

Doble concierto para guitarra bandoneon y orquesta de cuerdas

I

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Allegretto

Chit

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf



Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

5

5

9

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.



13

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

rit.

rit.

rit.

rit.

rit.



17

Chit.



21

Chit. *mf* *rit.*

Vno. I

Vno. II

Vla.

Vc.

Cb.

A

mp

crescendo poco a poco

mp

crescendo poco a poco

mp

crescendo poco a poco

mp

crescendo poco a poco

mp

crescendo poco a poco

25

Vno. I

Vno. II

Vla.

Vc.

Cb.

3

3

29

Vno. I

Vno. II

Vla.

Vc.

Cb.

33

Vno. I

Vno. II

Vla.

Vc.

Cb.

f

36

Vno. I

Vno. II

Vla.

Vc.

Cb.

39

Vno. I

Vno. II

Vla.

Vc.

Cb.

42

Vno. I

Vno. II

Vla.

Vc.

Cb.

45

Chit.

Band

mf

mf

3

49

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

Div.

53

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

57

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf

mp

mp

61

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

65

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

[illegible]

[illegible][illegible]

84

Chit.

84

Band

The image shows a musical score for two parts: 'Chit.' and 'Band'. The 'Chit.' part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins at measure 84. The 'Band' part consists of two staves, a treble and a bass clef, also with a key signature of one sharp. It also begins at measure 84. The 'Chit.' part features a melodic line with eighth and sixteenth notes, including triplets and slurs. The 'Band' part features a rhythmic accompaniment with eighth and sixteenth notes, including triplets and slurs. The score is divided into four measures by vertical bar lines.

88

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

rit.

E

96

Vno. I

Vno. II

Vla.

Vc.

Cb.

100

Vno. I

Vno. II

Vla.

Vc.

Cb.

104

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf

mp

mp

108

Chit.

Vno. I

Vno. II

Vla.

Vc.

Cb.

mp

rit.

rit.

rit.

rit.

rit.

rit.

F
112

Poco meno

Chit.

improvvisando

Band

112

Poco meno

Vno. I

mp a tempo

Poco meno

Vno. II

mp a tempo

Poco meno

Vla.

mp a tempo

Poco meno

Vc.

mp a tempo

Poco meno

Cb.

mp a tempo

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

Measures 116-118. The Chit. part features a melodic line with eighth and sixteenth notes. The Band part has a melodic line in the upper staff and rests in the lower staff. The Vno. I and Vno. II parts play a steady eighth-note pattern. The Vla. part plays a steady eighth-note pattern. The Vc. and Cb. parts play a steady eighth-note pattern.

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

Measures 119-121. The Chit. part features a melodic line with eighth and sixteenth notes. The Band part has a melodic line in the upper staff and rests in the lower staff. The Vno. I and Vno. II parts play a steady eighth-note pattern. The Vla. part plays a steady eighth-note pattern. The Vc. and Cb. parts play a steady eighth-note pattern.

122

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

125

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

improvvisando

Div.

128

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

131

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

134

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

134

135

136

137

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

137

138

139

[illegible]

The image displays a page from a musical score for the piece "The Rose Tree". The score is arranged in a system with seven staves, each labeled on the left: Chit., Band, Vno. I, Vno. II, Vla., Vc., and Cb. The key signature is one sharp (F#), and the time signature is 3/4. The page number "143" is written above the first staff. The Chit. staff features a complex melodic line with multiple triplet markings (indicated by "3" and slurs) and some accidentals. The Band staff shows a simple harmonic accompaniment. The Vno. I, Vno. II, and Vla. staves have long, sweeping slurs that span across measures 143 and 144. The Vc. and Cb. staves provide a bass line, with the Vc. staff including a dynamic marking of *f* (forte) in measure 144. The score is written in a standard musical notation style, with notes, rests, and various musical symbols clearly visible.

145

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

diminuendo

diminuendo

diminuendo

diminuendo

diminuendo

diminuendo

147

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

H Allegretto

150

Chit. *mp*

Band

Vno. I

Vno. II

Vla.

Vc.

Cb. *pizz.*

154

Chit. *f*

Band *mf*

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *arco*

Musical score for measures 158-160. The score is for a string quartet and a Chitarrone (Chit.). The instruments are Chit., Band, Vno. I, Vno. II, Vla., Vc., and Cb. The key signature is one flat (B-flat). The time signature is 4/4. The score shows a complex arrangement with many accidentals and dynamic markings. The Chit. part features a melodic line with many accidentals. The Band part consists of chords. The Vno. I and Vno. II parts have melodic lines with many accidentals. The Vla. part has a melodic line with many accidentals. The Vc. and Cb. parts have a melodic line with many accidentals. The score is marked with a double bar line at the end of measure 160.

Musical score for measures 161-163. The score is for a string quartet and a Chitarrone (Chit.). The instruments are Chit., Band, Vno. I, Vno. II, Vla., Vc., and Cb. The key signature is one flat (B-flat). The time signature is 4/4. The score shows a complex arrangement with many accidentals and dynamic markings. The Chit. part features a melodic line with many accidentals. The Band part consists of chords. The Vno. I and Vno. II parts have melodic lines with many accidentals. The Vla. part has a melodic line with many accidentals. The Vc. and Cb. parts have a melodic line with many accidentals. The score is marked with a double bar line at the end of measure 163.

rasguido

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

164

This system contains measures 164, 165, and 166. Measure 164 features a Chitarrone (Chit.) with a complex rhythmic pattern of eighth and sixteenth notes. The Band consists of a trumpet part with chords and a bass line with eighth notes. Violins I and II, Viola, and Cello/Double Bass (Cb.) all play eighth-note patterns. Measure 165 continues these patterns with some melodic development in the strings. Measure 166 shows a change in the Chitarrone's texture and the Band's harmonic support.

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

167

This system contains measures 167, 168, 169, and 170. Measure 167 continues the Chitarrone's rhythmic pattern. The Band's trumpet part has a more active role with eighth-note runs. Violins I and II, Viola, and Cello/Double Bass (Cb.) maintain their eighth-note accompaniment. Measure 168 introduces a new melodic line for the Chitarrone. Measure 169 features a more complex rhythmic pattern for the Chitarrone and the Band. Measure 170 concludes the system with a final chordal texture for the Band and a sustained eighth-note pattern for the strings.

170 tambura

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

mp

I

Poco meno

Poco meno

Poco meno

Poco meno

Poco meno

Poco meno

173

Chit.

177

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

pizz.

181

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

f

mf

arco

Musical score for measures 185-187. The score is for a Chitarrista (Chit.) and a Band. The Chitarrista part features a melodic line with a trill in measure 185, a half note in 186, and a triplet of eighth notes in 187. The Band part provides harmonic support with chords and a melodic line in the upper register. The Violin I (Vno. I) and Violin II (Vno. II) parts play sustained notes. The Viola (Vla.) and Violoncello (Vc.) parts also play sustained notes. The Contrabasso (Cb.) part plays a sustained note. The dynamic marking *mf* is present in measure 187.

Musical score for measures 188-190. The score is for a Chitarrista (Chit.) and a Band. The Chitarrista part features a complex rhythmic pattern with many beamed sixteenth notes. The Band part features a melodic line with a trill in measure 188, a half note in 189, and a half note in 190. The Violin I (Vno. I) part features a melodic line with a trill in measure 188, a half note in 189, and a half note in 190. The Violin II (Vno. II) part is silent. The Viola (Vla.) part is silent. The Violoncello (Vc.) part is silent. The Contrabasso (Cb.) part is silent. The dynamic marking *f* is present in measure 188. The text *chasquido sobre las cuerdas* is written above the Chitarrista part in measure 188.

191

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

194

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

197

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

200

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

204

Chit.

Band

Vno. I

Vno. II Div.

Vla.

Vc.

Cb.

204

205

206

207

Vno. I

Vno. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

207

208

209

210 *Cadenza*

Chit. *agitato*

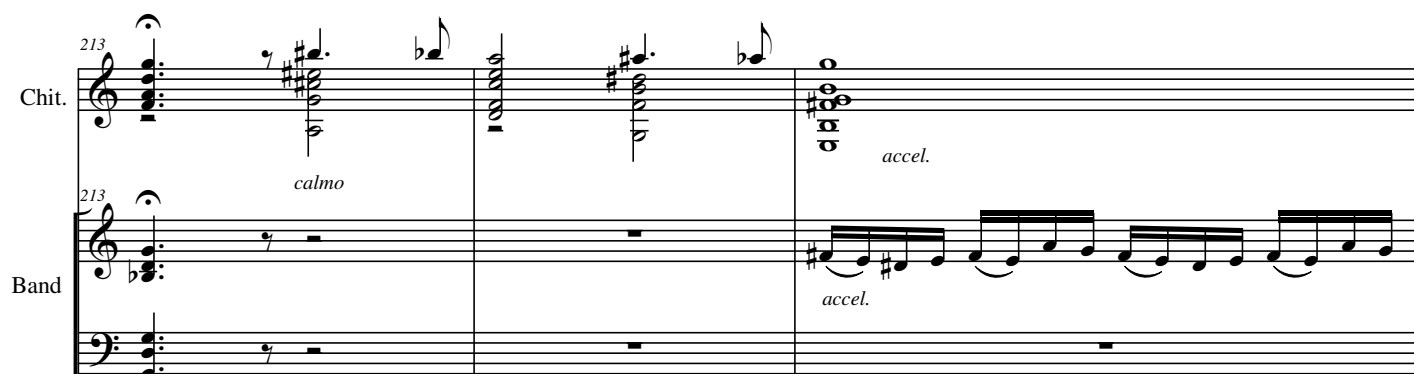
Band *agitato*



213

Chit. *calmo*

Band *accel.*



216

Chit.

Band

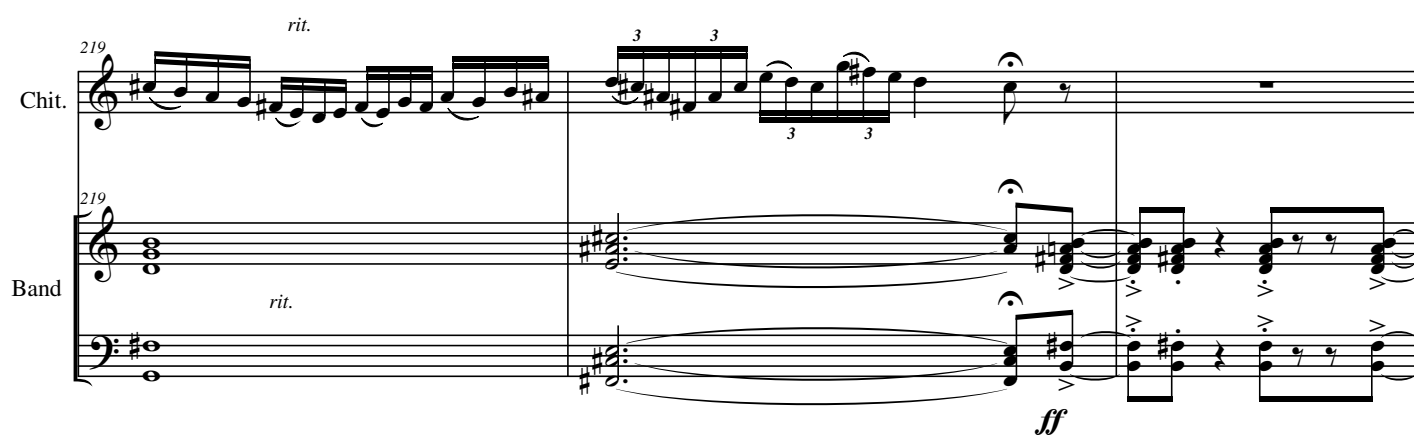


219 *rit.*

Chit.

Band *rit.*

ff



222

Chit.

Band

Measures 222-225. Chit. part has whole rests. Band part features a rhythmic pattern of eighth and sixteenth notes with dynamic markings.

226

Chit.

Band

Measures 226-228. Chit. part has a melodic line starting at measure 226 with a forte (*f*) dynamic. Band part has a melodic line starting at measure 226 with a mezzo-forte (*mf*) dynamic. Measure 228 has a repeat sign.

229

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

Measures 229-231. Chit. and Band parts have whole rests. Vno. I, Vno. II, Vla., Vc., and Cb. parts have melodic lines starting at measure 229 with a mezzo-forte (*mf*) dynamic. Measure 231 has a repeat sign.

232

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf

f

mf

rasguido

235

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

238

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

241

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

243

Chit.

tambura

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

Measures 243-244. The Chit. part has a melodic line with grace notes and a tambura accompaniment. The Band, Vno. I, Vno. II, Vla., Vc., and Cb. parts provide harmonic support with various rhythmic patterns and articulations.

245

Chit.

ff

Band

ff

Vno. I

ff

Vno. II

ff

Vla.

ff

Vc.

ff

Cb.

ff

Div.

Div.

Measures 245-246. The Chit. part features a dense, fast-moving melodic line. The Band, Vno. I, Vno. II, Vla., Vc., and Cb. parts provide harmonic support with sustained notes and a forte (*ff*) dynamic. The Div. parts are marked with "Div."

247

Chit.

Band

Vno. I

Vno. II

Vla.

Vc.

Cb.

Poco meno

249

Chit.

mp

f

mp

Band

mp

sf

mp

Vno. I

mp

sf

Vno. II

mp

sf

Vla.

mp

sf

Vc.

mp

sf

Cb.

mp

sf