

QUATUOR

Pour

deux Violons

et Violoncelle

Composé par

J. MAYSEDER

Quo. f. (1^{er} Quatuor) . Prix 6^{fr}

A PARIS

Chez RICHAUULT, Editeur de Musique, Boulevard Poissonnière, N^o 16.

1801 à 1806. R.

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VIOLINO PRIMO.

J. MAYSEDER.

Allegro

I.
QUATUOR.

OP. 5.

f

sf

p

tr

Cres. cen - do.

loco.

tr

sf

8^a

loco.

sf

8^a

loco.

f

1001 R.

VS

VIOLINO PRIMO.

This musical score for Violino Primo consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues with similar rhythmic patterns, including some triplets. The third staff features a forte (*f*) dynamic and a trill (*tr*). The fourth staff has a sforzando (*sf*) dynamic. The fifth staff continues with a trill. The sixth staff includes a crescendo (*Cres.*) marking. The seventh staff has a trill. The eighth staff has a trill. The ninth staff has a trill. The tenth staff has a trill. The eleventh staff has a trill. The twelfth staff has a trill. The score concludes with a forte (*f*) dynamic.

VIOLINO PRIMO.

5

tr tr tr tr

Cres.

tr

p

ADAGIO.

1 2 4

p

Cres.

1001 R.

sf sf V.

VIOLINO PRIMO.

Dol.

pp

tr.

Decrescendo.

pp

All^o Moderato.

RONDO

p

p

p

This musical score for Violino Primo consists of 14 staves. The first 12 staves are part of a single melodic line, featuring a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is marked 'Dol.' (Dolce) and includes dynamic markings 'pp' (pianissimo) and 'tr.' (trills). The 13th staff begins a new section marked 'All^o Moderato.' and 'RONDO', with a key signature change to two sharps (F#, C#) and a 2/4 time signature. The 14th staff continues this section. The score is filled with intricate melodic lines, including many sixteenth and thirty-second notes, and various articulations like slurs and trills.

5

4001. R.

Dim.

rf

ys

VIOLINO PRIMO.

Violino Primo musical score, page 6. The score consists of 12 staves of music in G major (one sharp). The music is highly technical, featuring rapid sixteenth-note passages, trills, and slurs. Dynamics include *p*, *f*, *sf*, *tr*, and *pp*. The piece concludes with a "Decres." (decrescendo) marking and a double bar line.

VIOLINO PRIMO.

7

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Trills (tr) are used as ornaments on several notes. A section marked '8a loco' (octave) appears on the sixth staff. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte). A 'Decres.' (decrescendo) marking is placed over a series of notes on the eighth staff. The piece concludes with a 'Fine' marking at the end of the thirteenth staff.



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QUATUOR

Pour

deux Violons

Alto & Violoncelle

Composé par

J. MAYSEDER

Quo.

(2^e Quatuor)

Prix 6^f

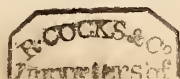
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N° De l'École moderne, Collection de Quatuors et Quintettes.



VIOLINO PRIMO.

J. MAYSEDER.
2.^{me}
QUATUOR.
OP. 6.

Allegro.

Cres.

Decres.

VIOLINO PRIMO.

3

Cres.

fz *fz*

fz *p* Cres.

fz *fz* VS.

VIOLINO PRIMO.

A page of musical notation for Violino Primo, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The music is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The music is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The music is written in a single system across ten staves.

p

f

fz *fz* *fz*

Cres. *f* *Decres.*

p

f

fz

VIOLINO PRIMO.

5

Violino Primo musical score, measures 1-10. The music is in G minor (three flats) and 2/4 time. It features a series of ascending and descending eighth-note runs, with some triplets. Dynamics include *p* (piano) and *Cres.* (crescendo).

Andante. *p* *Cres.* *fz*

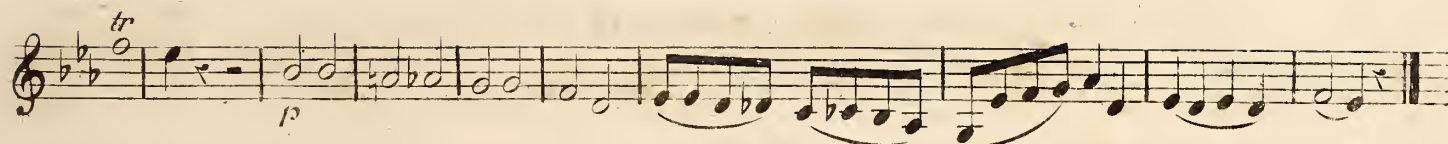
V.S.

VIOLINO PRIMO.

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six, and includes several trills (tr) and dynamic markings. The dynamics include *fz* (forzando), *f* (forte), *p* (piano), and *Cres.* (crescendo). The notation includes various musical symbols such as slurs, ties, and accidentals. The first staff begins with a half note followed by a series of sixteenth-note runs. The second staff features a trill on a half note. The third staff has a half note followed by a series of sixteenth-note runs. The fourth staff begins with a half note followed by a series of sixteenth-note runs. The fifth staff features a trill on a half note. The sixth staff begins with a half note followed by a series of sixteenth-note runs. The seventh staff features a trill on a half note. The eighth staff begins with a half note followed by a series of sixteenth-note runs. The ninth staff features a trill on a half note. The tenth staff begins with a half note followed by a series of sixteenth-note runs.

VIOLINO PRIMO.

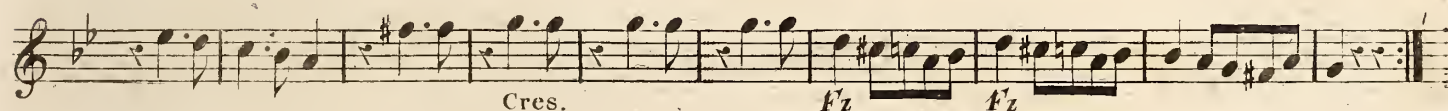
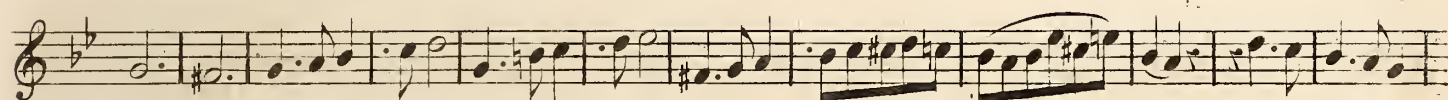
7



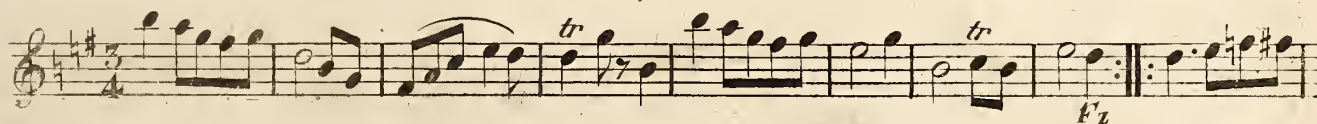
Menuetto Allegretto.



Decres



Trio



M.D.C.

The musical score for Violino Primo on page 9 consists of 14 staves. The key signature is G minor (three flats). The music is written in a single system. The score includes various dynamic markings: *p* (piano), *f* (forte), *Cres.* (crescendo), and *p* (piano). A *Sul G.* marking is present above the 13th staff. The notation includes sixteenth and thirty-second notes, rests, and slurs.

VIOLINO PRIMO.

Violino Primo musical score, page 40. The score consists of 12 staves of music. The key signature is G major (one sharp) for the first half and D minor (two flats) for the second half. The time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings (f, p, Cres.). The piece concludes with a "Fine" marking.

QUATUOR

Pour

deux Violons

Alto & Violoncelle

Composé par

J. MAYSEDER

N^o. 7.

(3^e Quatuor)

Prix 6^f.

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VIOLINO PRIMO.

J. MAYSEDER.

Allegro moderato

3.^{me}

QUATUOR.

OP. 7.

p

f

p

p

p

p

p

p

p

p

p

p

VIOLINO PRIMO.

3

The musical score for Violino Primo, page 3, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation is highly technical, featuring many sixteenth and thirty-second note passages, trills, and slurs. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The piece ends with a double bar line on the final staff.

VIOLINO PRIMO.

Adagio.

The musical score for Violino Primo is written in G major (one sharp) and 3/4 time. It begins with the tempo marking "Adagio." The score consists of 11 staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is characterized by flowing eighth-note and sixteenth-note passages. Dynamic markings include *p* (piano), *f* (forte), *Cres.* (crescendo), and *tr* (trill). The piece concludes with a final double bar line.

VIOLINO PRIMO.

5

Menuetto
Allegretto.

Trio.

VIOLINO PRIMO.

Allegro.

Rondo.

Violino Primo score for Rondo, Allegro. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the form is 'Rondo.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff starts with a piano (p) dynamic marking. The score includes several repeat signs and first/second endings. The final staff ends with a double bar line. The page number '6' is in the top left corner, and the publisher's mark '1003. R.' is at the bottom center.

7

3

VIOLINO PRIMO.

p

tr
f

p *f* Fine.

QUATUOR

Pour

deux Violons

Alto & Violoncelle

Composé par

J. MAYSEDER

Opus. 8

(4-Quatuor)

Prix 6^{fr}

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VIOLINO PRIMO.

J. MAYSEDER.

Allegro.

4^{ma}

QUATUOR.

OP. 8.

Violino Primo musical score for J. Mayseder's Quatuor, Op. 8. The score is in 4/4 time, key of B-flat major, and consists of 12 staves. It features various musical notations including trills (tr), triplets (3), and dynamic markings (f, Cres., Dolce, Ritard., a Tempo, f). The piece concludes with a 'Sal A' marking.

VIOLINO, PRIMO.

3

Calando.

Decres.

fz fz p Cres. pp ppp

VIOLINO PRIMO.

This page of musical notation is for a violin solo, likely from a 19th-century repertoire. The key signature is G major (one sharp) and the time signature is 2/4. The notation is arranged in ten staves, showing a progression from a fast, rhythmic section to a more melodic and expressive section.

Key features and markings:

- Staff 1-3:** Fast, rhythmic section featuring triplets and slurs. Dynamic marking: *f*.
- Staff 4-5:** Continuation of the fast section with trills (*tr*) and slurs.
- Staff 6:** Transition to a more melodic section. Markings: *Decres.* (Decrescendo), *Risoluto.* (Ritardando), *Dolce.* (Dolce).
- Staff 7:** Melodic section with slurs and trills. Markings: *fz* (forzando), *Sul G* (Sul G).
- Staff 8-10:** Fast, rhythmic section with triplets and slurs. Dynamic marking: *fz*.

VIOLINO PRIMO.

This page of musical notation is a single system of ten staves, likely for a piano. The music is written in a key signature of one sharp (F#) and one flat (Bb), and a common time signature (C). The notation is highly technical, featuring rapid sixteenth-note passages, trills (marked 'tr'), and slurs. Dynamic markings include 'fz' (forzando), 'p' (piano), and 'Decres.' (decrescendo). The piece concludes with a final chord marked 'A E' and a 'G' symbol.

VIOLINO PRIMO.

Andante.

p Sempre tenuto.

tr

Cres.

fp Cres.

p *ff* *tr*

p

tr

G

tr *fz*

fz Dolce.

dolce.

3

100 L. R.

7

1004. R.

VIOLINO PRIMO.

Allegro.

Rondo.

Violino Primo score for Rondo, Allegro. The score is written in treble clef, 2/4 time, and B-flat major. It consists of 12 staves of music. The tempo is marked 'Allegro.' and the form is 'Rondo.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *fz* (forzando). The score also includes a trill (*tr*) and a diminuendo (*Dimin.*). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is written in a single system with 12 staves. The first staff begins with a treble clef, a key signature of two flats, and a time signature of 2/4. The tempo is marked 'Allegro.' and the form is 'Rondo.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *fz* (forzando). The score also includes a trill (*tr*) and a diminuendo (*Dimin.*). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is written in a single system with 12 staves.

The musical score for Violino Primo on page 9 contains the following elements:
 - **Staff 1:** Begins with a triplet of eighth notes, followed by a trill (tr.) and more triplets.
 - **Staff 2:** Continues with complex rhythmic patterns and slurs.
 - **Staff 3:** Starts with a piano (*p*) dynamic marking.
 - **Staff 4:** Features a trill and various slurs.
 - **Staff 5:** Includes a trill and a wavy line indicating a tremolo or rapid oscillation.
 - **Staff 6:** Marked with *Decres.* (Decrescendo) and ends with *Risolto!* (Ritornello).
 - **Staff 7:** Contains a trill and a forte (*ff*) dynamic marking.
 - **Staff 8:** Features a piano (*p*) dynamic marking at the end.
 - **Staff 9:** Marked with *Decres.* (Decrescendo).
 - **Staff 10:** Ends with a piano (*pp*) dynamic marking and a *V.S.* (Fine) marking.

VIOLINO PRIMO.

11

The musical score for Violino Primo, page 11, is written in G major (one sharp). It consists of 12 staves of music. The notation includes eighth and sixteenth notes, rests, and various dynamic markings. The piece begins with a series of eighth-note patterns. The first staff has a key signature of one sharp (F#). The second staff has a key signature of one sharp (F#). The third staff has a key signature of one sharp (F#). The fourth staff has a key signature of one sharp (F#). The fifth staff has a key signature of one sharp (F#). The sixth staff has a key signature of one sharp (F#). The seventh staff has a key signature of one sharp (F#). The eighth staff has a key signature of one sharp (F#). The ninth staff has a key signature of one sharp (F#). The tenth staff has a key signature of one sharp (F#). The eleventh staff has a key signature of one sharp (F#). The twelfth staff has a key signature of one sharp (F#). The piece concludes with a double bar line and a 'V.S.' (Fine) marking.

Dynamics and performance markings include:

- f* (forte)
- fz* (forzando)
- mf* (mezzo-forte)
- p* (piano)
- ff* (fortissimo)
- Cres.* (Crescendo)
- Decres.* (Decrescendo)

The score is numbered 4004. R. and V.S.

VIOLINO PRIMO.

p

f

tr

p

f

ff Ritar. *f*

f7 *tr* *f7* *f7*

VIOLINO PRIMO.

13

tr tr tr tr tr tr

fz fz fz Decres. *p* *fz*

f

p *f* *p*

Cres. Risoluto.

f *f*

Cres.

Cres.

f *f*

Fine.

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N^o. (5^e Quatuor) Prix 6^r

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= Simon Richaud

OP. '9.

1005. R.

VIOLINO PRIMO.

1

p *f* *pp* *ppp*

pp

ff

Sempre staccato.

p

Cres.

f *ff*

2 3 3

ff

3

Andante.

VIOLINO PRIMO

1.^{re} Var.

The first variation consists of four staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. It starts with a *p* (piano) dynamic marking. The music features a series of eighth and sixteenth notes, often beamed together, with some slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in dynamics to *p* and includes some fingerings (0, 2, 4). The fourth staff concludes the variation with a repeat sign and a final cadence.

2.^{me} Var.

The second variation consists of two staves of music. The key signature remains one sharp (F#) and the time signature is 2/4. The first staff begins with a treble clef and a key signature of one sharp. It starts with a *f* (forte) dynamic marking, followed by a *p* (piano) marking. The music features a series of eighth and sixteenth notes, often beamed together, with some slurs. The second staff continues the melodic line with similar rhythmic patterns, ending with a repeat sign and a final cadence. A *Cres.* (crescendo) marking is present between the two staves.

3.^{me} Var.

The third variation consists of two staves of music. The key signature remains one sharp (F#) and the time signature is 2/4. The first staff begins with a treble clef and a key signature of one sharp. It starts with a *pp* (pianissimo) dynamic marking, followed by a *f* (forte) marking. The music features a series of eighth and sixteenth notes, often beamed together, with some slurs. The second staff continues the melodic line with similar rhythmic patterns, ending with a repeat sign and a final cadence.

4.^{me} Var.

The fourth variation consists of four staves of music. The key signature remains one sharp (F#) and the time signature is 2/4. The first staff begins with a treble clef and a key signature of one sharp. It starts with a *f* (forte) dynamic marking. The music features a series of eighth and sixteenth notes, often beamed together, with some slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in dynamics to *p* and includes some fingerings (1, 2). The fourth staff concludes the variation with a repeat sign and a final cadence.

VIOLINO PRIMO.

5

Cres. 1

5.^{me} Var. Più lento. *pp*

1 *fz* *p* 1 *fz* *p* 1

fz *pp*

6.^{me} Var. Più mosso.

Cres. 2 *fz*

fz 2

p

fz 2 *p*

Cres. 1 *fz* 6 *Decres* *p*

pp

VIOLINO PRIMO.

Scherzo
All.^o molto.

Pauses. *f*

f

p Dol.

sf Decres.

f

f

12

Pauses. *f*

Musical score for Violino Primo, Scherzo section. The score is in 3/4 time, key of B-flat major. It features various dynamics including *f* (forte), *p* (piano), *Dol.* (dolce), *sf* (sforzando), and *Decres.* (decrescendo). The score includes a repeat sign and a measure rest of 12 measures.

Trio.

fz

fz

fz

fz

fz

fz

fz

Musical score for Violino Primo, Trio section. The score is in 3/4 time, key of D major. It features various dynamics including *fz* (forzando). The score includes a first ending bracket and a second ending bracket.

VIOLINO PRIMO.

7

p *Decres.*
f'z 16 *Pauses, f'z* De -
 - *cres. p'p* *f'z*
f'z
Cres.
f'
f'z *p* calando.
p'p *Cres.*
f' 1
 Scherzo D.C.
 Senza replica.

VIOLINO PRIMO.

Finale.
All^o vivace.

A musical score for Violino Primo, titled "Finale. All^o vivace." The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a dynamic marking of *p* (piano). The music is characterized by rapid sixteenth-note passages and slurs. The second staff has a *p* marking. The third staff includes a *Cres.* (crescendo) marking. The fourth staff has *f* and *ff* markings. The fifth staff has a *Decres.* (decrescendo) marking. The sixth staff has *p*, *fp*, and *fz* markings. The seventh staff has a *p* marking. The eighth staff has a *Cres.* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The score concludes with a final cadence.

p
pp
Cres. *f*
fz *Decres.*
p *pp*
f *p*
5 *Cres.*
f *Poco ritard.* *fz a Tempo.*
Decres.
fz *pp* *pp* *pp* *V.S.*

pp

f

Cres.

Cres.

ritard.

f *f* a Tempo.

Decres.

p

Cres.

f *f*

pp

pp

f *z*

The musical score is written for Violino Primo and consists of ten staves. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It contains several measures of music with dynamic markings *fz* and *Cres.*.
- Staff 2:** Continues the melodic line with dynamic markings *fz* and *f*. It includes a triplet of eighth notes.
- Staff 3:** Features a series of sixteenth notes with dynamic markings *fz* and *f*.
- Staff 4:** Contains a sequence of notes with dynamic markings *fz* and *f*. It includes fingerings: 1, 0, 3, 3, 2, 0, 3, 0.
- Staff 5:** Shows a melodic phrase with dynamic markings *fz* and *f*. It includes a crescendo hairpin.
- Staff 6:** Continues the melodic line with dynamic markings *fz* and *f*. It includes a crescendo hairpin.
- Staff 7:** Features a series of notes with dynamic markings *f* and *p*.
- Staff 8:** Contains a series of notes with dynamic markings *f* and *p*. It includes the instruction *Sempre staccato.*
- Staff 9:** Shows a series of notes with dynamic markings *f* and *fz*. It includes trills marked *tr*.
- Staff 10:** Ends the piece with a series of notes and a final *Fine.* marking.

QUATUOR

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Alto & Violoncelle

Composé par

J. MAYSEDER

N^o. 23

(6. Quatuor)

Prix 6^l

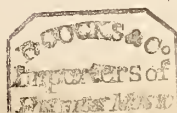
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J. MAYSEDER. Allegro.

6^{me}
QUATUOR.

OP. 23.

27

Decres.

fz

Cres.

f

tr

p

dolce.

fz

fz

Dolce.

risoluto.

1006. R.

VIOLINO PRIMO.

3

Violino Primo musical score, page 3. The score consists of 12 staves of music in G major (one sharp). The music is highly technical, featuring many sixteenth and thirty-second note passages, often beamed together. Dynamic markings include *f*, *fz*, and *dolce*. There are also trills (*tr*) and triplets (*3*) indicated. The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). The first system (measures 1-4) features a melody with trills (tr) and dynamic markings *f*, *pp*, and *f*. The second system (measures 5-8) continues the melody with *pp* and *f* markings. The third system (measures 9-12) includes trills and a crescendo (Cres.) marking. The fourth system (measures 13-16) shows a decrescendo (Decres.) and a piano (*p*) marking. The fifth system (measures 17-20) features a piano (*p*) marking and a decrescendo. The sixth system (measures 21-24) includes a piano (*p*) marking and a decrescendo. The seventh system (measures 25-28) features a piano (*p*) marking and a decrescendo. The eighth system (measures 29-32) includes a piano (*p*) marking and a decrescendo. The ninth system (measures 33-36) features a piano (*p*) marking and a decrescendo. The tenth system (measures 37-40) includes a piano (*p*) marking and a decrescendo. The eleventh system (measures 41-44) features a piano (*p*) marking and a decrescendo. The twelfth system (measures 45-48) includes a piano (*p*) marking and a decrescendo.

Violino Primo musical score, page 5. The score consists of 11 staves of music in G major. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as *m f*, *Cres*, *f*, *ff*, *f*, *p*, and *f*. The music is written in a single system across the page.

VIOLINO PRIMO.

Dolce.

tr

p

Dolce.

tr

Risoluto.

2

2

p

VIOLINO PRIMO.

Cres. *p*
f
fz *tr*
Dolce. *fz* *Decres.*
fz *Decres.* *f*
fz *f*
fz

VIOLINO PRIMO.

(♩ = 100)

Adagio.

Violino Primo musical score, Adagio, 6/8 time signature. The score consists of 11 staves of music. It features various dynamics including *f*, *fz*, *p*, *ppp*, and crescendos, as well as trills and a "Dolce" marking. The music is in a key with two flats and includes a repeat sign with a first ending marked "2".

VIOLINO PRIMO.

9

Decres.

tr *f* *p* Cres. *f*

fz *fz* *p*

pp

f Decres.

Calando. Dolce. *tr* *tr*

tr *p*

tr Decres.

Cres. *fz* Decres. *p*

tr *f* Cres. *p*

p *tr* Dimin. *tr* *pp* Pizz.

(♩ = 144)

VIOLINO PRIMO.

Presto.

Rondo.

Musical score for Violino Primo, Rondo, Presto. The score is written in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The tempo is marked "Presto." and the time signature is 6/8. The score includes various dynamics and markings: *ppp*, *Cres.*, *f*, *f'*, *f'z*, *Rit.*, *Decres.*, *Ritard.*, *Dol.*, *a Tempo.*, and *Cres.*. The piece begins with a *ppp* dynamic and a *Cres.* marking. It features several passages of rapid sixteenth-note runs. The score concludes with a *Dol. a Tempo.* section and a final *Cres.* marking.

VIOLINO PRIMO.

11

tr

Cres.

fz

p

fz

p

Cres.

fz

Decres.

fz

Decres.

fz

tr

tr

Cres.

fz

Decres.

p

Ritard.

a Tempo.

fz

p

Ritard.

VIOLINO PRIMO

2^{da}

p *f* *fz* *f* *fz* *fz* *fz* *fz* *fz* *fz*

Decres. Cres.

Decres. Poco ritard. a Tempo. $\diamond$ *fz*

fz *fz*

Violino Primo musical score, page 13. The score consists of 11 staves of music in G major. It features various musical notations including slurs, trills (tr), and dynamic markings such as Cres., f, fz, p, and pp. The music is written in a single system across the page.

VIOLINO PRIMO.

Cres.

($p = 100$)

Piu presto. sempre staccato.

Cres.

Decres.

p

f p

f p

Cres.

p

VIOLINO PRIMO.

15

This image shows a page of musical notation, likely for a piano piece. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like 'Cres.', 'p', 'Decres.', 'f', and 'Fine.' The music is written in a style that suggests it might be from a 19th-century manuscript. The staves are arranged in a single column, and the notation is clear and legible. The page is numbered '1' in the bottom right corner.



J. MAYSEDER. Allegro.

I.
QUATUOR.
OP. 5.

1

f

ff

f

sf

sf

Crescendo.

sf

sf

f

V.S.

VIOLINO SECONDO.

1
p

ff *p* *f* *sf*

sf *f* *p* *f* *sf*

1
p *f* *sf*

1
f

1
f

p *sf*

2
Cres. *sf*

3

1004.R.

RONDO.

1004.R.

VIOLINO SECONDO.

5

Musical score for Violino Secondo, page 5. The score consists of 13 staves of music in G major (one sharp). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *pp*, and *f*. The piece concludes with a "Fine" marking and a final cadence.

23

2

VIOLINO SECONDO.

J. MAYSEDER.

Allegro.

2^{me}

QUATUOR.

OP. 6.

1 1 Cres.

f' p f' p f'

Decres. p Cres.

f' 2

Cres.

f' 1

f' f' p Cres.

f' f' 1

f' p

VIOLINO SECONDO.

3

The musical score for Violino Secondo, page 3, is written in G minor (three flats). It consists of 11 staves of music. The notation includes various dynamics such as *f*, *p*, *f'*, *p'*, *f'z*, *p*, *f*, *p*, *f*, *p*, and *f'*. Performance instructions include *Cres.* (Crescendo) and *Decres.* (Decrescendo). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and a final section with a long slur. The key signature is G minor (three flats).

VIOLINO SECONDO.

Andante.

fz *f*

p

Cres. *f* *fz*

fz

tr

f *p*

Cres.

First system of musical notation for Violino Secondo. It consists of three staves. The first staff begins with a treble clef and a key signature of two flats. It contains several measures of music with notes, rests, and dynamic markings including *f*, *f₇*, and *p*. The second staff continues the melody with similar notation and a *tr* (trill) marking. The third staff concludes the system with a double bar line.

Menuetto
Allegretto.

Second system of musical notation for the Menuetto Allegretto. It consists of five staves. The first staff begins with a treble clef and a key signature of two flats. It contains several measures of music with notes, rests, and dynamic markings including *f*, *f₇*, and *p*. The second staff continues the melody with similar notation and a *tr* (trill) marking. The third staff concludes the system with a double bar line.

Trio.

Third system of musical notation for the Trio. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp. It contains several measures of music with notes, rests, and dynamic markings including *f*, *f₇*, and *p*. The second staff continues the melody with similar notation and a *tr* (trill) marking. The third staff concludes the system with a double bar line.

VIOLINO SECONDO.

Allegro
Molto.

Violino Secondo musical score, page 6. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including dynamics (p, f, Cres.), articulation (accents, slurs), and fingerings (1, 9). The music is characterized by rapid sixteenth-note passages and some sustained notes with slurs.

7

This page of musical notation contains ten staves of music. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'p', 'Cres.', and 'Fine'. The music is written in a single system, with each staff representing a different part of the composition. The notation is clear and legible, with a focus on the melodic and harmonic lines. The piece concludes with a 'Fine' marking at the end of the tenth staff.

VIOLINO SECONDO.

J. MAYSEDER.

Allegro moderato.

3^{me}

QUATUOR.

OP. 7.

The musical score for Violino Secondo, Op. 7, No. 3 by J. Mayseder, is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro moderato'. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The score concludes with a double bar line and a repeat sign.

VIOLINO SECONDO.

3

Violino Secondo musical score, page 3. The score consists of 11 staves of music in G major (one sharp). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line on the final staff.

VIOLINO SECONDO.

Adagio.

Violino Secondo musical score, Adagio tempo. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "Adagio." The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*Cres.*) and a fortissimo (*f*) dynamic. The third staff includes a piano (*p*) dynamic, a crescendo (*Cres.*), and a fortissimo (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a trill (*tr*). The sixth staff includes a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a trill (*tr*). The tenth staff includes a piano (*p*) dynamic. The score concludes with a double bar line.

VIOLINO SECONDO.

5

Menuetto.
Allegretto.

Trio.

VIOLINO SECONDO.

J. MAYSEDER.

4^{me}
QUATUOR.
OP. 8.

4^{me}
QUATUOR.
OP. 8.

p *Cres.*

fz *fz* *pp*

f *pp*

Ritar:

f *pp*

Cres. *ff* *f* *pp*

1 *Cres.* *f* *Decres.* *5.*

ff *fz*

1004. R.

VIOLINO SECONDO.

Andante.

Musical score for Violino Secondo, Andante. The score consists of 11 staves of music in G major, 2/4 time. It features various musical notations including dynamics (p, pp, f, f2, Cres.), articulation (accents, slurs), and ornaments (trills, trills). The piece concludes with a double bar line and a key signature change to E major.

VICOLINO SECONDO.

Musical score for Violino Secondo, page 6. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics including piano (*p*), fortissimo (*ff*), crescendo (*Cres.*), decrescendo (*Decres.*), and trills (*tr*). The piece concludes with a repeat sign and a first ending (*V.S.*) marked with a '2'.

VIOLENO SECONDO.

7

f *f* *f* *p*
pp *mf*
pp
Ritar: *p* *pp* *f* *fz*
Decres. p *f* *p* *f*
p *f* *p*
Cres. *mf* *f* *f*
p *Cres.*
Cres. *ff*
ff *Fine.*

J. MAYSEDER.
4^{me}
QUATUOR.
OP. 9.

Allegro.

VIOLINO SECONDO.

1

4

p *Cres.* *Cres.* *f* *tr*

f'f'

f'f'z *f'z* *Cres.* *f'f'*

p *Cres.* *f'p* *Cres.*

f'p

Cres. *f'*

f'

f'f' *Decres.* *pp* *f'z*

pp *f'*

f'f'

p

VIOLINO SECONDO.

Cres. *ff*

p Cres. *ff* Cres.

ff Cres.

f *ff* *tr* *tr* *f* Cres.

f Cres. *f*

Andante. *f* *f*

p *f*

1^{re} Var. *p* *f*

1005. R.

VIOLINO SECONDO.

3

1. *p*

2.^{me} Var. *Solo.* *p* *f*

3.^{me} Var. *pp* *Cres.* *f*

4.^{me} Var. *f* *pp* *fz*

5.^{me} Var. *pp* *Cres.* *f*

6.^{me} Var. *pp* *fz* *p* *fz* *pp*

7.^{me} Var. *pp* *f* *Cres.* *f* *p*

8.^{me} Var. *Cres.* *f* *pp*

9.^{me} Var. *Cres.* *f* *pp*

10.^{me} Var. *Cres.* *f* *pp*

11.^{me} Var. *Cres.* *f* *pp*

Trio.

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. A measure rest for two measures is indicated at the beginning. The melody features dotted half notes and quarter notes, with dynamic markings *fz* appearing under several measures. The second staff continues the melody with similar rhythmic patterns and *fz* dynamics. The third staff introduces chords and includes the instruction "Decrescendo." towards the end. The fourth staff starts with a piano (*pp*) marking and contains a section labeled "Pauses." with a measure rest for 12 measures, followed by a melodic phrase with an *fz* marking. The fifth staff continues the melodic development with an *fz* marking at the end. The bottom of the page shows the beginning of a new section with ten numbered measures (1-10) starting with a piano (*p*) marking.

11

mf

f

fz

f Calando.

pp

Cres.

f

Scherzo D.C.
Senza replica.

Finale.
All. vivace.

Pizz.

Arco.

15

f

Pauses. Cres.

f

ff

Decres.

1

pp

fz

Pauses.

13

p

f

Cres.

f

pp

Decres.

fz

fz

p

pp

4

pp

6

8

3

VIOLINO SECONDO.

This page of musical notation contains ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements and performance instructions:

- Staff 1:** Features a melodic line with a *Cres.* (Crescendo) marking.
- Staff 2:** Includes a *a Tempo.* instruction, a *f* (forte) dynamic, and a *Poco ritard.* (Poco ritardando) instruction.
- Staff 3:** Shows a *Decrescendo.* instruction and a *p* (piano) dynamic.
- Staff 4:** Contains a *p* dynamic, a *fz* (forzando) dynamic, and a *pp* (pianissimo) dynamic.
- Staff 5:** Includes a *Cres.* instruction, a *pp* dynamic, and a *fz* dynamic.
- Staff 6:** Features a *Cres.* instruction, a *Ritard.* (Ritardando) instruction, and a *fz* dynamic.
- Staff 7:** Includes a *Decres.* (Decrescendo) instruction, a *pp* dynamic, and a *Pizz.* (Pizzicato) instruction.
- Staff 8:** Shows a *pp* dynamic, a *fz* dynamic, and a *Cres.* instruction.
- Staff 9:** Includes a *Arco.* (Arco) instruction, a *Cres.* instruction, and a *p* dynamic.
- Staff 10:** Features a *tr* (trill) marking and a *fz* dynamic.

VIOLINO SECONDO.

7

The musical score for Violino Secondo, page 7, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *fz* (forzando), and *Cres.* (crescendo). There are also performance instructions like *tr* (trill) and *Fine*. The score features a change in time signature from 6/8 to 3/8 in the fourth staff. The piece concludes with a *Fine* marking at the end of the twelfth staff.

1

OP. 23.

1006. R.

VIOLINO SECONDO.

This musical score for Violino Secondo consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various dynamic markings, articulations, and performance instructions. The first staff begins with a forte (f) dynamic and a piano (p) dynamic. The second staff starts with a forte (f) dynamic and a piano (p) dynamic. The third staff begins with a forte (f) dynamic. The fourth staff includes a crescendo (Cres.) and a decrescendo (Decres) marking. The fifth staff features a piano (p) dynamic, a piano (pp) dynamic, and a crescendo (Cres.) marking. The sixth staff starts with a piano (pp) dynamic and a crescendo (Cres.) marking. The seventh staff begins with a forte (f) dynamic and a crescendo (Cres.) marking. The eighth staff starts with a fortissimo (ff) dynamic. The ninth staff begins with a piano (p) dynamic. The tenth staff starts with a piano (p) dynamic and a forte (f) dynamic.

f *pp* *f* *pp* *f* *Cres.* *Decres* *pDolce.* *pp* *Cres.* *pp* *pp* *Cres.* *f* *Cres.* *ff* *p* *f* *p*

3

1006.R.

VIOLINO SECONDO.

Adagio.

Adagio.

f *Decres.* *fz* *f* *Decres.*

fz *p*

f *Decres.*

p

f *p*

pp

mf *Ritard.* *a Tempo.* *p*

pp

Cres. *Cres.* *f*

Decres. *fz* *Decres.* *fz* *p*

VIOLINO SECONDO.

5

Musical score for a single melodic line, likely for a violin or flute. The music is in 3/4 time and features various dynamic markings and articulations.

Dynamics and markings include:

- p* (piano)
- fz* (forzando)
- tr* (trill)
- Decres.* (decrescendo)
- pp* (pianissimo)
- m* (marcato)
- f* (forte)
- Cres.* (crescendo)
- fz* (forzando)
- pp* (pianissimo)
- a Tempo.* (a tempo)
- Rit. - a Tempo.* (ritardando - a tempo)
- Pizz.* (pizzicato)

The score concludes with a repeat sign.

VIOLINO SECONDO.

Presto.

Rondo.

pp *Cres.* *fp* *fz*

Dimin. *pp* *Cres.* *fp*

fz *Cres.* *fff*

fz

fz

Cres. *p* *pp* *Rit* 3

a Tempo. *pp*

p *p*

1 2 3 4 5 6 7

pp *f*

VIOLINO SECONDO.

7

Musical score for Violino Secondo, page 7. The score consists of ten staves of music in G major. It features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as crescendos (Cres.), decrescendos (Decres.), and ritardandos (Ritard.). The piece includes first and second endings (1ª volta and 2ª volta) and concludes with a double bar line and the number 8.

VIOLINO SECONDO.

fp

pp

pp

mf

f

f

fz fz

fz fz fz

tr

fz p

fp

Cres.

Piu presto.

f

f

Cres.

VIOLINO SECONDO.

9

p *Cres.*
p *Cres.* *p*
p *Dolce.*
p
Cres. *p* *Cres.*
mf
Pizz.
pp
f *Arco.*
Cres. *ff*
f



J. MAYSEDER.

Allegro.

1st
QUATUOR.

OP. 5

1st

f

ff

r

p

f

sf

Cres - cen - do.

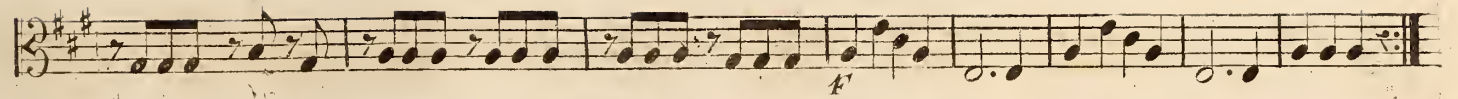
p

V. S.

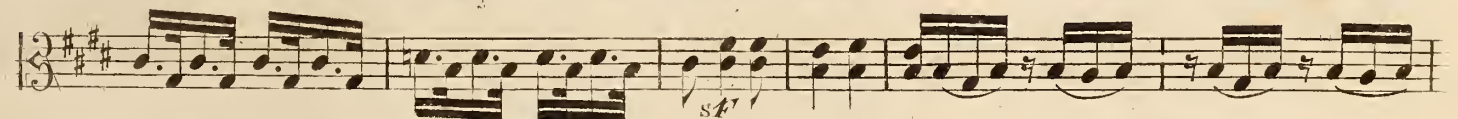
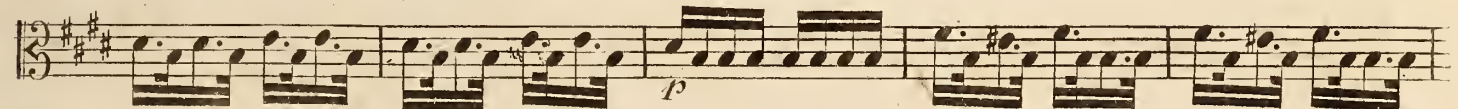
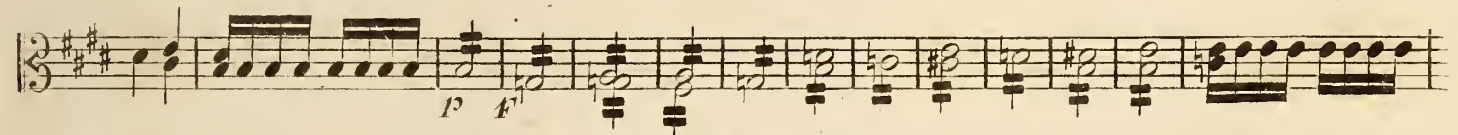
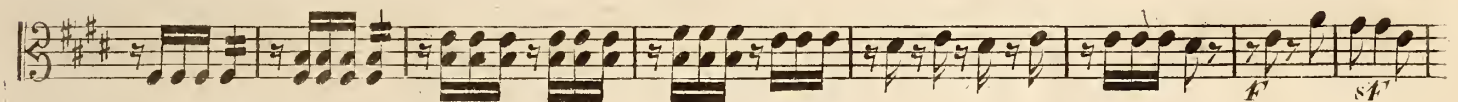
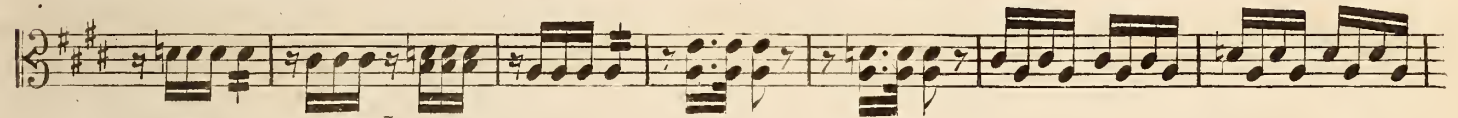
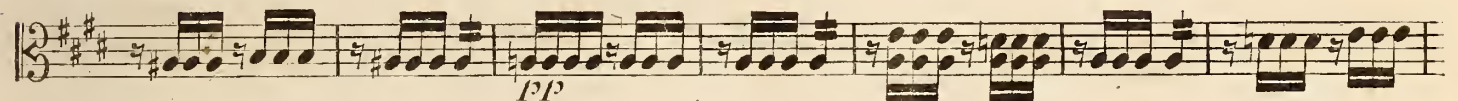
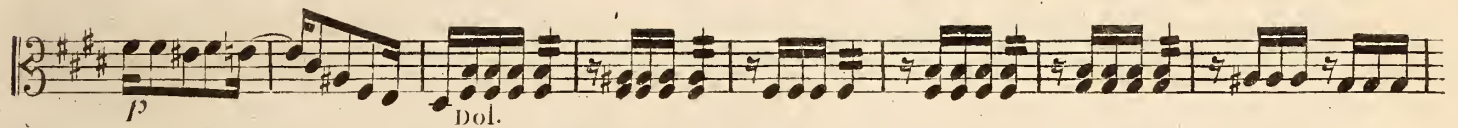
Violin score for Viola, measures 1-24. The music is in 3/4 time, key of D major (two sharps). The score consists of 12 staves. The first staff begins with a *p* dynamic. The second staff begins with an *f* dynamic. The third staff contains *fp* and *p* dynamics. The fourth staff contains *Cres.*, *f*, *p*, and *sf* dynamics. The fifth staff contains *f*, *p*, and *f* dynamics. The sixth staff contains *Cres.* and *f* dynamics. The seventh staff contains *f* dynamics. The eighth staff contains *f* dynamics. The ninth staff contains *p* dynamics. The tenth staff contains *p* dynamics. The eleventh staff contains *Cres.* dynamics. The twelfth staff contains *p* and *sf* dynamics.

VIOLA.

3



ADAGIO.



VIOLA.

All^o Moderato.

RONDO.

The musical score is written for Viola in 3/4 time, key of D major. It is marked 'All^o Moderato' and 'RONDO'. The score consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The score concludes with a repeat sign and a final key signature change to D minor.

ff

p

p

Decres.

pp

f

p

f

p

f

pp

f

ff

Fine.

1871

Allegro.

OP, 6.

10002. R.

VIOLA.

3

Violin score for Viola, page 3. The score consists of 12 staves of music in 3/4 time, key of B-flat major. It features various dynamics including *f*, *p*, *f*, and *Cres.* (Crescendo). The music includes complex rhythmic patterns, slurs, and articulation marks.

VIOLA.

This image shows a handwritten musical score for a piano piece. The score is written on twelve staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The piece begins with the tempo marking 'Andante.' and a dynamic of 'p' (piano). The first staff includes a 'Cres.' (crescendo) marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p', 'f', and 'Cres.'. There are also articulation marks like 'tr' (trill) and 'fz' (forzando). The score is written in a clear, legible hand, and the paper appears to be aged.

Menuetto

Allegretto.

Trio.

VIOLA.

Allegro
Molto.

A musical score for Viola, marked "Allegro Molto." The score consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by "p" (piano) and "Cres." (crescendo). The score includes several measures with slurs and ties, and a final measure with a triplet of eighth notes. The notation is in a standard musical style with a single treble clef for the Viola part.

VIOLA.

7

Musical score for Viola, page 7. The score consists of 13 staves of music in 3/4 time. The key signature is B-flat major (two flats). The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and crescendos (*Cres.*). It includes slurs, ties, and a triplet of eighth notes. The piece concludes with a *Fine* marking.

J. MAYSEDER.

Allegro moderato.

3.^{me}

QUATUOR.

OR 7.

The musical score is written for Viola in 3/4 time, key of B-flat major. It begins with a dynamic of *p* (piano). The first staff contains a series of eighth and sixteenth notes. The second staff features a *pp* (pianissimo) dynamic. The third staff has a *f* (forte) dynamic. The fourth staff includes a first ending marked with a '1'. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The score concludes with a repeat sign and a first ending marked with a '5'.

VIOLA.

3

The image shows the first twelve measures of a musical score for the Violin part. The music is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a crescendo marking and a final measure.

Cres.

1003. R.

Menuetto.
Allegretto.

f

fz *fz* *fz* *fz* *fz*

fz *f*

Trio.

p *fz* *fz*

pp

8

Rondo.

The musical score is written for Viola in 3/4 time, key of B-flat major. It begins with a Rondo section. The notation includes various note values, rests, and slurs. Dynamic markings include *p* (piano) and *fz* (forzando). The score is divided into measures by bar lines, with some measures containing repeat signs. The piece concludes with a final cadence.

VIOLETA.

This page contains the musical score for 'The Rose Tree' in 3/8 time. The notation is arranged in two systems, each with a treble and bass staff. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a 'Fine.' marking at the bottom right.

25

VIOLA

1

J. MAYSEDER.
4^{me}
QUATUOR.
OP. 3.

Allegro.

p *f* *fz* *fz* *pp* *f* *p* *Ritard.* *f* *p* *p* *Cres.* *fz* *p* *f* *Decres.* *Cres.* *f* *p* *pp* *fz* *Decres.*

VIOLA.

Violin score for Viola, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Andante." and the instruction "Sempre legato." is present. The score includes various dynamics and articulations:

- Measure 1: *p* (piano), followed by a slur over measures 1-4.
- Measure 4: *fz* (forzando).
- Measure 5: *p* (piano).
- Measure 6: *fz* (forzando).
- Measure 7: *p* (piano).
- Measure 8: *fz* (forzando).
- Measure 9: *p* (piano).
- Measure 10: *fz* (forzando).
- Measure 11: *p* (piano).
- Measure 12: *fz* (forzando).
- Measure 13: *p* (piano).
- Measure 14: *fz* (forzando).
- Measure 15: *p* (piano).
- Measure 16: *fz* (forzando).
- Measure 17: *p* (piano).
- Measure 18: *fz* (forzando).
- Measure 19: *p* (piano).
- Measure 20: *fz* (forzando).
- Measure 21: *p* (piano).
- Measure 22: *fz* (forzando).
- Measure 23: *p* (piano).
- Measure 24: *fz* (forzando).

Other markings include "Cres." (crescendo) and "Decres." (decrescendo) in measures 10 and 11 respectively. The score ends with a double bar line in measure 24.

VIOLETA.

3

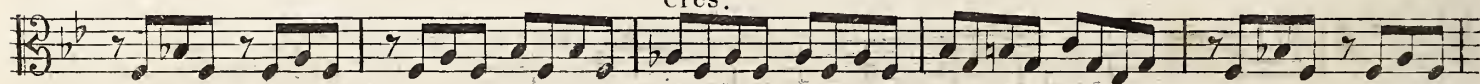
This page of musical notation consists of ten staves of music. The notation is written in a single system across the staves. The music features various musical symbols, including notes, rests, and dynamic markings. The dynamic markings include *pp*, *Cres.*, *p*, *ff*, *fz*, and *Calando*. The music is written in a single system across the staves.

VÍOLA.

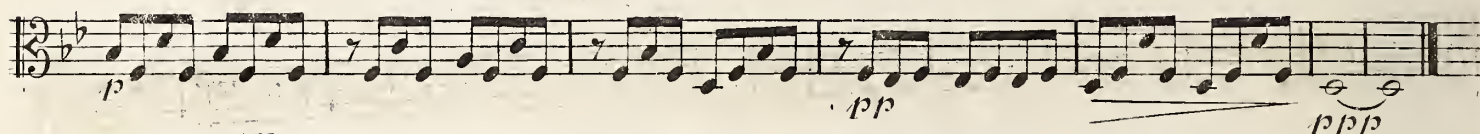
Sempre legato.



Cres.

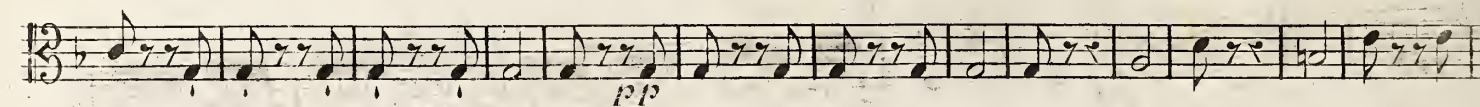
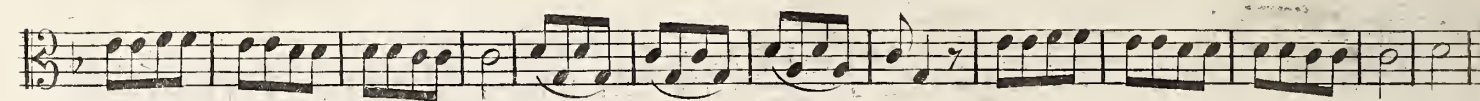
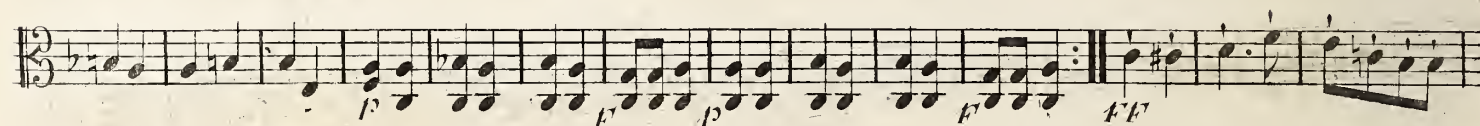


Diminuendo.



Allegro.

Rondo.



VIOLETA.

This page contains 12 staves of musical notation for a piano piece. The notation is written in a single melodic line on a grand staff. The music features various dynamics and articulations, including accents, slurs, and crescendo/decrescendo markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The articulations include accents, slurs, and crescendo/decrescendo markings. The music is written in a single melodic line on a grand staff.

VIOLA.

p

p

f *mf*

pp

p *pp* *Ritard.* *f* *fz*

Decres. *p* *f* *p*

f *p* *f* *p*

Cres. *mf*

f *f* *p*

Cres.

ff

Fine.

76

J. MAYSEDER.
5^{me}
QUATUOR.
OP. 9.

Allegro.

VIOLA.

1

solo.
pp

Cres.
p

Cres.
f

ff

f
Cres.
ff
pp
0 4 3 2

Cres.
ffp
Cres.
ffp

Cres.
f

Cres.
f

Cres.

f
ff
Decres.
p

tr
fz
pp
ppp

VIOLA.

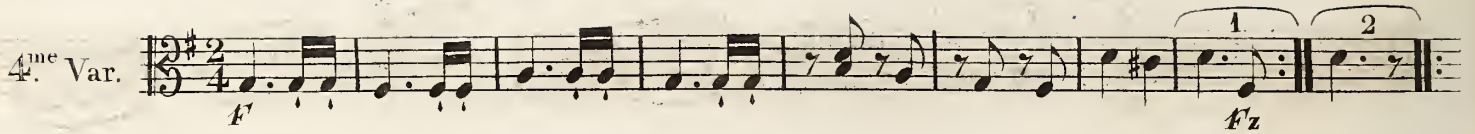
This musical score for Viola is written in 3/4 time with a key signature of one sharp (F#). The piece consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs are used to group notes, and dynamic markings such as *ff*, *p*, *f*, *fz*, and *fz* are present. The score concludes with a final measure marked with a double bar line and a small '2' below it.

1005. R.

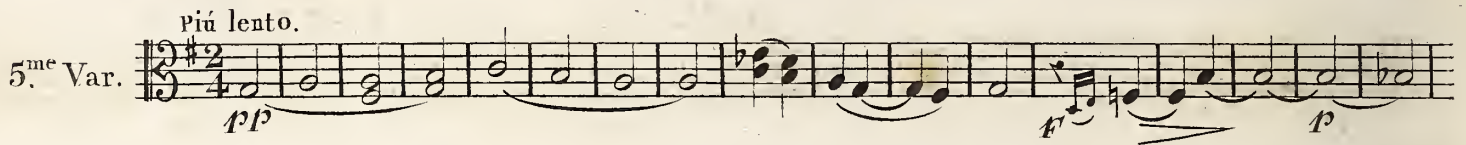
f
p Cres. *f*
Cres. *f*
Andante. *p* *f* *p* Cres. *p*
1^{re} Var. *p* *f*
p
2^{me} Var. *pp* *f*
p Cres. *f*
3^{me} Var. *pp* *p* *f* *p*
p

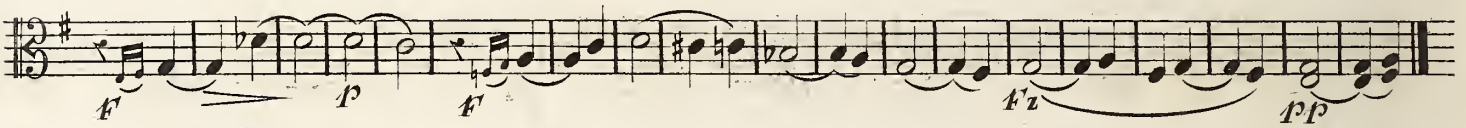
1005. R.

VIOLA.

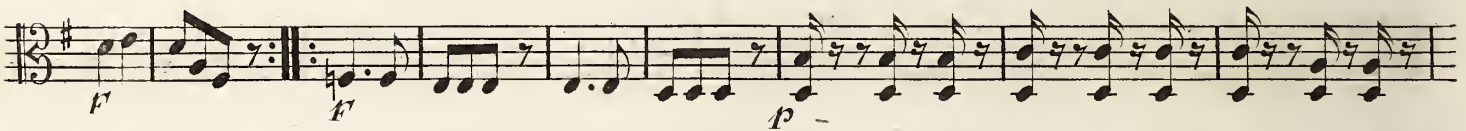
4.^{me} Var. 

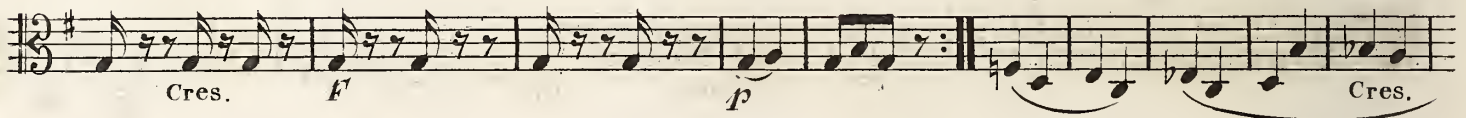


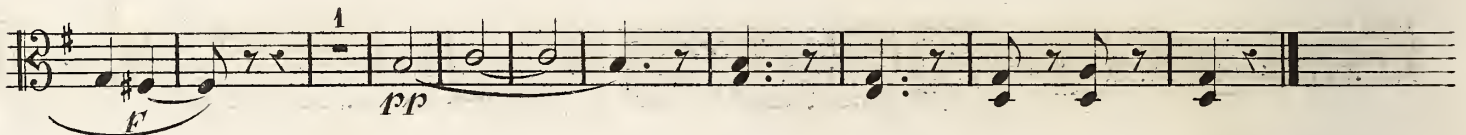
5.^{me} Var. *più lento.* 

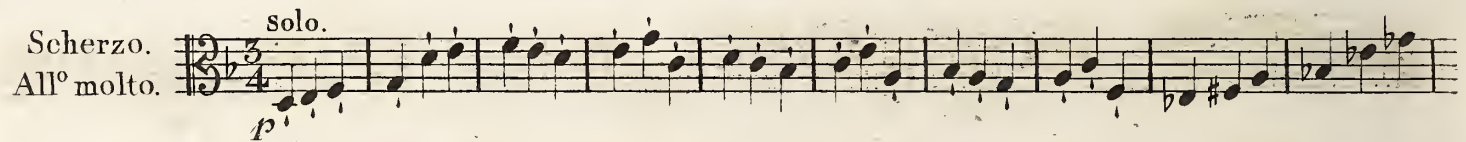


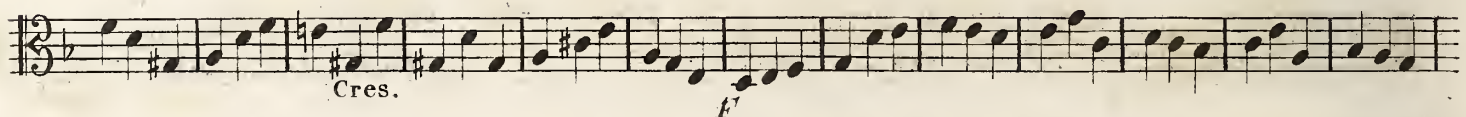
6.^{me} Var. *più mosso.* 

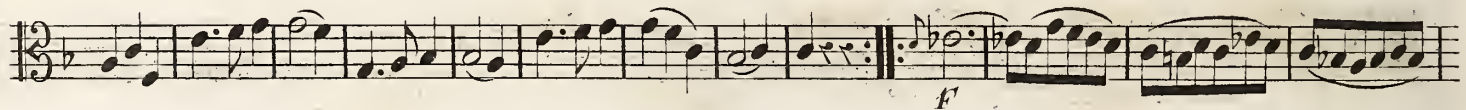


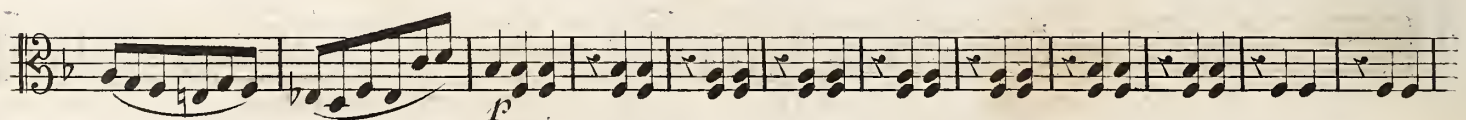


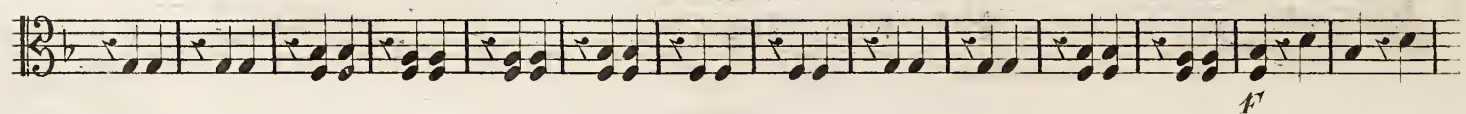


Scherzo. *solo.* *All° molto.* 









VIOLA.

5

fz
p
f
 Trio.
fz
fz
fz
fz
fz
p
 Decres.
pp
fz
pp
 1 2 3 4 5 6 7
pp
fz
fz
 1 2 3 4 5 6 7 8 9 10 11
p
 Cres.
mf
f
fz
p
 Calando.
f
 Cres
f
p

VIOLA.

Finale.
All.^o vivace.

7 Arco.
f Pizz. *p*
Cres.
f *f*
Decres. *p* 11
Cres. *f*
Cres. *pp* *f*
f Decres. *p* *pp*
4 *pp*
f *p*
1 *Cres.*

7

Poco ritardando - do. a Tempo.

f fz

Decres.

f fz pp pp

2 2 2

pp pp

Cres.

f Cres. ritard. ff a Tempo.

Decres. p

5 Pizz. Arco.

pp p

Cres. Cres.

ff

pp

77

VIOLA.

1

J. MAYSEDER.
6^{me}
QUATUOR.
OP. 23.

Allegro.

mf

f

Decres. p

f

p2 2 2 2 2

Cres. f f2 f2 f2

f

p

pp

Poco cres.

f2 p2 f2 p2 f2 p2 f2 p2

p

f p

pp

p

f

VIOLA.

Violin score for Viola, measures 1-12. The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Measure 1: *f*
- Measure 2: *pp*
- Measure 3: *f*
- Measure 4: *pp*
- Measure 5: *f*
- Measure 6: *pp*
- Measure 7: *f*
- Measure 8: *pp*
- Measure 9: *f*
- Measure 10: *pp*
- Measure 11: *f*
- Measure 12: *pp*

Additional markings include *Cres.* (Crescendo) and *Decres. pp* (Decrescendo, piano) in measures 11 and 12.

Violin score for Viola, page 3. The score consists of ten staves of music, primarily in 3/4 time with a key signature of one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *p*, *f*, *p*
- Staff 2: *f*, *pp*
- Staff 3: *Poco cres.*, *p*
- Staff 4: *p*
- Staff 5: *f*, *p*
- Staff 6: *p*
- Staff 7: *p*, *Cres.*, *p*
- Staff 8: *p*
- Staff 9: *mf*, *p*
- Staff 10: *f*, *ff*
- Staff 11: *f*, *f*

f
fz p
 Decres.
pp *mf* *f* *p* Cres.
p. *pp*
f
 1
 Rit. *p* a Tempo.
p
 Rit. a Tempo. *p*
pp *pp* Pizz.

Presto.

Rondo.

Musical score for Viola, Rondo section, Presto tempo. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music features various dynamics including *pp*, *Cres.*, *ff*, *fz*, *p*, and *Rit. pp*. The tempo is marked *Presto.* and the section is labeled *Rondo.* The score includes a repeat sign and a double bar line. The music is written in a single system with 12 staves.

VIOLA.

7

f *p* *Cres.* *f'*

1

p *f'*

f'z *f'z*

f'f'

4^a volta *Decres.*

a Tempo. *Ritard.* *Rit.* *2^a volta.* *f'f'*

p *f'* *p*

f'z *Decres.* *p* *molce.*

1 2 3 4 5 6 7 8

f' *f'z*

VIOLE.

Musical score for a piano piece, 12 staves, 3/8 time, key of F# (one sharp).

Dynamics and markings include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- fz* (forzando)
- Cres.* (Crescendo)
- Decres.* (Decrescendo)
- Piu presto.* (Faster)

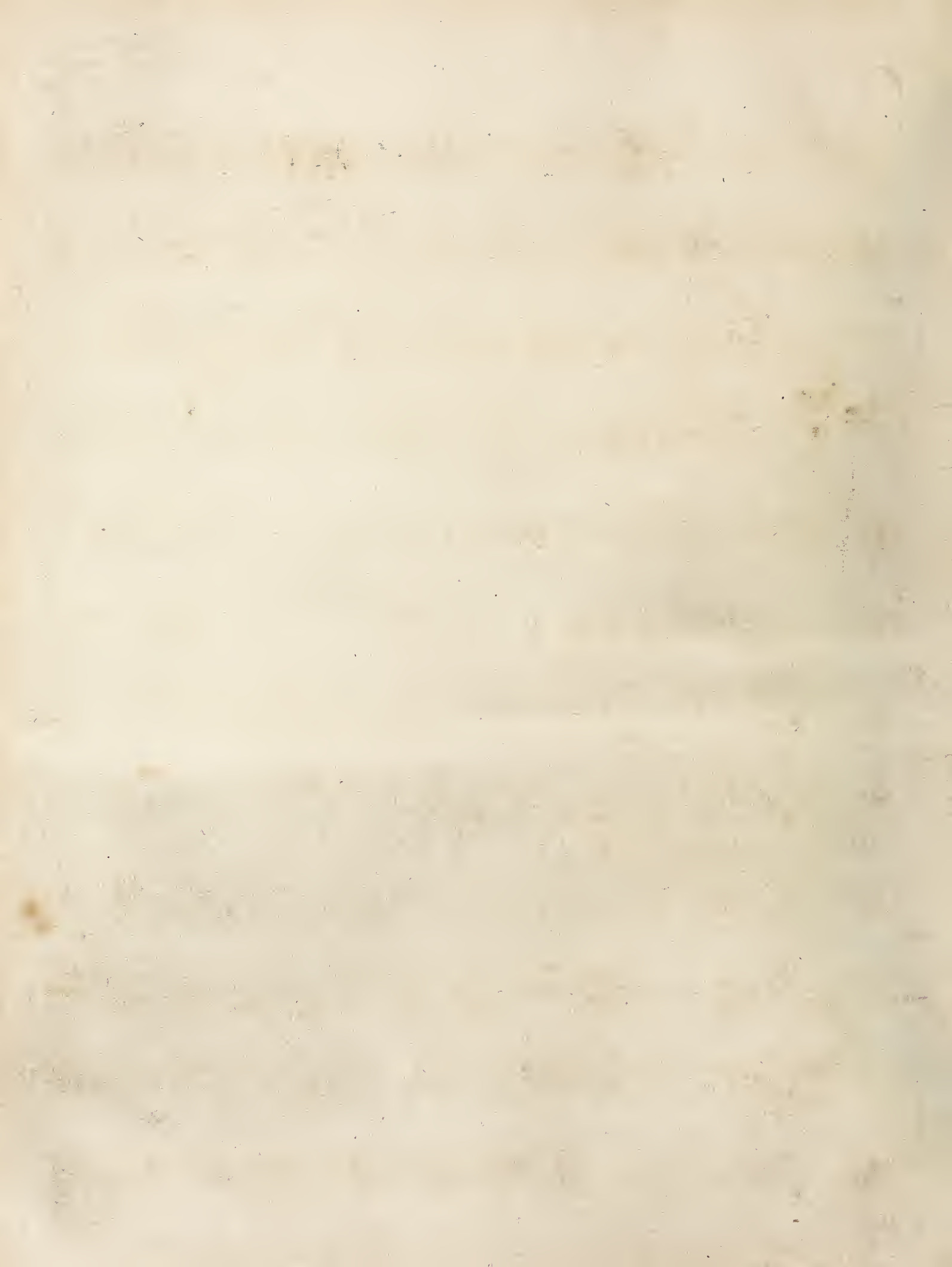
The score features various musical notations including slurs, accents, and dynamic markings throughout the piece.

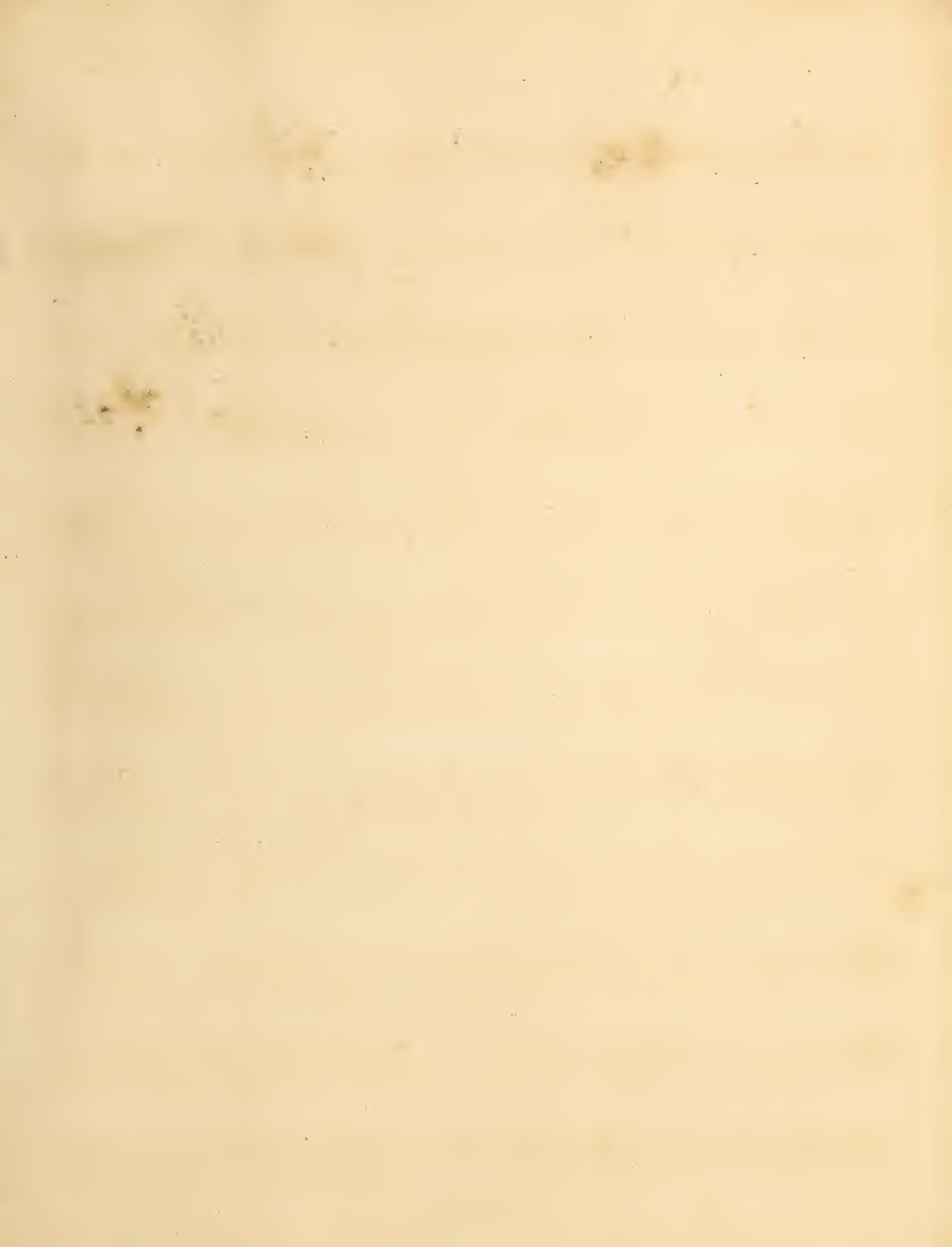
VIOLA.

9

The musical score for Viola, page 9, is written in 3/4 time and the key of D major. It consists of 12 staves of music. The notation includes various dynamics and markings:

- Staff 1:** Starts with a Crescendo (Cres.) marking, followed by a piano (p) dynamic.
- Staff 2:** Features a Crescendo (Cres.) marking, a piano (p) dynamic, and a crescendo hairpin.
- Staff 3:** Continues the musical line with various note values.
- Staff 4:** Includes a piano (p) dynamic, a forte (f) dynamic, and a piano (p) dynamic.
- Staff 5:** Features a Crescendo (Cres.) marking, a piano (p) dynamic, and a crescendo hairpin.
- Staff 6:** Includes a Crescendo (Cres.) marking, a piano (p) dynamic, and a Crescendo (Cres.) marking.
- Staff 7:** Ends with a mezzo-forte (mf) dynamic.
- Staff 8:** Continues the musical line with various note values.
- Staff 9:** Features a piano-piano (pp) dynamic.
- Staff 10:** Includes a forte (f) dynamic.
- Staff 11:** Features a Crescendo (Cres.) marking, a fortissimo (ff) dynamic, and a Crescendo (Cres.) marking.
- Staff 12:** Ends with a 'Fine' marking.







Letter
to the
author

185

VIOLONCELLO.

J. MAYSEDER.

Allegro.

I^{er}

QUATUOR.

OP. 5.

f

ff

p

p

p

Crescen - *do*.

p *sf*

p *sf*

p *sf*

p *sf*

p *sf*

Cres. *fp*

fp *p*

Cres. f *p* *f*

p *p*

VIOLONCELLO.

3

This page of a violoncello musical score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and accidentals. Dynamics are indicated by *Cres.*, *p*, *f*, *sf*, *pp*, and *tr*. Performance instructions include *Pizzic.* (pizzicato) and *Arco.* (arco). The piece concludes with a double bar line and repeat dots. The bottom of the page features the number 1001. R.

Cres. *p* *f*

Cres. *Pizzic.* *sf*

Arco. *sf* *f*

ADAGIO. *p* *sf* *tr* *sf* *f*

p *pp* *pp* *f* *sf*

VOLONCELLO.

First system of musical notation for Violoncello. It consists of two staves. The top staff contains a series of eighth-note chords and single notes, with a forte (*f*) dynamic marking. The bottom staff continues the melodic line with similar rhythmic complexity. Dynamic markings include *f*, *sf*, *p*, and *pp*.

All^o Moderato.

RONDO.

Second system of musical notation, beginning with a 2/4 time signature and a piano (*p*) dynamic marking. It features a series of quarter and half notes.

Third system of musical notation, featuring a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. It includes a series of eighth-note chords.

Fourth system of musical notation, marked with a first ending bracket and a *Pizzic.* (Pizzicato) instruction. It features a series of eighth notes.

Fifth system of musical notation, featuring a forte (*f*) dynamic marking and a first ending bracket. It includes a series of eighth notes.

Sixth system of musical notation, featuring a piano (*p*) dynamic marking and a first ending bracket. It includes a series of eighth notes.

Seventh system of musical notation, featuring a piano (*p*) dynamic marking and a first ending bracket. It includes a series of eighth notes.

Eighth system of musical notation, featuring a forte (*f*) dynamic marking and a first ending bracket. It includes a series of eighth notes.

Ninth system of musical notation, featuring a forte (*f*) dynamic marking and a first ending bracket. It includes a series of eighth notes.

Tenth system of musical notation, featuring a piano (*p*) dynamic marking and a first ending bracket. It includes a series of eighth notes.

Eleventh system of musical notation, featuring a piano (*p*) dynamic marking and a first ending bracket. It includes a series of eighth notes.

VOLONCELLO.

5

p *Pizzic.* *Arco.* *ff* *p* *pp* *sf* *f* *p* *sf* *f* *ff* *Fine.*

VIOLONCELLO.

J. MAYSEDER.
2^{me}
QUATUOR
OP. 6.

Allegro. Pizzicato. 1 Col' arco.

Cres.

1

2

3

4

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9

10

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145

This page of a Violoncello musical score contains 12 staves of music. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings. The key signature is one flat (B-flat).

The first staff features a series of trills on a half-note bass line, with a final measure marked *fz*.
 The second staff begins with a *Pizzicato.* instruction, followed by *Col'arco.* The music includes a crescendo leading to a *fz* dynamic.
 The third staff continues with a *fz* dynamic and includes a *Decres.* (decrescendo) instruction.
 The fourth staff starts with a *Cres.* (crescendo) instruction and ends with a *p* (piano) dynamic.
 The fifth staff includes a second ending bracket marked with a '2'.
 The sixth staff features a *fz* dynamic and a first ending bracket marked with a '1'.
 The seventh staff includes a *Cres.* instruction.
 The eighth staff begins with a *fz* dynamic and includes a *p* dynamic marking.
 The ninth staff includes a *Cres.* instruction.
 The tenth staff begins with a *p* dynamic and ends with a *fz* dynamic.
 The eleventh staff includes a *fz* dynamic.
 The twelfth staff concludes the page with a final musical phrase.

VOLONCELLO.

Andante. Cres.

p *fz* *f*

p

Pizzic: Col'arco.

Cres. *f*

f

p *fz*

f *p*

tr *tr*

Pizzic: Cres.

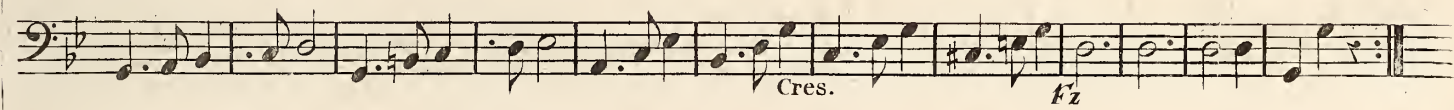
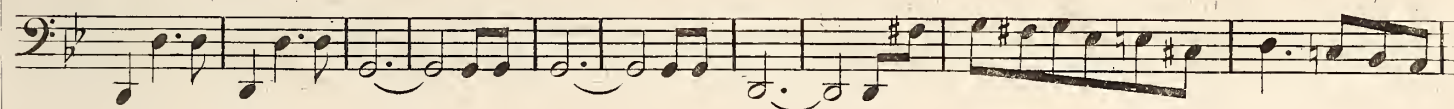
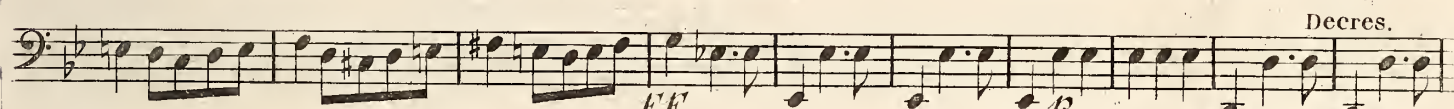
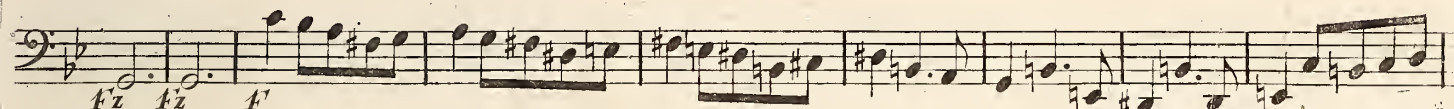
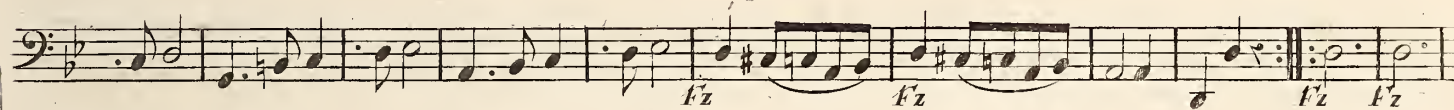
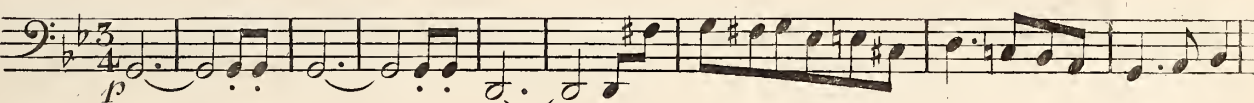
VOLONCELLO.

5

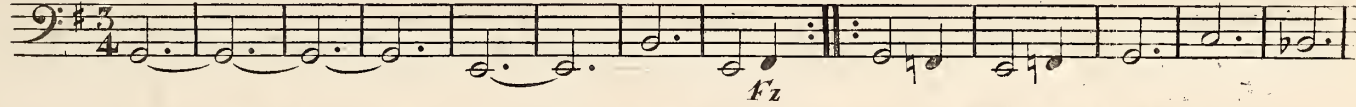
Col' arco.



Menuetto
Allegretto.



Trio.



VIOLONCELLO.

Allegro
molto.

A musical score for Violoncello, marked "Allegro molto." The score consists of 11 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by "p" (piano) and "Cres." (crescendo). The score includes several slurs and accents, and a double bar line with repeat dots appears on the eighth staff. The final staff ends with a "p" dynamic marking.

VIOLONCELLO.

7

Violoncello musical score for page 7. The score consists of ten staves of music, primarily in the bass clef. The key signature is one flat (B-flat). The music includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *Cres.* (crescendo), and *Fine.* (the end). There are also articulations like *tr* (trill) and *acc.* (accents). The score features several measures with triplets (marked '3') and first/second endings (marked '1' and '2'). The final measure of the piece is marked 'Fine.'.

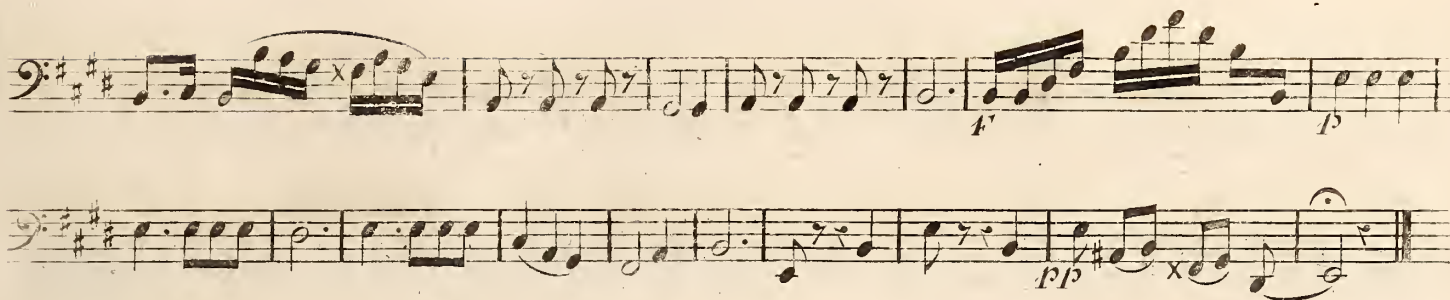
Allegro moderato.

1003.R.

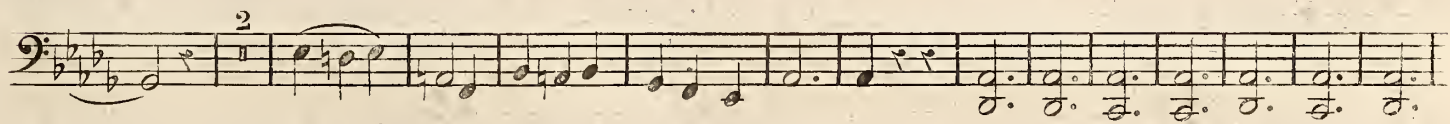
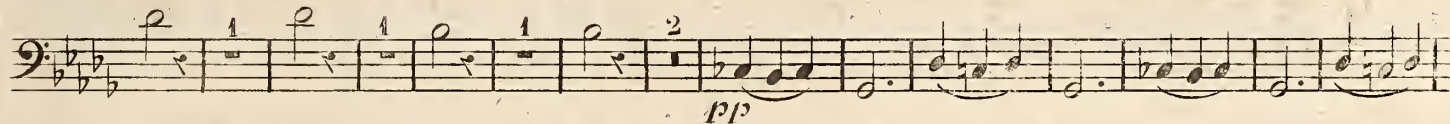
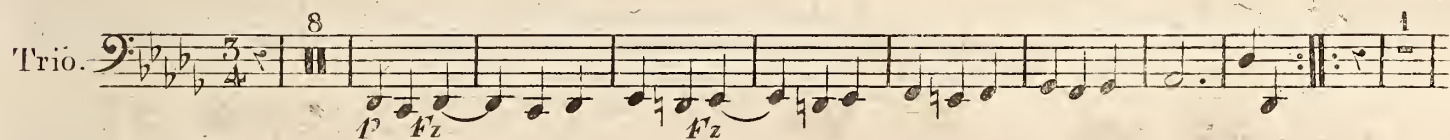
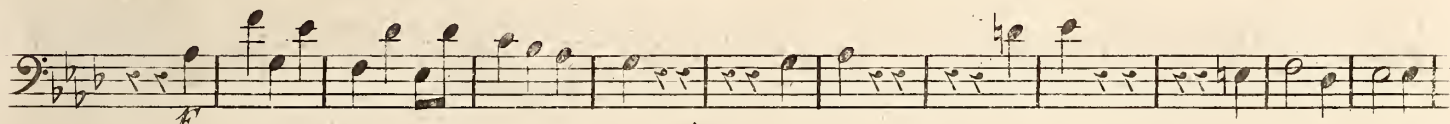
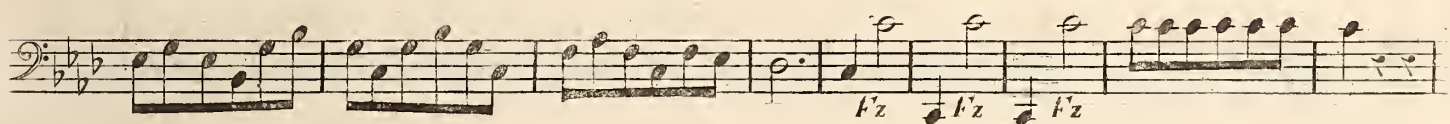
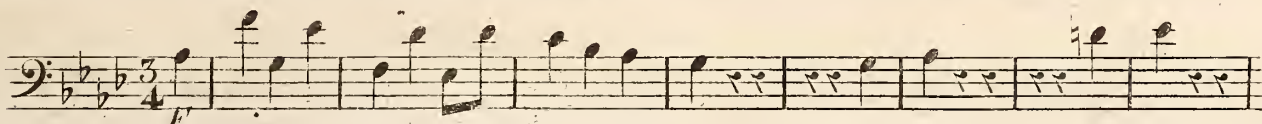
VIOLONCELLO.

Violoncello musical score, first system. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one flat (B-flat). The first staff begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several double bar lines with repeat signs. The second staff includes a forte (*f*) dynamic marking. The third staff begins with a piano (*p*) dynamic. The fourth staff includes a crescendo (*Cres.*) marking. The fifth staff ends with a forte (*f*) dynamic marking.

Violoncello musical score, second system. The score consists of eight staves. The first staff is in bass clef and begins with the tempo marking "Adagio." and a piano (*p*) dynamic. The key signature changes to two sharps (D major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several double bar lines with repeat signs. The second staff includes a crescendo (*Cres.*) marking. The third staff begins with a piano (*p*) dynamic. The fourth staff includes a forte (*f*) dynamic marking. The fifth staff includes a crescendo (*Cres.*) marking. The sixth staff begins with a piano (*p*) dynamic. The seventh staff includes a forte (*f*) dynamic marking. The eighth staff includes a crescendo (*Cres.*) marking.



Menuetto
Allegretto.



M. D. C.
senza replica.

VIOLONCELLO.

Allegro.

Rondo.

The musical score is written for a Violoncello in the bass clef, 2/4 time signature, and key of B-flat major (two flats). The tempo is marked 'Allegro' and the form is 'Rondo'. The score consists of 13 staves of music. The first staff begins with a treble clef and a 2/4 time signature, followed by a key signature of two flats. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings, such as 'p' (piano) and 'f' (forte). The piece concludes with a final cadence on the last staff.

VOLONCELLO.

5

42

Pauses. *f*

ff

f *P*

f *P* *ff* Fine.

J. MAYSEDER.

4^{me}

Allegro.

QUATUOR.

OP. 8.

p *cres.* *p*

f *fz* *fz*

pp *f*

fz *fz* *fz* *fz*

p

Ritard. *f*

p

pp *Cres.*

f *fz* *Cres.* *f*

1 2 3 4

5 6 7 8 9

Decres. *p* *pp* *pp*

pp *Cres.*

fz *fz*

Decres.

VIOLONCELLO

3

Andante.

The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante.' The score consists of 12 staves. Dynamics include *p* (piano), *pp* (pianissimo), *lp* (lento piano), *Cres.* (crescendo), *ff* (fortissimo), *fz* (forzando), *Calando* (diminuendo), and *ppp* (pianissimissimo). Articulations include slurs, accents, and a repeat sign. The piece concludes with a final double bar line.

VIOLONCELLO.

Allegro.

Rondo.

Violoncello score for Rondo, Allegro. The score consists of 15 staves of music in bass clef, 2/4 time. It includes various dynamics (p, f, ff, pp, ppp, Decres., Cres., fzf, fzfz), articulation (accents, slurs), and fingerings (1-6). The piece ends with a Pizz. (Pizzicato) instruction.

VOLONCELLO.

This page of musical notation is for a bassoon part, likely from a 19th-century concert band or orchestra score. It consists of 15 staves of music, written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'Cres.' (Crescendo), 'Arco.' (Arco), 'Decres.' (Decrescendo), 'fz' (forzando), 'mf' (mezzo-forte), 'p' (piano), 'pp' (pianissimo), 'Ritard.' (Ritardando), and 'Fine.' (Finis). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is arranged in a single system, with the staves connected by a brace on the left side.

VIOLONCELLO.

J. MAYSEDER.

Allegro.
Solo.5^{me}
QUATUOR.

OP. 9.

Violoncello score for J. Mayseder's 5th Quartet, Op. 9, Allegro Solo. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a *pp* (pianissimo) dynamic and a *Cres.* (crescendo) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff* (fortissimo). The score includes a trill (tr) in the final measure. The piece concludes with a *pp* dynamic.

VIOLONCELLO.

3

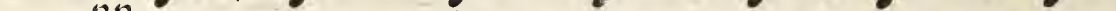
This page contains ten staves of musical notation, likely for a piano or organ. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various dynamics such as *f*, *ff*, *p*, and *Cres.* (Crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. The overall style is characteristic of 19th-century musical notation.

七

Andante.

The first system of the musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante.' The music begins with a piano (*p*) dynamic and a slur over the first four measures. A fermata is placed over the second measure. The piece concludes with a double bar line. The first system contains 10 measures.

1.^{re} Var.

2^{me} Var. 

3.^{me} Var.

VIOLONCELLO.

5

4^{me} Var. *f*

Cres. *f*

5^{me} Var. *pp* *f*

Più lento.

p *f* *p* *f* *p*

fz *pp*

6^{me} Var. *p*

f *f* *p*

Cres. *f* *p*

Cres. *f* *pp*

6 6 8 6 6 6 6 6 6 6

VIOLONCELLO.

Scherzo
All.^o molto.

solo.

p

Cres.

f

f

p

fz

f

p

pp

f

1005.R.

7

1005. R.

Scherzo D.C.
Senza replica.

VIOLONCELLO.

Finale.
All^o vivace.

Pizzicato. 7 *Col'arco.*

f *p* 1 2 3 4 5 6

7 8 9 *Cres.* 10 11 12 *f*

f *f* *Decres.* *p* *pp* 11 *p*

Cres. *f*

Pizz. *Cres.* *arco.* *f*

Decres. *p* *pp*

4 6 8 *pp* 1 2 3 4 5 6 7 8

9 *f* *p* 1 2 3 4 5 6 7 1

VIOLONCELLO.

9

Cres. Cres.
 Ritardando. a Tempo.
 Decres. Pizz.
pp *pp*
 Arco. Pizz. Arco. Pizz.
pp Cres.
 Pizz. Arco. Ritard. a Tempo.
 Cres. Cres.
 Decres. Col' arco.
 5 Pizzicato. 1 2 3 4
 5 Cres. 6 7 8 9 Cres. 10 11 12 1 2 3 4
 1 0

VIOLONCELLO.

pp *fz* *fz* *Cres.*

fz *fz* *fz* *fz* *fz*

fz *f'* *f'* *f'* *f'* *p* *6/8*

f'

fz *fz* *fz* *p* 1 2 3

4 5 6 7 *Cres.* 1 1

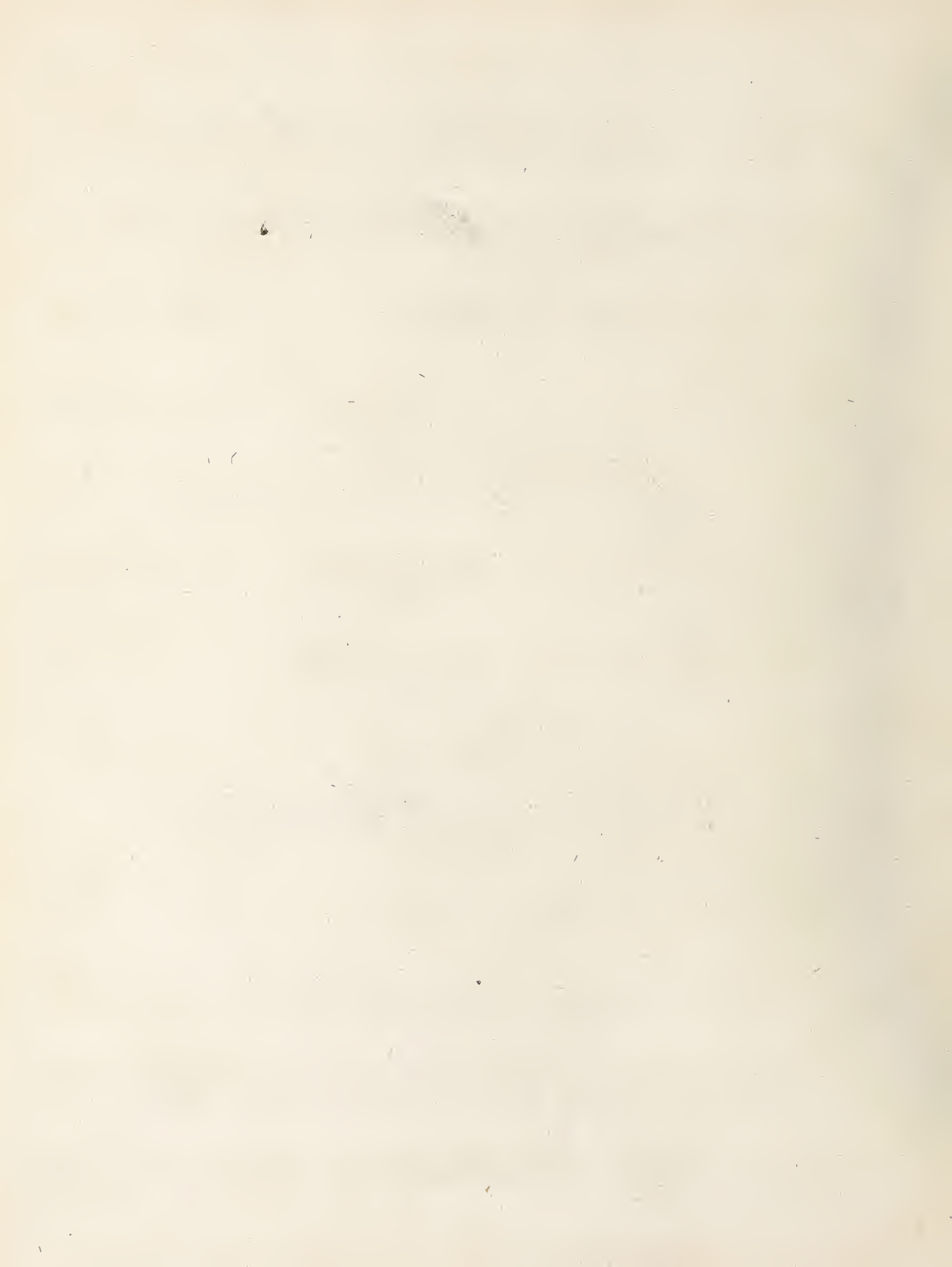
fz *f'*

p

fz *fz* *f'*

ff

tr *Fine.*



VIOLONCELLO.

J. MAYSEDER.

Allegro.

6^{me}
QUATUOR.

OP. 23.

mf

f

Decres. p

Cres. f

f2

f2

f

p Pizz.

p Arco.

pp

f

VOLONCELLO.

3

Violoncello musical score, 12 staves. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Dynamic markings include *f*, *fp*, *Cres.*, *Decres.*, and *p*. The score ends with a double bar line and the initials V.S.

Pizz.

VIOLONCELLO.

5

Arco. *pp*

a Tempo.

Ritard. *p* *pp*

Cres. *f*

Decres. *fz* *f* Decres. *fz* *p* *p*

fz *p* *p* Cres. Decres.

pp Cres. *f* Decres. *pp* *f*

p Cres. *f* *p*

pp

f 1 a Tempo. Rit. Pizz. Arco.

Rit. a Tempo. *p*

pp Pizz. Dimin.

VIOLONCELLO.

Presto.

Rondo.

Violoncello musical score for Rondo, Presto. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The piece begins with a *pp* dynamic and a *Cres.* marking. The first system includes a repeat sign. The second system features a *Rit.* marking followed by a *pp* dynamic. The third system includes a *Cres.* marking and a *fz* dynamic. The fourth system includes a *fz* dynamic. The fifth system includes a *fz* dynamic. The sixth system includes a *fz* dynamic. The seventh system includes a *fz* dynamic. The eighth system includes a *fz* dynamic. The ninth system includes a *fz* dynamic. The tenth system includes a *fz* dynamic. The eleventh system includes a *fz* dynamic. The twelfth system includes a *fz* dynamic. The thirteenth system includes a *fz* dynamic. The fourteenth system includes a *fz* dynamic. The fifteenth system includes a *fz* dynamic. The sixteenth system includes a *fz* dynamic. The seventeenth system includes a *fz* dynamic. The eighteenth system includes a *fz* dynamic. The nineteenth system includes a *fz* dynamic. The twentieth system includes a *fz* dynamic. The twenty-first system includes a *fz* dynamic. The twenty-second system includes a *fz* dynamic. The twenty-third system includes a *fz* dynamic. The twenty-fourth system includes a *fz* dynamic. The twenty-fifth system includes a *fz* dynamic. The twenty-sixth system includes a *fz* dynamic. The twenty-seventh system includes a *fz* dynamic. The twenty-eighth system includes a *fz* dynamic. The twenty-ninth system includes a *fz* dynamic. The thirtieth system includes a *fz* dynamic. The thirty-first system includes a *fz* dynamic. The thirty-second system includes a *fz* dynamic. The thirty-third system includes a *fz* dynamic. The thirty-fourth system includes a *fz* dynamic. The thirty-fifth system includes a *fz* dynamic. The thirty-sixth system includes a *fz* dynamic. The thirty-seventh system includes a *fz* dynamic. The thirty-eighth system includes a *fz* dynamic. The thirty-ninth system includes a *fz* dynamic. The fortieth system includes a *fz* dynamic. The forty-first system includes a *fz* dynamic. The forty-second system includes a *fz* dynamic. The forty-third system includes a *fz* dynamic. The forty-fourth system includes a *fz* dynamic. The forty-fifth system includes a *fz* dynamic. The forty-sixth system includes a *fz* dynamic. The forty-seventh system includes a *fz* dynamic. The forty-eighth system includes a *fz* dynamic. The forty-ninth system includes a *fz* dynamic. The fiftieth system includes a *fz* dynamic. The fifty-first system includes a *fz* dynamic. The fifty-second system includes a *fz* dynamic. The fifty-third system includes a *fz* dynamic. The fifty-fourth system includes a *fz* dynamic. The fifty-fifth system includes a *fz* dynamic. The fifty-sixth system includes a *fz* dynamic. The fifty-seventh system includes a *fz* dynamic. The fifty-eighth system includes a *fz* dynamic. The fifty-ninth system includes a *fz* dynamic. The sixtieth system includes a *fz* dynamic. The sixty-first system includes a *fz* dynamic. The sixty-second system includes a *fz* dynamic. The sixty-third system includes a *fz* dynamic. The sixty-fourth system includes a *fz* dynamic. The sixty-fifth system includes a *fz* dynamic. The sixty-sixth system includes a *fz* dynamic. The sixty-seventh system includes a *fz* dynamic. The sixty-eighth system includes a *fz* dynamic. The sixty-ninth system includes a *fz* dynamic. The seventieth system includes a *fz* dynamic. The seventy-first system includes a *fz* dynamic. The seventy-second system includes a *fz* dynamic. The seventy-third system includes a *fz* dynamic. The seventy-fourth system includes a *fz* dynamic. The seventy-fifth system includes a *fz* dynamic. The seventy-sixth system includes a *fz* dynamic. The seventy-seventh system includes a *fz* dynamic. The seventy-eighth system includes a *fz* dynamic. The seventy-ninth system includes a *fz* dynamic. The eightieth system includes a *fz* dynamic. The eighty-first system includes a *fz* dynamic. The eighty-second system includes a *fz* dynamic. The eighty-third system includes a *fz* dynamic. The eighty-fourth system includes a *fz* dynamic. The eighty-fifth system includes a *fz* dynamic. The eighty-sixth system includes a *fz* dynamic. The eighty-seventh system includes a *fz* dynamic. The eighty-eighth system includes a *fz* dynamic. The eighty-ninth system includes a *fz* dynamic. The ninetieth system includes a *fz* dynamic. The ninety-first system includes a *fz* dynamic. The ninety-second system includes a *fz* dynamic. The ninety-third system includes a *fz* dynamic. The ninety-fourth system includes a *fz* dynamic. The ninety-fifth system includes a *fz* dynamic. The ninety-sixth system includes a *fz* dynamic. The ninety-seventh system includes a *fz* dynamic. The ninety-eighth system includes a *fz* dynamic. The ninety-ninth system includes a *fz* dynamic. The hundredth system includes a *fz* dynamic.

VIOLONCELLO.

7

Violoncello musical score for page 7. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music is written in a 4/4 time signature. The score includes various dynamics such as *p* (piano), *f* (forte), *fz* (forzando), and *pp* (pianissimo). Performance instructions include *1^a Volta*, *2^a Volta*, *Ritard.* (Ritardando), *Decres.* (Decrescendo), *a Tempo*, and *fz* (forzando). The score ends with a double bar line and the number 8.

VIOLONCELLO.

pp *>*

Pizz. *Arco.*

pp

mf *f*

f

f₂ *f₂*

f₂ *f₂* *f₂*

1 2 3 4 5 6 7 8
f₂ *p* *Decres.* *p* *pp*

Cres.

Piu presto.

f *p*

Cres. *p*

VIOLONCELLO.

9

Violoncello musical score for page 9. The music is written in G major (one sharp) and 4/4 time. The score consists of ten staves. Dynamics include *Cres.*, *p*, *f*, *pp*, *mf*, and *fz*. Articulations include slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The piece concludes with a double bar line and the word "Fine".

