

Viola.

QUARTETT 58.

(Nach Heckel u. A. 65.)

VIOLA.

Op. 64 N° 3.

Vivace assai.

The musical score for the Viola part of Quartet 58, Op. 64 No. 3, is written in 3/4 time and B-flat major. The tempo is 'Vivace assai.' The score consists of 12 staves. The dynamics are marked as follows: *f* (forte), *p* (piano), *fz* (forzando), *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, trills (tr), and accents. Key markings include 'A 1' and 'B'. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

VIOLA.

3

4
p

1 C
p

cresc. p cresc. f

D f

fz

V

V V 1 V E
p pp f p f

3 Viol. I. u. II.
4 5 f

p

fz f cresc. mf

cresc. f fz fz

fz fz fz fz p pp

VIOLA.

Adagio.

m.v.
A
B
fz
p
m.v.
fz
p
fz
dim.
pp
C
m.v.
3
3
3
3
2
staccato
3
3
2
cresc.
p



Menuetto.
Allegretto.



Trio.



VIOLA.

Finale.

Allegro con spirito.

The musical score for Viola, Finale, Allegro con spirito, consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** *mf*, *p*
- Staff 2:** *cresc.*, *f*, *ff*
- Staff 3:** *p*
- Staff 4:** *pp*, *fz*, *f*
- Staff 5:** *p*, *mf*
- Staff 6:** *fz*, *fz*, *fz*, *fz*, *f*, *p*, *f*, *p*, *f*
- Staff 7:** *p*, *pp*
- Staff 8:** *mf*, *cresc.*, *f*
- Staff 9:** *mf*, *VC*
- Staff 10:** *p*, *cresc.*, *f*
- Staff 11:** *p*, *pp*
- Staff 12:** *fz*, *fz*, *p*, *G.P.*
- Staff 13:** *D*, *p*, *mf*, *f*
- Staff 14:** *p*, *mf*, *p*, *mf*
- Staff 15:** *p*, *f*, *fz*, *fz*, *Fin.*