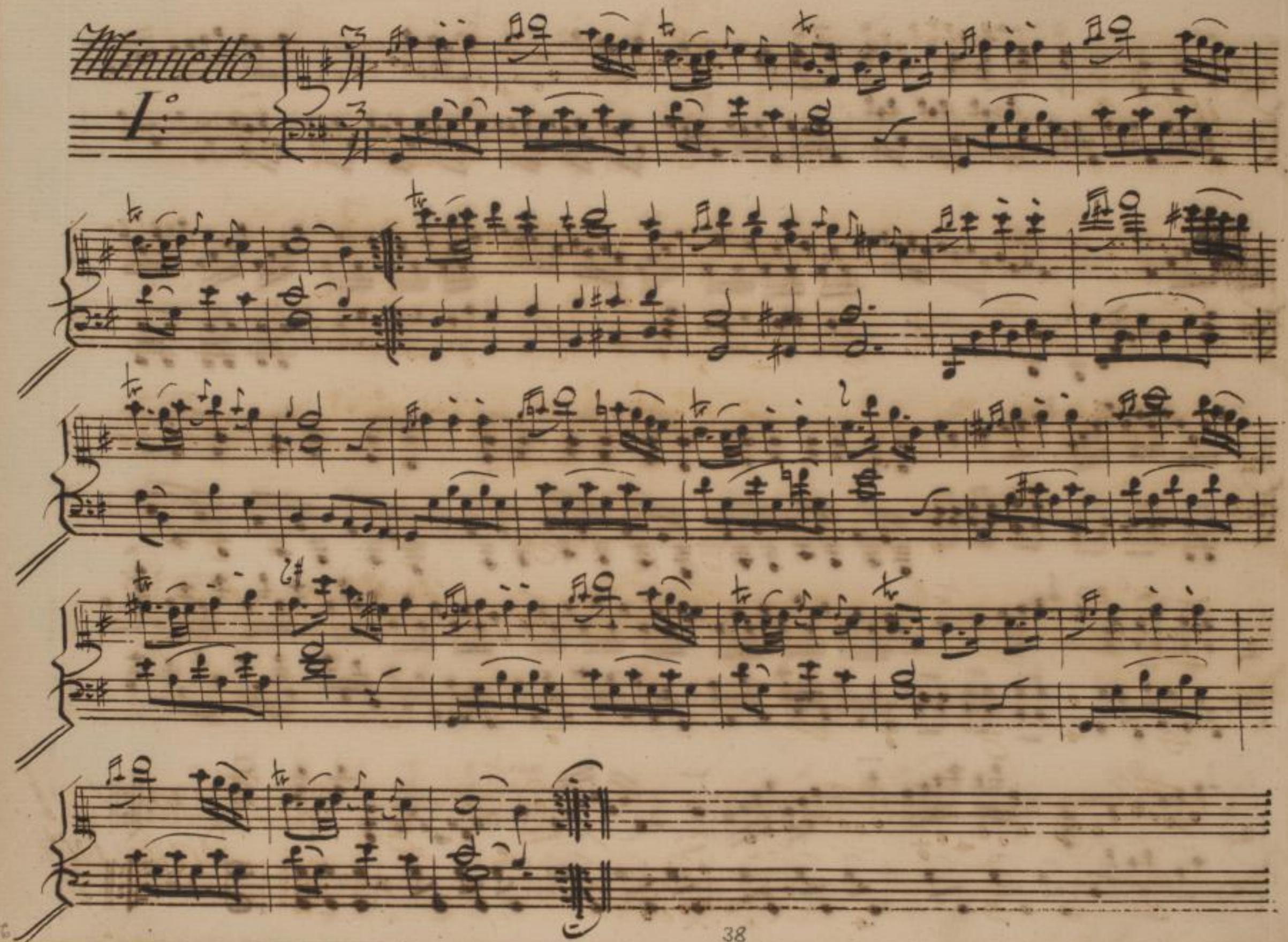
The image shows a page from a handwritten musical manuscript. At the top left, the title "Divertimento IV." is written in a cursive hand. Below it, the tempo "Allegro" is indicated. Underneath that, the word "affai" is written. The music itself is composed of five staves of handwritten musical notation. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. The first two staves begin with a treble clef, while the remaining three staves begin with a bass clef. The key signature changes frequently, indicated by various sharps and flats placed near the beginning of each staff. The manuscript is written in black ink on aged, yellowish paper.

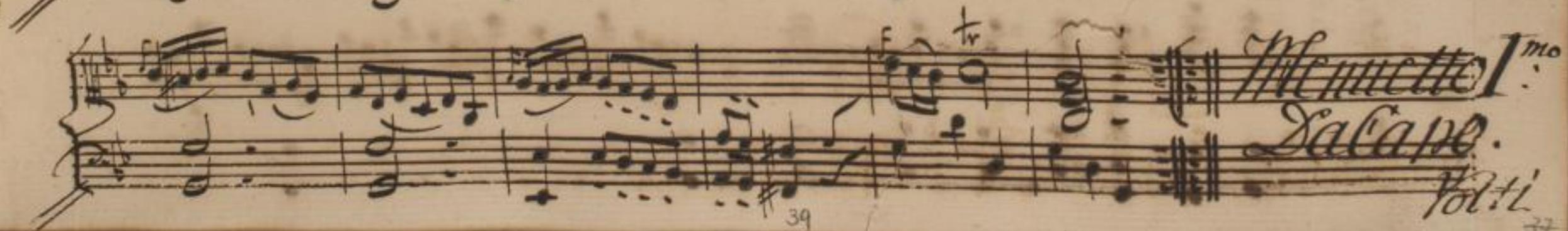


*Si solli*









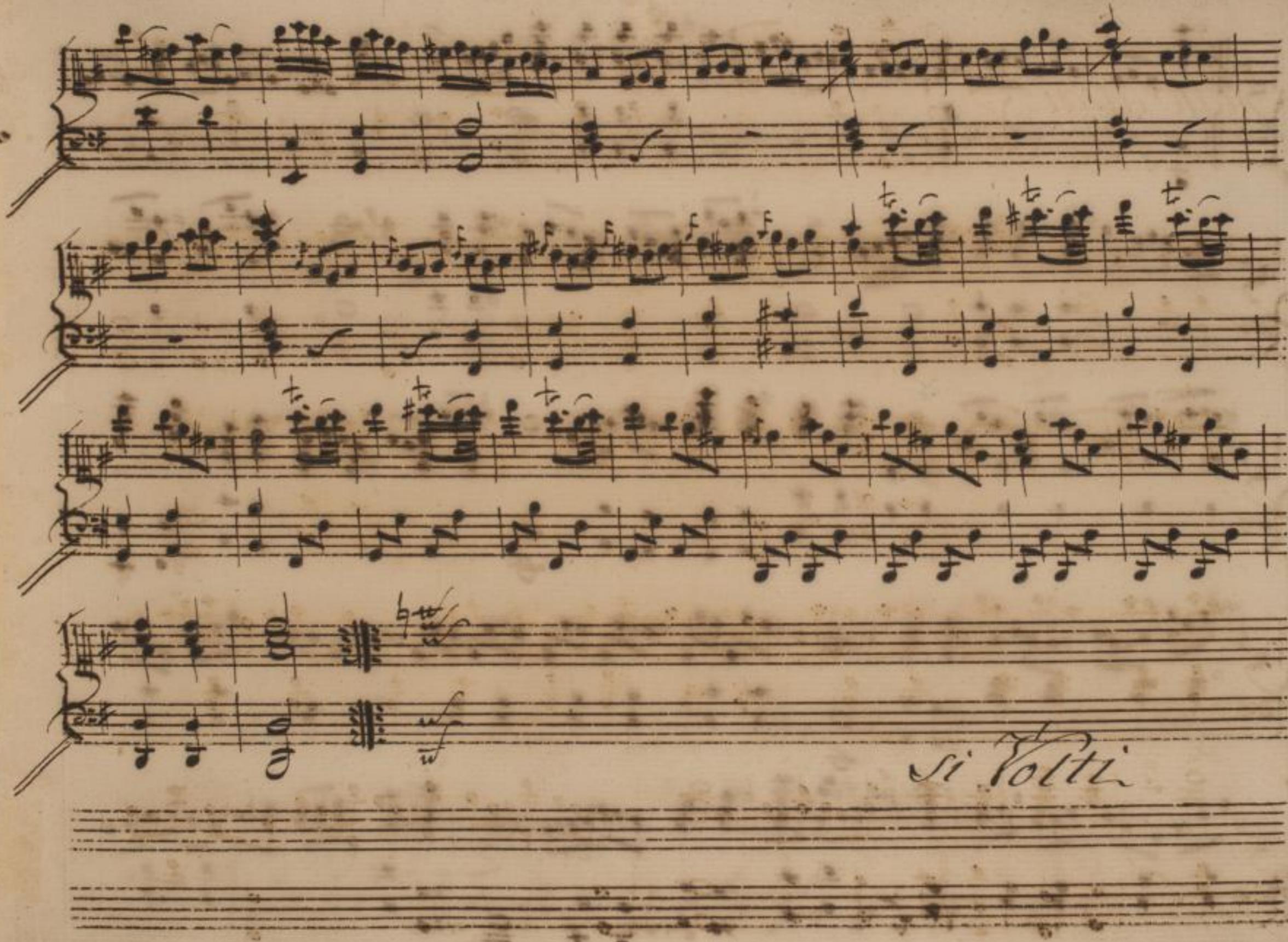
39

37



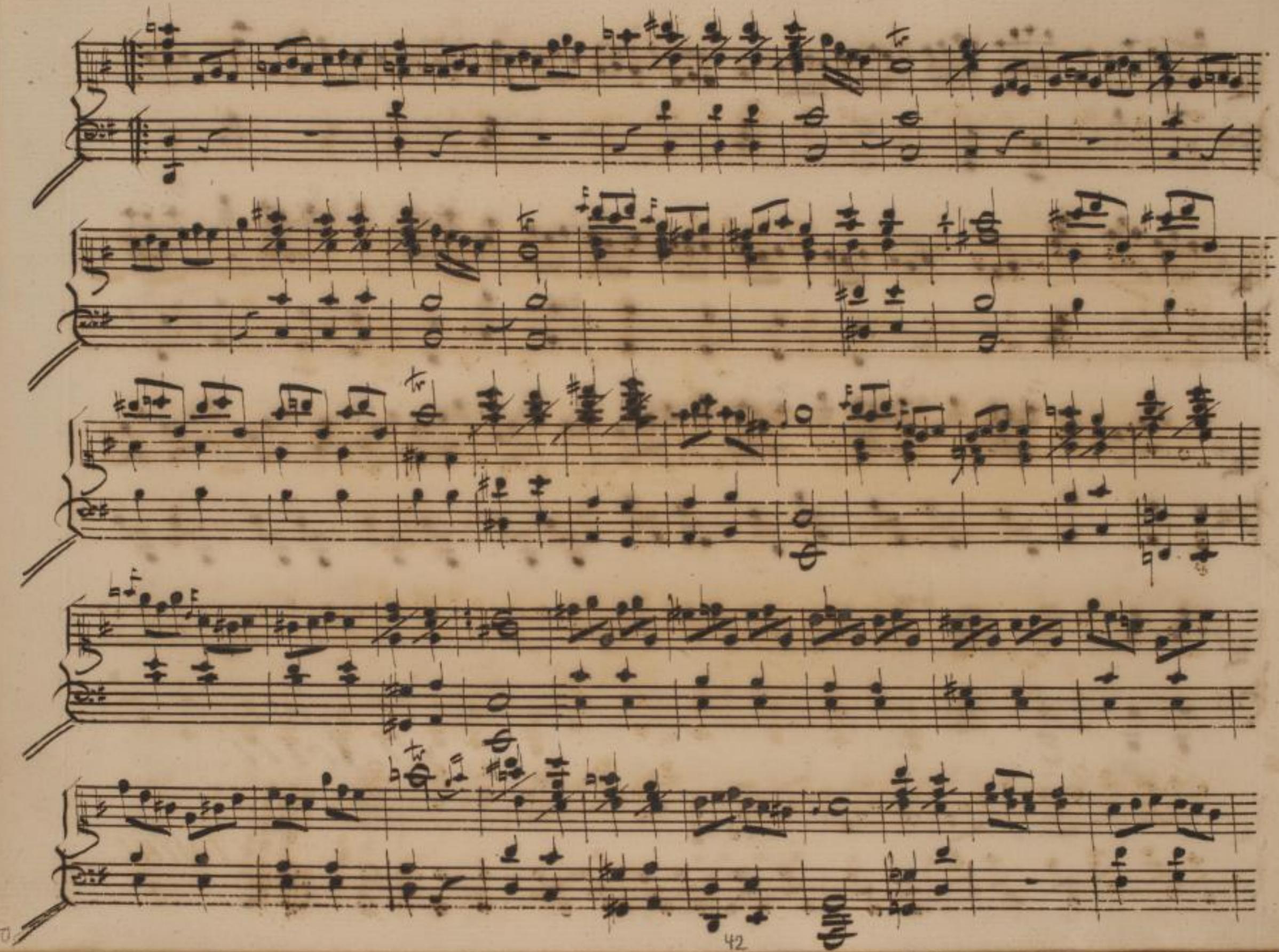
38

40



41

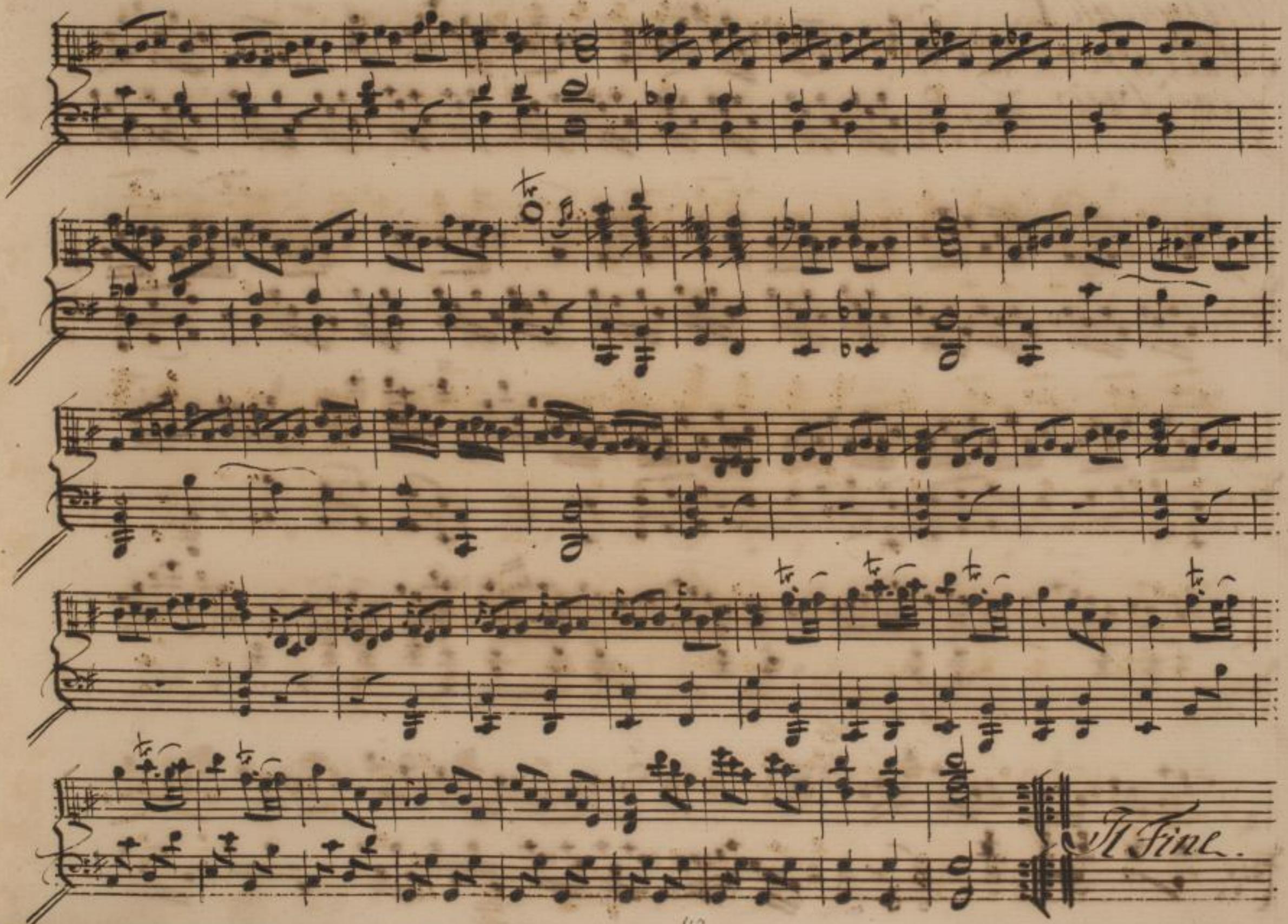
39



40

41

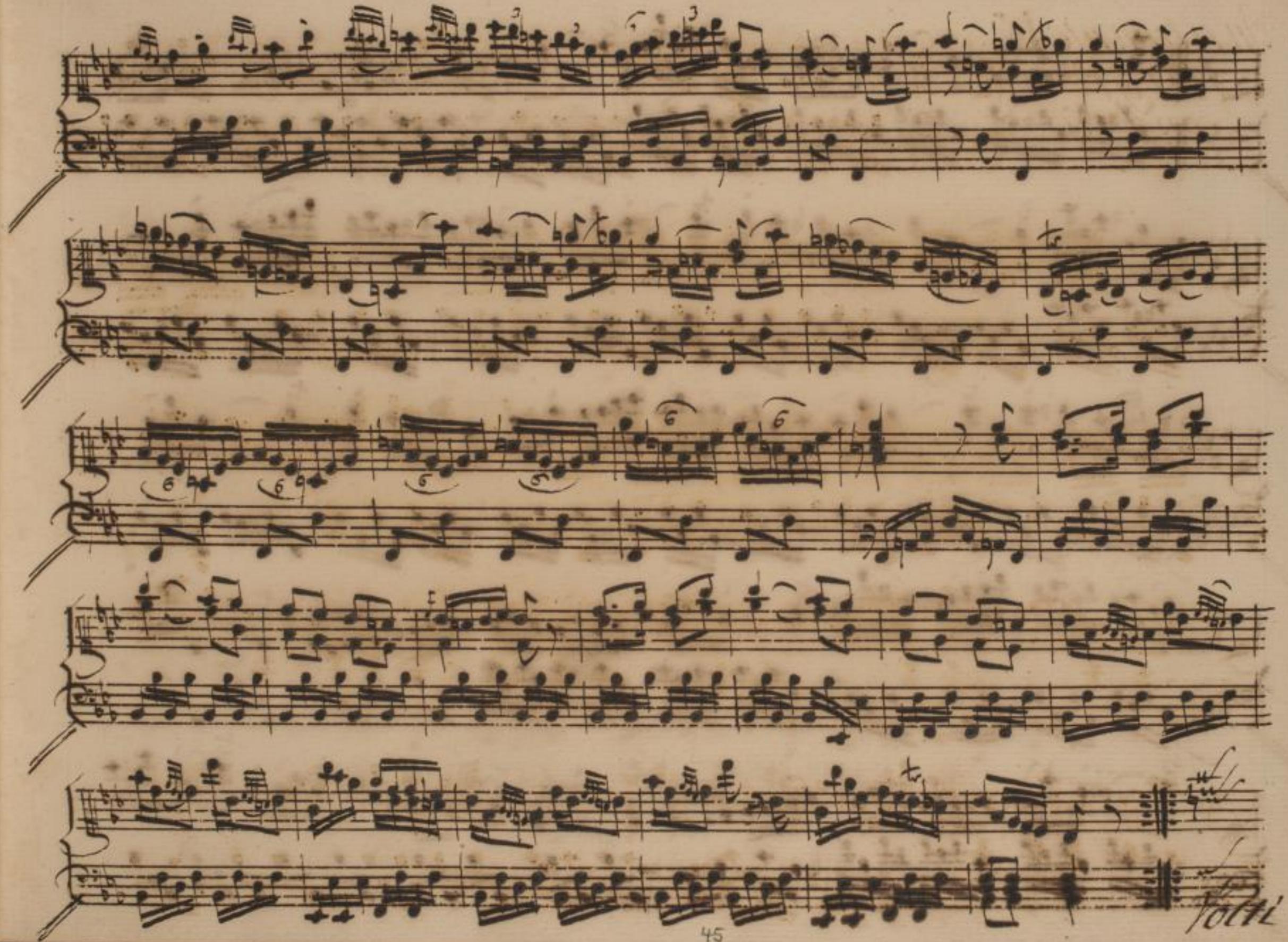
42

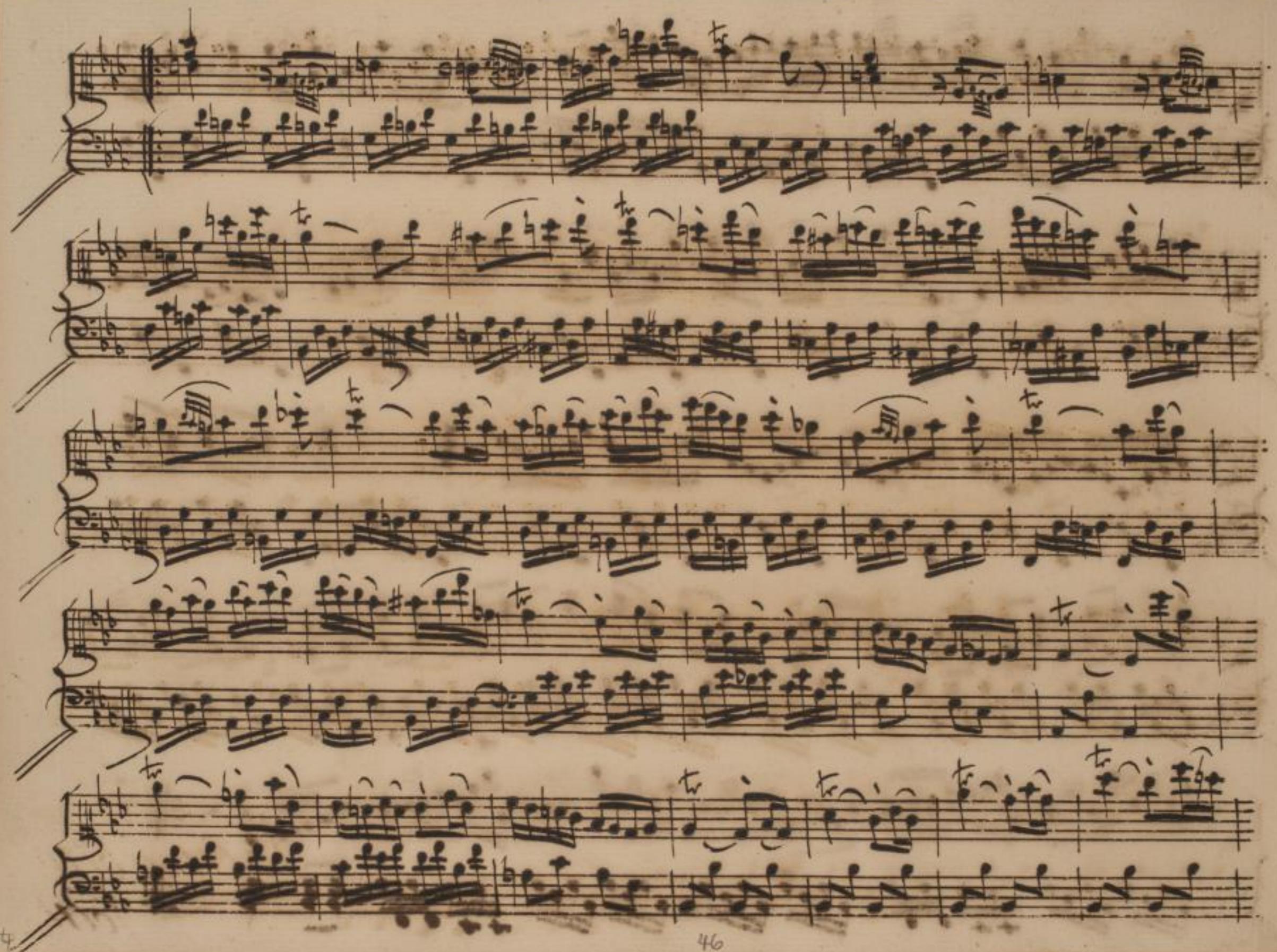


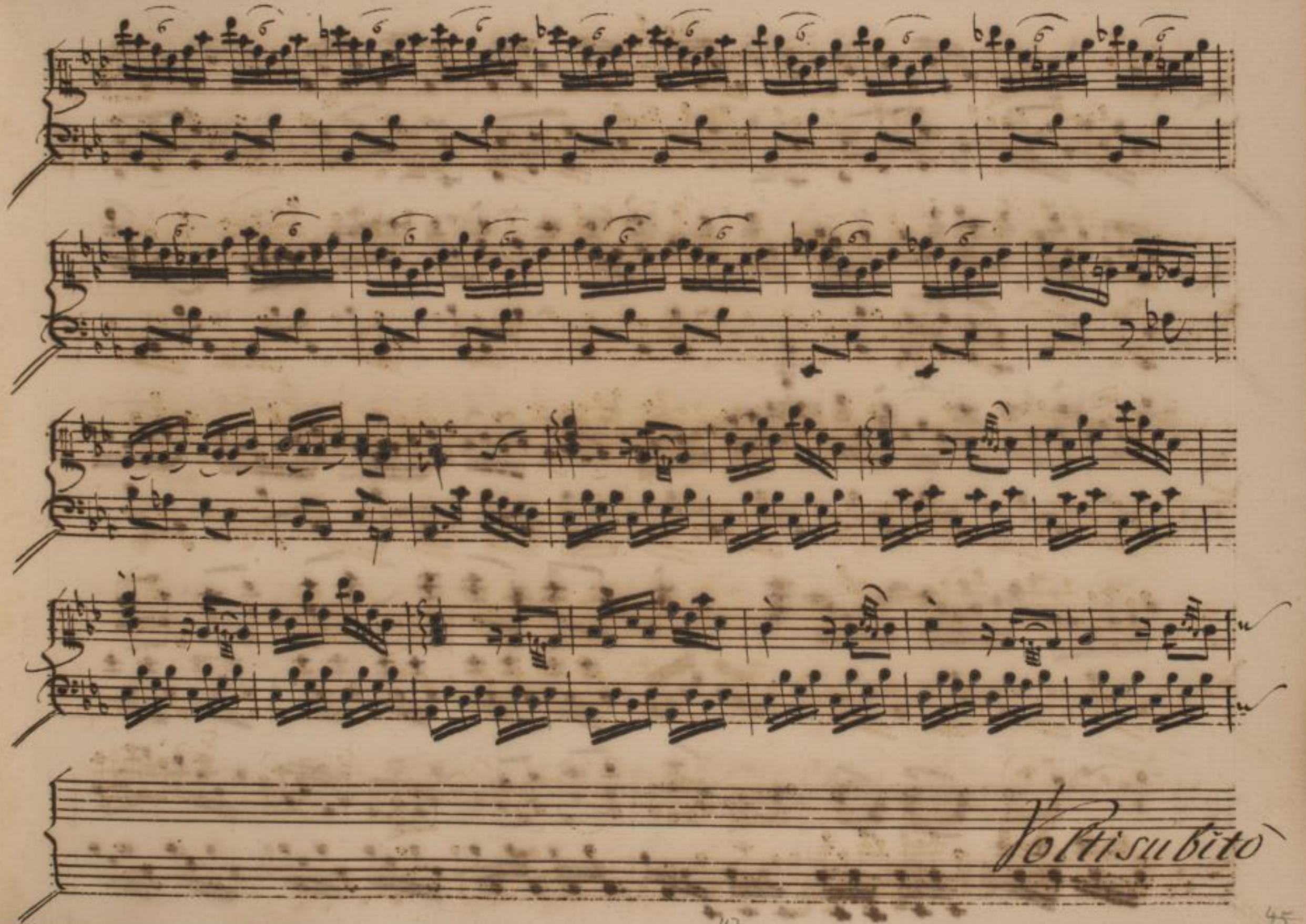
*Divertimento V.*

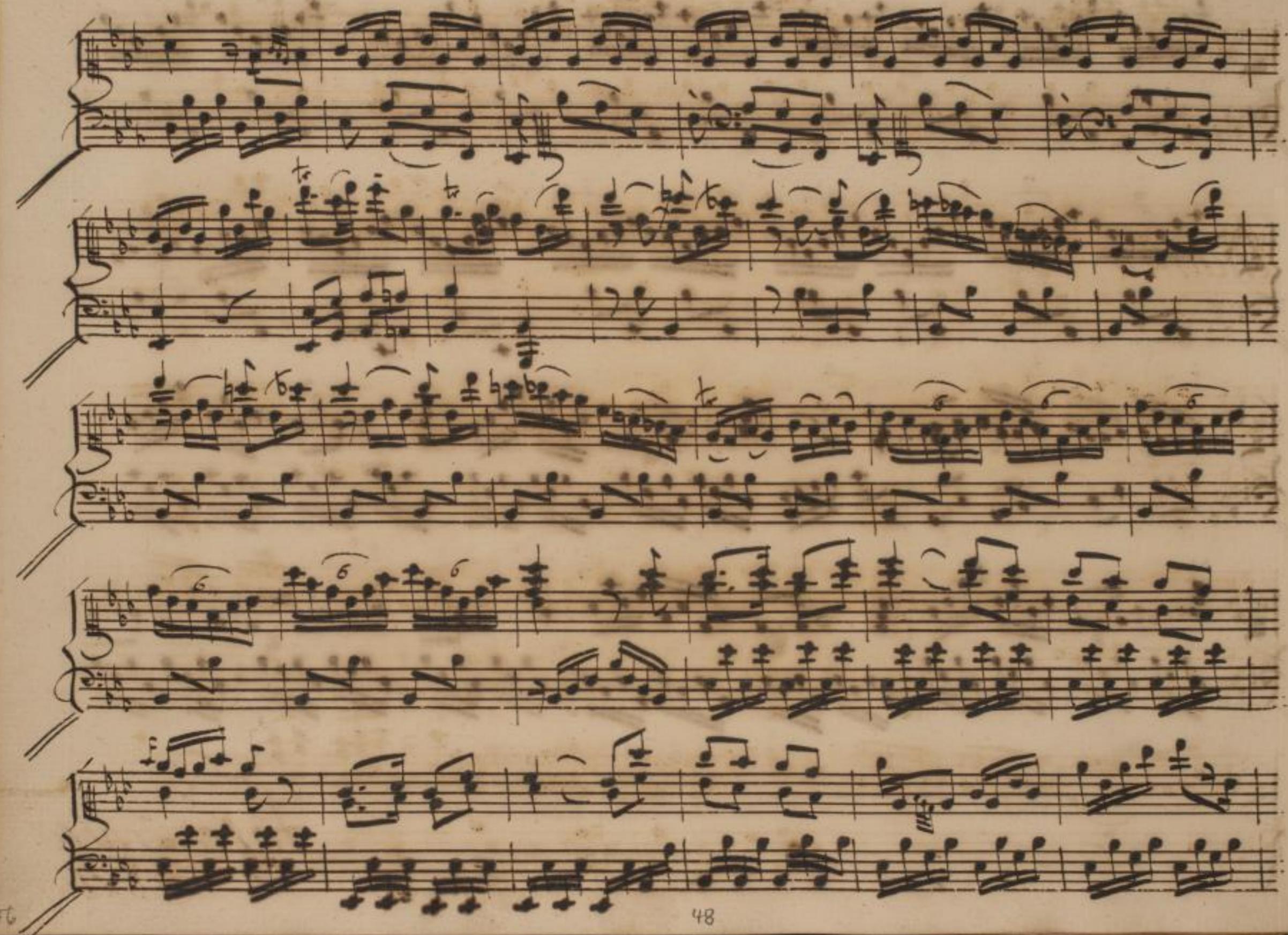
*Allegro con brio.*

The image shows a page from a handwritten musical manuscript. At the top left, the title "Divertimento V." is written in a cursive hand, followed by "Allegro" and "con brio." in a larger, more formal script. The music is composed of six staves of handwritten notation on five-line staves. The notation uses black ink on aged, yellowish paper. The first two staves begin with a treble clef, while the subsequent four staves begin with a bass clef. The time signature varies throughout the piece, indicated by the number '2' or '4' above the staff. The manuscript is filled with various musical symbols, including eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The paper shows signs of age, including foxing and small brown spots.

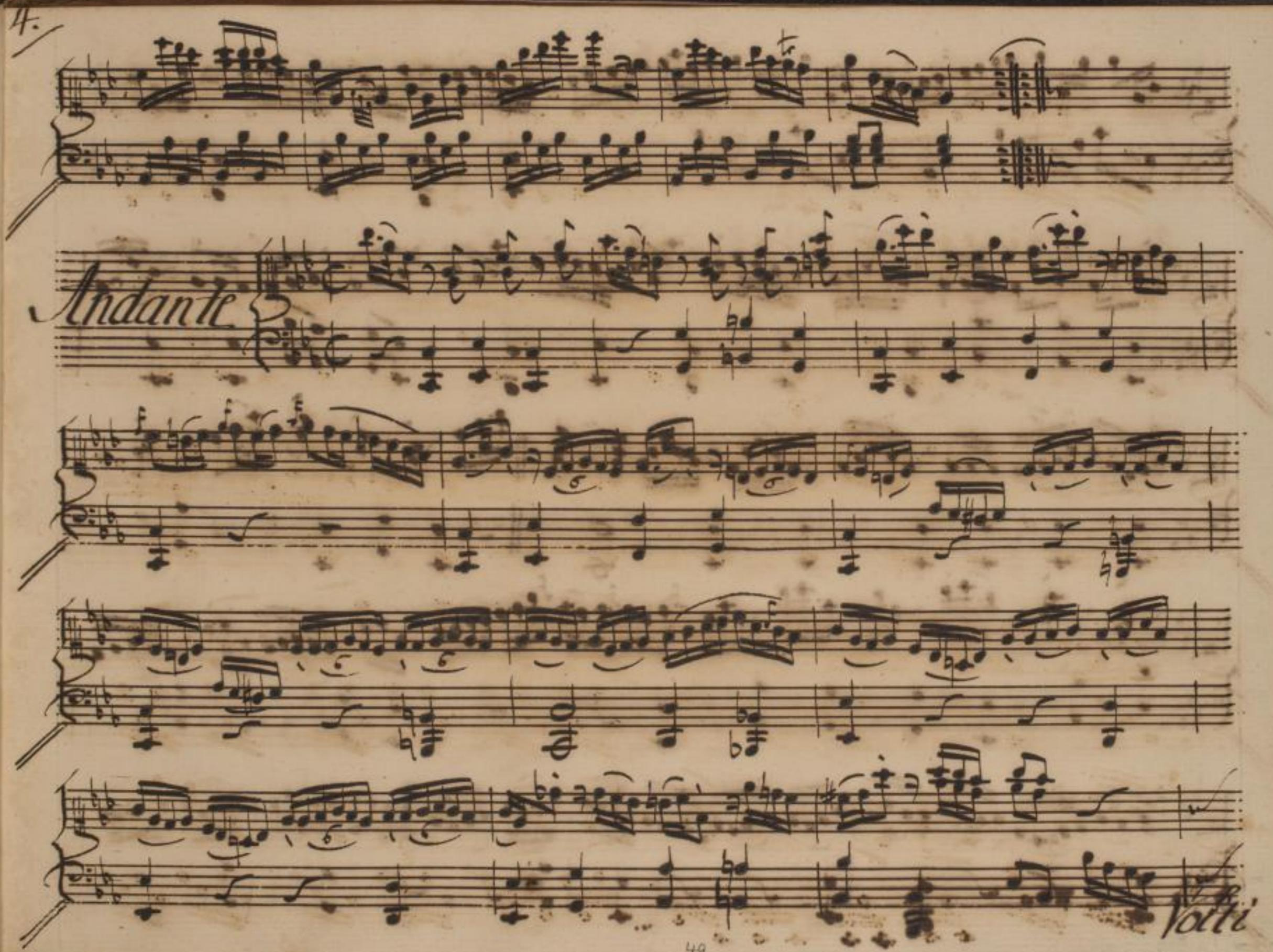


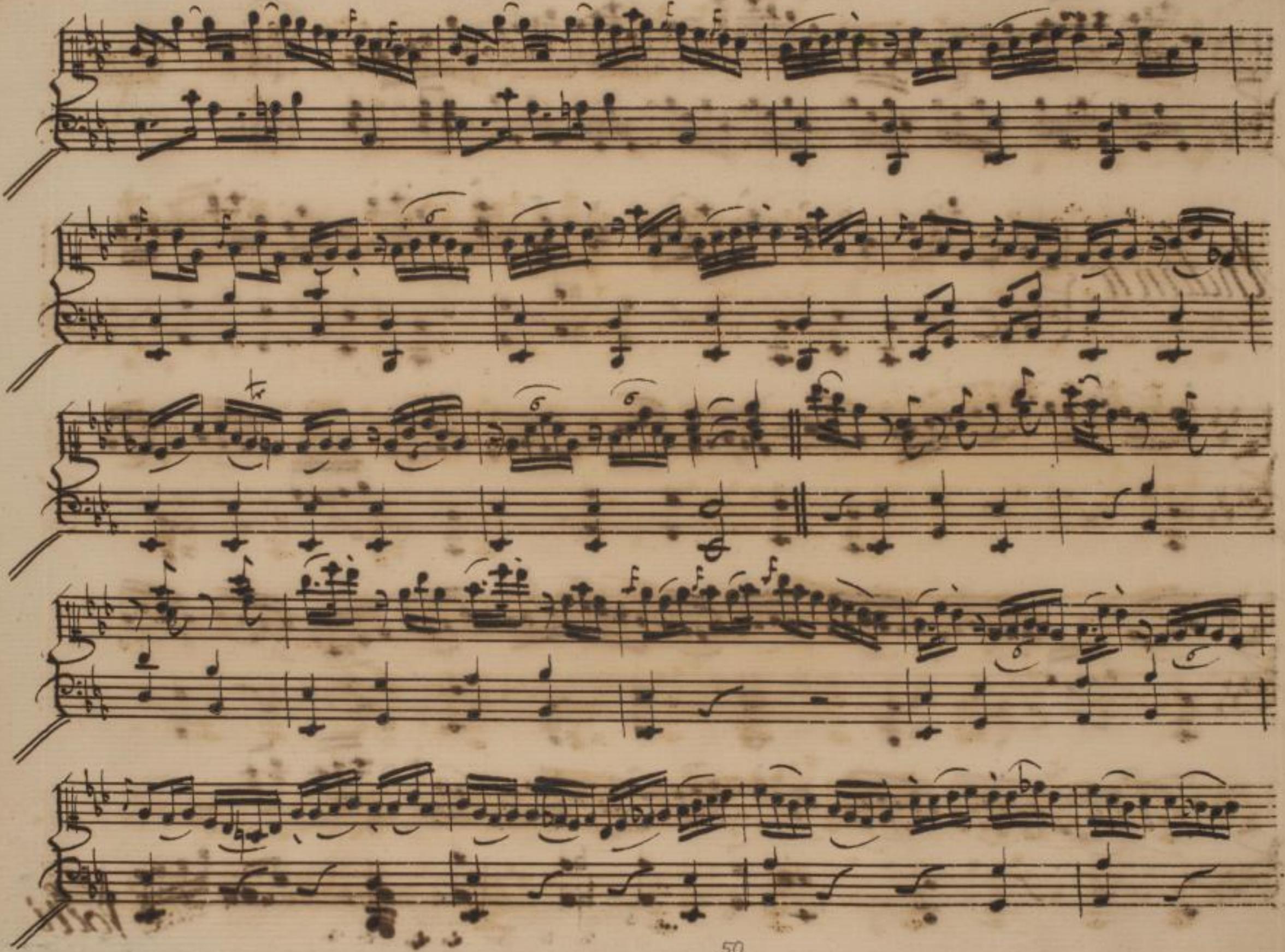






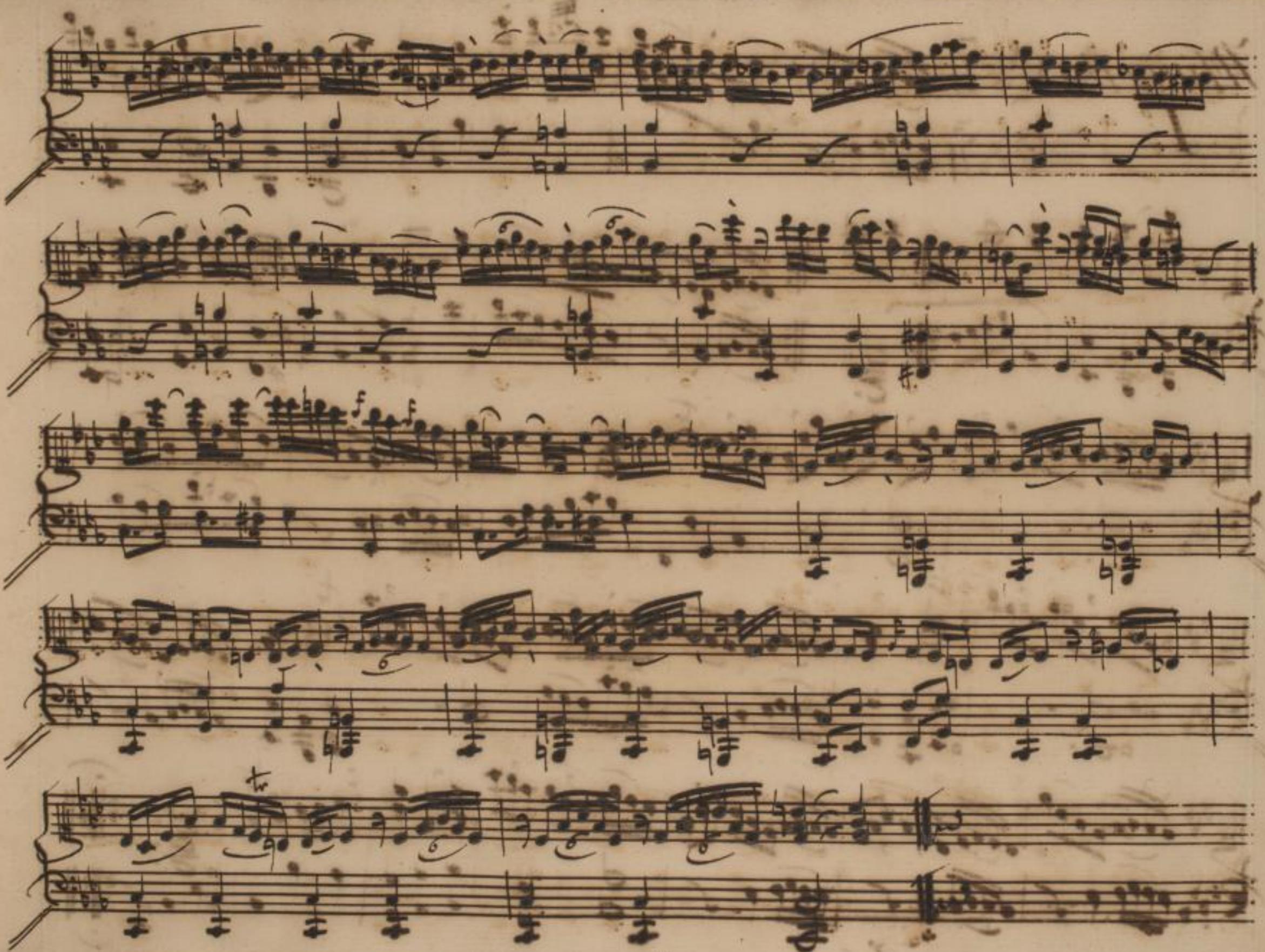
48

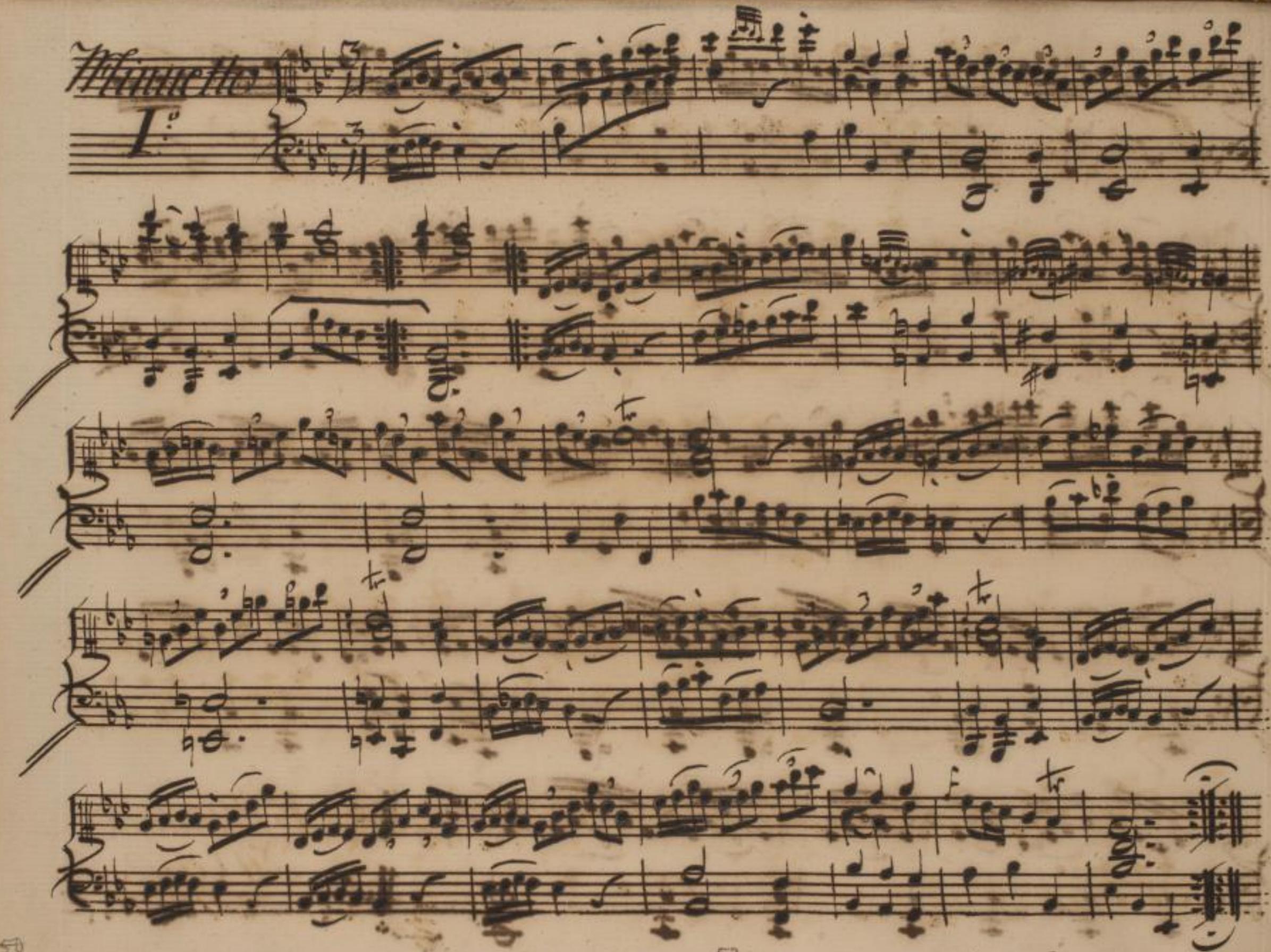


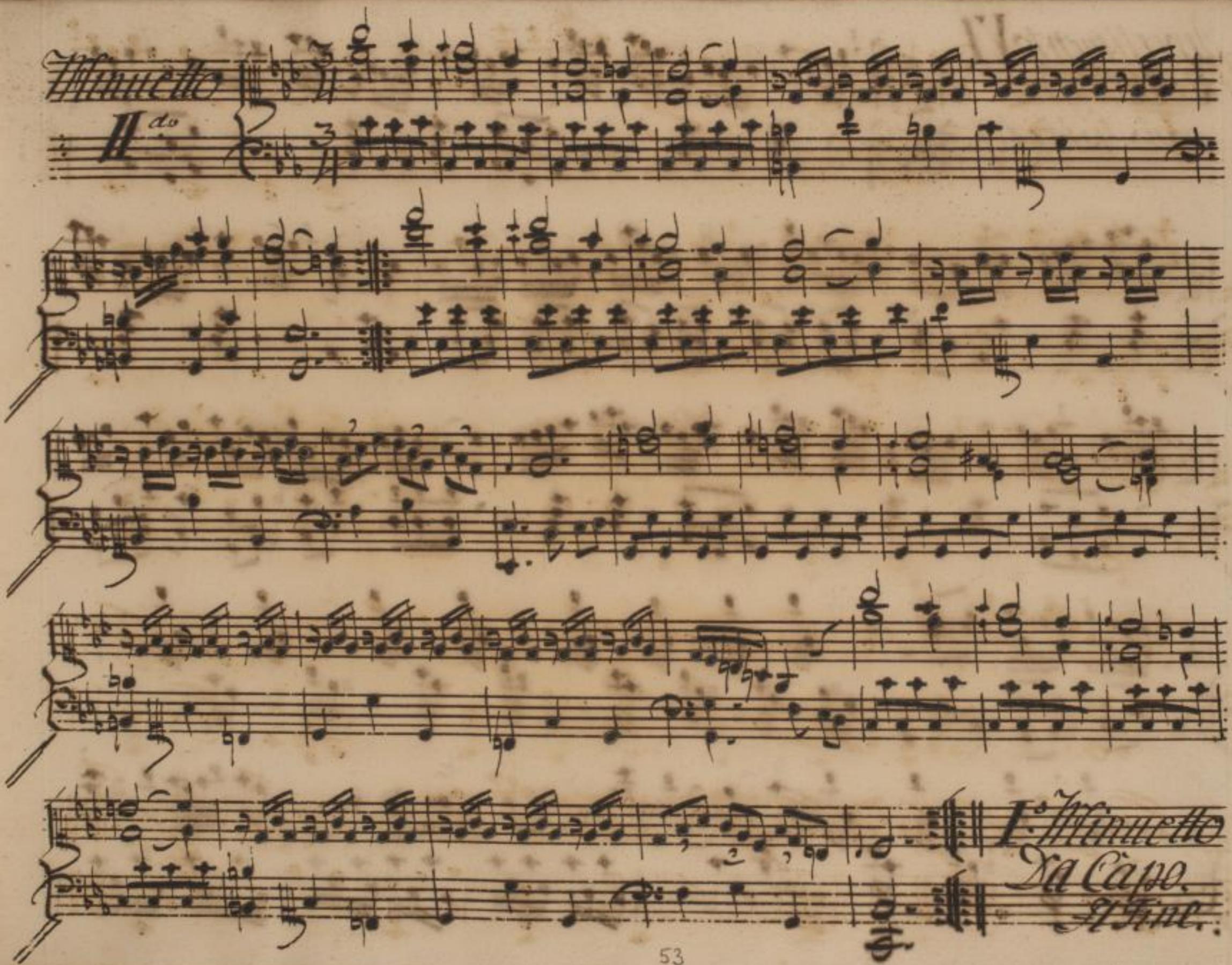


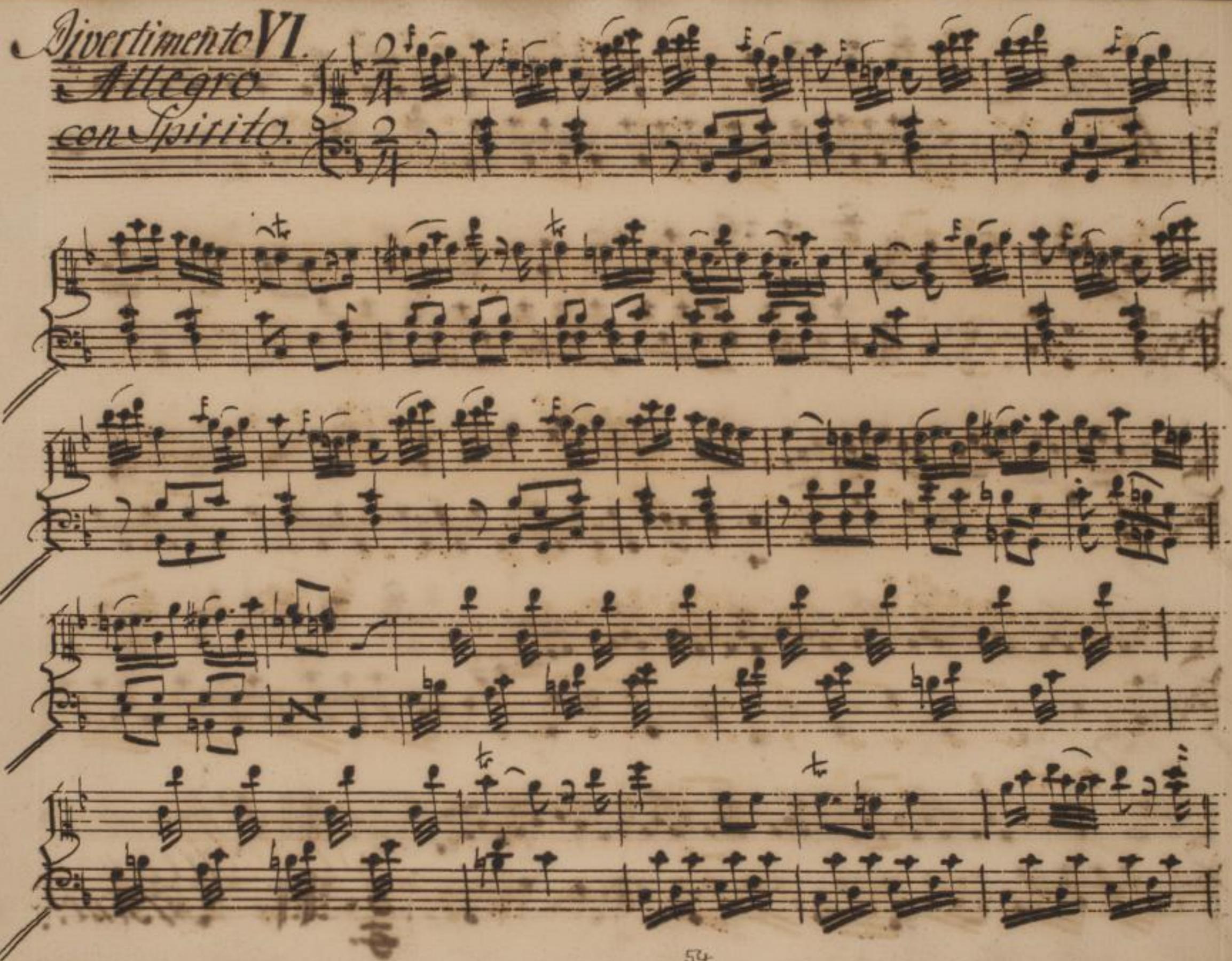
48

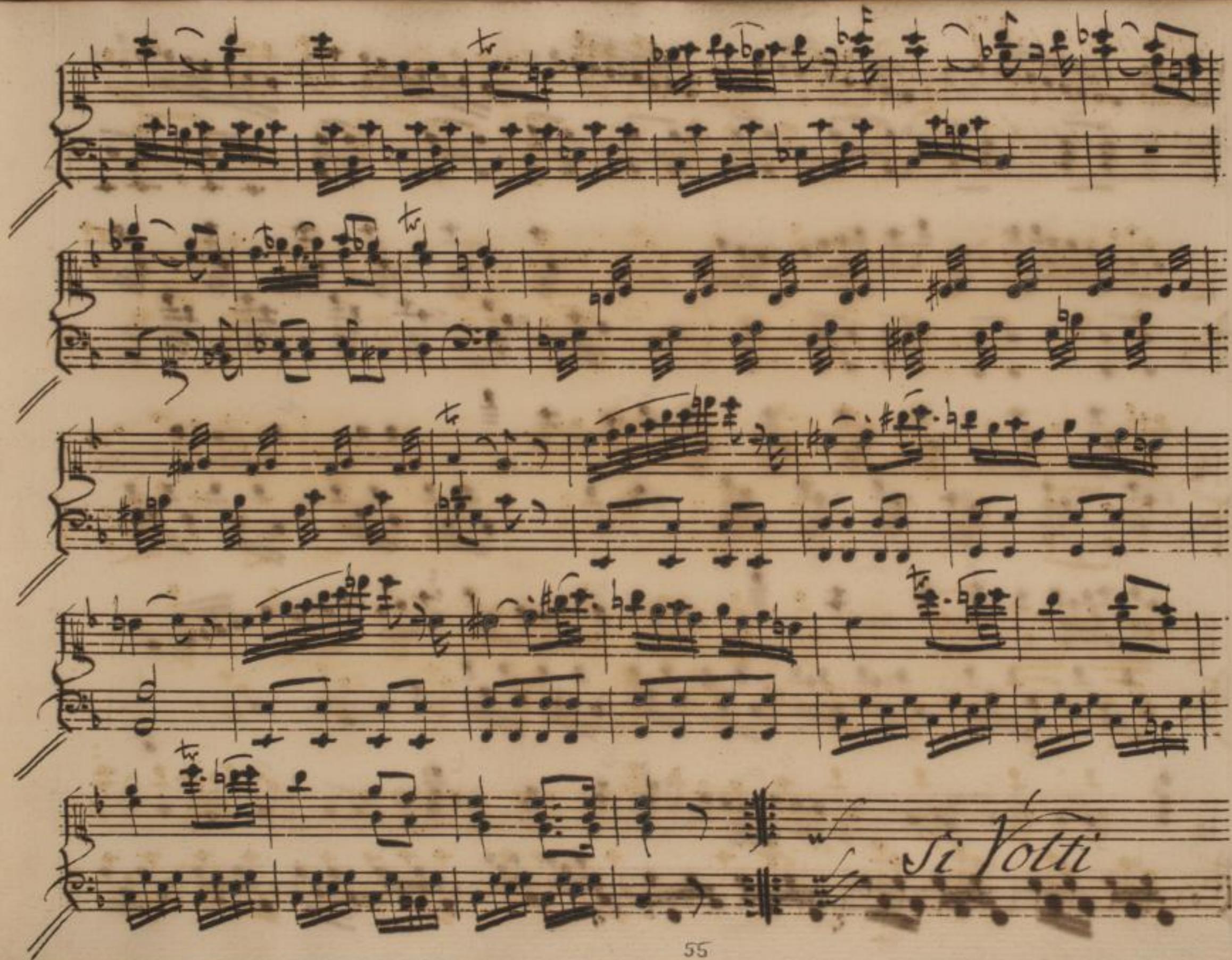
50



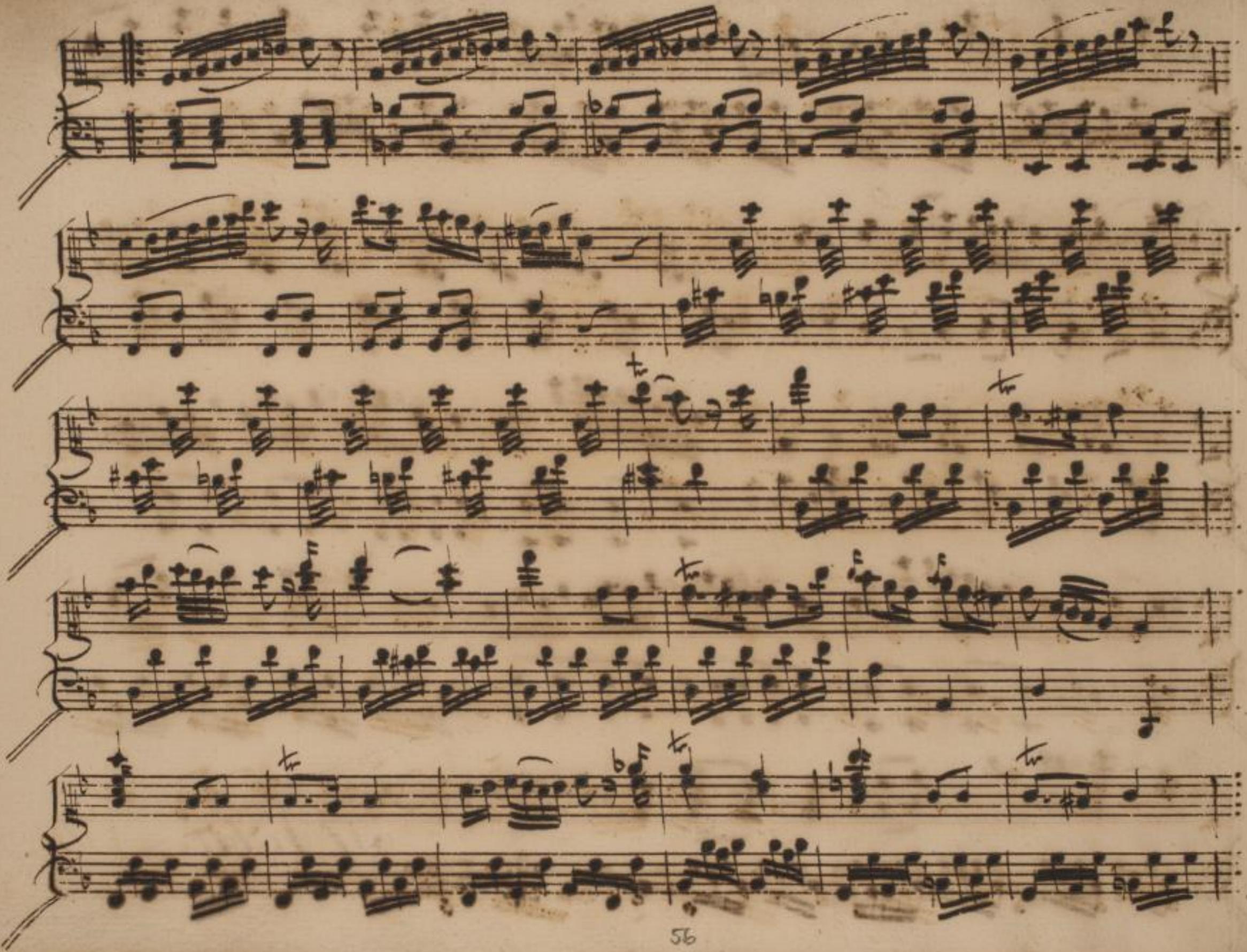






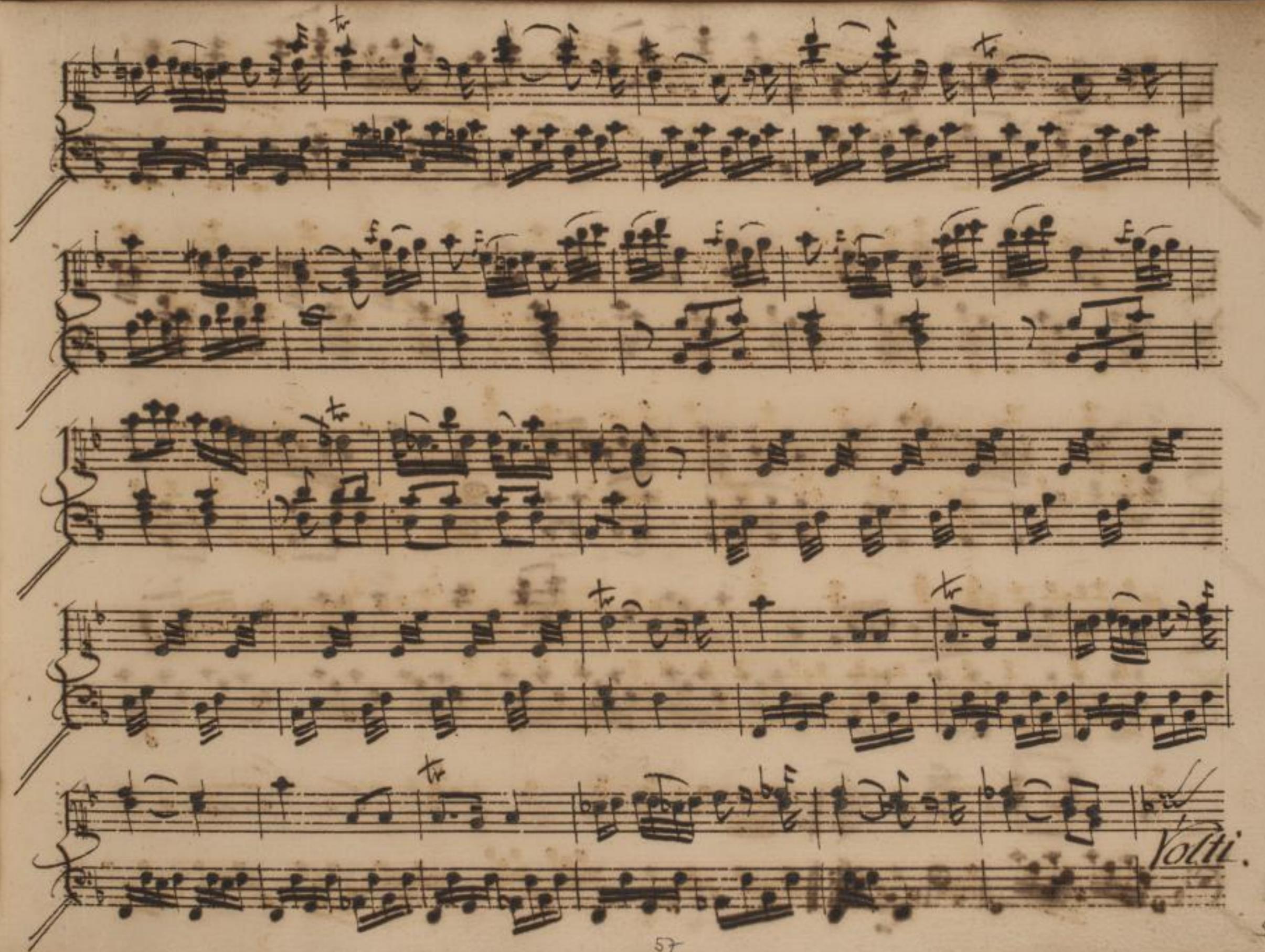


55



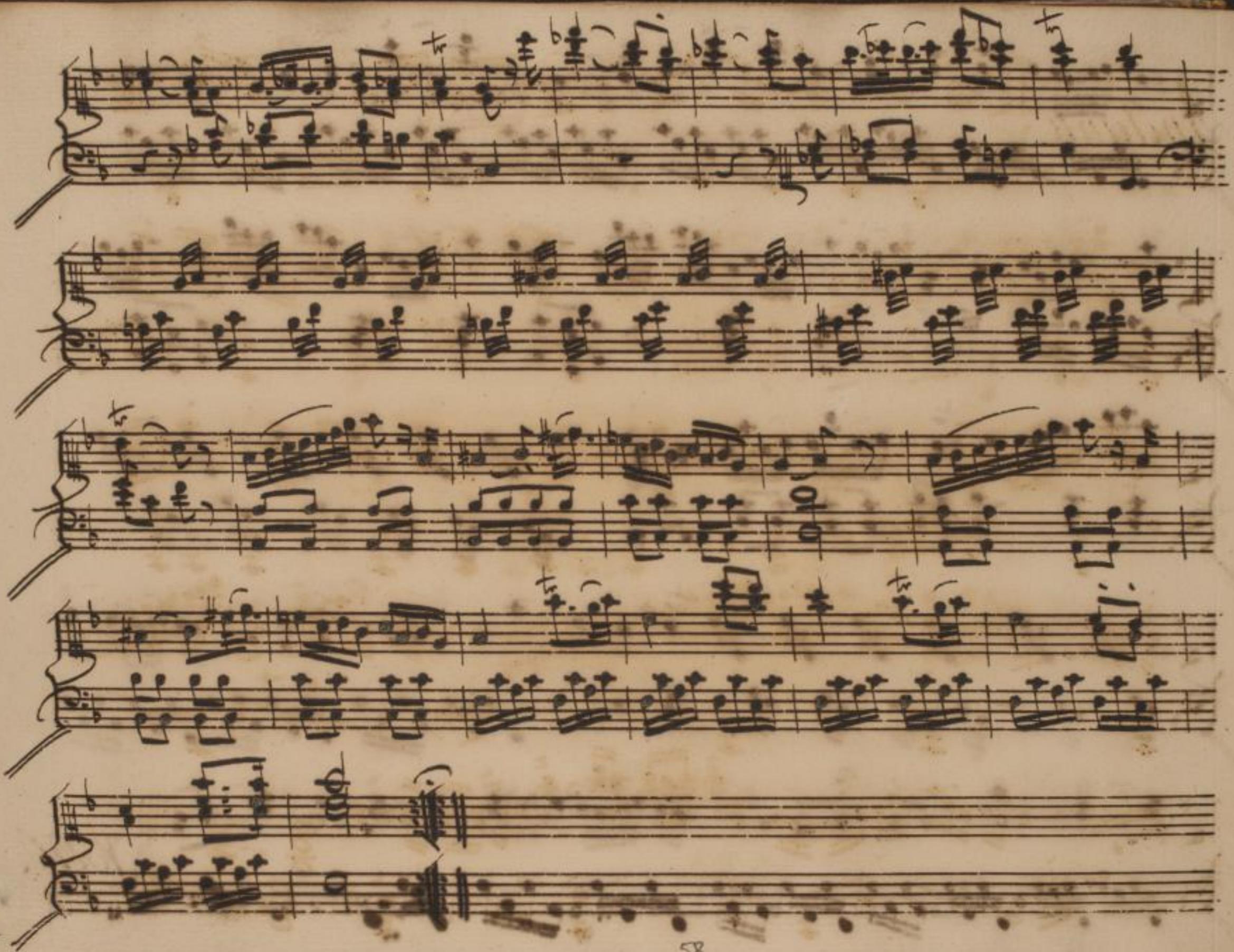
55

56

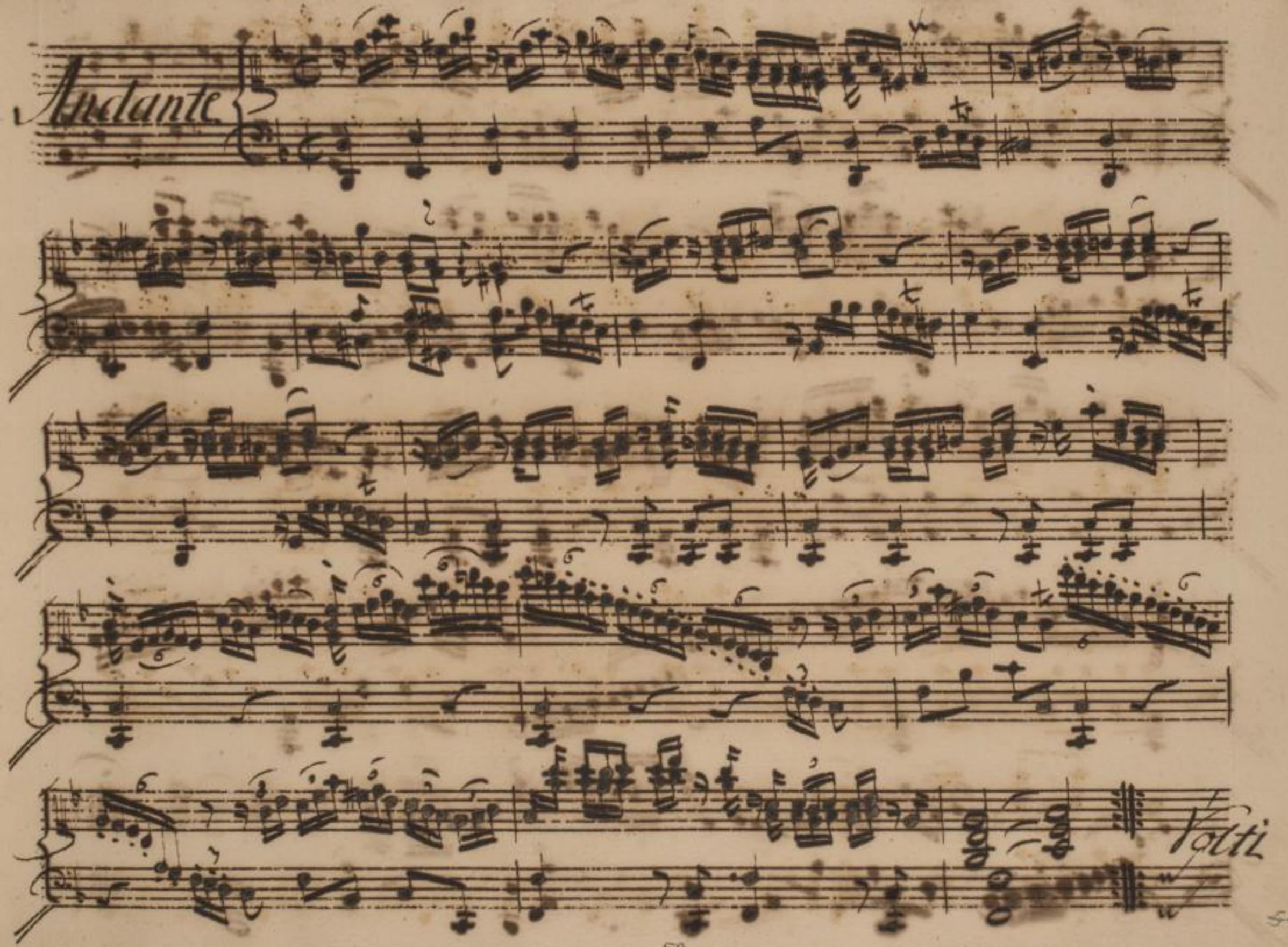


57

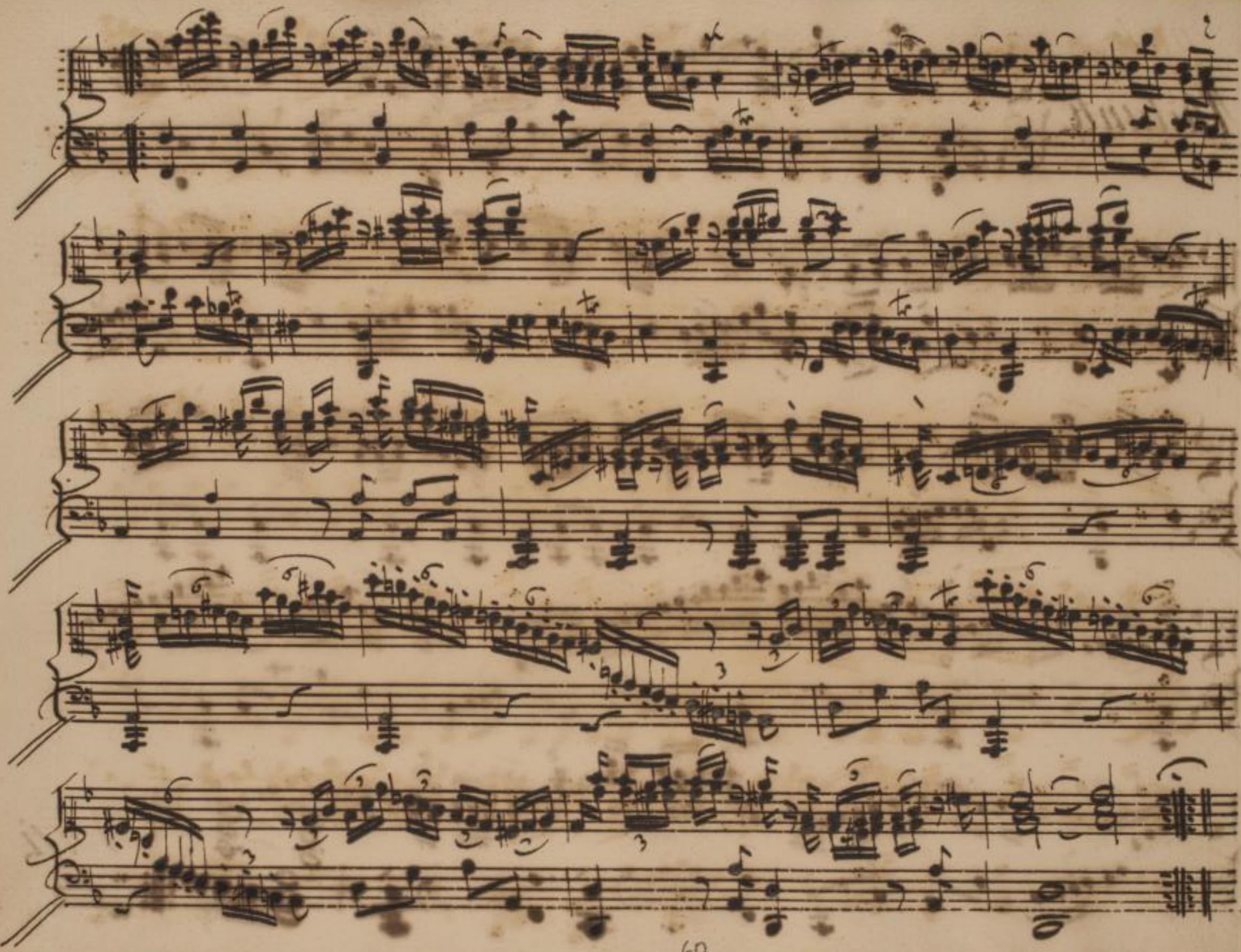
55



58

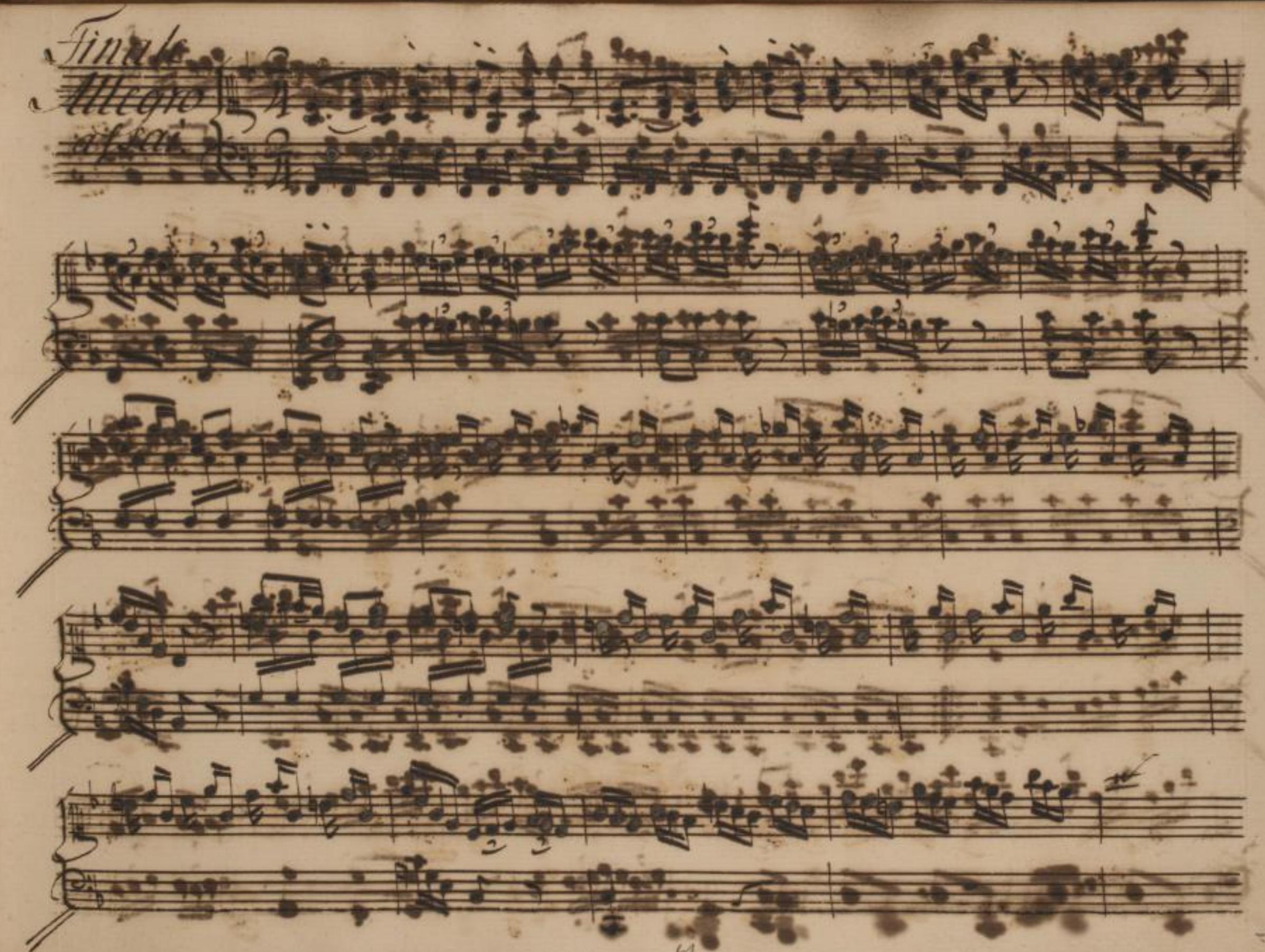


59



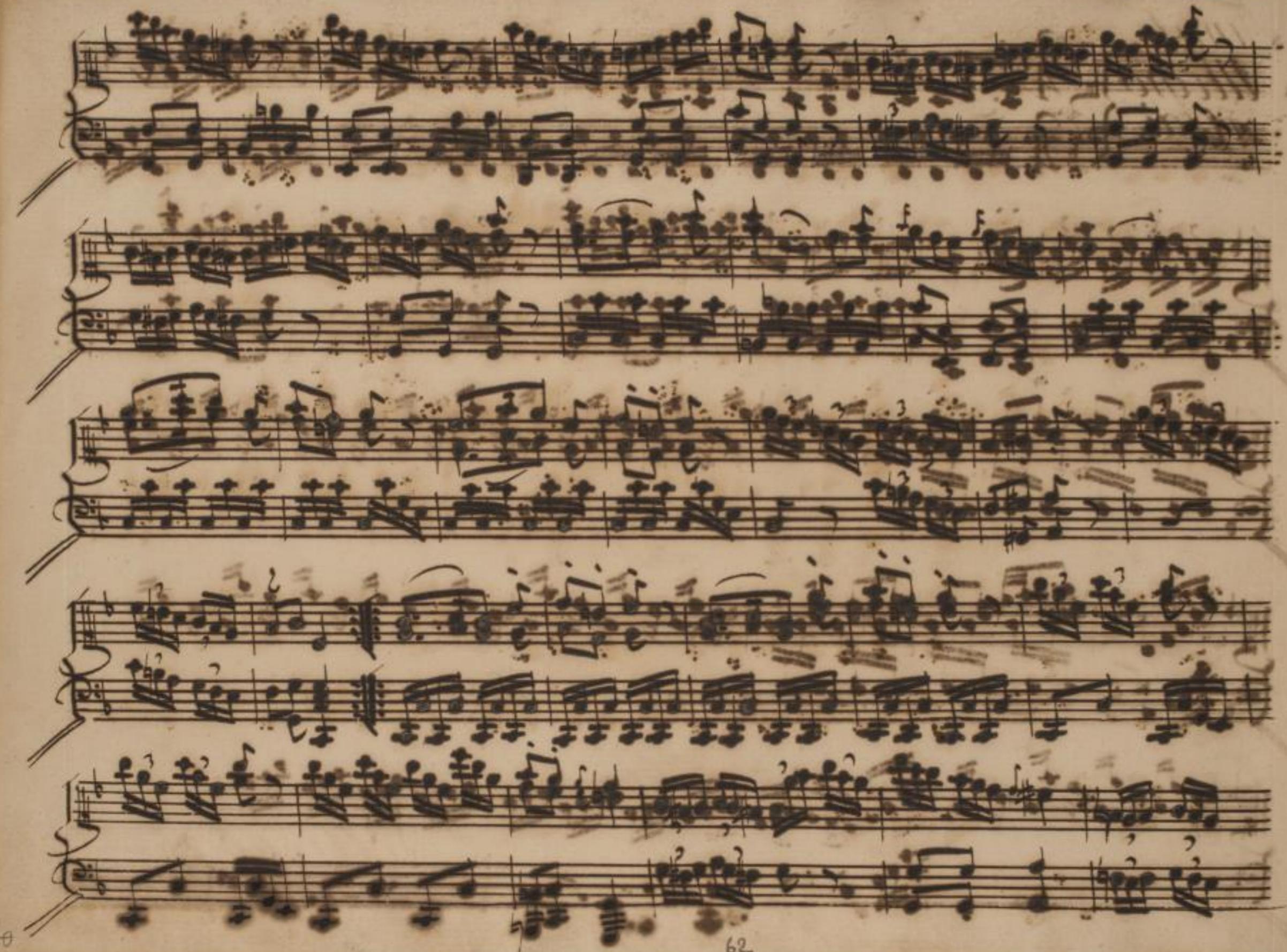
59

60

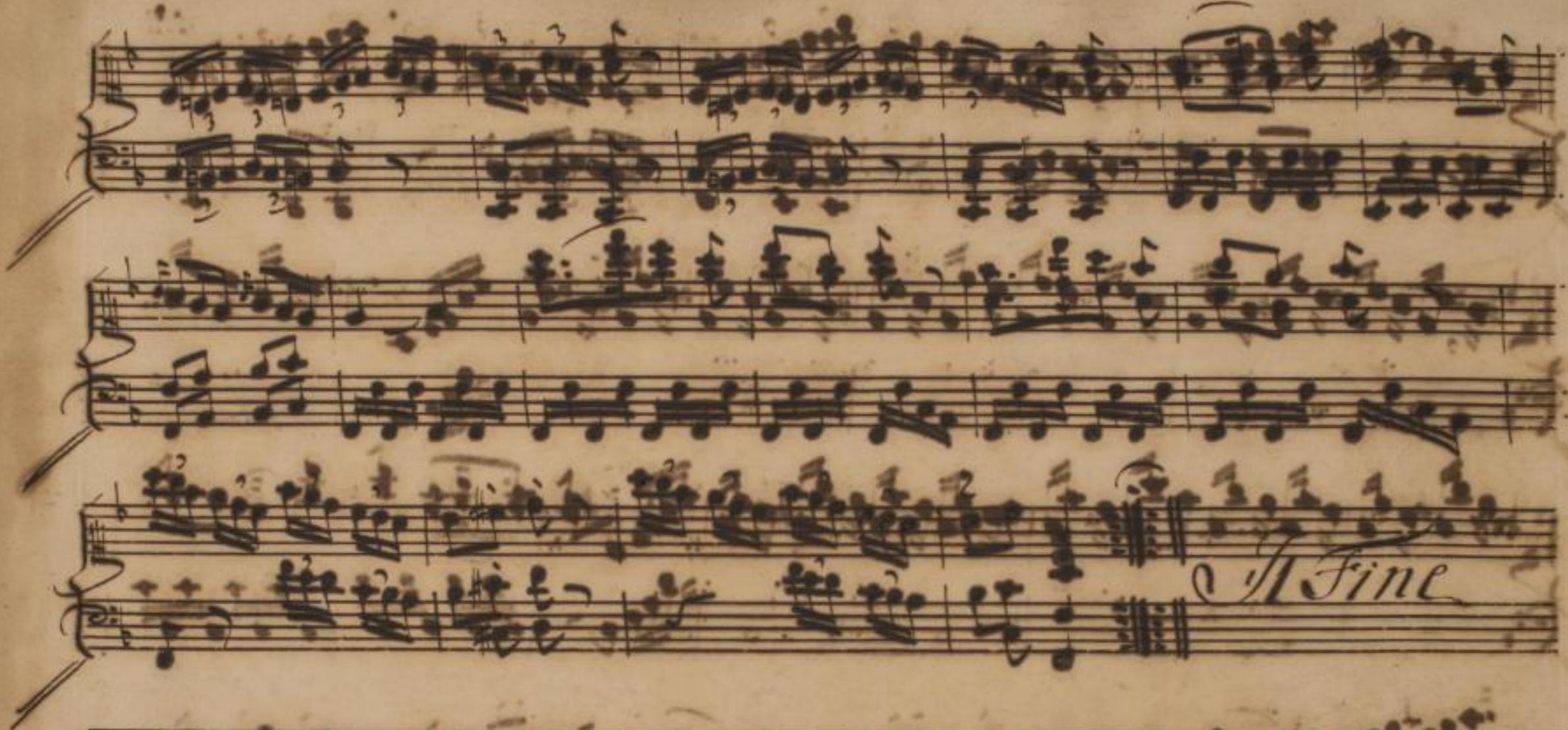


61

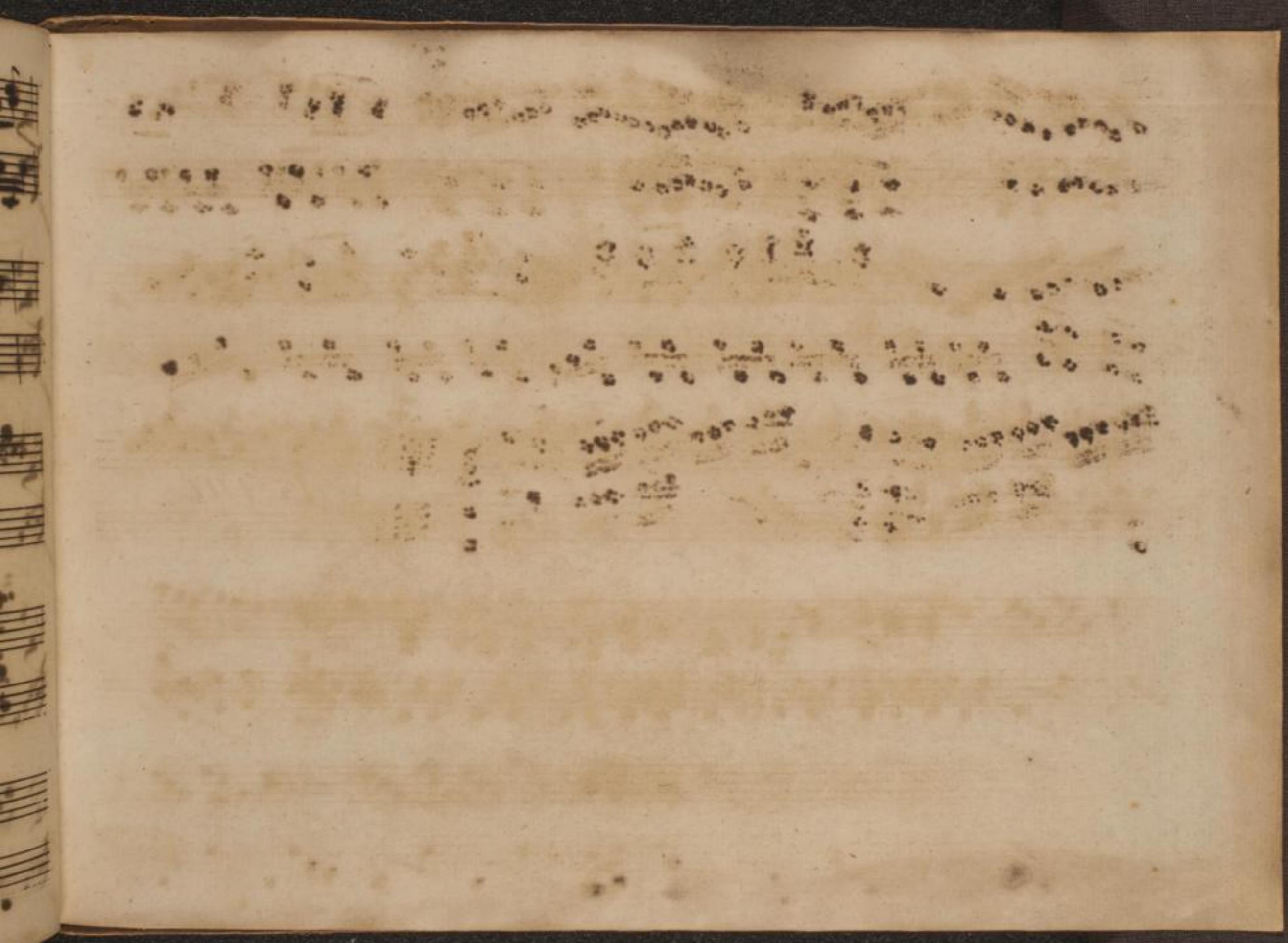
59







64



3114  
T 15





