Please, contact composer when perform
gerardo_aponte_cupido@hotmail.com

Historia de un moribundo

Misterioso

♩ = **65**

para piano solo

I

Gerardo Aponte Cupido
2006

simpre con pedal

Piano

profundo

7

Pno.

13

Pno.

19

Pno.

25

Pno.

molto rit

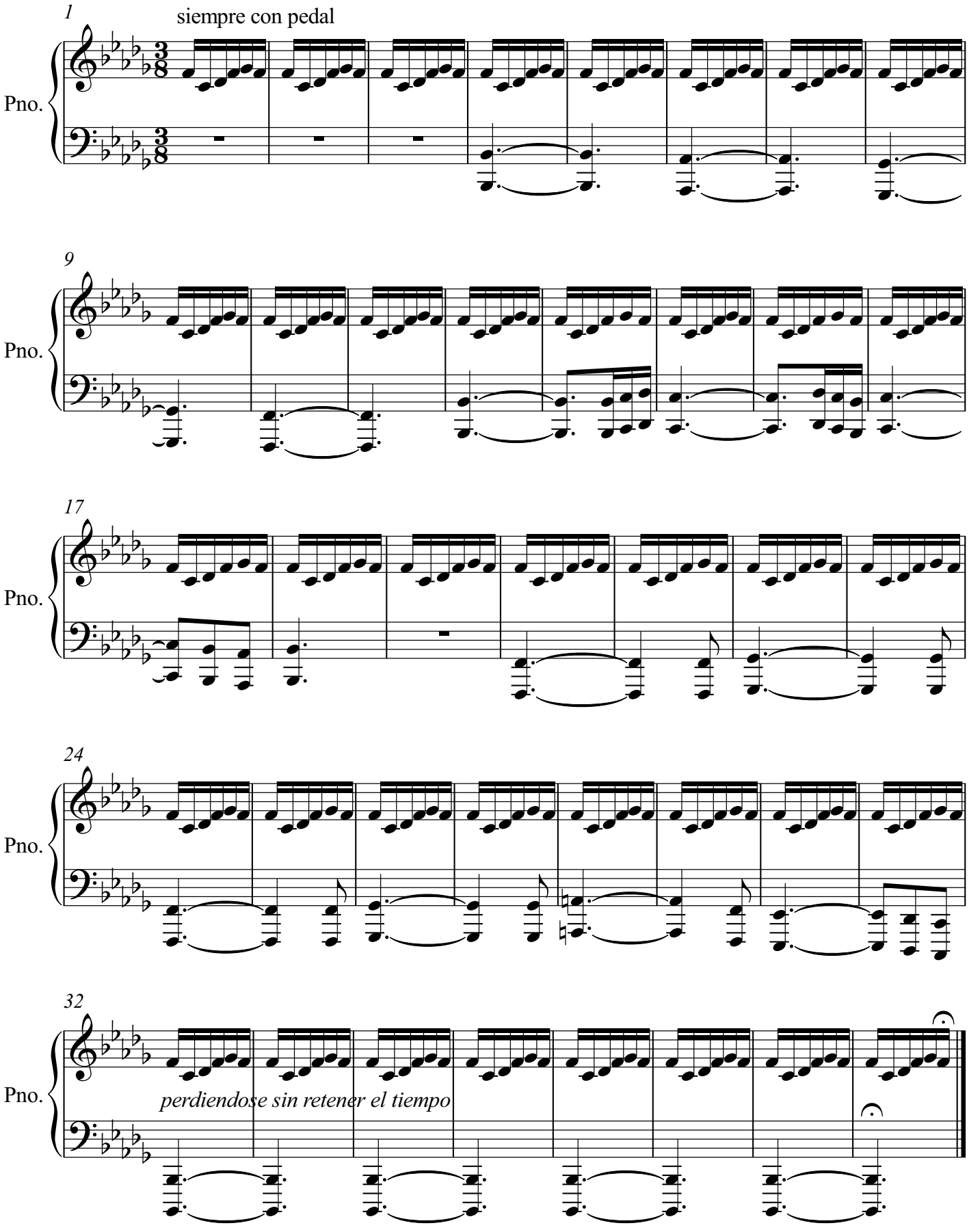
larga

I I

Tristemente

♪ = 70

siempre con pedal



I I I

Pesado y meditabundo

♩ = 55

siempre con pedal

1

Pno.

11

molto rit

Pno.

I V

Tristemente

♩ = 63

1

Pno.

7

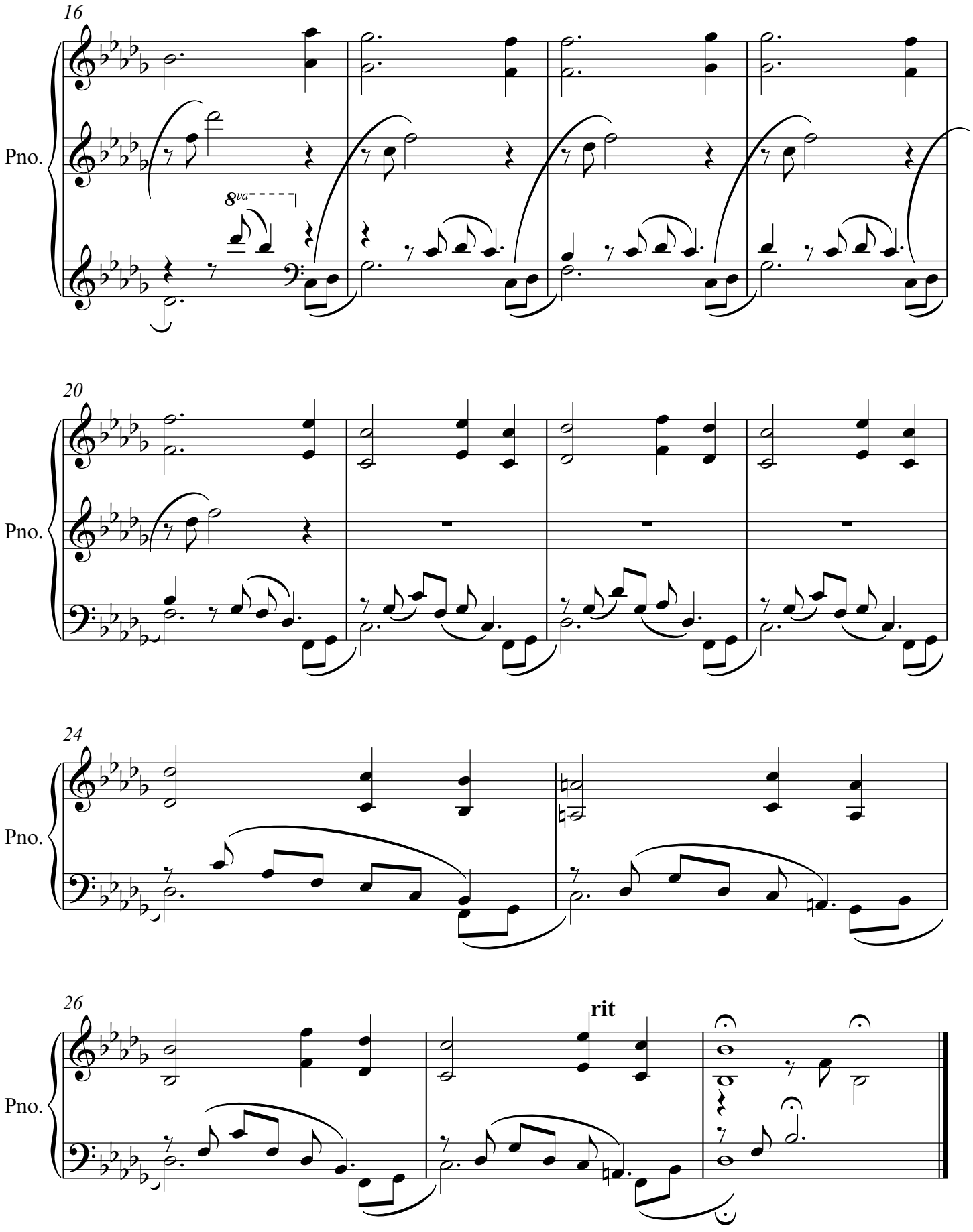
R.H.

Pno.

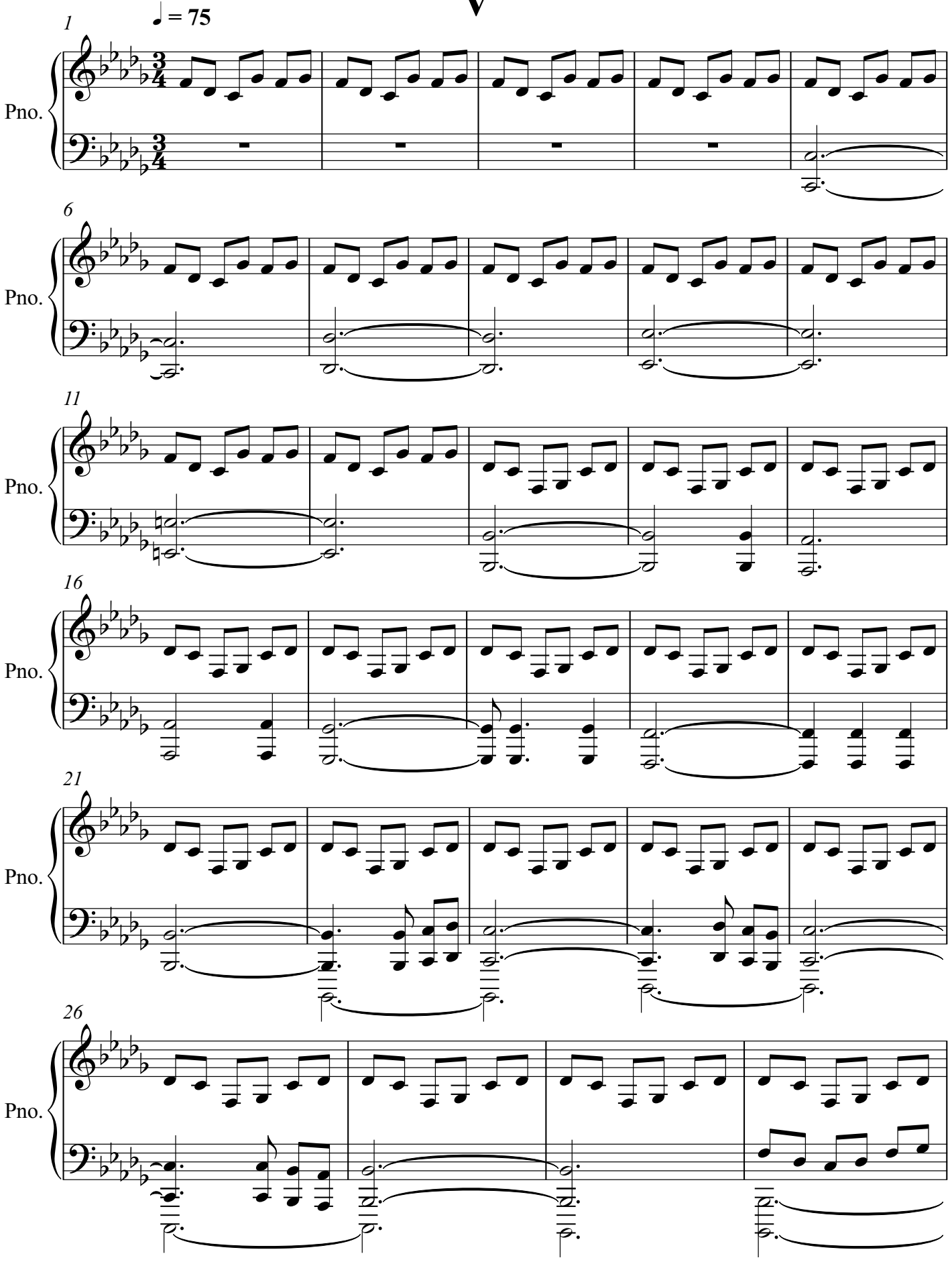
12

8va

Pno.


16
Pno.
8va
20
Pno.
24
Pno.
26
Pno.
rit

V



30

Pno.

V I

♩ = 75

1

Pno.

5

Pno.

9

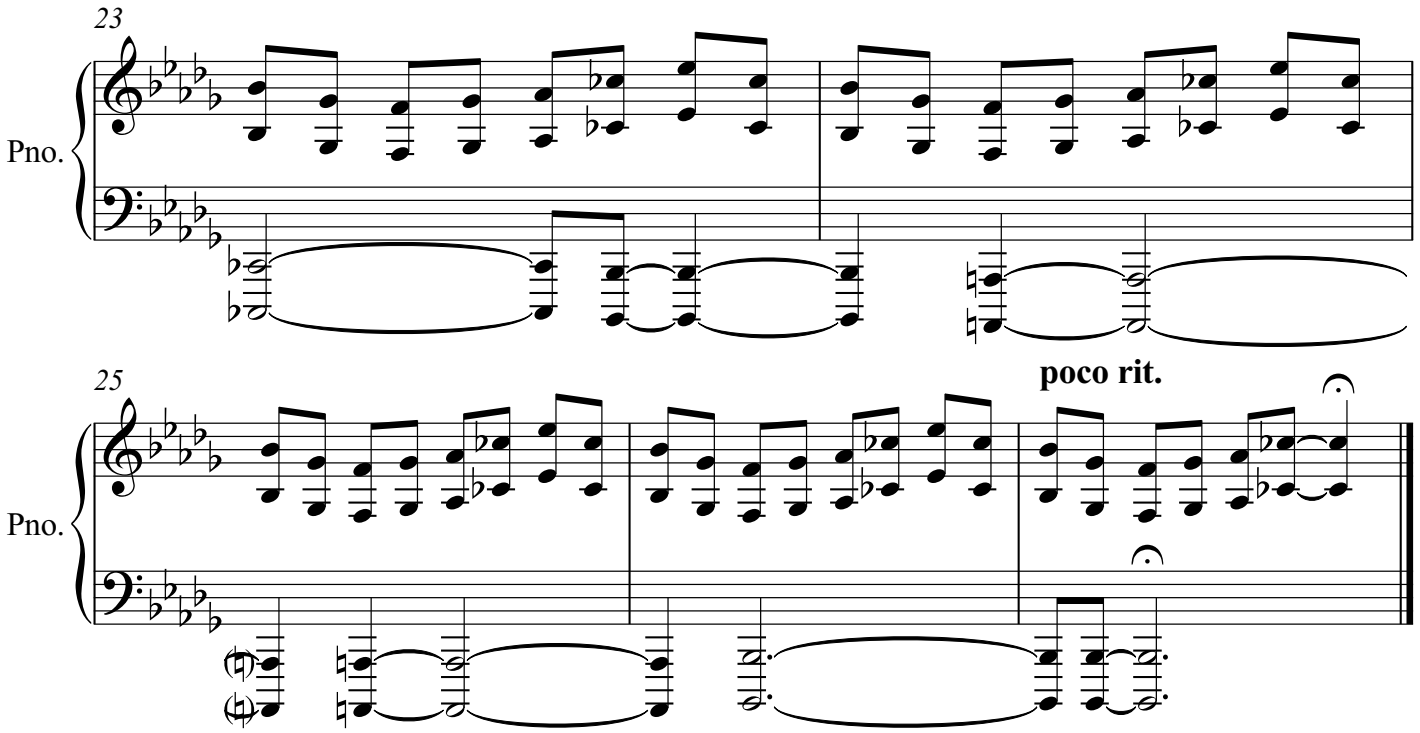
Pno.

14

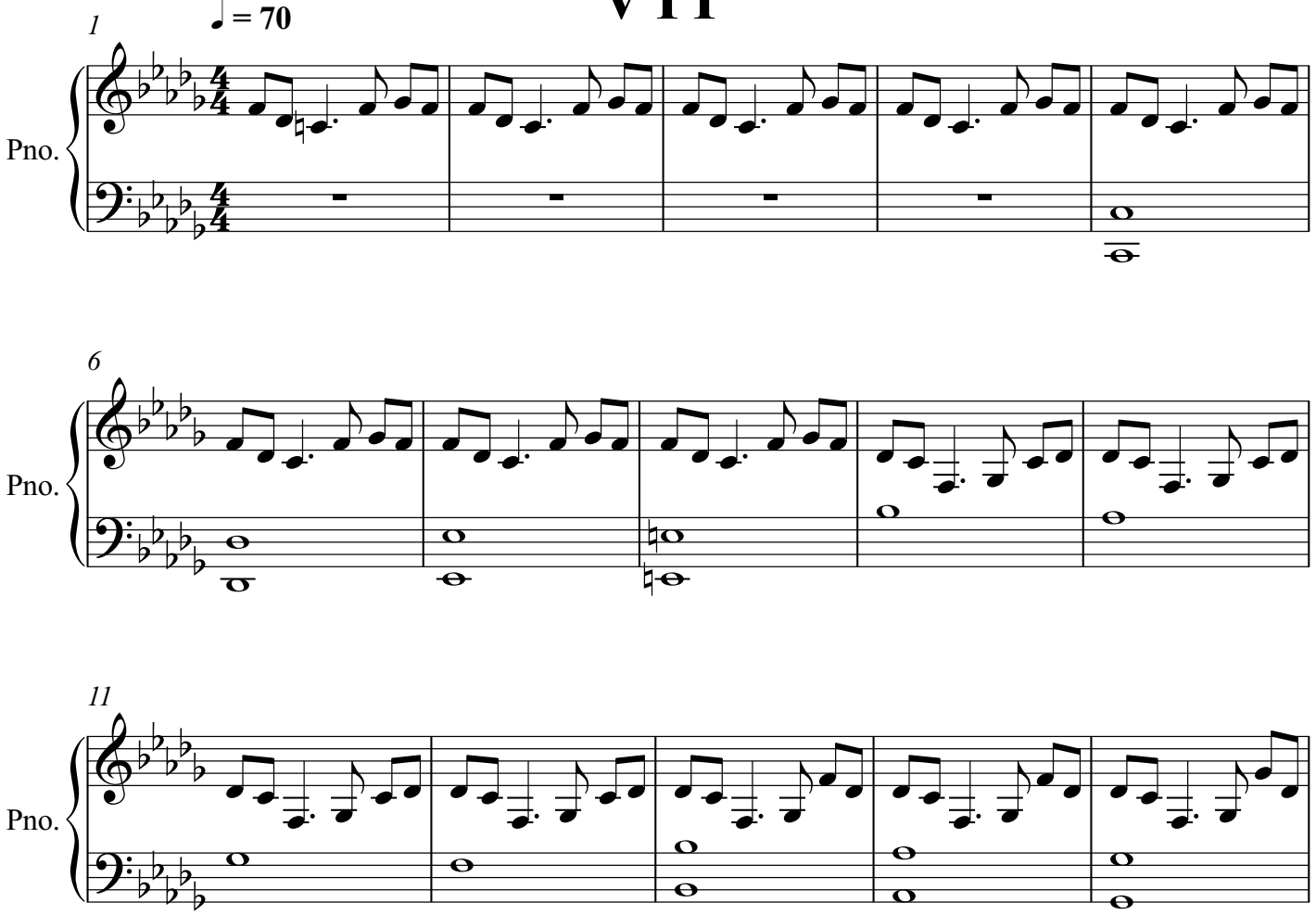
Pno.

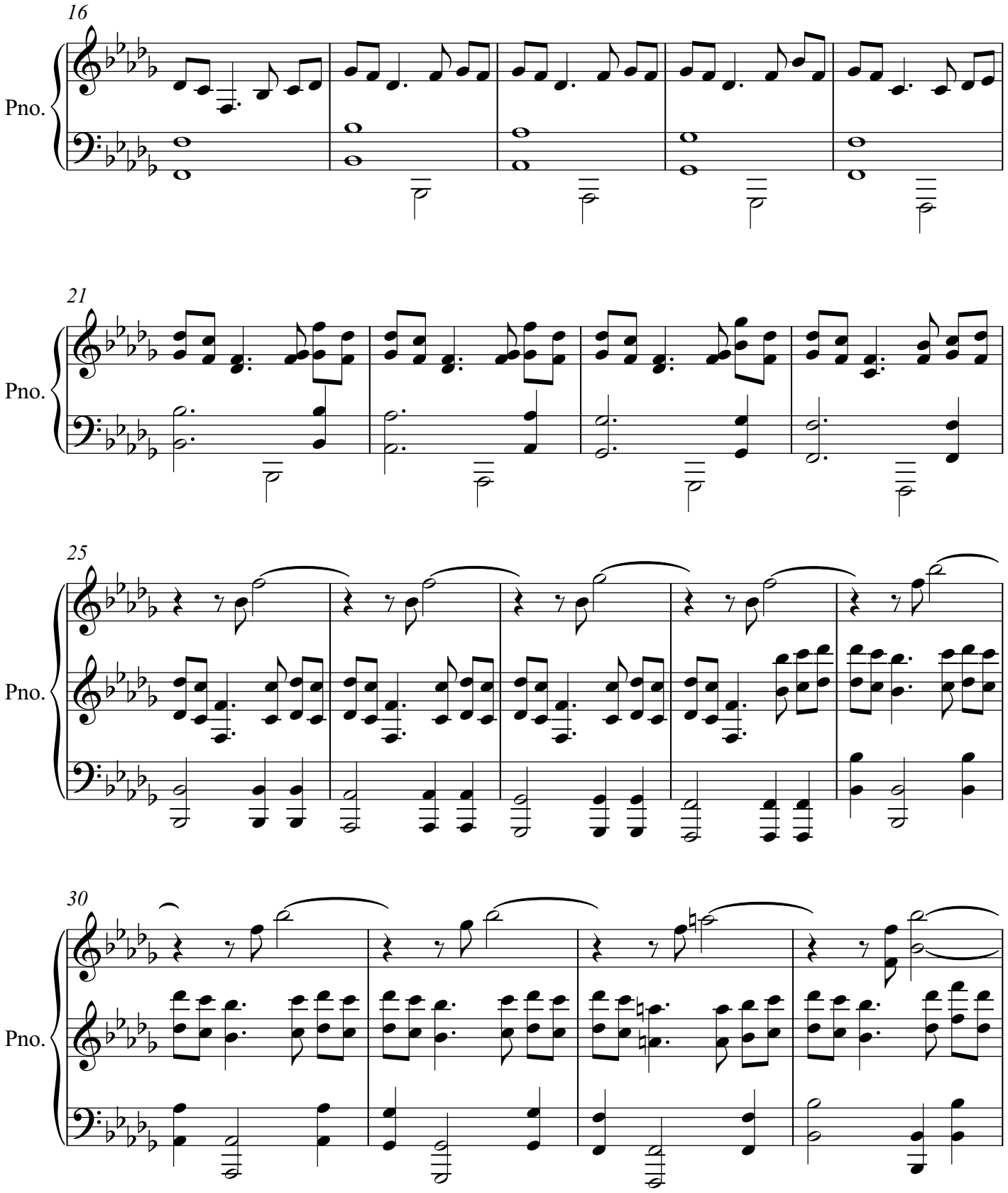
19

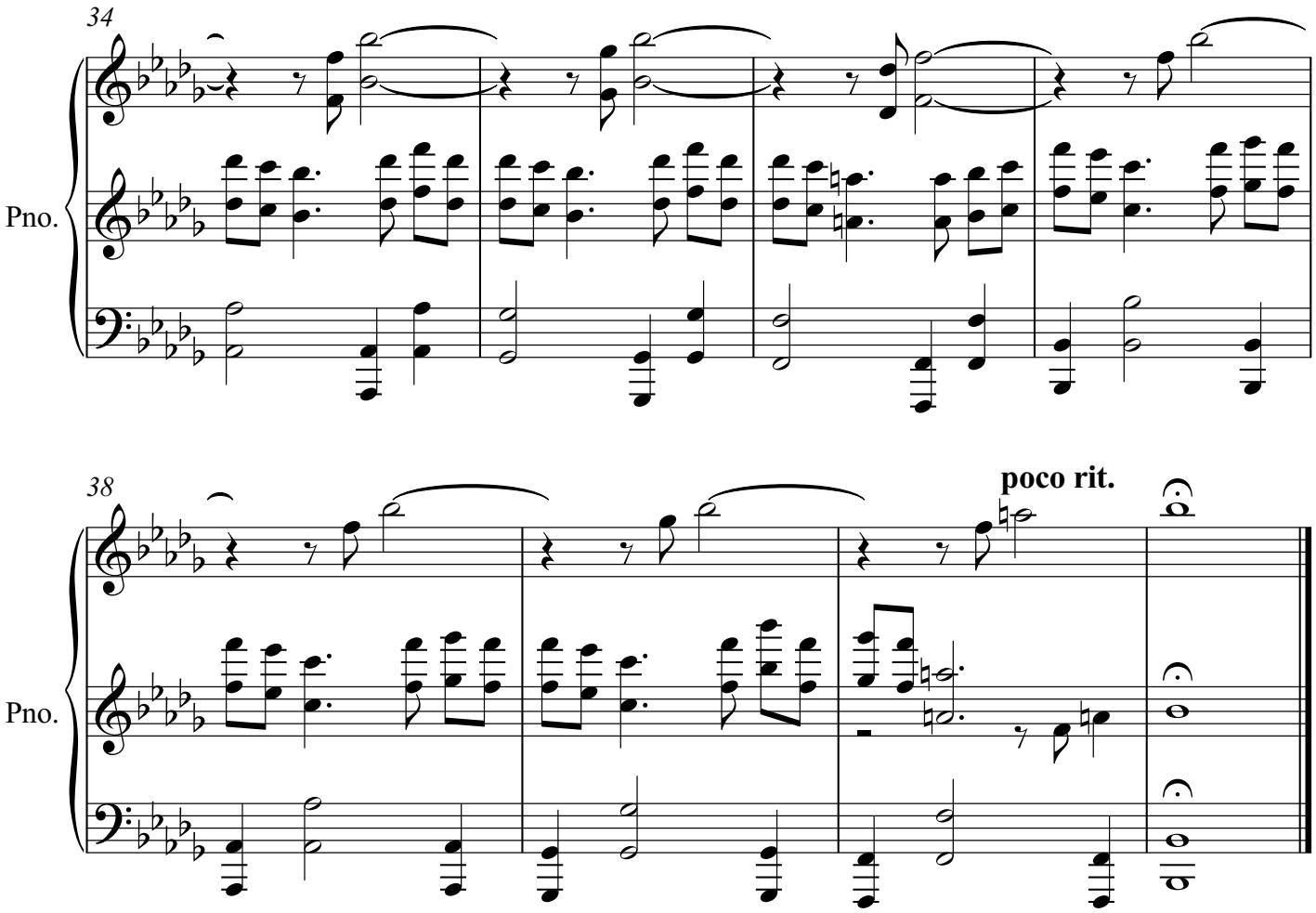
Pno.



V I I




16
Pno.
21
Pno.
25
Pno.
30
Pno.



Esta pieza debe ser tocada en su totalidad con Ped., permitiendo que se empalmen sonoridades.
Desaturar sonoridades únicamente si es muy necesario.
Los matices de expresión quedan completamente a criterio del interprete.

This piece must be played all along with Ped., leting sound mixing over, unless the sound saturation force to desaturate.
The expression volume in whole piece must be played as player feels.