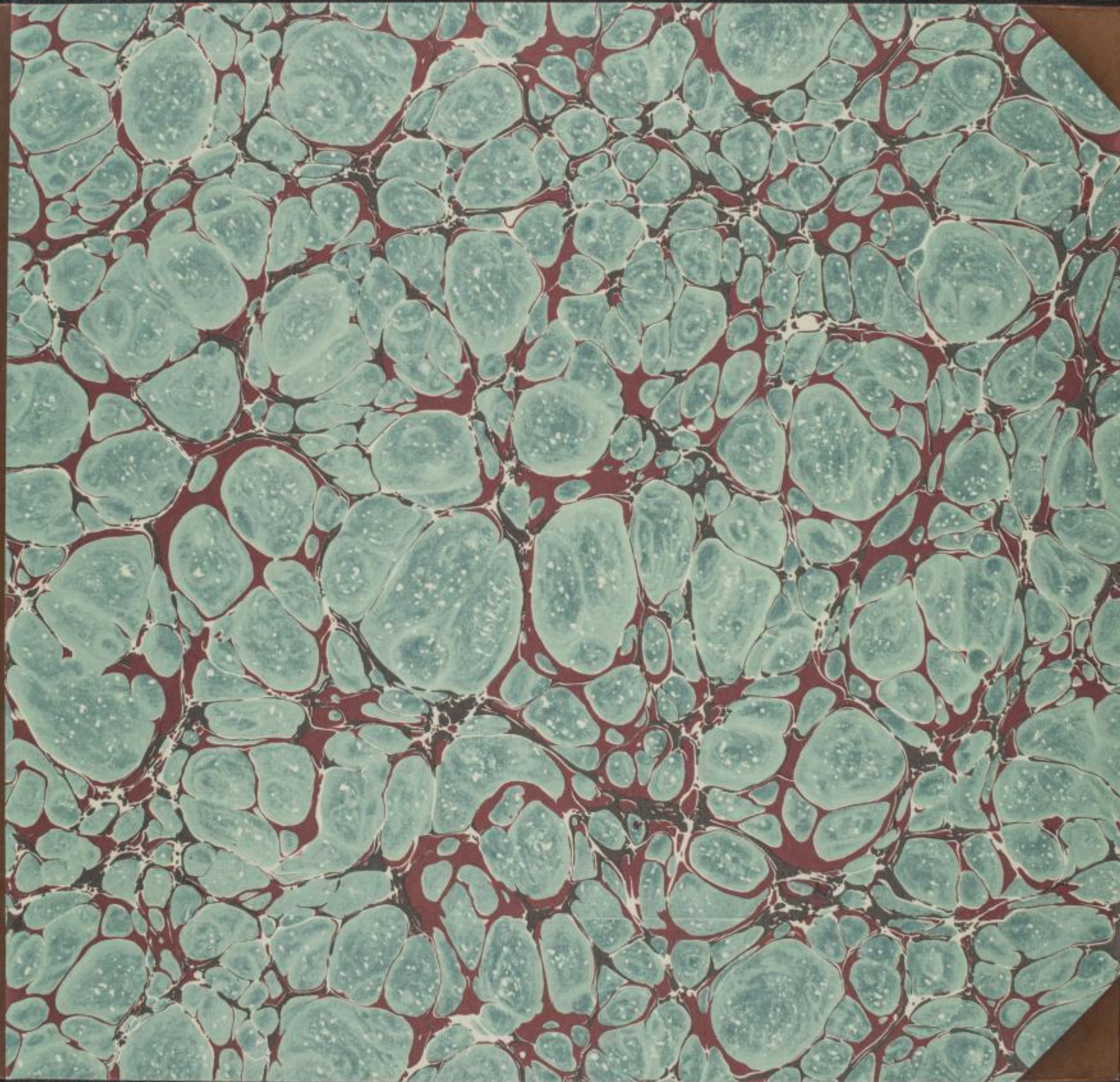
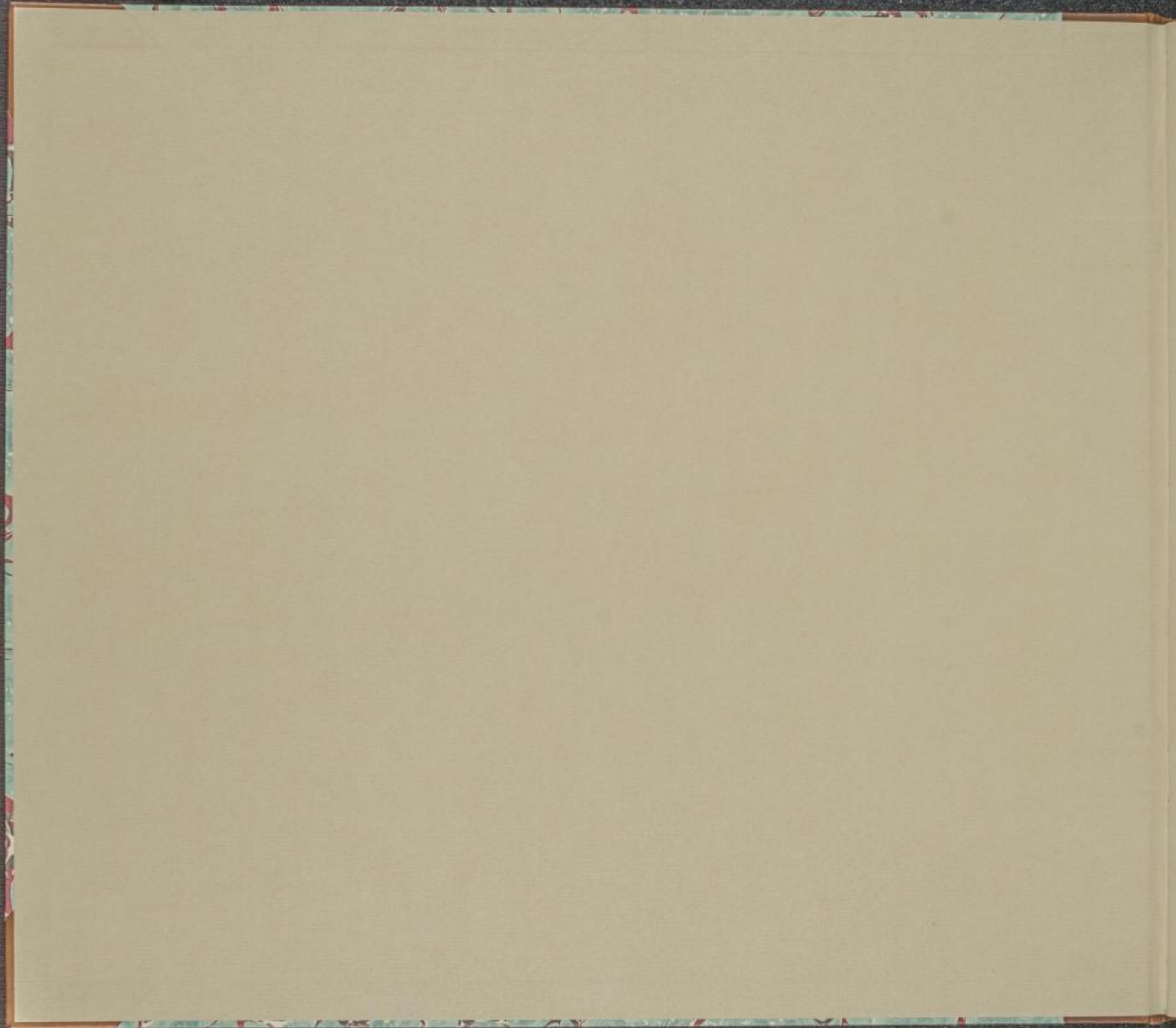
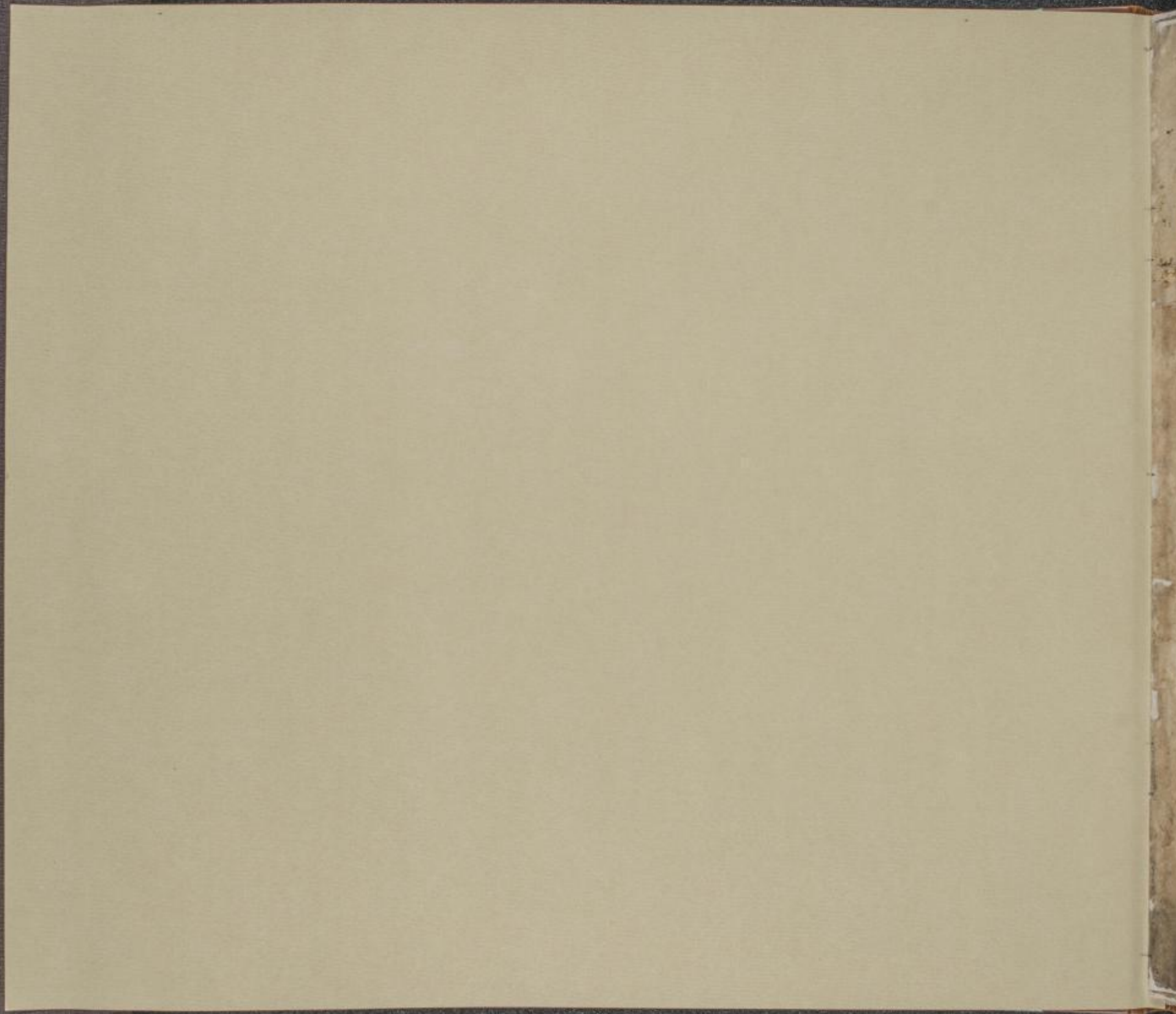








Litania
pro Festo Corporis Domini

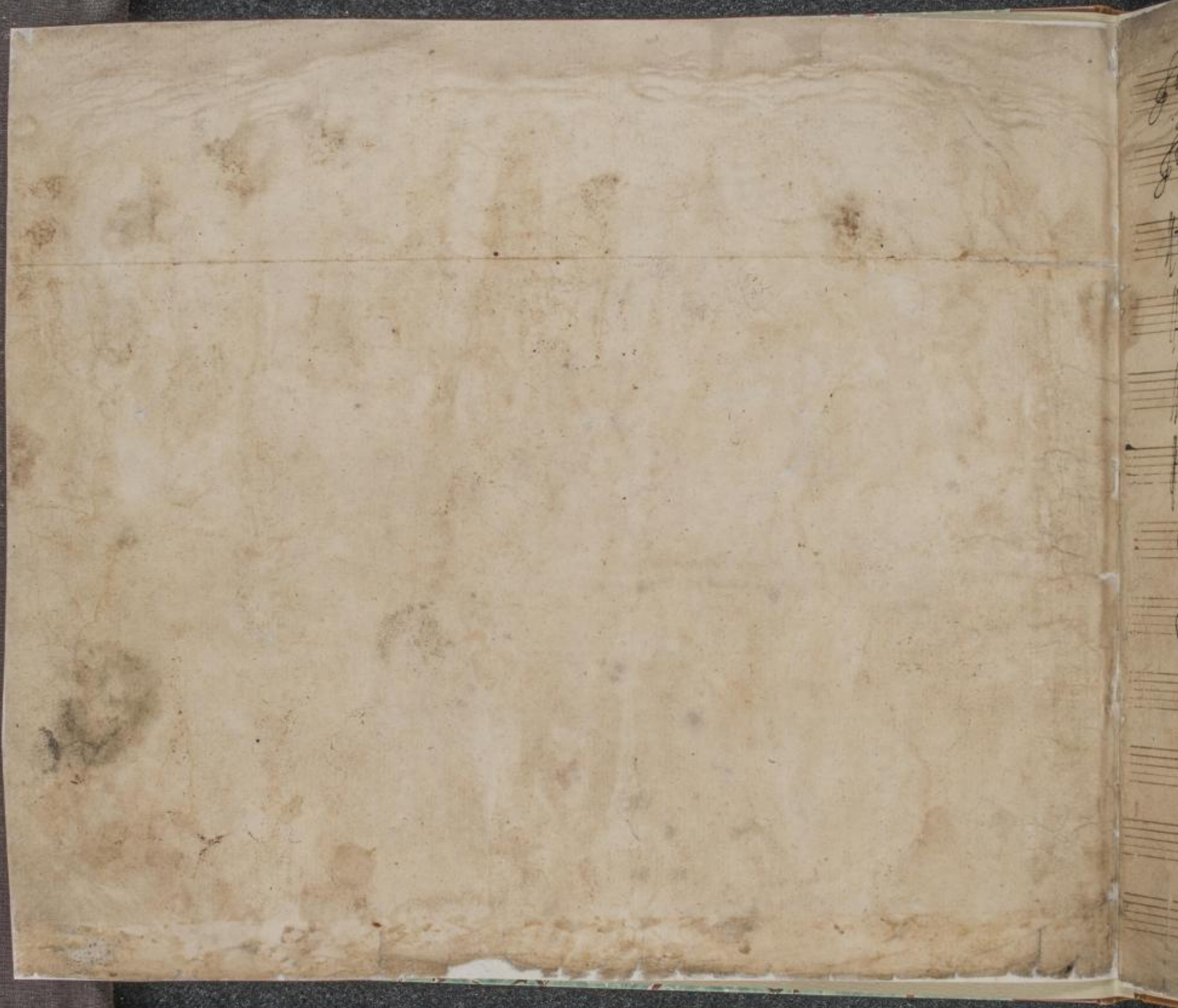
in 4 Voc.

con Violini e ¹³ ¹³ Faustbais

1727. Jure aufgeführt.

1728. 2 mal aufgeführt. ~~1729. 1 mal aufgeführt.~~
~~1730. 1 mal aufgeführt.~~
~~1731. 1 mal aufgeführt.~~
~~1732. 1 mal aufgeführt.~~
~~1733. 1 mal aufgeführt.~~
~~1734. 1 mal aufgeführt.~~
~~1735. 1 mal aufgeführt.~~
~~1736. 1 mal aufgeführt.~~
~~1737. 1 mal aufgeführt.~~
~~1738. 1 mal aufgeführt.~~
~~1739. 1 mal aufgeführt.~~
~~1740. 1 mal aufgeführt.~~
~~1741. 1 mal aufgeführt.~~
~~1742. 1 mal aufgeführt.~~
~~1743. 1 mal aufgeführt.~~
~~1744. 1 mal aufgeführt.~~
~~1745. 1 mal aufgeführt.~~
~~1746. 1 mal aufgeführt.~~
~~1747. 1 mal aufgeführt.~~
~~1748. 1 mal aufgeführt.~~
~~1749. 1 mal aufgeführt.~~
~~1750. 1 mal aufgeführt.~~
~~1751. 1 mal aufgeführt.~~
~~1752. 1 mal aufgeführt.~~
~~1753. 1 mal aufgeführt.~~
~~1754. 1 mal aufgeführt.~~
~~1755. 1 mal aufgeführt.~~
~~1756. 1 mal aufgeführt.~~
~~1757. 1 mal aufgeführt.~~
~~1758. 1 mal aufgeführt.~~
~~1759. 1 mal aufgeführt.~~
~~1760. 1 mal aufgeführt.~~
~~1761. 1 mal aufgeführt.~~
~~1762. 1 mal aufgeführt.~~
~~1763. 1 mal aufgeführt.~~
~~1764. 1 mal aufgeführt.~~
~~1765. 1 mal aufgeführt.~~
~~1766. 1 mal aufgeführt.~~
~~1767. 1 mal aufgeführt.~~
~~1768. 1 mal aufgeführt.~~
~~1769. 1 mal aufgeführt.~~
~~1770. 1 mal aufgeführt.~~
~~1771. 1 mal aufgeführt.~~
~~1772. 1 mal aufgeführt.~~
~~1773. 1 mal aufgeführt.~~
~~1774. 1 mal aufgeführt.~~
~~1775. 1 mal aufgeführt.~~
~~1776. 1 mal aufgeführt.~~
~~1777. 1 mal aufgeführt.~~
~~1778. 1 mal aufgeführt.~~
~~1779. 1 mal aufgeführt.~~
~~1780. 1 mal aufgeführt.~~
~~1781. 1 mal aufgeführt.~~
~~1782. 1 mal aufgeführt.~~
~~1783. 1 mal aufgeführt.~~
~~1784. 1 mal aufgeführt.~~
~~1785. 1 mal aufgeführt.~~
~~1786. 1 mal aufgeführt.~~
~~1787. 1 mal aufgeführt.~~
~~1788. 1 mal aufgeführt.~~
~~1789. 1 mal aufgeführt.~~
~~1790. 1 mal aufgeführt.~~
~~1791. 1 mal aufgeführt.~~
~~1792. 1 mal aufgeführt.~~
~~1793. 1 mal aufgeführt.~~
~~1794. 1 mal aufgeführt.~~
~~1795. 1 mal aufgeführt.~~
~~1796. 1 mal aufgeführt.~~
~~1797. 1 mal aufgeführt.~~
~~1798. 1 mal aufgeführt.~~
~~1799. 1 mal aufgeführt.~~
~~1800. 1 mal aufgeführt.~~

2. Giov. Heinicke



Litania pro Fest. Gregorius Dni.

Dr. Jov. Heinicke

Violini. (Hautbois facit.)

Violini. (Hautbois facit.)

Violini. (Hautbois facit.)

Violini. (Hautbois facit.)

Violini. (Hautbois facit.)

Violini. (Hautbois facit.)

Violini. (Hautbois facit.)

Violini. (Hautbois facit.)

Largo.

38

365

76

pro:

Mus. 2389-D-31

1

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in German and include the words "ei", "son", and "Christe". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Lyrics visible on the page:

- ei - son
- ei - son
- Christe - ei - son

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and include the phrase "Christe elei-son".

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical notations such as clefs, time signatures, and note values. The lyrics are written below the staves, with some words appearing on multiple staves.

Lyrics visible in the image:

- Christe elei-son
- Christe elei-son
- Christe elei-son
- Christe elei-son



Handwritten musical notation with lyrics. The lyrics are written below the notes. The notation is in a simple, handwritten style.

chriſte e - lei - ſon

chriſte e lei - ſon chriſte e lei - ſon

e - lei - ſon chriſte e - lei - ſon e

chriſte e lei

Tutti.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in German and include:

Son Chriſte elei - son elei - son Kyrie e e

Son elei - son

lei - son - lei son Chriſte e - son elei - son

Son Kyrie e e

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and Latin, including "Son-e-lei", "Chri-ste", "au-di", and "nos". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a cursive, handwritten style.

Lyrics visible on the staves:

- lei - Son-e-lei - Son.
- Chri-ste - au-di - nos
- Chri-ste audi nos
- Chri-ste audi nos
- Chri-ste audi nos
- Chri-ste audi nos

At the bottom right, there is a section marked "adagio" with a 3/4 time signature and a 6/8 time signature.

Handwritten musical score on aged paper, featuring six staves. The first three staves contain instrumental notation with many beamed notes. The next three staves contain vocal lines with German lyrics. The bottom of the page has empty staves and a large handwritten number 7.

Lyrics (Vocal Lines):

- di nos Chriſte exaudi exau - di, nos exaudi nos.

exaudi nos, Chriſte exaudi, exaudi, exau-di nos exaudi nos.

- di audi nos, Chriſte ex - audi nos ex - au - di nos.

audi nos Chriſte exau - di exau - di nos exaudi nos.

Handwritten numbers below the staves: 50, 65, 63, 4.

Large handwritten number 7 at the bottom right.

3 Hautbois
con Sordina

Affettuoso.

Violini unis. sempre
piano.

Tenore solo, Contraltino
Tenero
Moderato.

Violoncello col Organo.

pater de coeli

Organo

mi-se-re-re nobis

fili redemptor mundi de-us mi-se-re-re nobis

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes a vocal line with lyrics and a basso continuo line. The lyrics are: "Spiritus Sancte des mi-se-re-re nobis, Sancta Trinitas, un-g des mi-se" and "panis uin-ge de coelo de".

pendens miſe - re re nobis, deus ab - ſconditus et ſalvator miſe - re re no - bis, fru

mentum Electorum miſe - re re nobis, vinum germinans virginis miſe - re re no - bis, panis

pinguis et deliciae
 gaum miserere nobis,
 Iuge sacri

ficium, oblatio munda, agnus absque macula, mense purissima, angelorum e- sca manna ab,



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

habitant in nobis misere-re mi-se-re-re nobis.

Soprano.

Violini

violetta.

Hosia sancta calix benedictionis

13

Handb.
688

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

myserium fidei miserere nobis praeclaram et venera - bile sacramentum mise-re - re

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

nobis sacrificium omnium sanctissimum miserere no-bis, vere propitiatori - um pro vivis

et defunctis miserere mi - serere no - bis, coeleste antidotum

quo a peccatis praeser-vamur, miserere no - bis, stupendum super omnia miraculum mi se

Handwritten musical score on five staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written below the staves.

vere nobis, sacrosanctissima dominice passionis commemoratio, misere - - - re nobis

Handwritten musical score on five staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written below the staves.

domum frangens omnem plexitudinem, miserere, memoriale præcipuum divini amoris misere

16

Handwritten musical score for the first system, featuring four staves with notes and lyrics in Latin. The lyrics are: *ere no - bis, divina affluentia largitor mife - ree nobis, Sacrosanctum et agnatum mi*

Handwritten musical score for the second system, featuring four staves with notes and lyrics in Latin. The lyrics are: *perium miferere nobis, pharmacum imor - talita - tis, tremendum ac vivificum Sacra //*

Handwritten musical score on four staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are written below the staves.

mentem miserere nobis, pater omnipotens verbi caro factus, mi se - re re nobis, in creden tum sa cri

Handwritten musical score on four staves. The notation continues from the previous system. The lyrics are written below the staves.

cibus et conviva mi - se re re no - bis,

Contralto.

Continuation of the handwritten musical score on the right page. The notation is in the same historical style. The lyrics are written below the staves.

Ang.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, often with some corrections or additions.

Visible Latin lyrics include:

- Dulcis-simum convivium*
- dulcis-simum convivium cui affertur*
- Angeli Angeli ministri mi se - re - re no - bis*
- Sacramentum pietatis, vin*

Other markings include *Violini* and *Violoncelli* at the beginning of staves, and *ff* (fortissimo) dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are written in a cursive script, often with some corrections or additions.

Lyrics visible on the page:

- cula charitatis, misere - re nobis
- offerens et oblatio, spiritualis dulcedo, in propria fonte
- de gustata misere - re nobis, refectio anima
- rum, qui ~~sanctus~~ ~~sanctus~~ ~~sanctus~~ vi //

The page number 20 is visible at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are written in a cursive script, often with some corrections or additions.

Visible lyrics include:

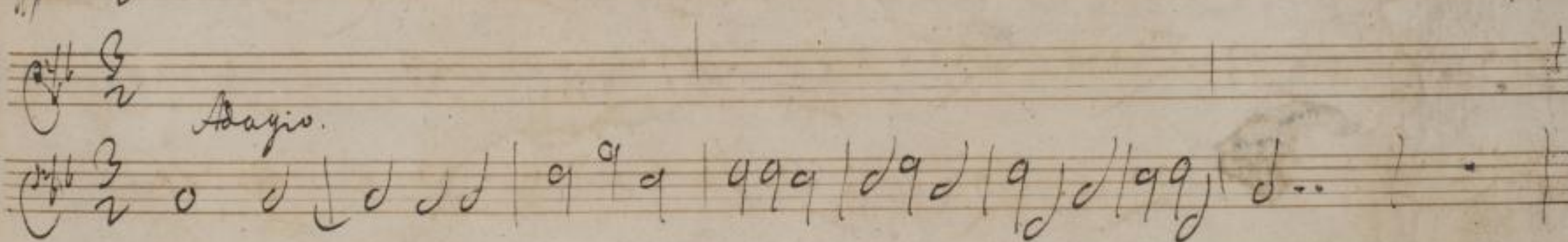
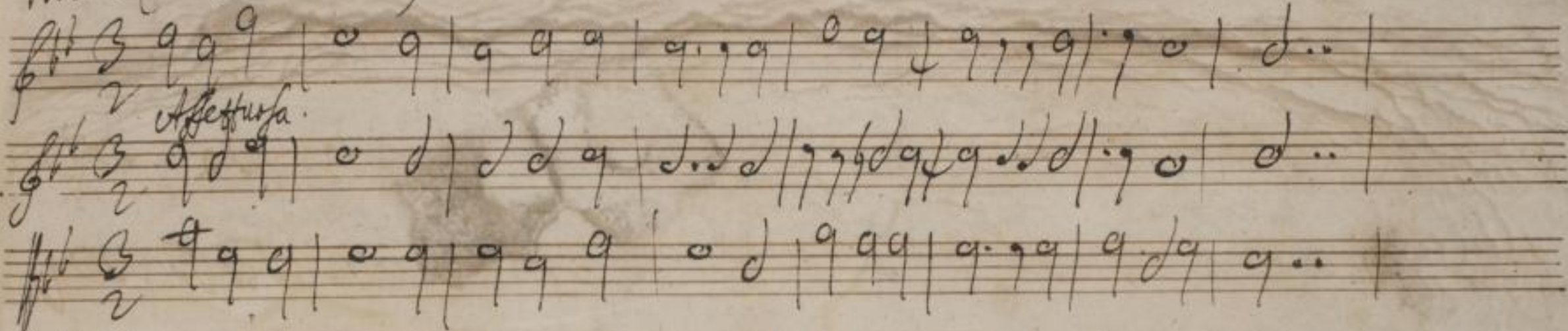
- aficum in domino morientium, misere*
- re no bis*
- ping futura gloria*
- mi-se-re re nobis*

The score is written on ten staves. The first three staves show a vocal line with lyrics. The fourth staff has a rest. The fifth staff continues the vocal line. The sixth and seventh staves show a lower vocal line or instrumental part. The eighth staff has a rest. The ninth and tenth staves show a final vocal line with lyrics.

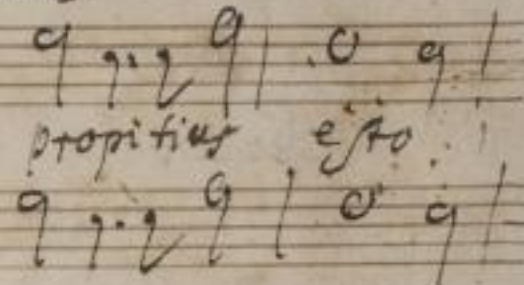
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include "miserere", "miserere", "re", "no", and "by". The notation is in a historical style, likely from the 18th or 19th century. The page is numbered "22" at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation is in a historical style, likely from the 18th or 19th century. The page is numbered "23" at the bottom center.

Violini. (Serra Hautbois.)



ar.



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin and include:

parce nobis Domine
exaudi nos Domine
libera nos Domine
propitius esto
ab omni malo

The score is written in a historical style, likely from the 18th or 19th century, and includes various musical notations such as clefs, notes, and rests.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin and German.

Lyrics visible on the page:

- ne
- ab indigna corporis et sanguinis tui receptione
- libera me Domine

The score includes various musical notations such as notes, rests, and bar lines. There is a large, irregular stain in the upper left quadrant of the page.

a concupiscentia carnis
a superbia vite, ab omni peccandi occasione
a superbia - vite, ab omni peccandi occasi-

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin and German, including phrases like "libe - ra nos do - mine", "per desiderium illud", and "quo hoc pascha cum discipulis mandu". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

libe - ra nos do - mine, per desiderium illud, quo hoc pascha cum discipulis mandu

do - mine,

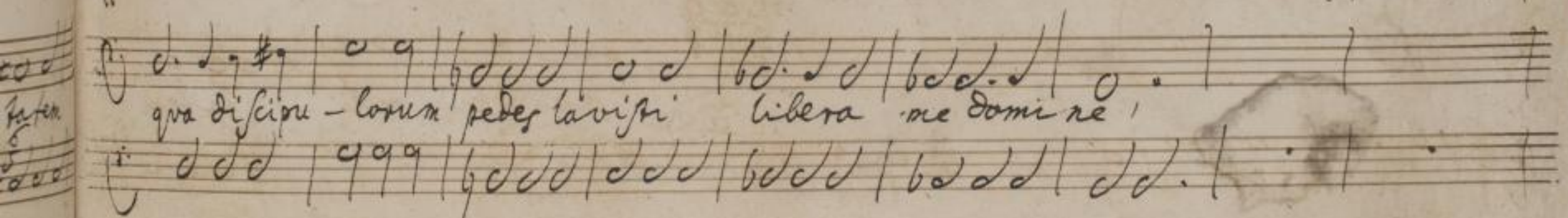
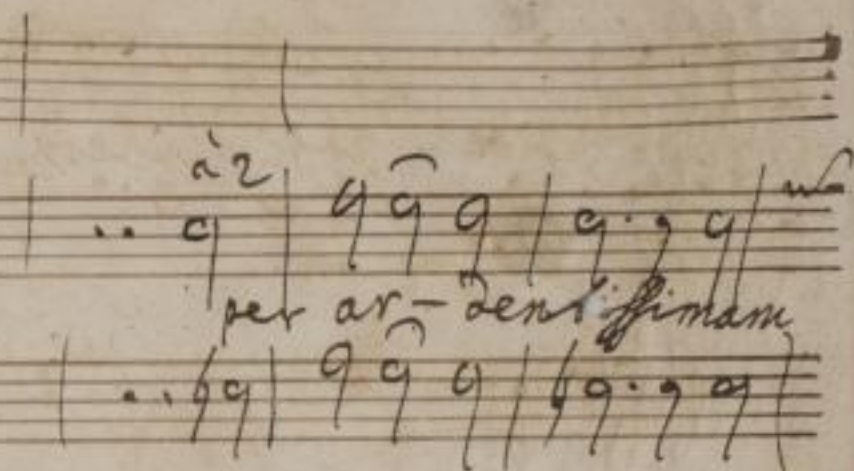
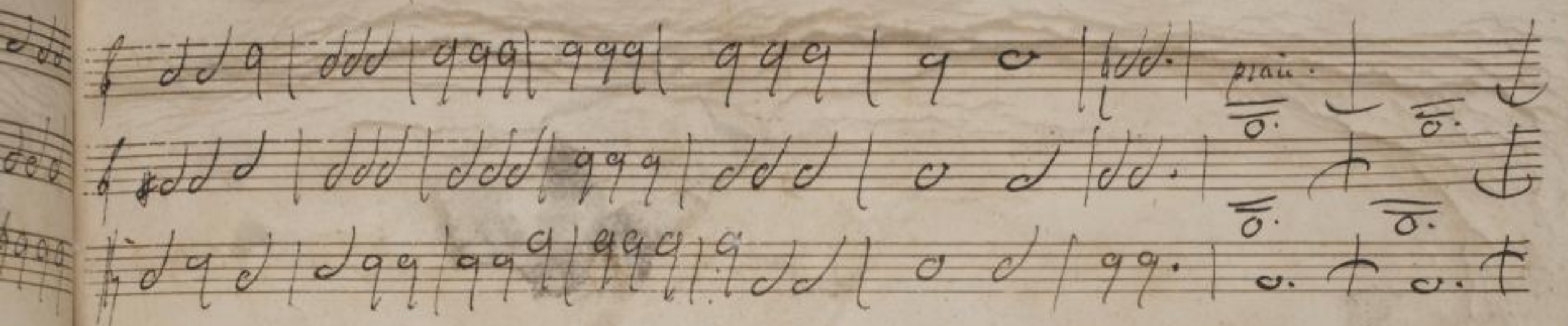
do - mine,

one libera - nos do - mine,

quo hoc pascha cum discipulis mandu

care de fide - rogi libera me Domine

per suam ku - mili - ta tem



charitatem, qua hoc divinum sa - cra - men - tum in - i - sti libera nos domi - ni

qua hoc divinum sa - cra - men - tum in - i - sti libera nos domi - ni

Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century, and includes various musical symbols such as notes, rests, and clefs. The text is written in Latin, with the lyrics "per sanguinem tuum preti- osum quem nobis in cruce reliquisti libera" visible at the bottom. The manuscript is aged and shows signs of wear, including discoloration and some staining.

per sanguinem tuum preti- osum quem nobis in cruce reliquisti libera

me domine, per quinque vulnera per quinque vulnera tuus tui corporis lacer

Handwritten musical score on page 33, featuring ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written below the staves, with some words appearing above certain notes.

Lyrics (from left to right):

- Stiffimi
- qua pe nobis suscepit
- libera nos domine
- libera nos
- libera
- libera libera
- libera libera
- libera libera
- libera libera
- libera libera

Page number 33 is written at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin, including "do", "mine", "libera", "nos", "domine", and "mi-ne". The notation includes various note values (e.g., minims, crotchets) and rests. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics visible on the page:

- do — mine libera nos domine mi-ne.
- libera nos libera nos domine do — mine
- nos do — mine libera nos domine do — mi-ne
- do — mine

At the bottom of the page, there are several empty staves and a large number "34" written in the center.

Flauto
con
Violini

Organo Solo.
un poco andante.
Organo Solo.
Violoncello

pecca - tores se rogamus audi nos,
ut nobis fidem, reverentia

am et devo-
tio-
nem

facis admi-
rabili-
sacramenti augere et conservare digneris

te ro-
ga-
my audi nas

ut ad frequentem usum Eucharisti-

36

Handwritten musical score on aged paper. The first system consists of four staves. The lyrics are written below the third staff:

pie per veram peccatorum confessionem nos perducere - re digne - tis se - roga -

The second system of the musical score, consisting of four staves. The lyrics are written below the third staff:

- me te ro - gamus audi nos

Below the fourth staff, there is a large section of the score that has been heavily scribbled over with dark ink, obscuring the musical notation. Below this section, the lyrics continue:

ut nos ab omni Re - si - per,

At the bottom of the page, the numbers 765 and 37 are written.

Handwritten musical score on page 38, first system. It features five staves with musical notation and Latin lyrics. The lyrics are: *fidia ac cordis caci-ta-te li-be-ra-re digne - - re, se-roga-*

Handwritten musical score on page 38, second system. It features five staves with musical notation and Latin lyrics. The lyrics are: *mg audi audi nos ut in hora mortis no-*

Handwritten musical score on five staves. The lyrics are: *hoc coelesti vi-
ga- a-ti-co nos con-fon-ta-re et muni-re digneris, se ro-*

Handwritten musical score on five staves. The lyrics are: *ga-mus audi nos ut ad coenam vitae aeternae nos perducas*

re digna ris te roga me audi nos Filius Dei me te ro

me te roga me audi nos, audi nos

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The bottom six staves are for the instrumental parts (Violini, Viola, Cello, Double Bass, and two additional parts). The music is in G major (one sharp) and 3/2 time. The tempo is marked "Adagio".

The lyrics are in Latin and German, written below the vocal staves:

Agns Dei qui tollis pec - cata pec - cata mundi, ar.
qui tollis peccata peccata mundi, parce
qui tollis pec - cata peccata mundi, parce
Adagio. Agns Dei qui tollis peccata peccata mundi,

The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and corrections.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin and German, including phrases like "parce no - bis domine", "qui tollis peccata", and "Agne Dei". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

parce no - bis domine
 Agne Dei qui tollis peccata per
 qui tollis peccata per
 qui tollis peccata per
 qui tollis peccata per

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including "cata mundi", "exaudi nos domine", and "peccata mundi". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including stains and discoloration.

fa pe
cata mundi
ca - ta mundi
peccata mundi
peccata mundi

exaudi nos domine do - mine
exaudi nos domine do - mine
exaudi nos domine do - mine

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin, likely a Mass setting, and include the phrase "Agnus dei qui tollis peccata mundi". The notation includes various note values (minims, crotchets, quavers) and rests, with some corrections or deletions visible in the upper staves.

Lyrics visible on the page:

Agnus dei qui tollis peccata
 qui tollis pec- ca - ta pec-
 ca - ta mundi pec-
 ca - ta mundi pec-
 ca - ta mundi pec-
 ca - ta mundi pec-

V.i. Hautb. i. e 2. ~~Unison.~~

sempre col Soprano.

Violin. 2. col Contralto.

col Tenore.

ca - ta mundi. *mifere* re - no - mi - se //

ca - ta mundi. *mifere*

ca - ta mun - di.

ca - ta mun - di.

Allegro solo.
Allabreve.

[illegible]

Handwritten musical score on five staves. The lyrics are written below the notes:

re - re mife - re - re no - bij.

mi - fere - re mife - re - re no - bij.

re mi - fe - re - re no - bij.

re mife - re - re no - bij.

The score ends with a double bar line and the number 84.

Handwritten signature or initials.

Ref. Maj 1723.
 1/2 korus piewa.

Handwritten signature or initials.

48

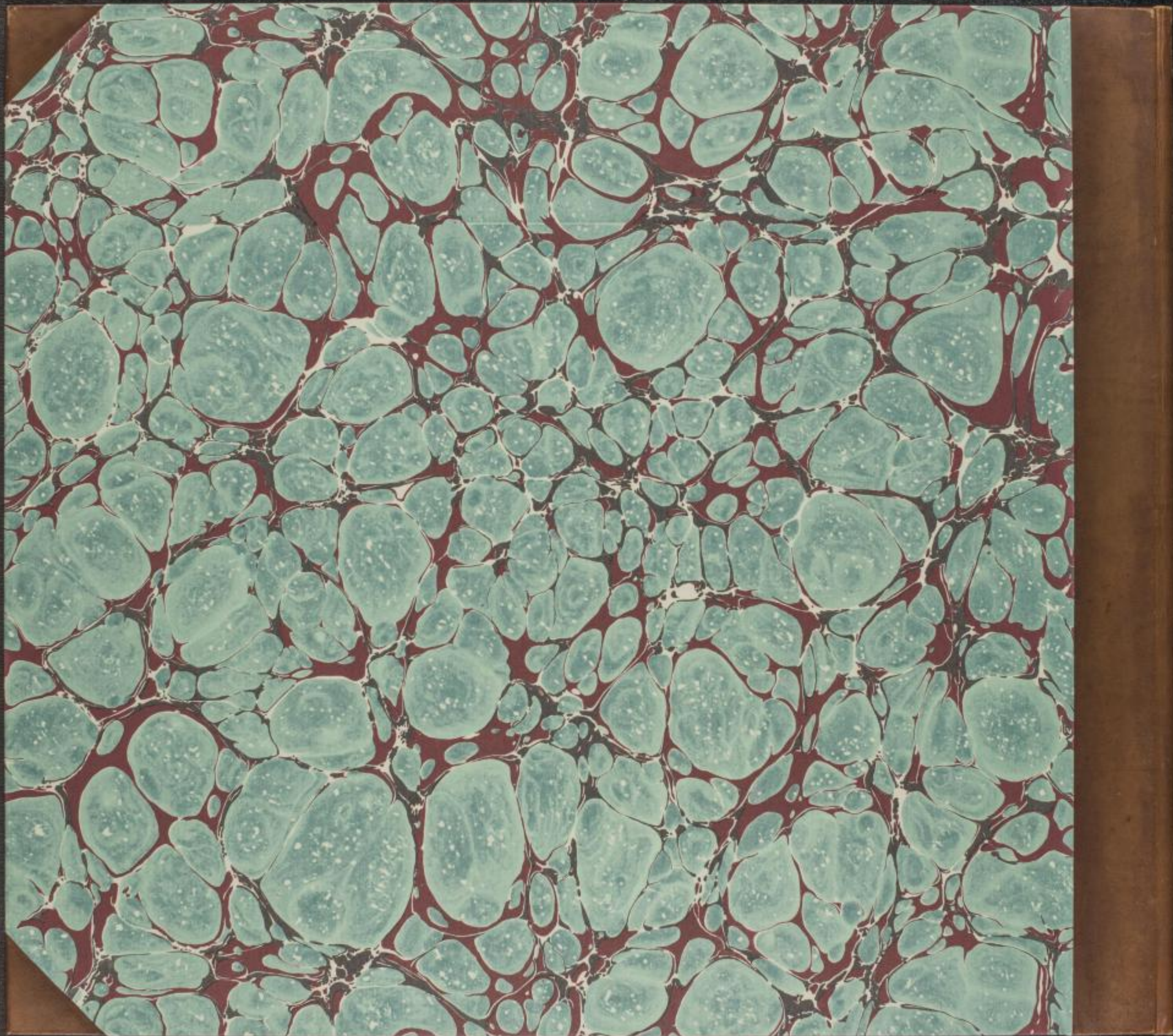
Handwritten musical notation on the left margin, including staves and the number 187.



20.10.1997

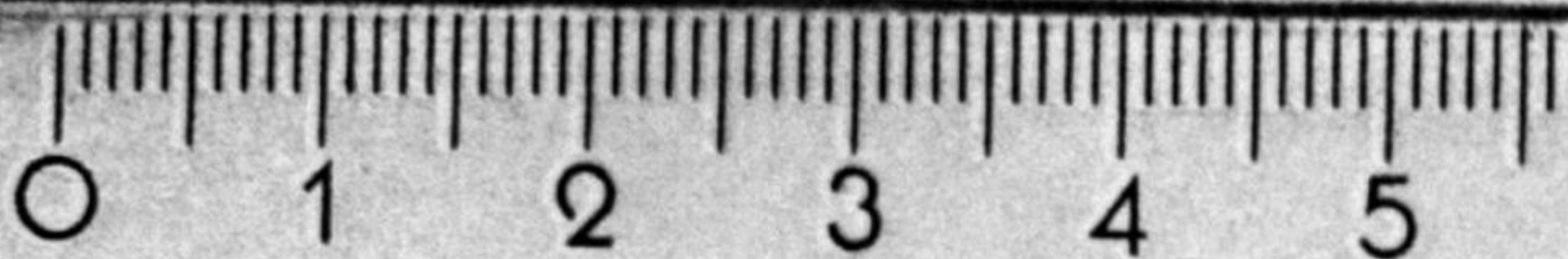
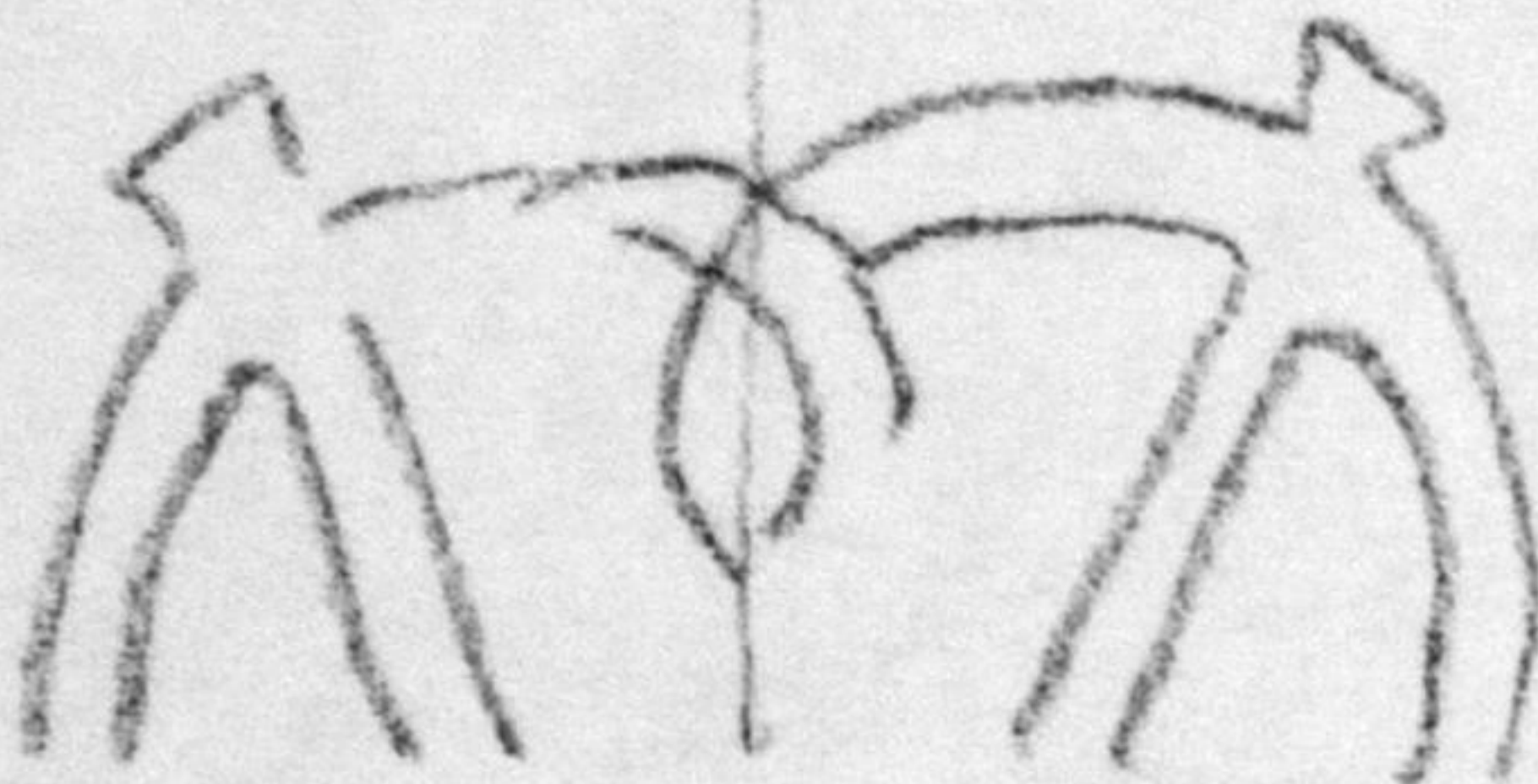
I. A (1, 4, 6)
B (1, 6)

II. A (1a [α, β]) (2a [α, β])



D-21 Mus. 2398-D-31

p. 9/10



D-DI MMS. 2398-D-34
p. 29/22

