TRIO

für

Pianoforte, Violine und Violoncell

componirt

FÜR SEINEN FREUNDE

Alexander Dreyschock

gewidmet

von

W. H. Veit.

Op. 55. *Eigenthum des Verlegers.* Pr. 2 Rthlr. 25 Ngr.

LEIPZIG bei C. F. W. SIEGEL.

2276.

Franz Rothe

TRIO.

W. H. Veit, Op. 53.

Allegro molto. (M.M. ♩. = 84.)

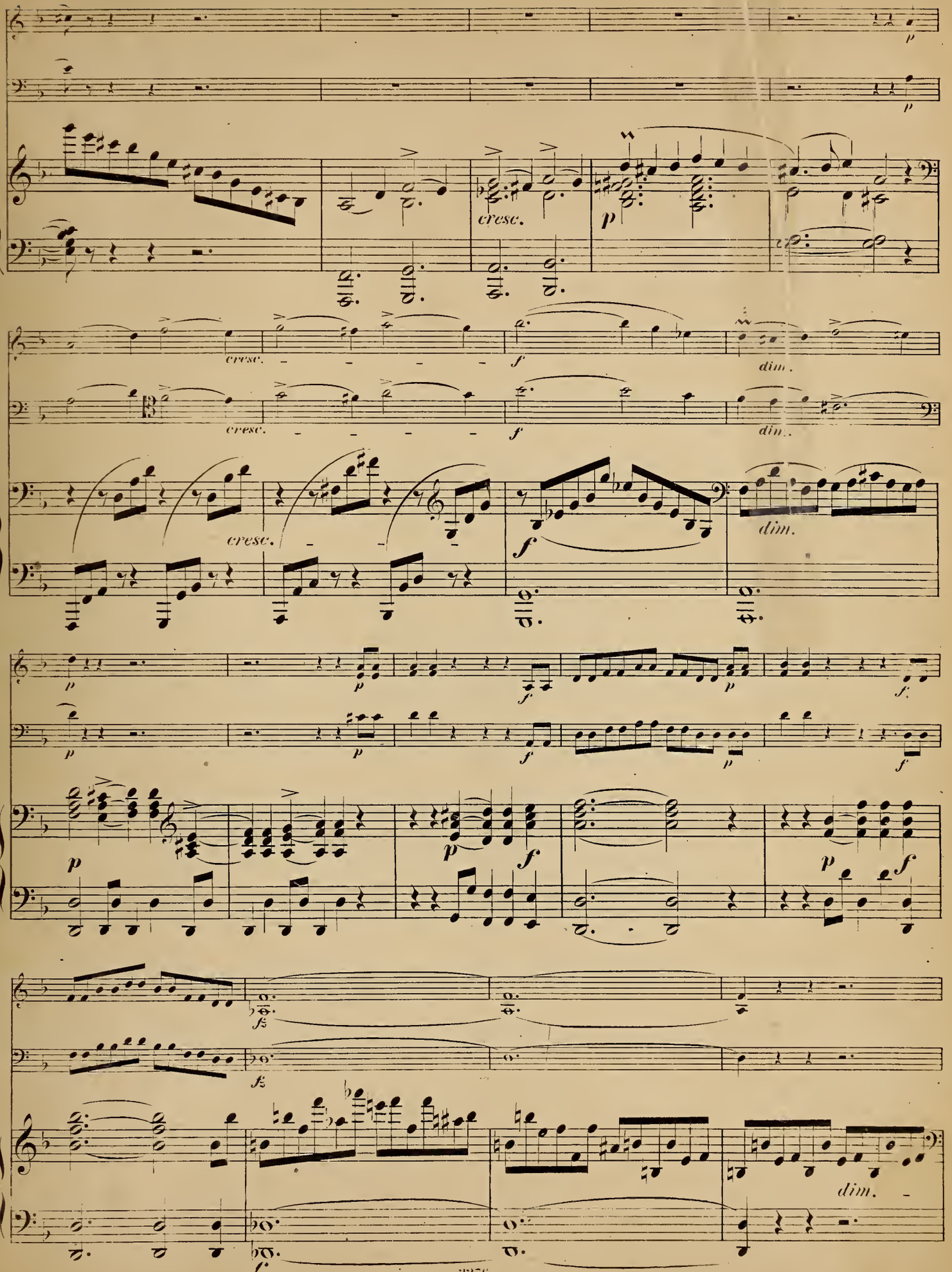
Violino.

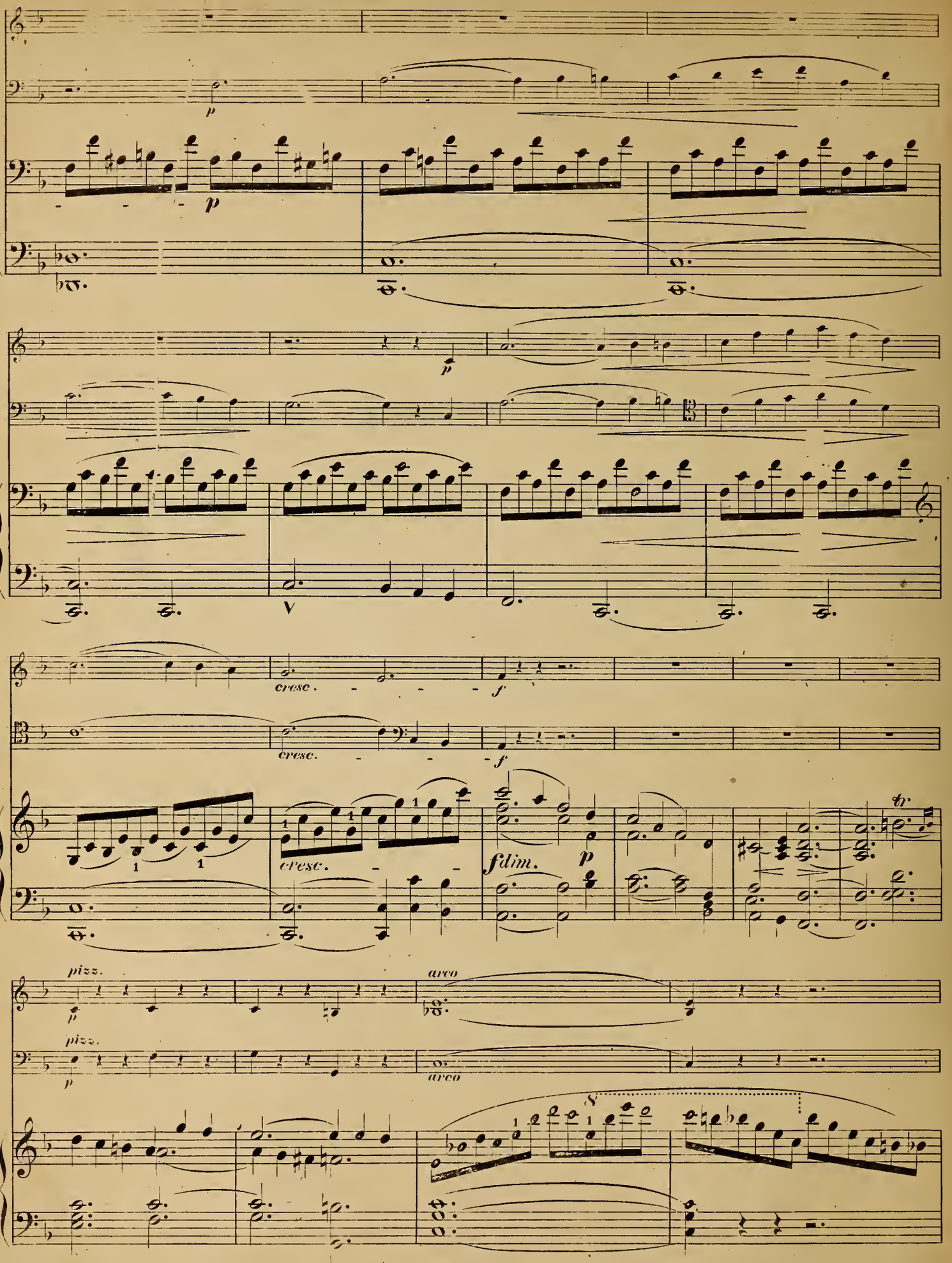
Violoncello.

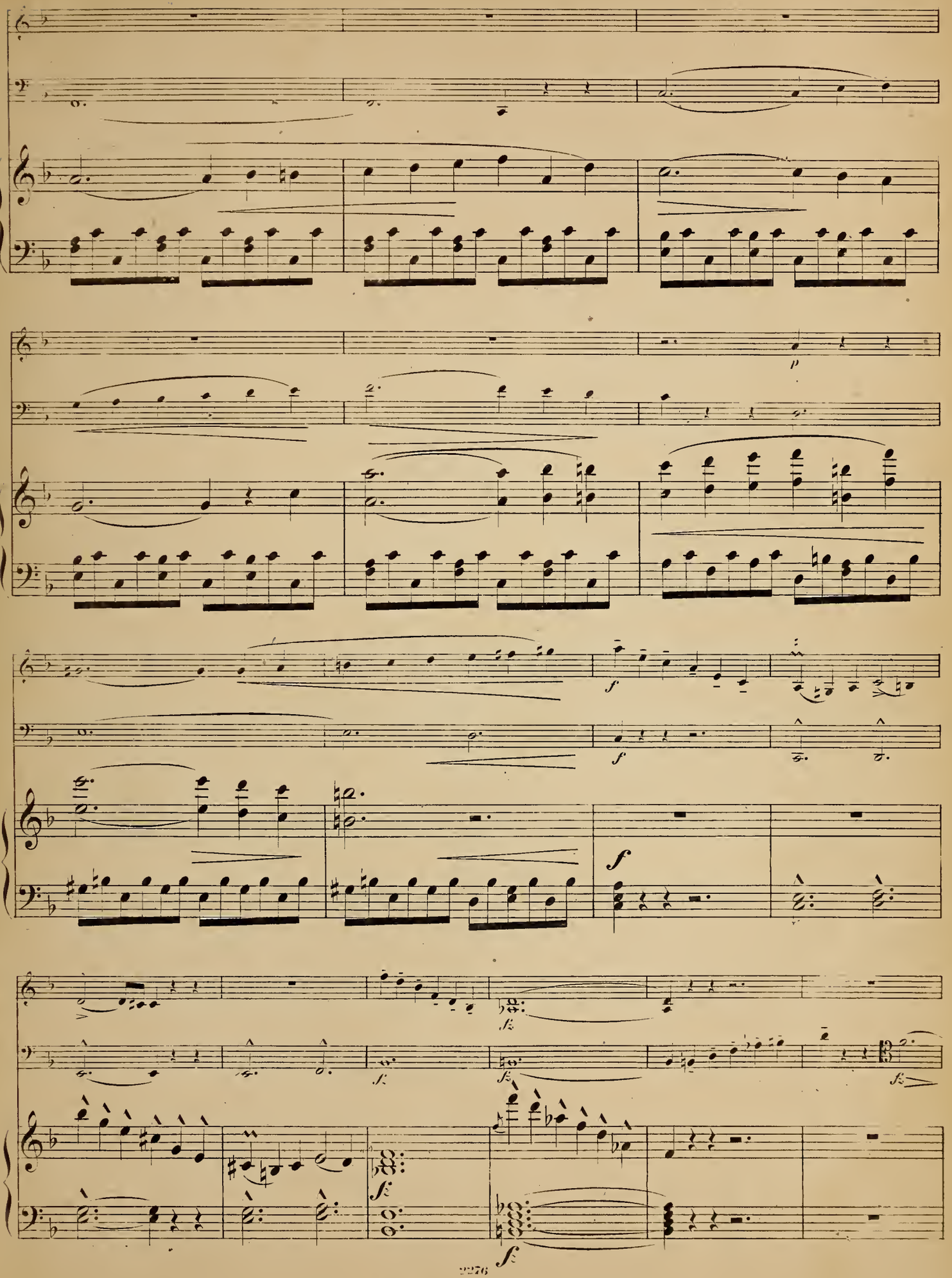
Allegro molto. (M.M. ♩. = 84.)

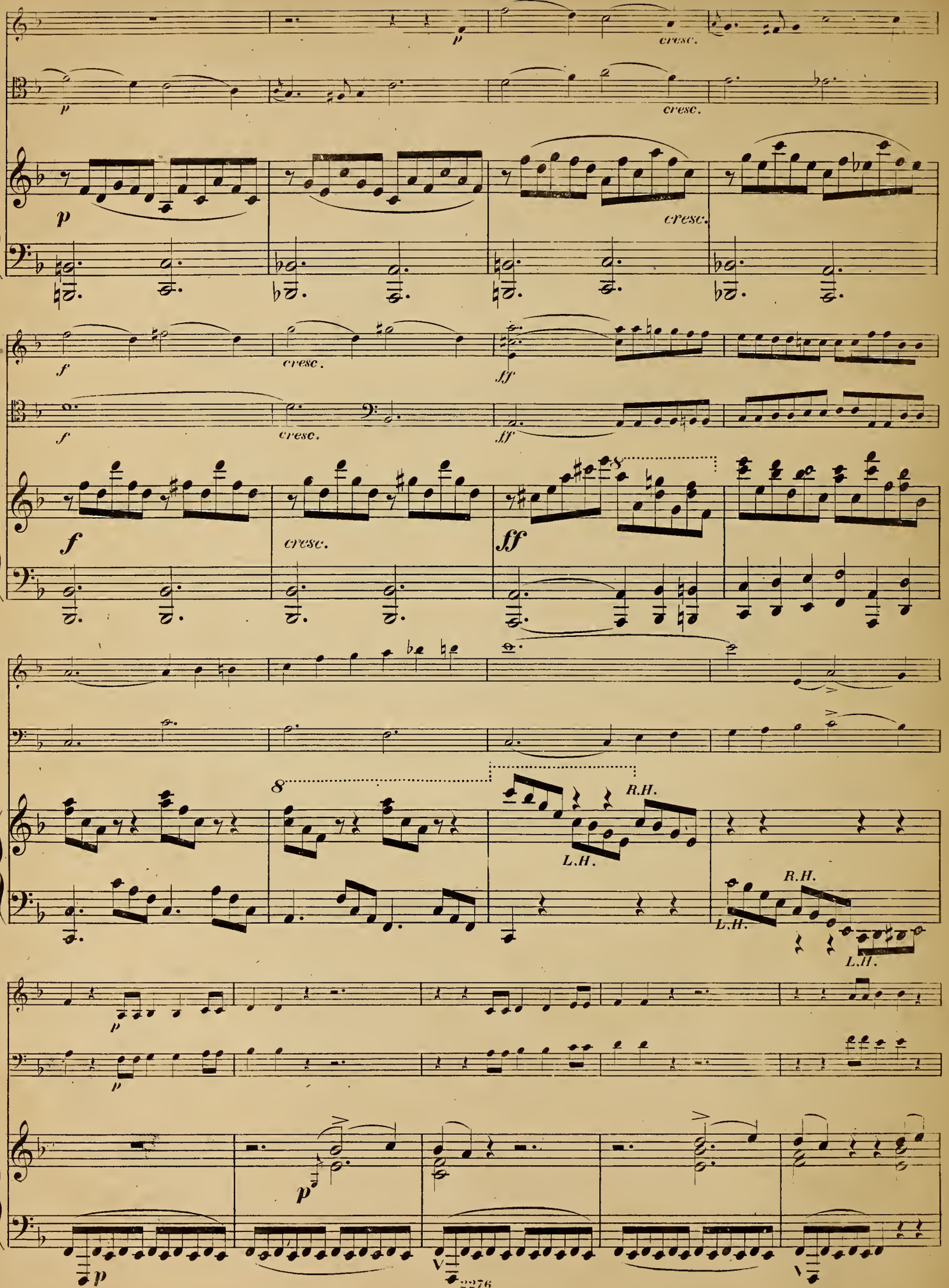
Piano.

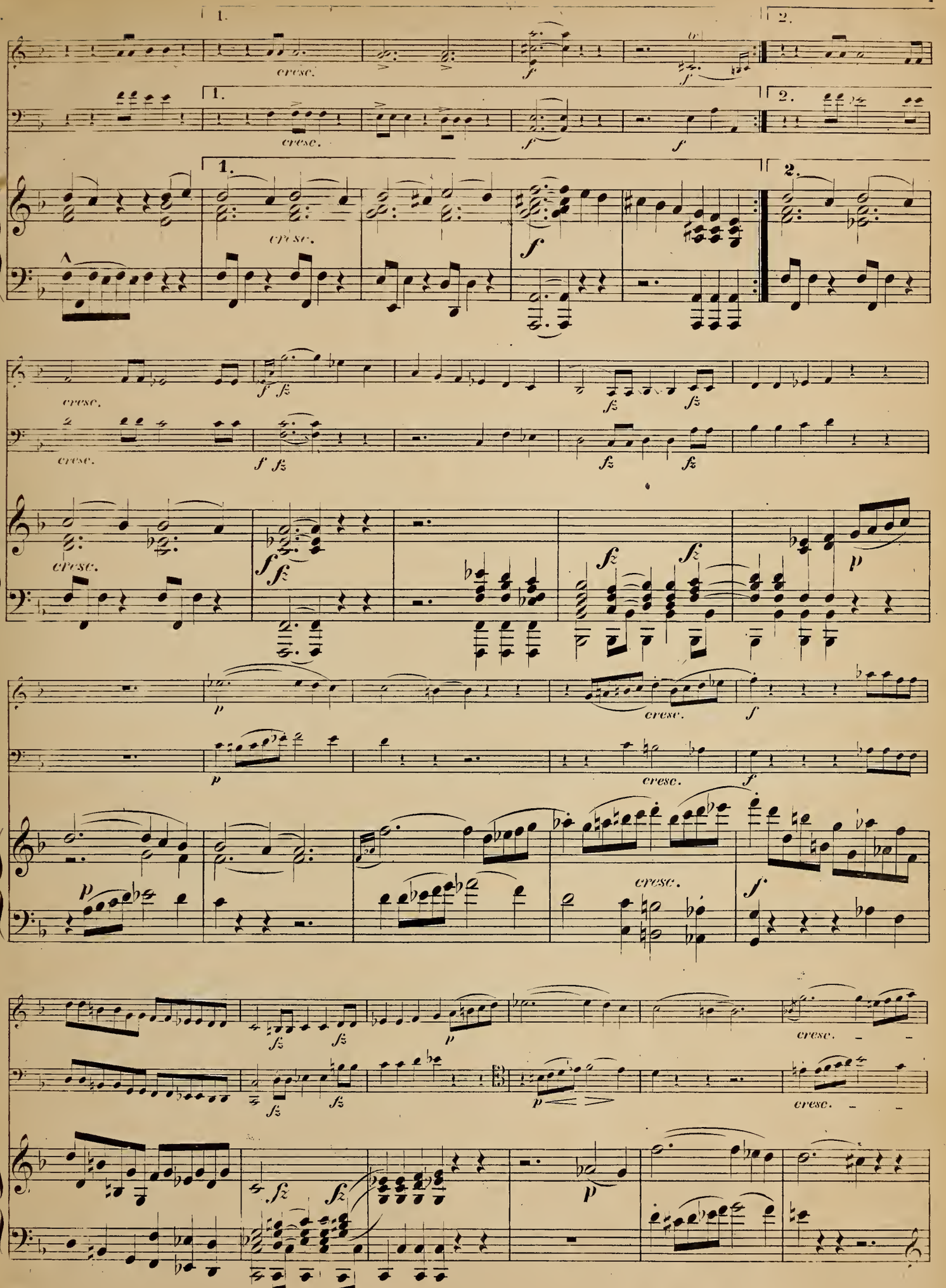
Stich und Druck der Röder'schen Officin in Leipzig.

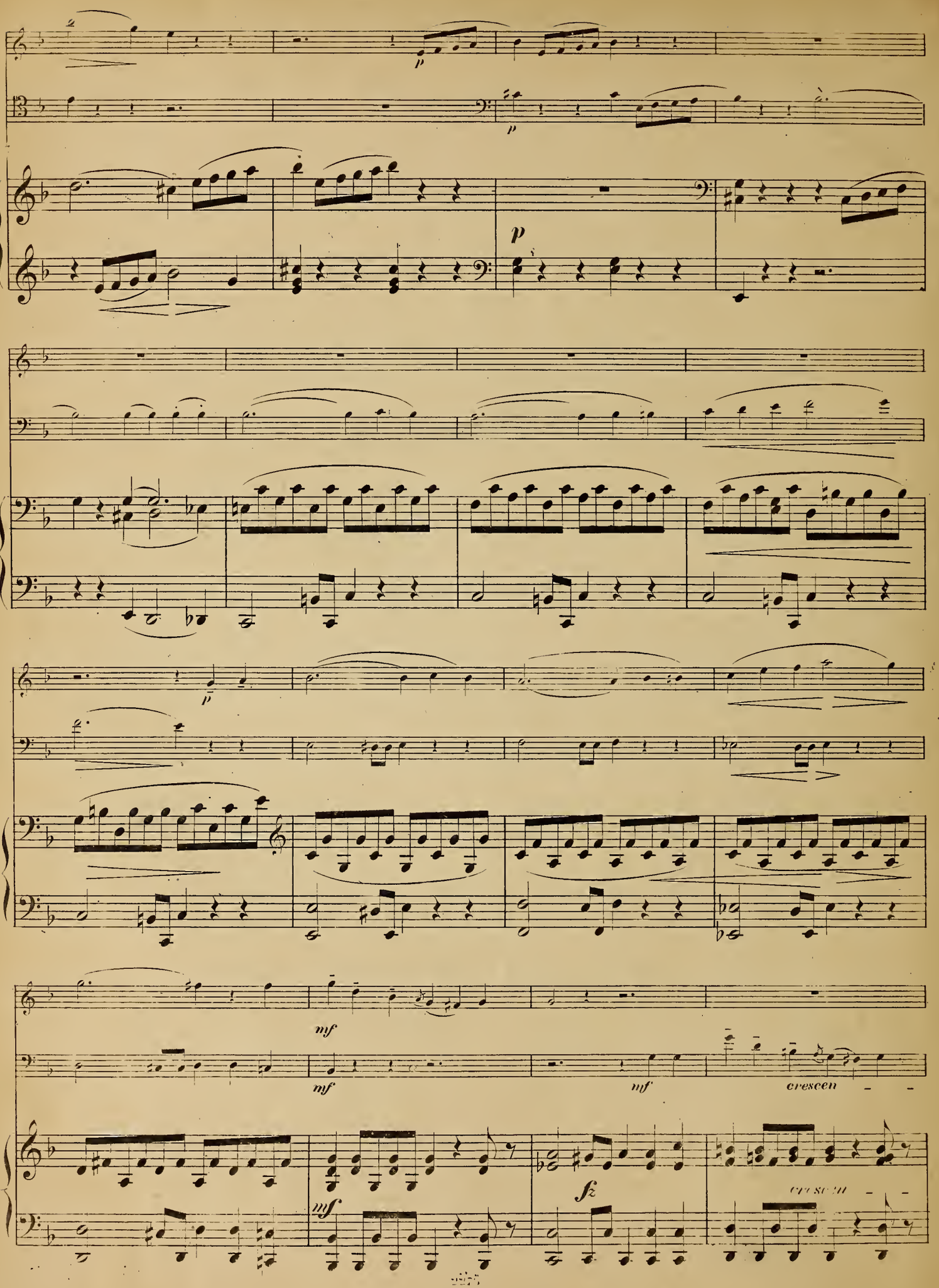

p
cresc.
f
dim.

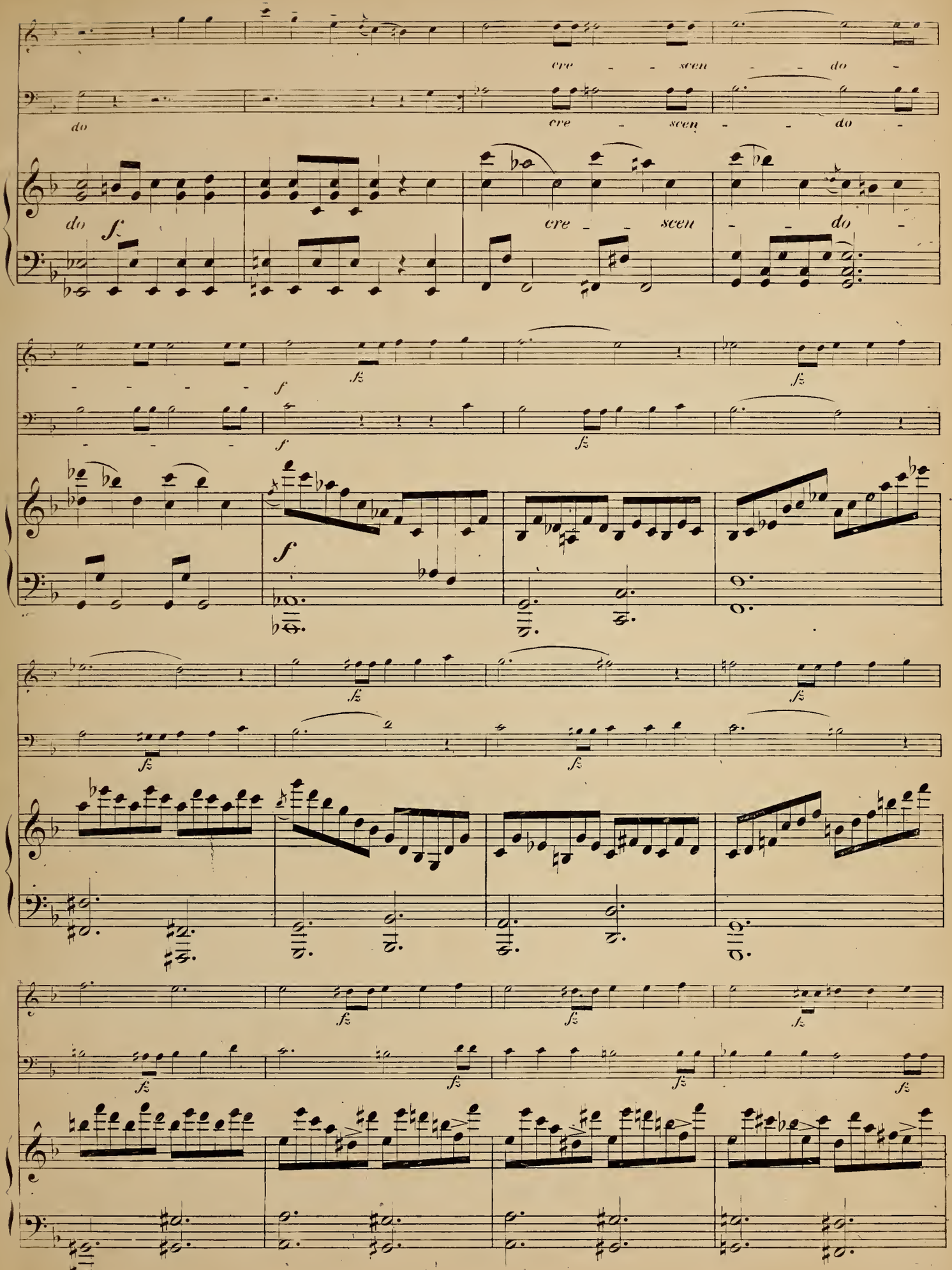

p
p
p
V
cresc.
f
cresc.
f
cresc.
fdim.
p
tr
pizz.
p
pizz.
p
arco
arco
S

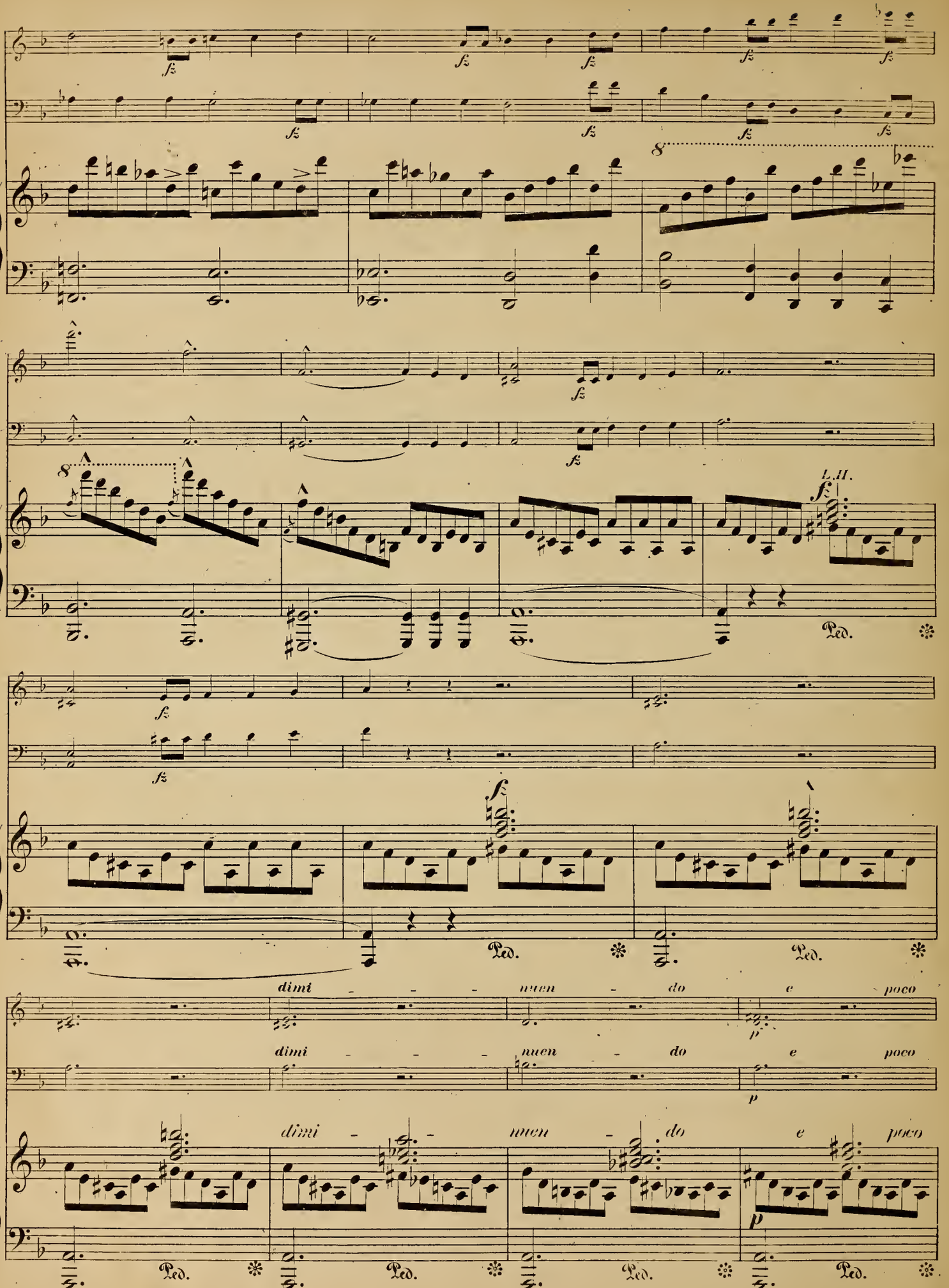

p
f
f
f
fz
fz
fz
fz
fz

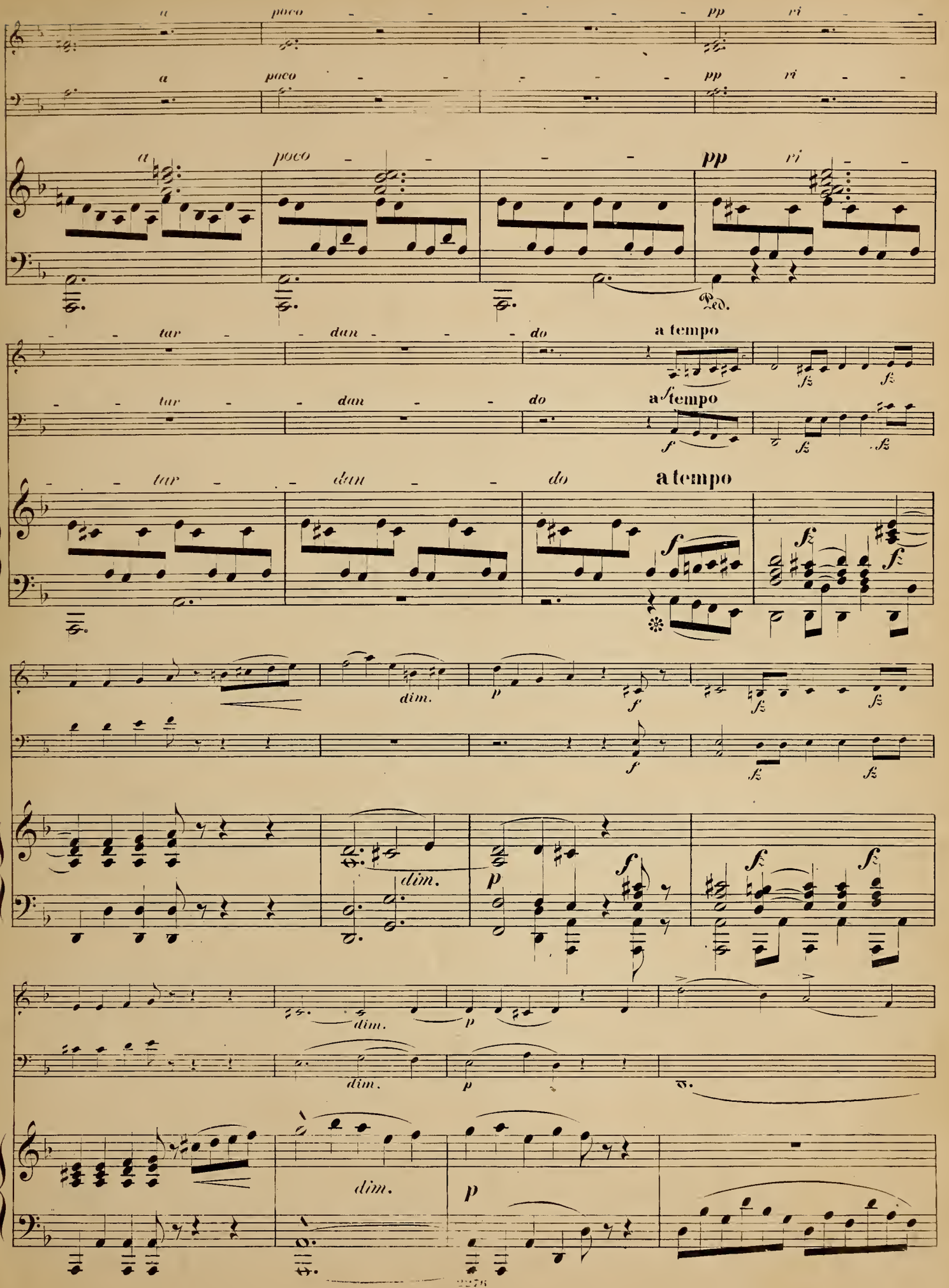

p
cresc.
p
cresc.
p
cresc.
f
cresc.
ff
f
cresc.
ff
8
R.H.
L.H.
R.H.
L.H.
L.H.
p
p
p
p

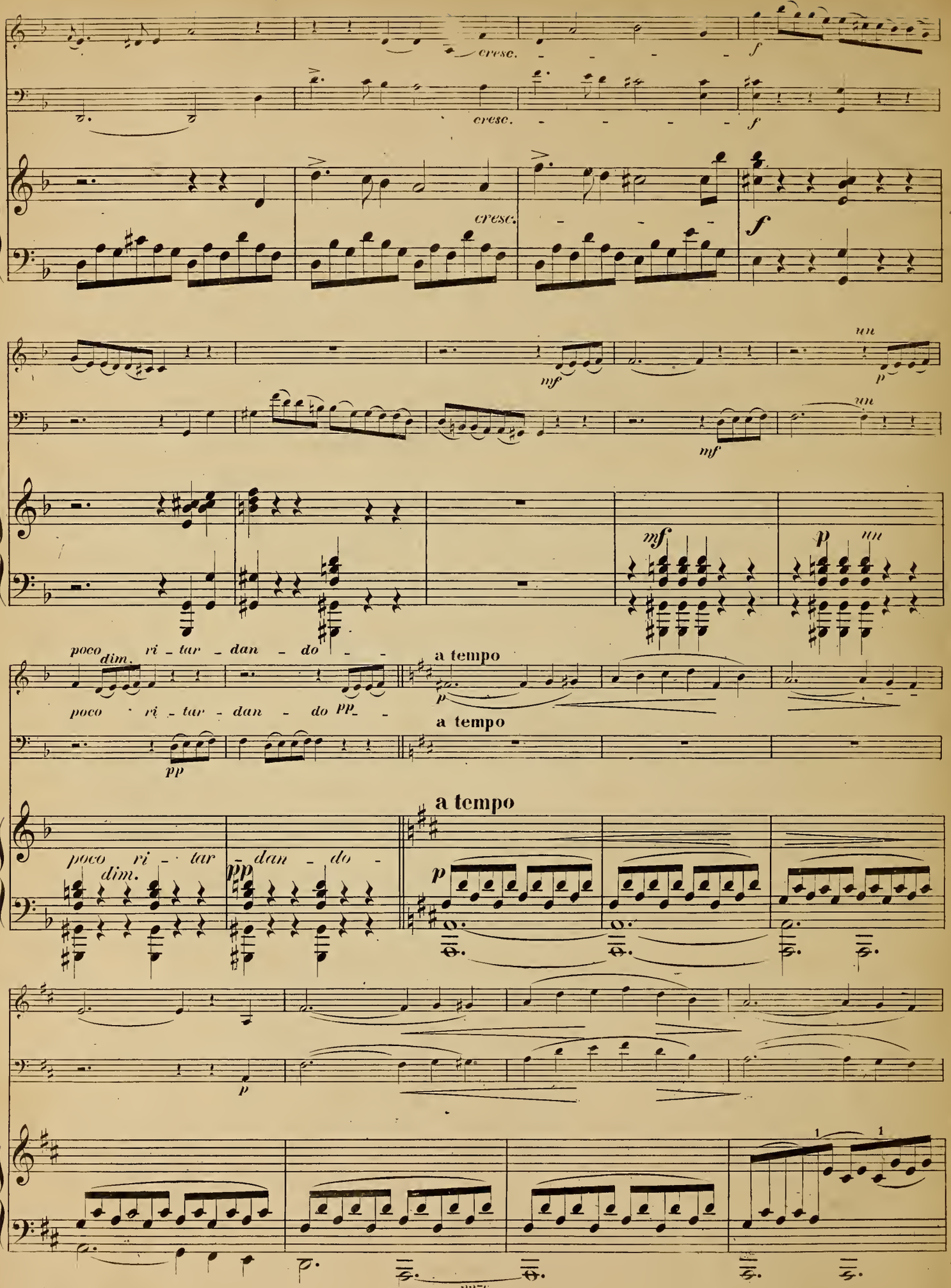

1.
2.
cresc.
f
fz
p

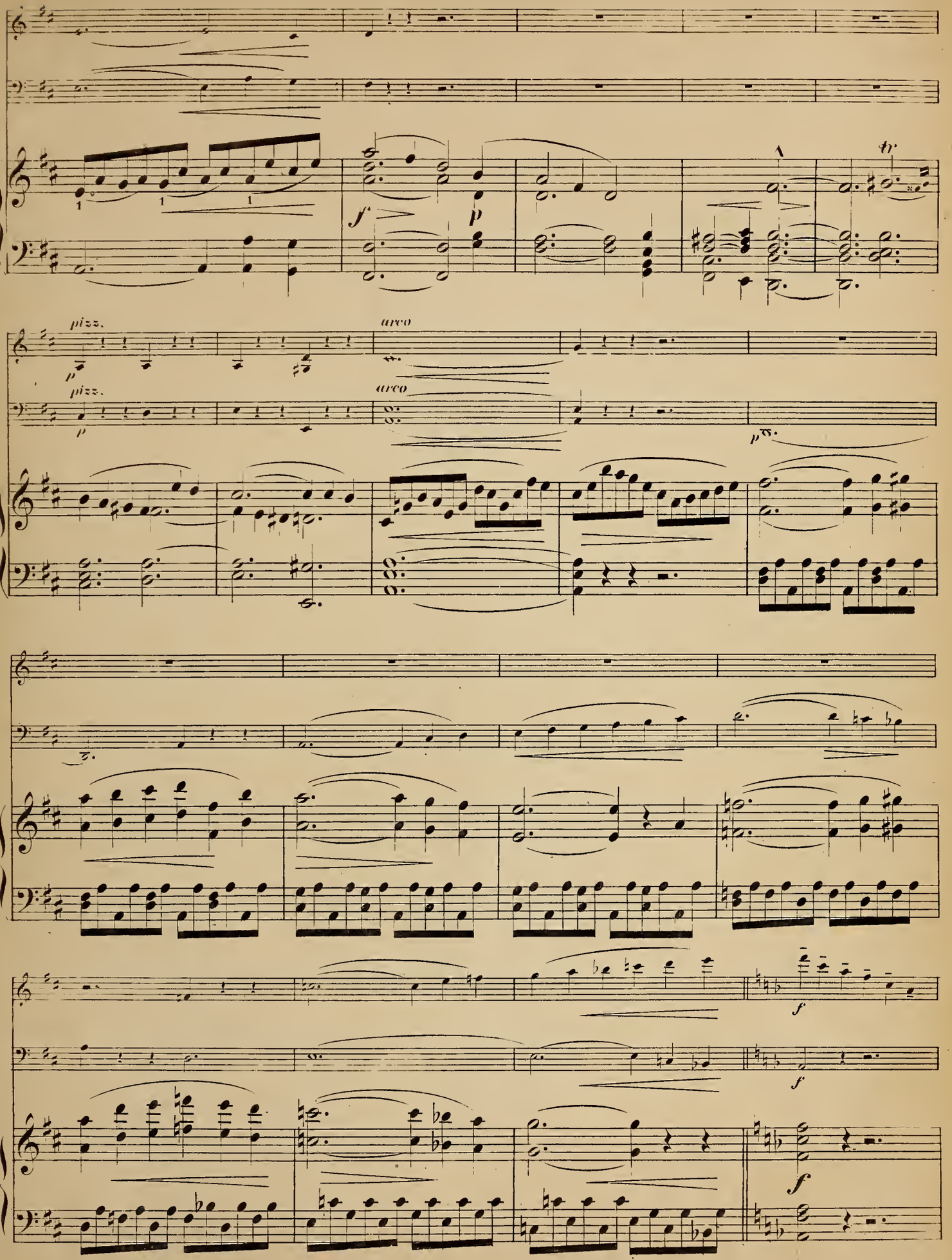

p
p
p
p
mf
mf
mf
cresce
sfz
mf
cresce

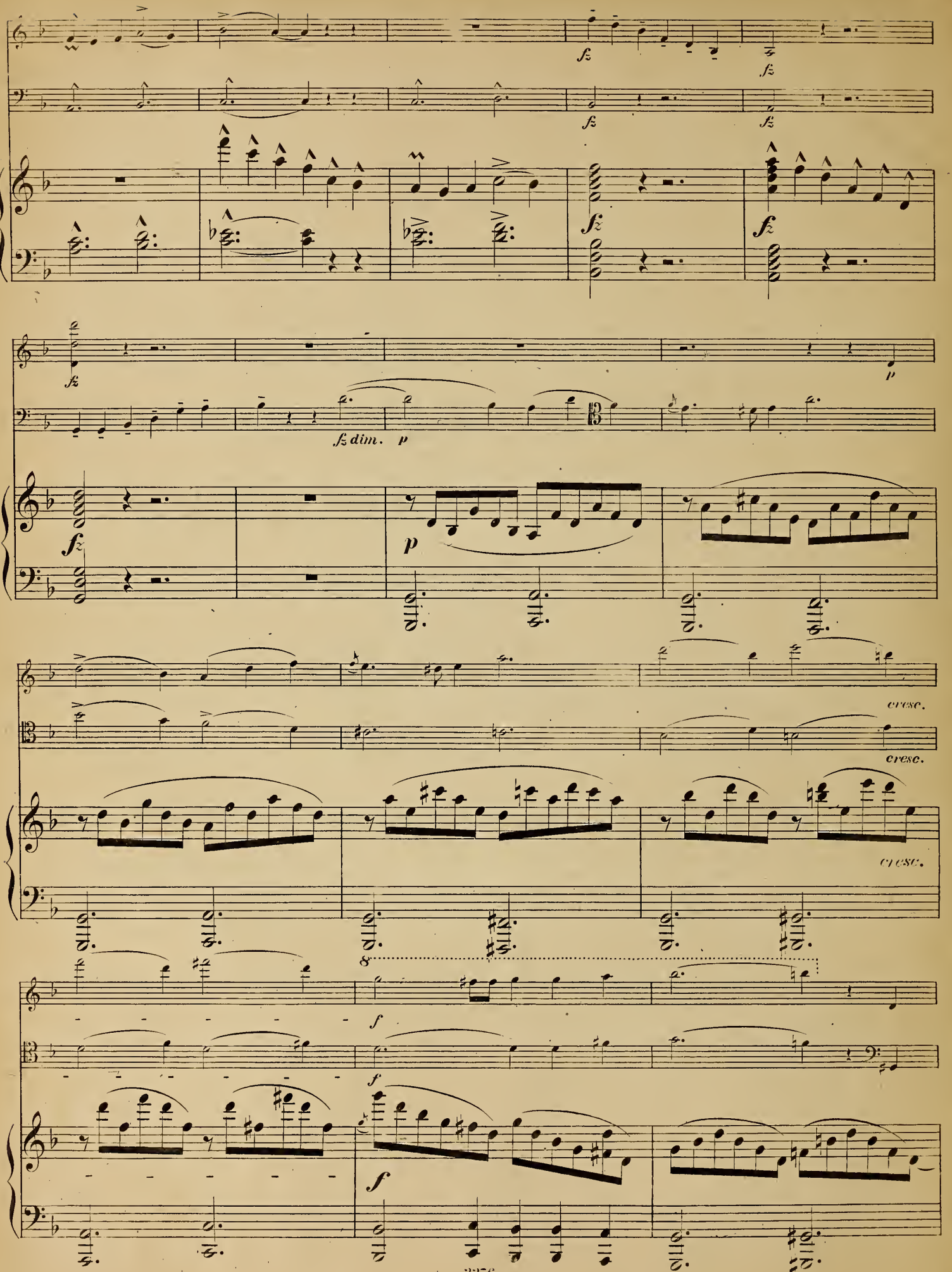

cre - - scen - - do -
do
cre - scen - - do -
do
f
cre - - scen - - do -
f
fz
f
fz
f
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz

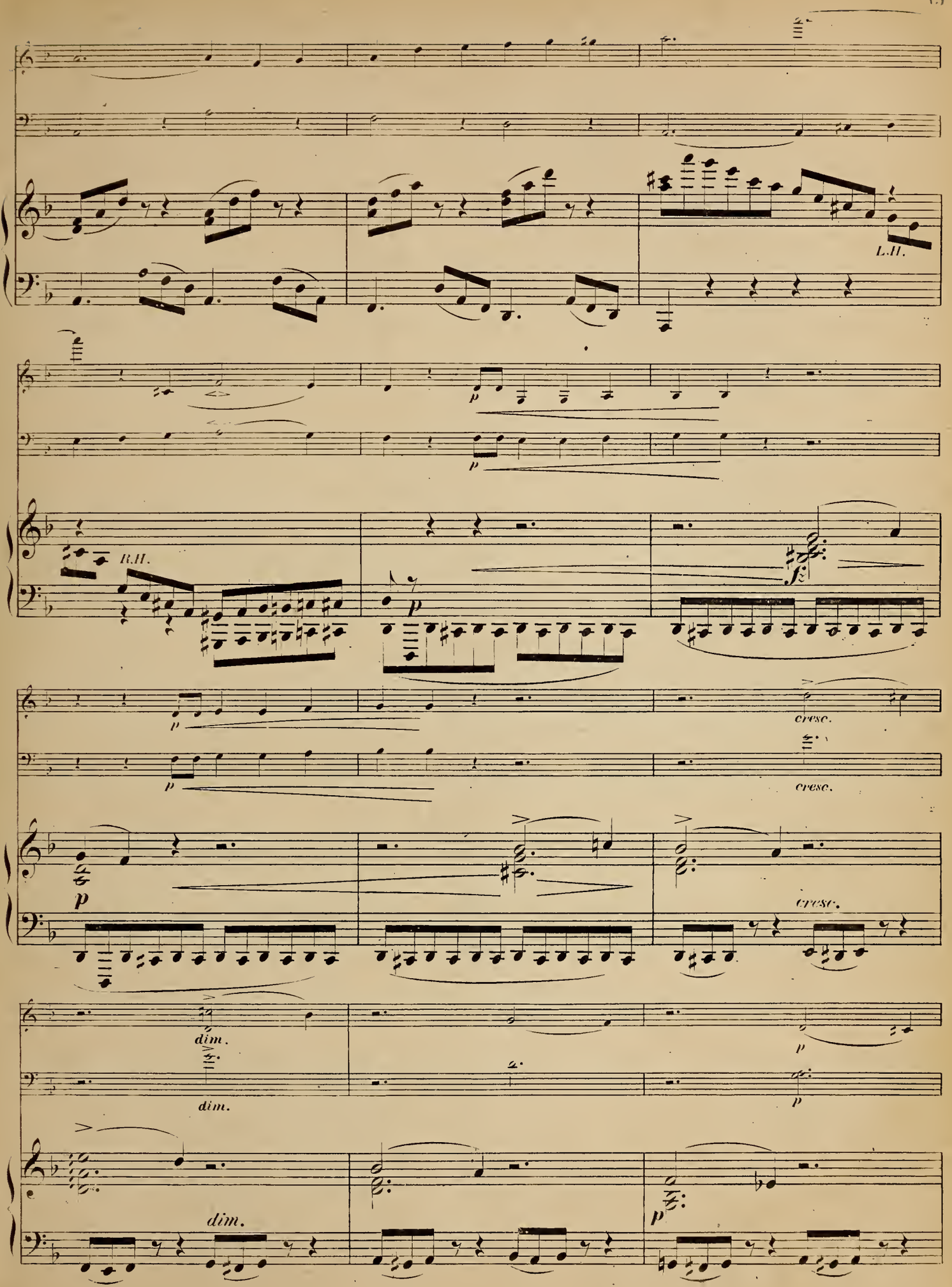

fz
8
L.H.
Ped.
dimi - - - nuen - do e poco
p

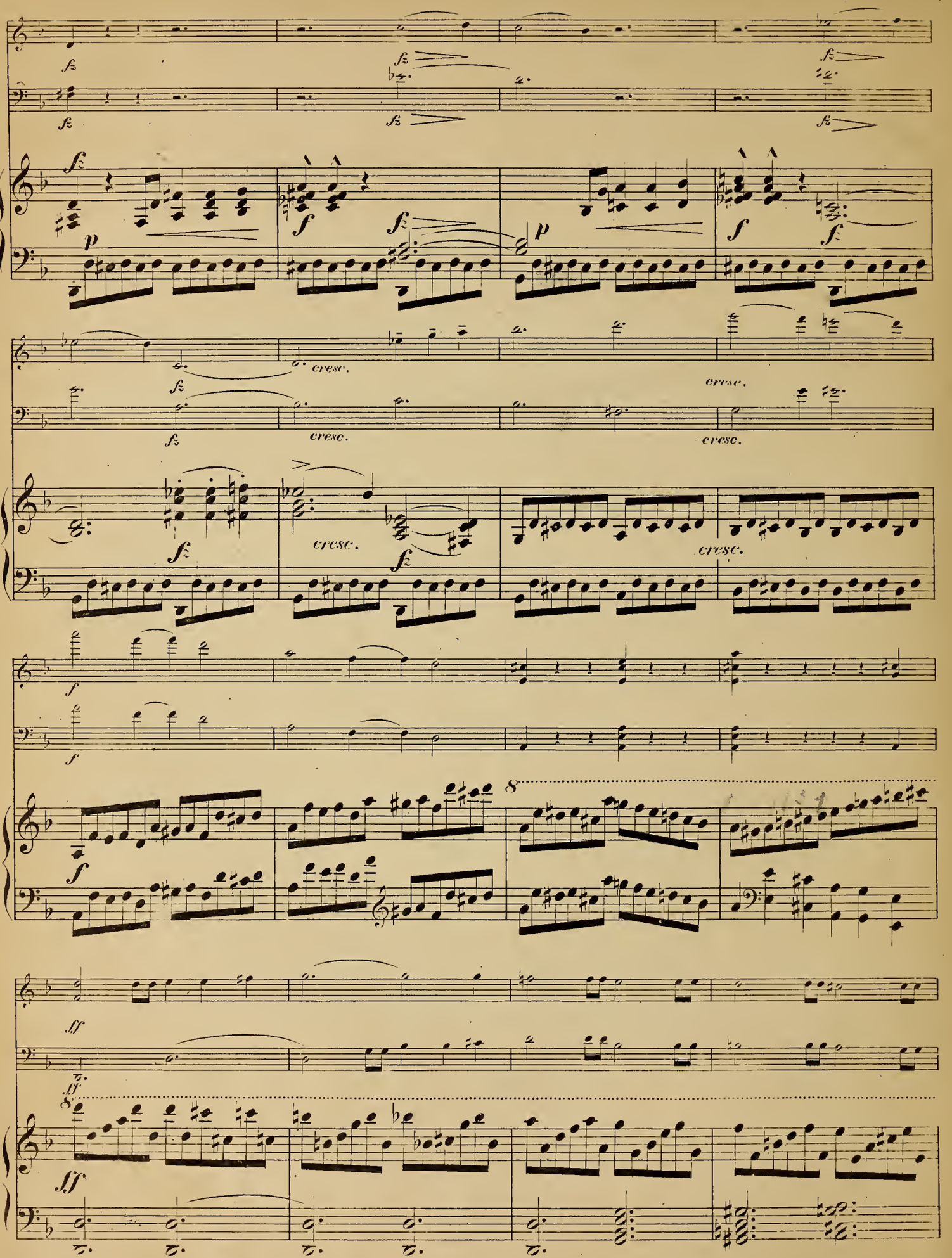

a poco pp ri
a poco pp ri
a poco pp ri
Ped.
tar dan do a tempo
tar dan do a tempo
tar dan do a tempo
dim.
dim.
dim.
dim.
dim.
p
f
fz

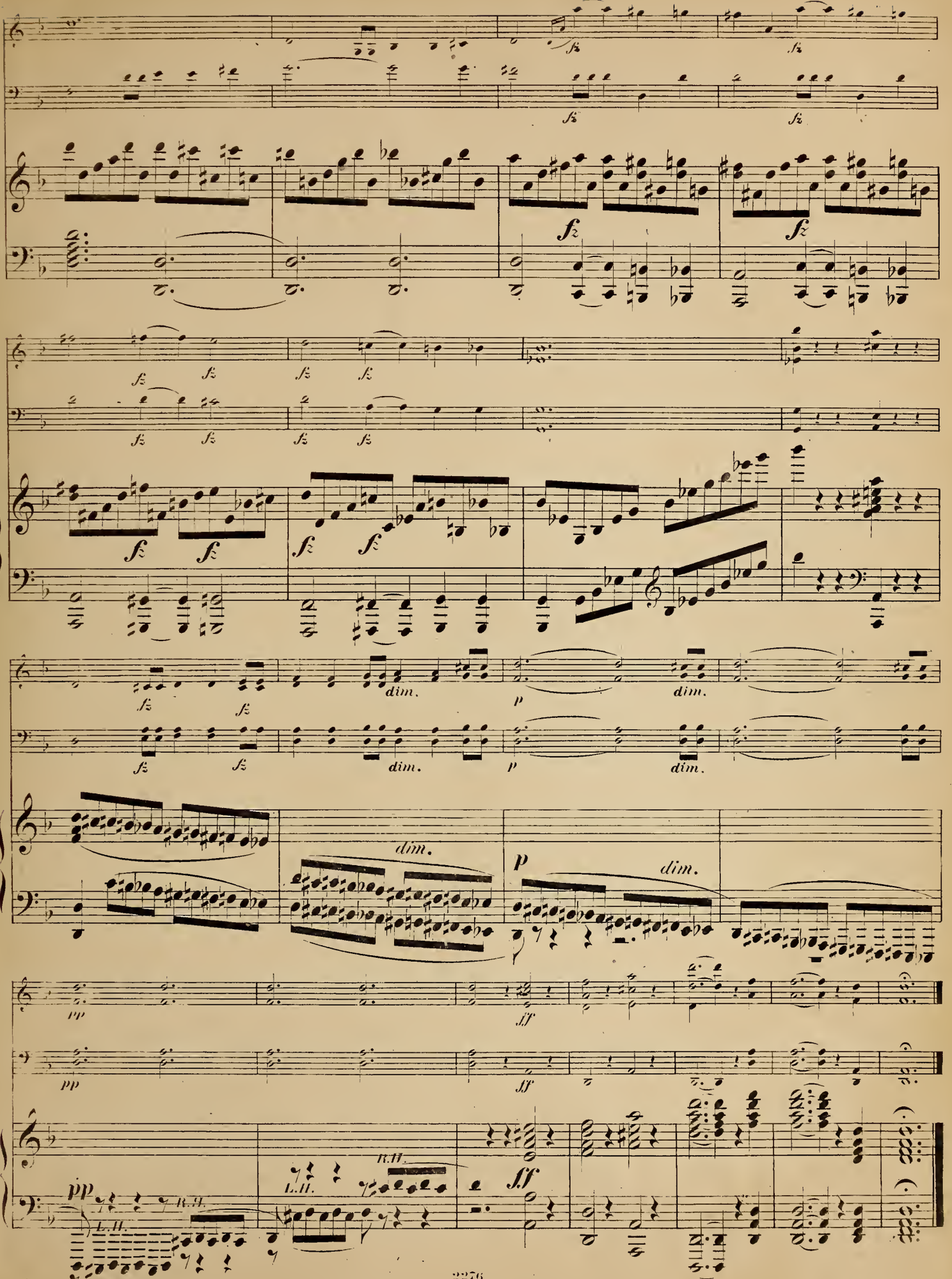

cresc.
f
mf
un
p
poco ri - tar - dan - do
dim.
pp
a tempo

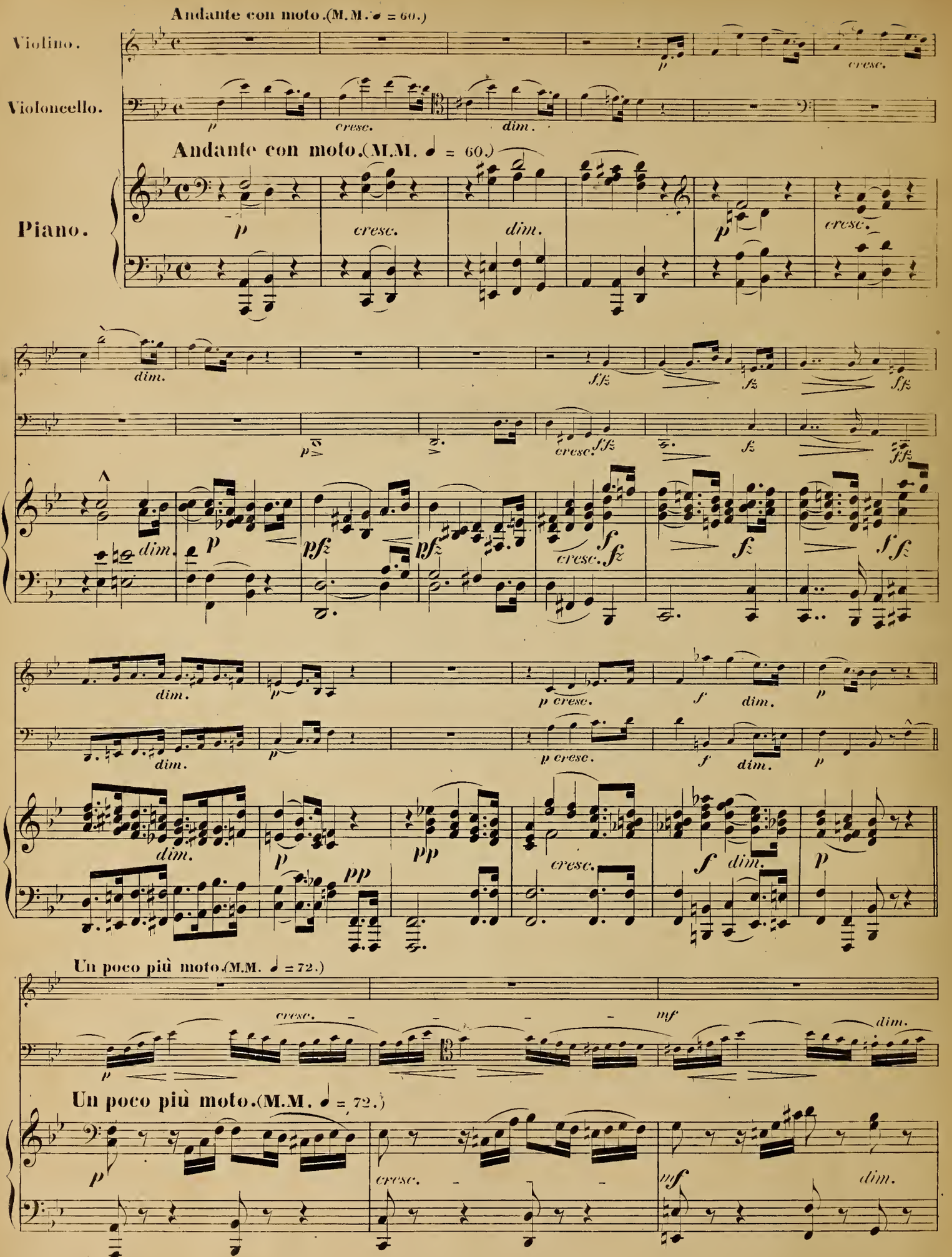

pizz.
arco
pizz.
arco

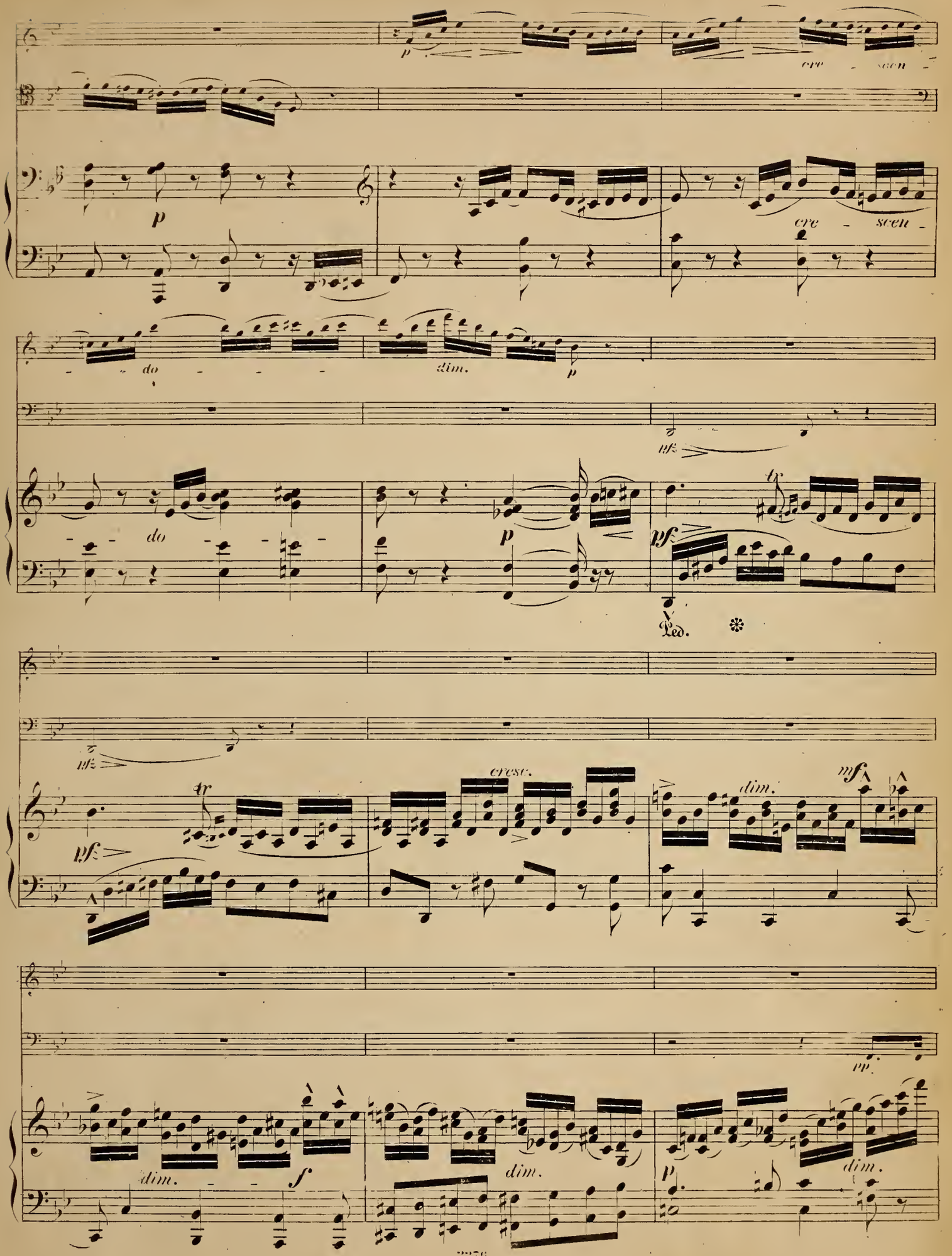

fz
fz
fz
fz
fz
fz
fz
fz
fz dim.
p
p
cresc.
cresc.
cresc.
f
f
f

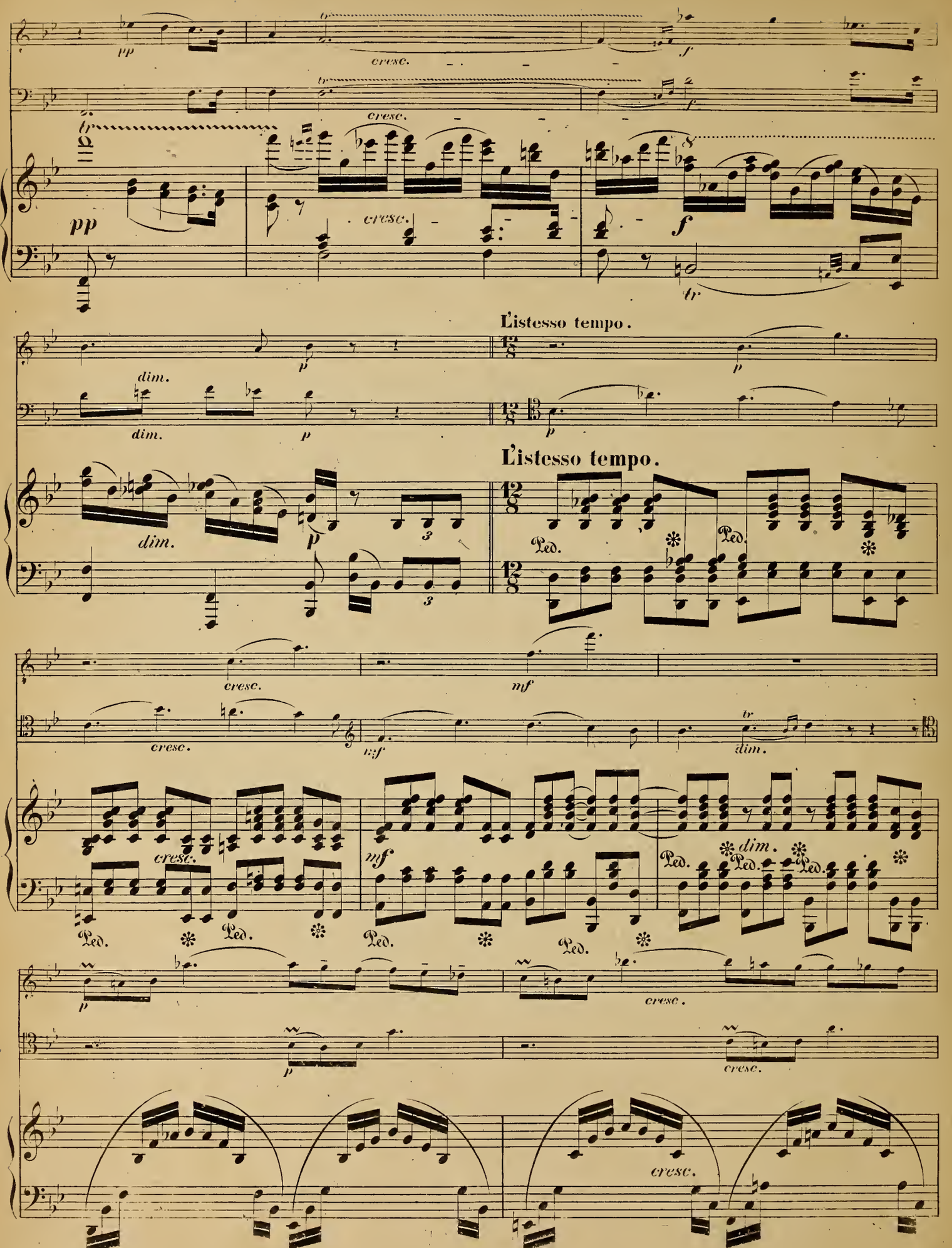

L.H.
R.H.
p
fz
cresc.
dim.
p

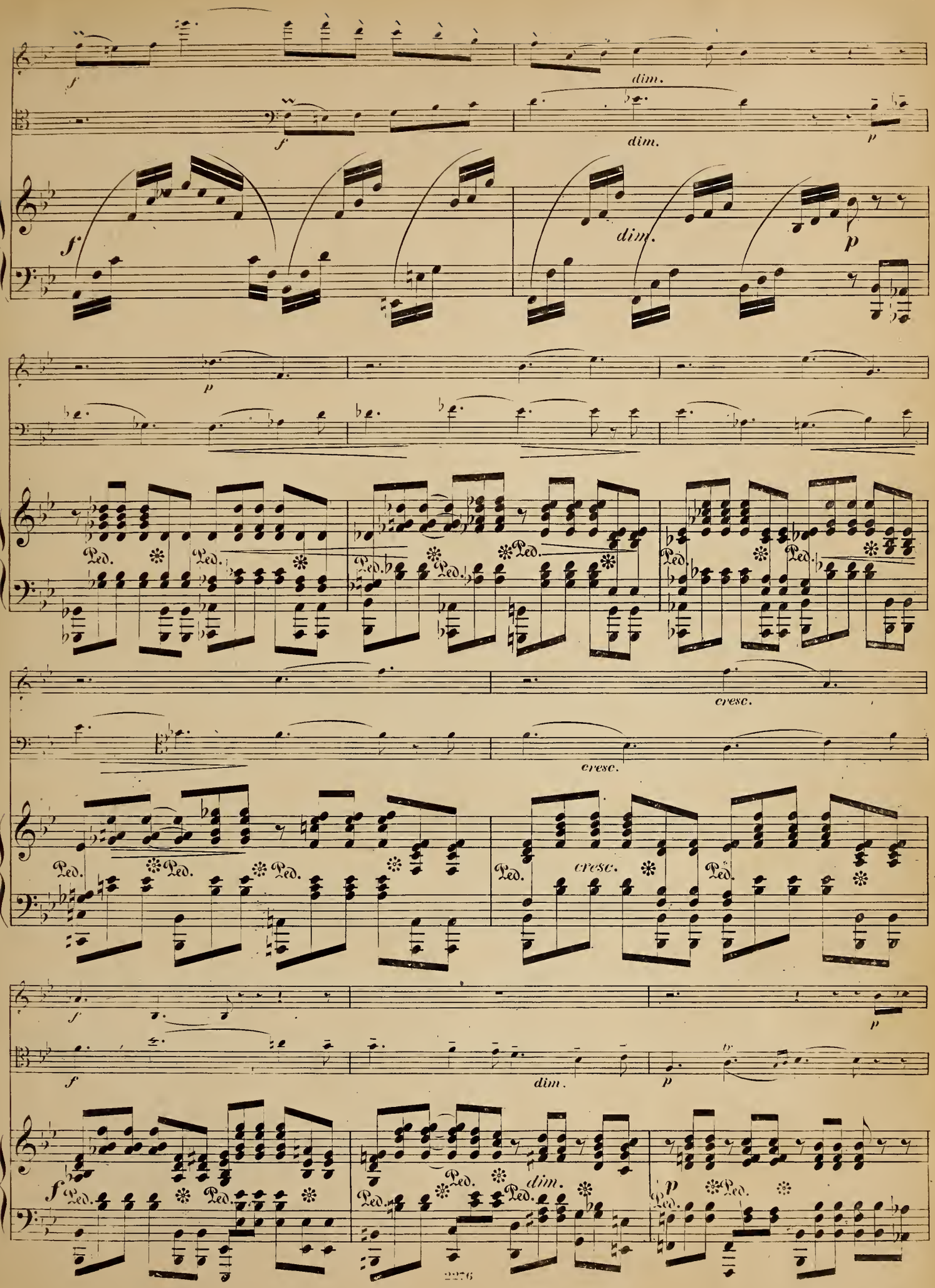

fz
p
f
cresc.
8va
ff

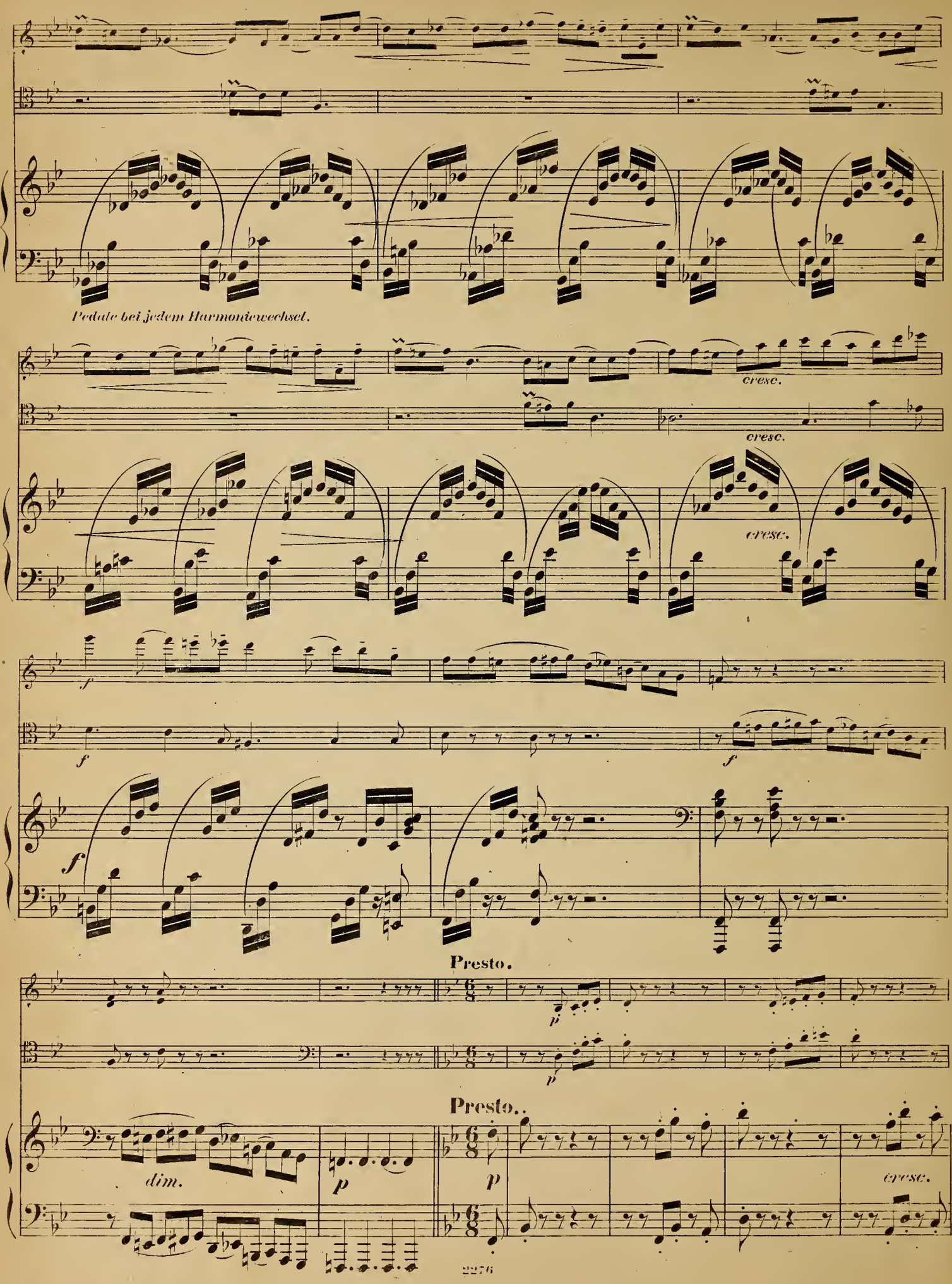

fz
dim.
p
pp
ff
R.H.
L.H.

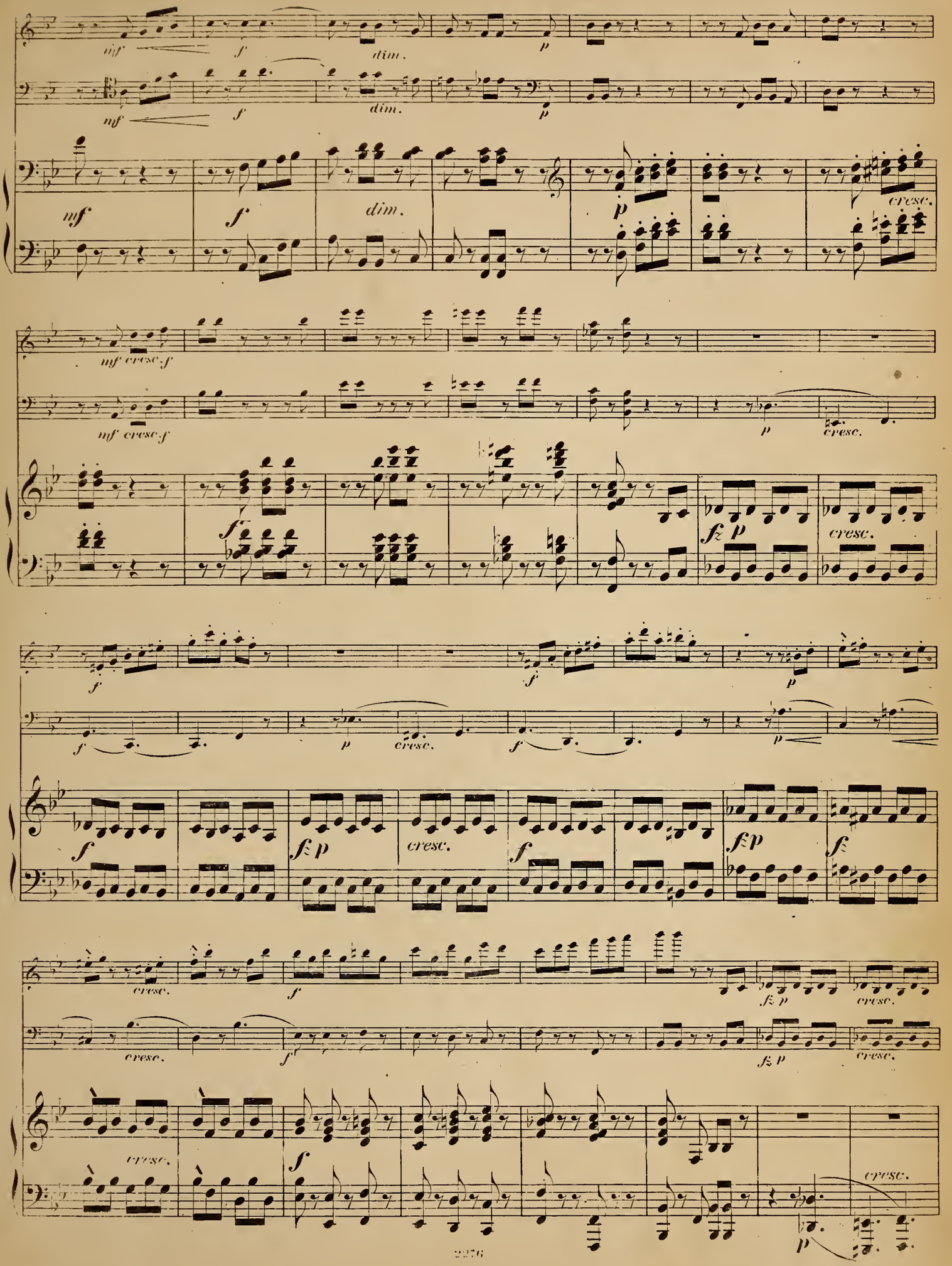

Andante con moto. (M.M. ♩ = 60.)
Violino.
Violoncello.
Piano.
Andante con moto. (M.M. ♩ = 60.)
Un poco più moto. (M.M. ♩ = 72.)
Un poco più moto. (M.M. ♩ = 72.)

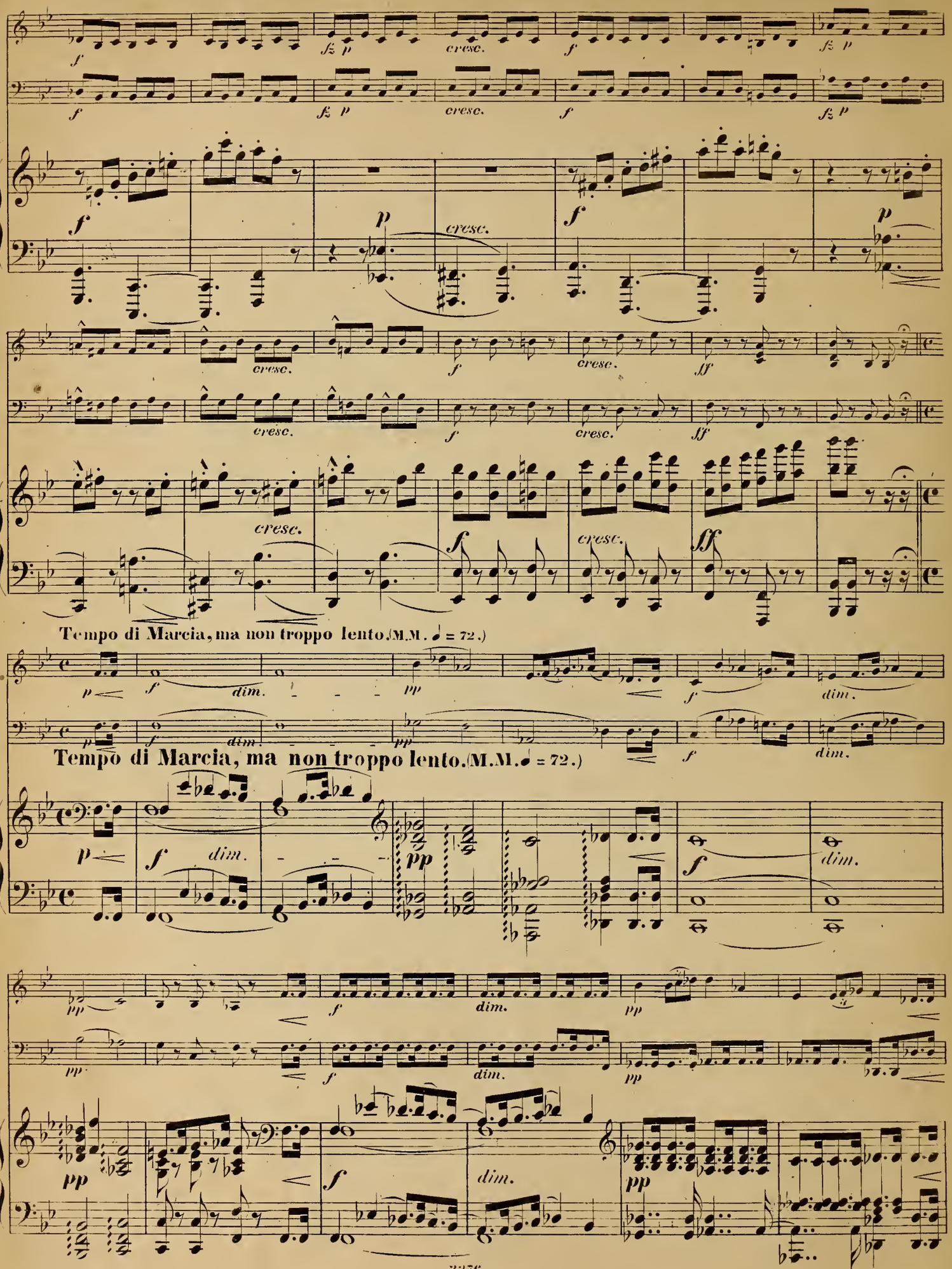

p
cre - scen -
p
cre - scen -
- do - - -
dim.
p
pfz
- - do - - -
p
pf
tr
Ped.
pfz
pf
tr
cresc.
dim.
mf
pp
dim.
f
dim.
p
dim.

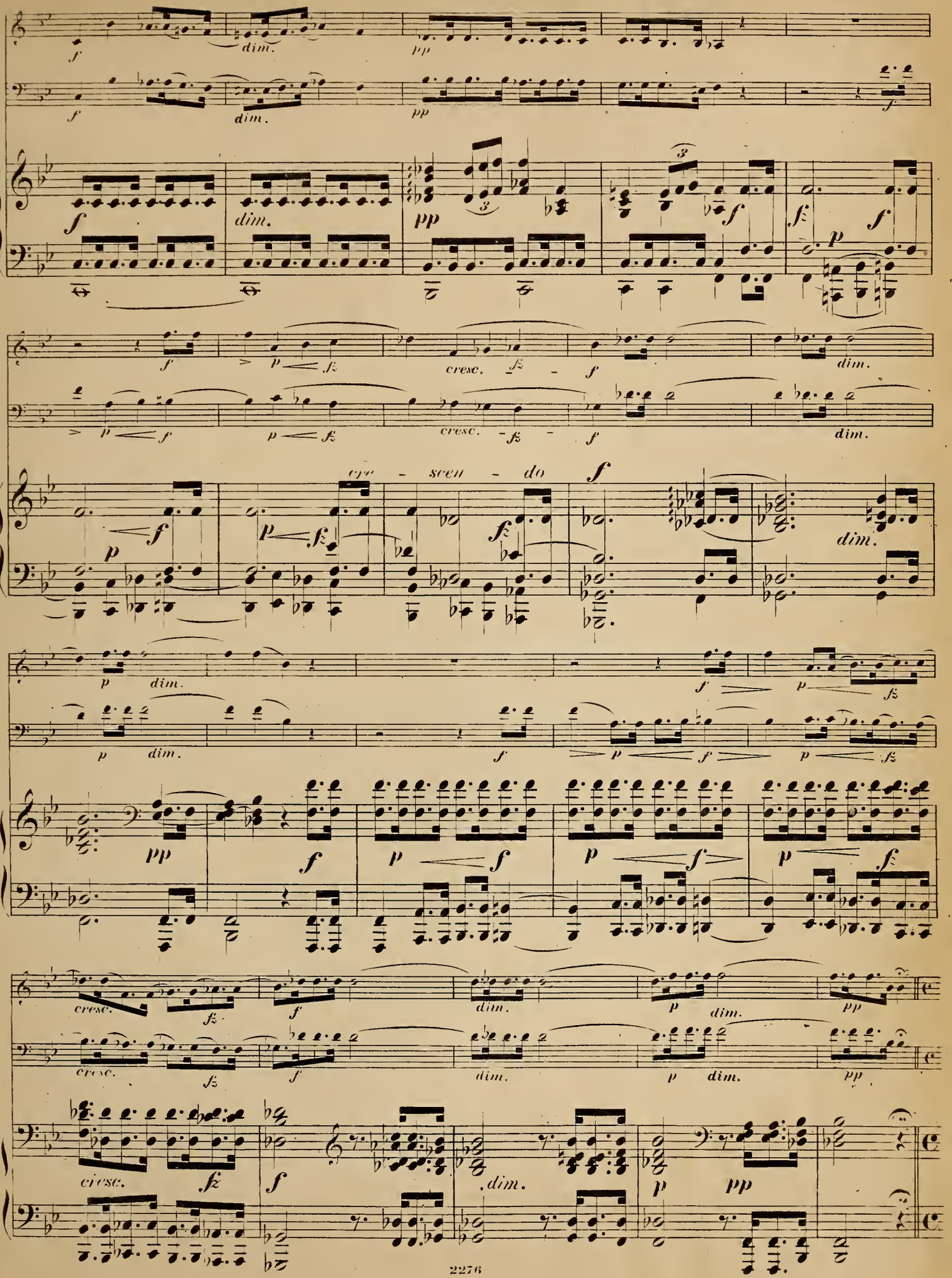

pp
cresc.
f
tr
dim.
p
L'istesso tempo.
Ped.
mf
Pedale bei jedem Harmoniewechsel.

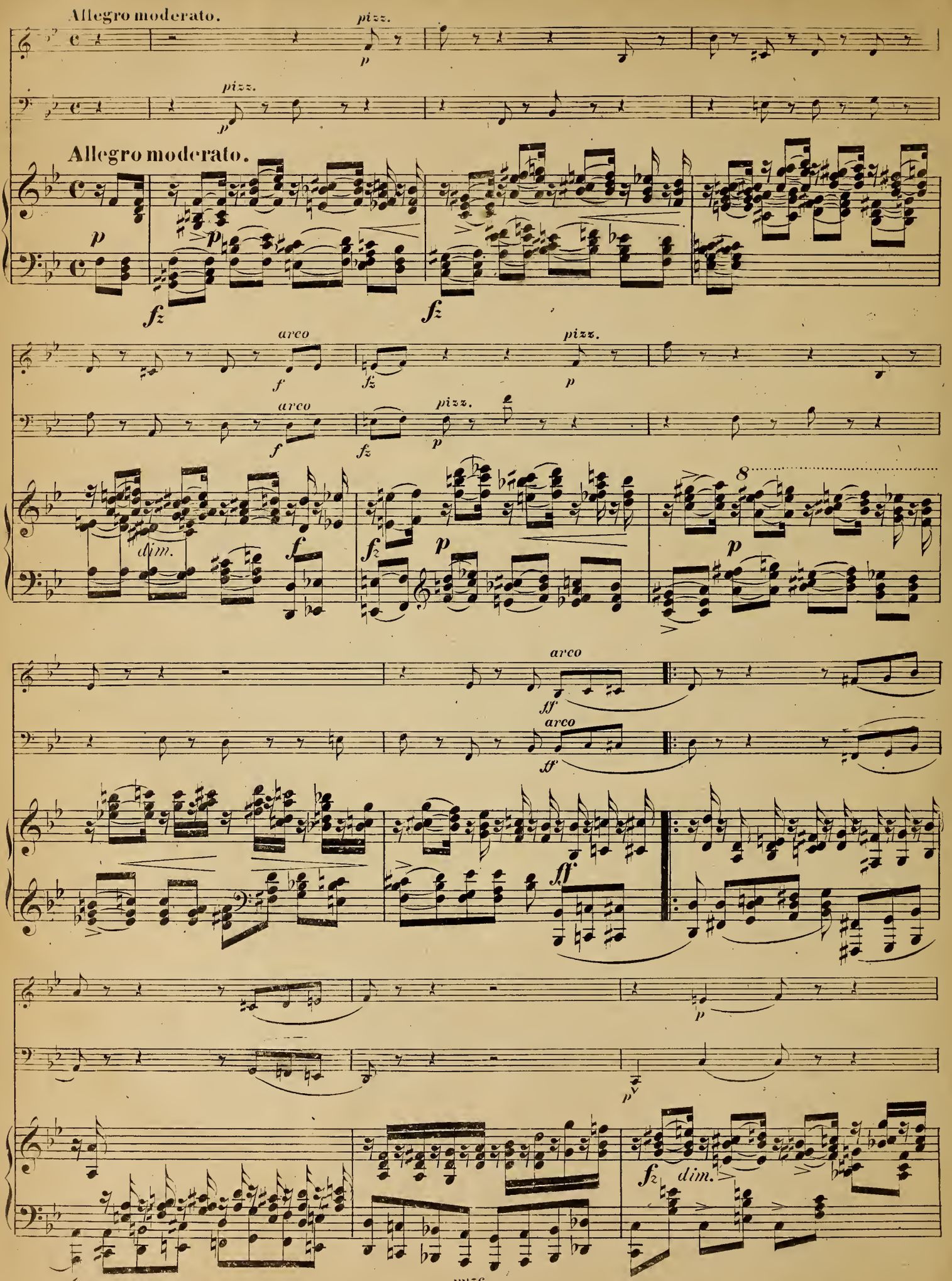

f
dim.
p
Ped.
cresc.

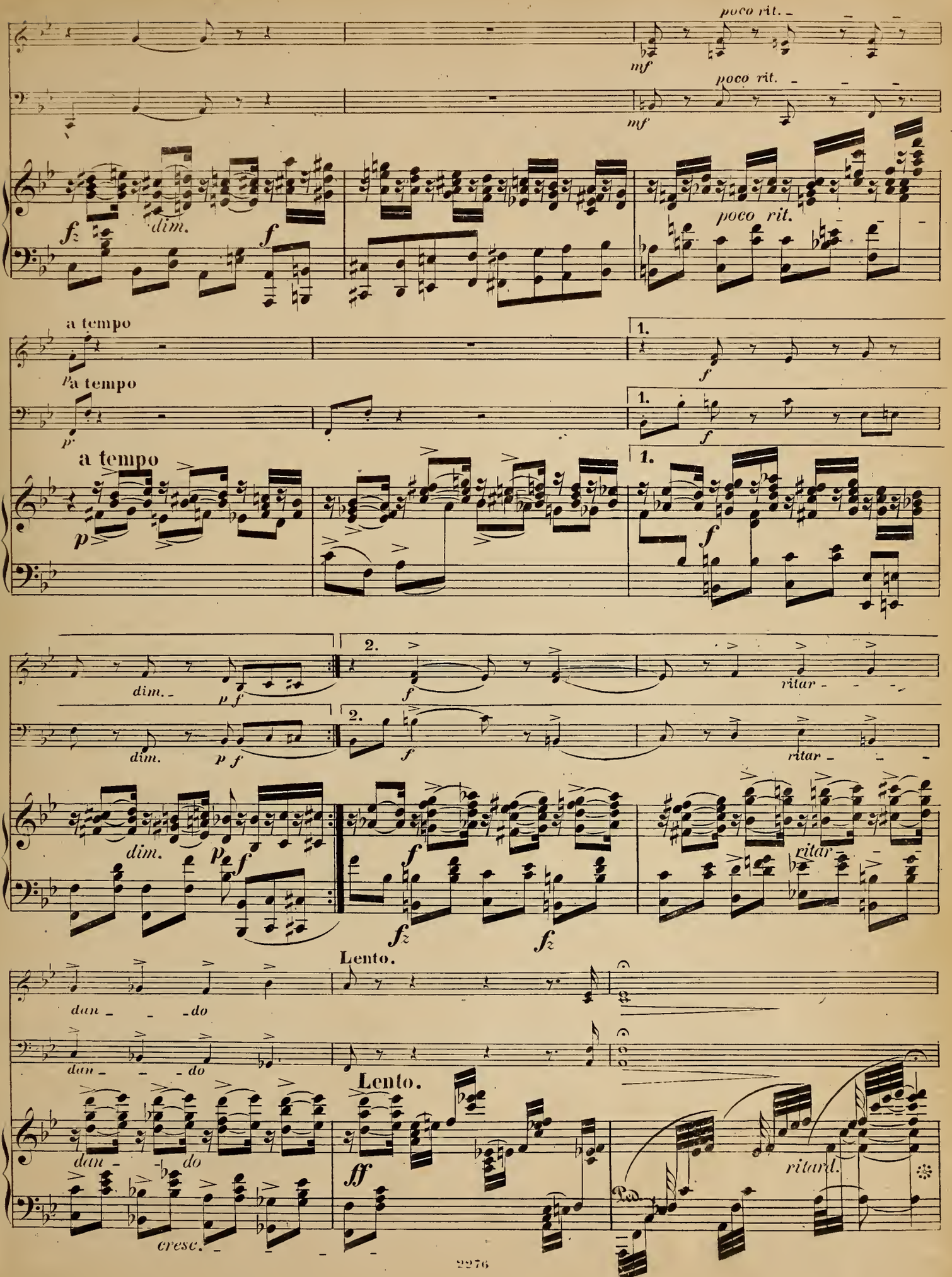

Pedale bei jedem Harmoniewechsel.
cresc.
cresc.
cresc.
f
f
f
f
Presto.
p
p
Presto.
dim.
p
p
cresc.

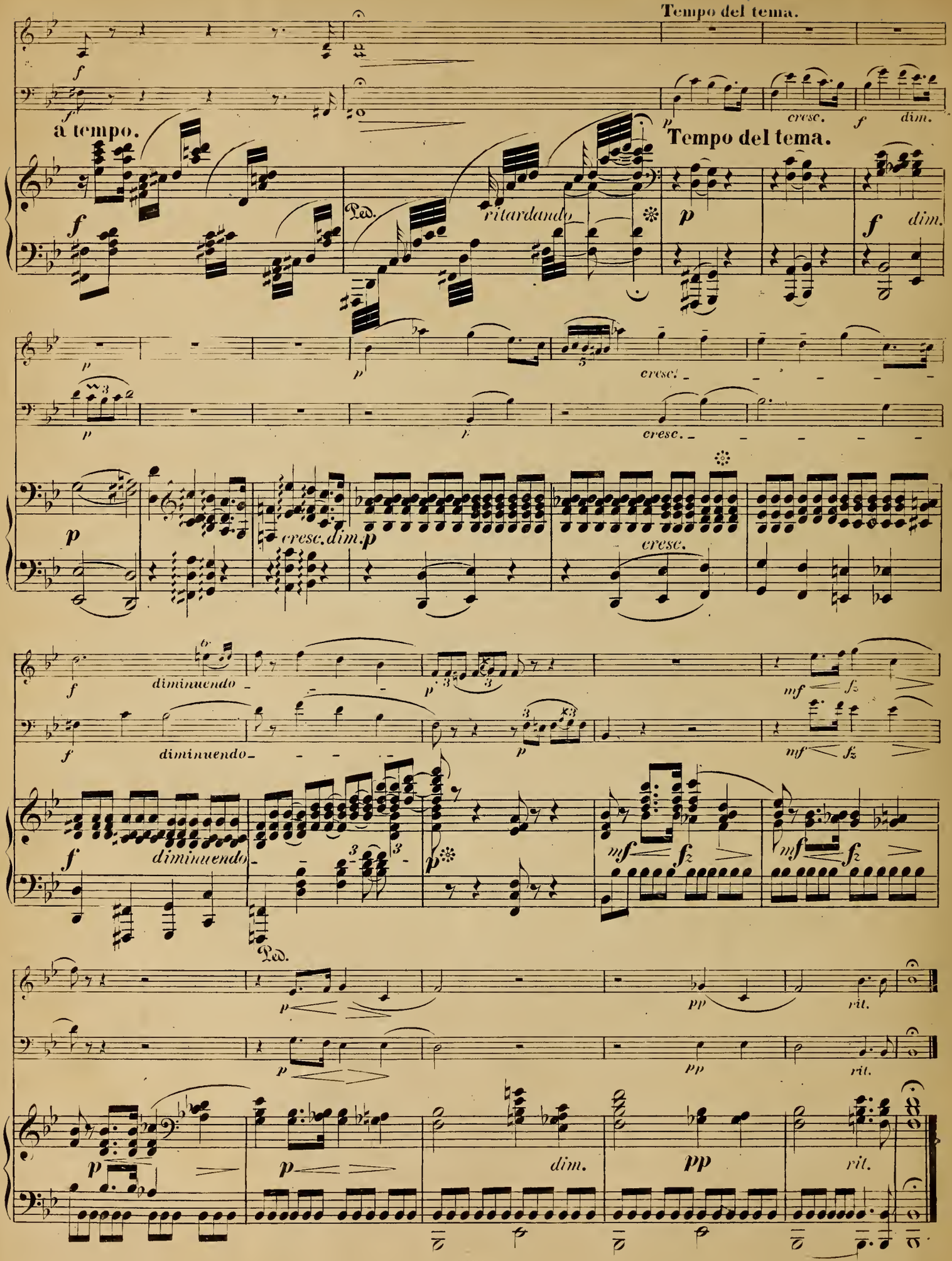

mf
f
dim.
p
cresc.
fz p


Tempo di Marcia, ma non troppo lento. (M.M. ♩ = 72.)
Tempo di Marcia, ma non troppo lento. (M.M. ♩ = 72.)


dim.
cresc.
cre - scen - do


Allegro moderato.
pizz.
Allegro moderato.
arco
pizz.
dim.
8
arco
arco
dim.


poco rit.
mf
poco rit.
mf
fz
dim.
f
poco rit.
a tempo
p
a tempo
p
a tempo
1.
f
1.
f
1.
f
dim.
p f
2.
f
ritar
dim.
p f
2.
f
ritar
dim.
p f
f
fz
fz
ritar
Lento.
dan - - - do
dan - - - do
Lento.
dan - - do
ff
cresc.
ritard.
Ped.


Tempo del tema.
a tempo.
Ped.
ritardando
Tempo del tema.
cresc.
dim.
cresc.
cresc.dim.p
cresc.
diminuendo
diminuendo
diminuendo
mf
fz
Ped.
pp
rit.
dim.
pp
rit.

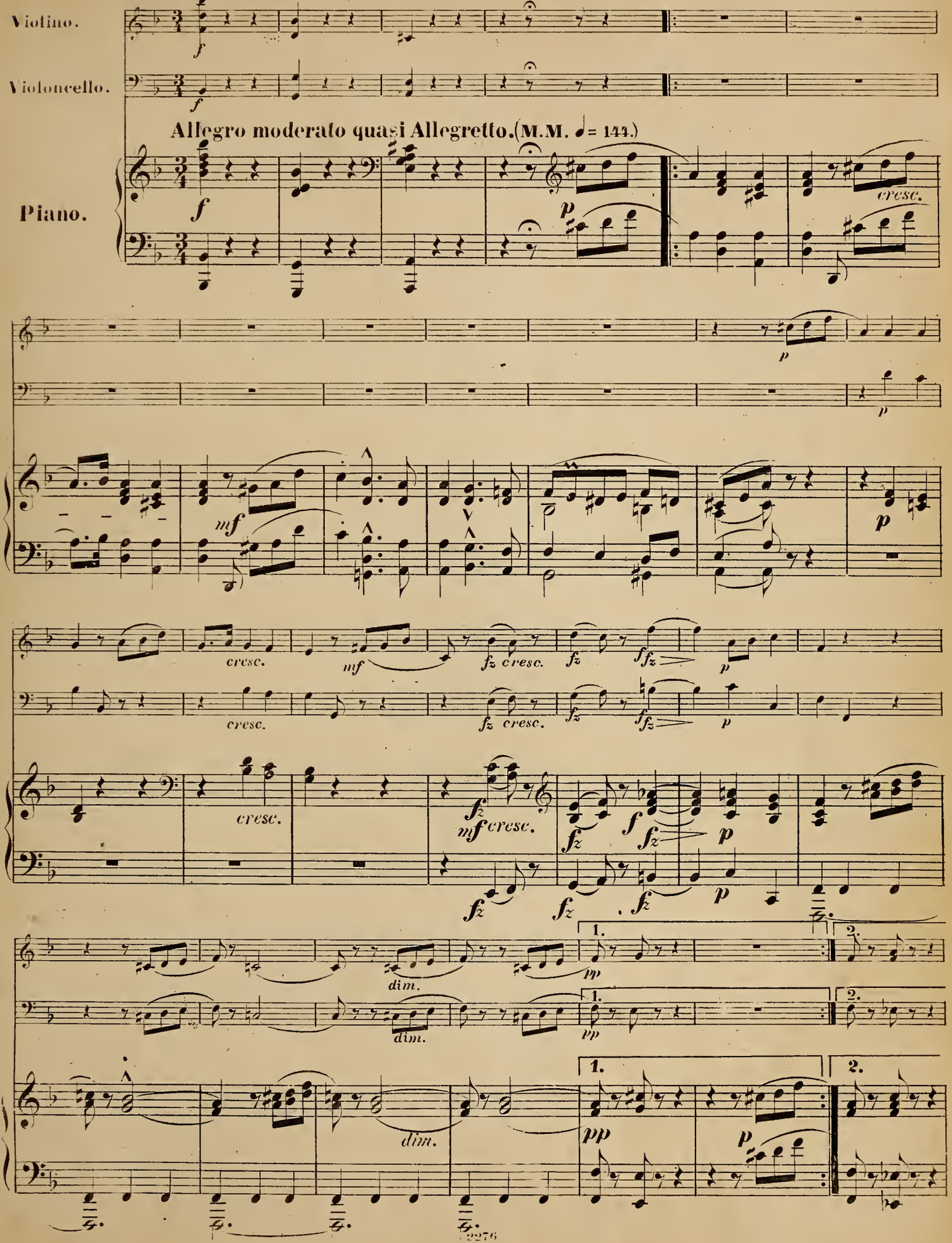
Allegro moderato quasi Allegretto. (M.M. ♩ = 144.)

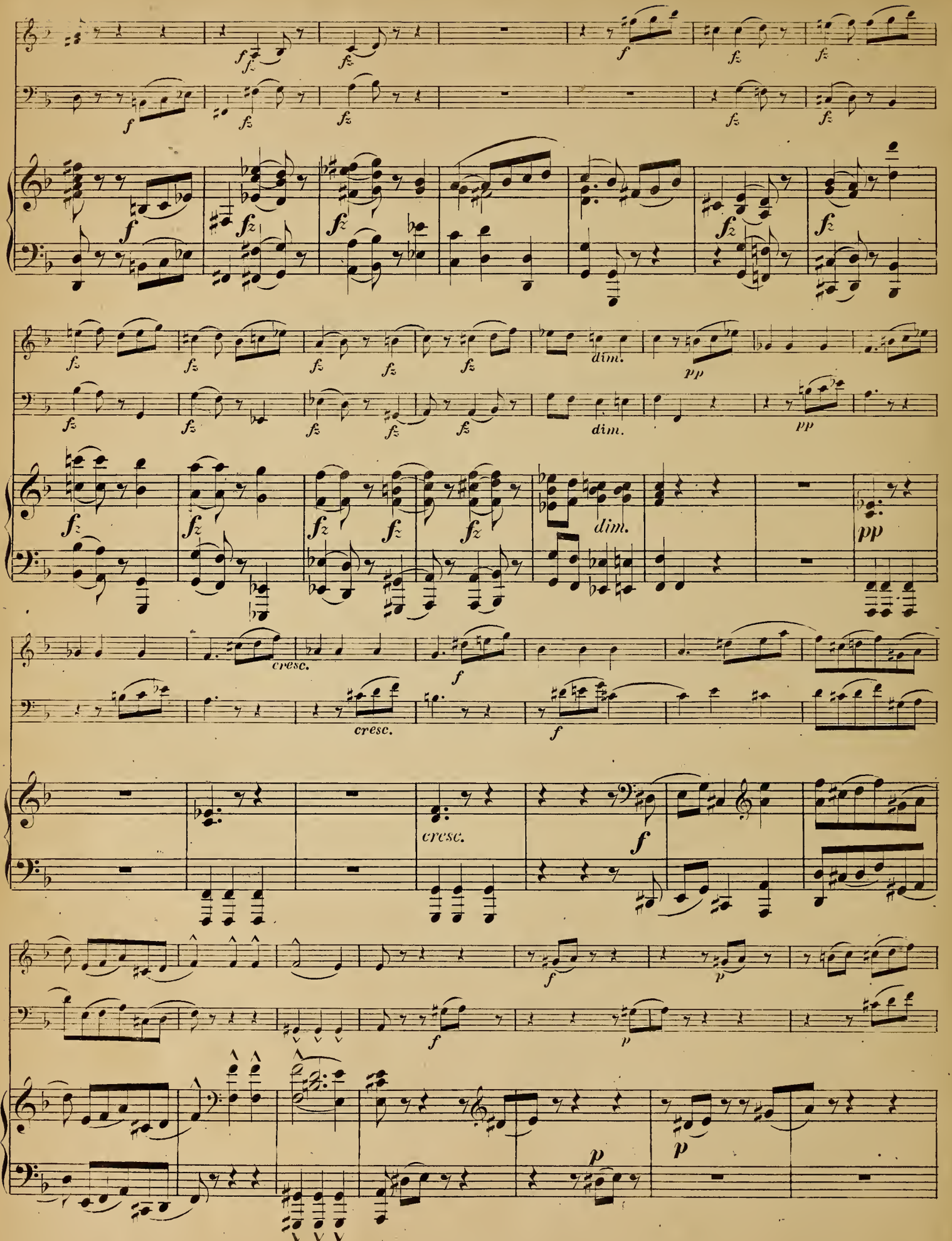
Violino.

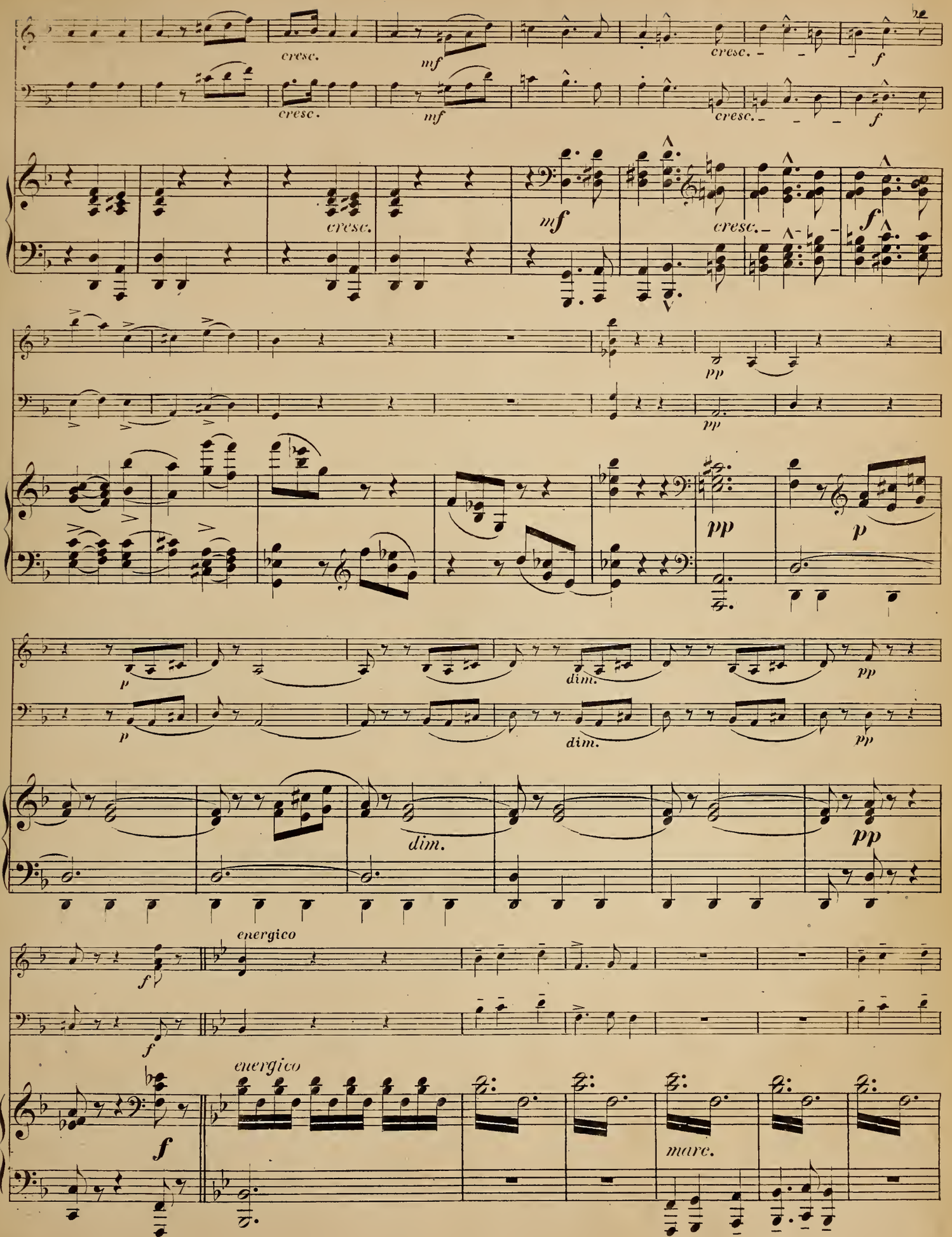
Violoncello.

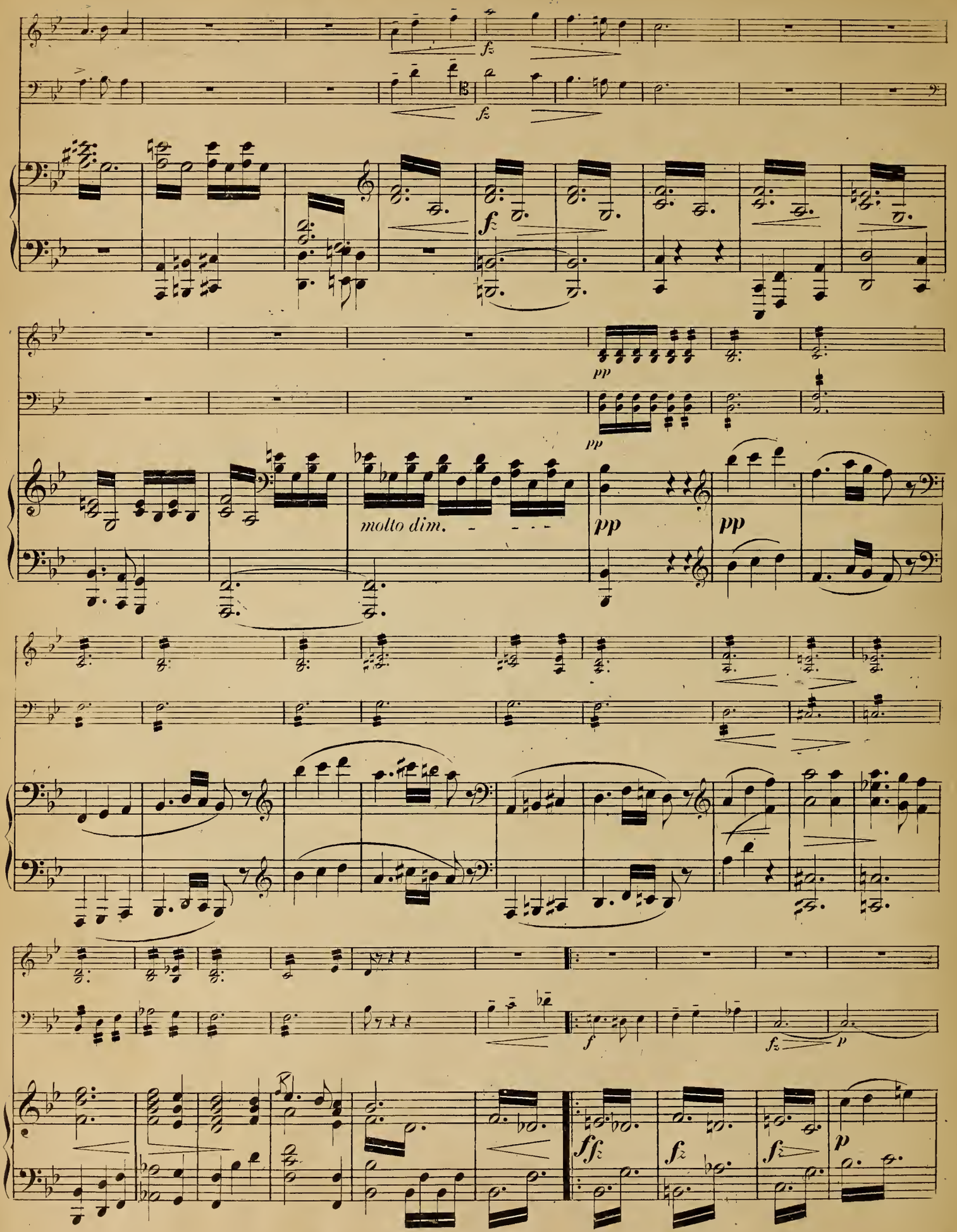
Allegro moderato quasi Allegretto. (M.M. ♩ = 144.)

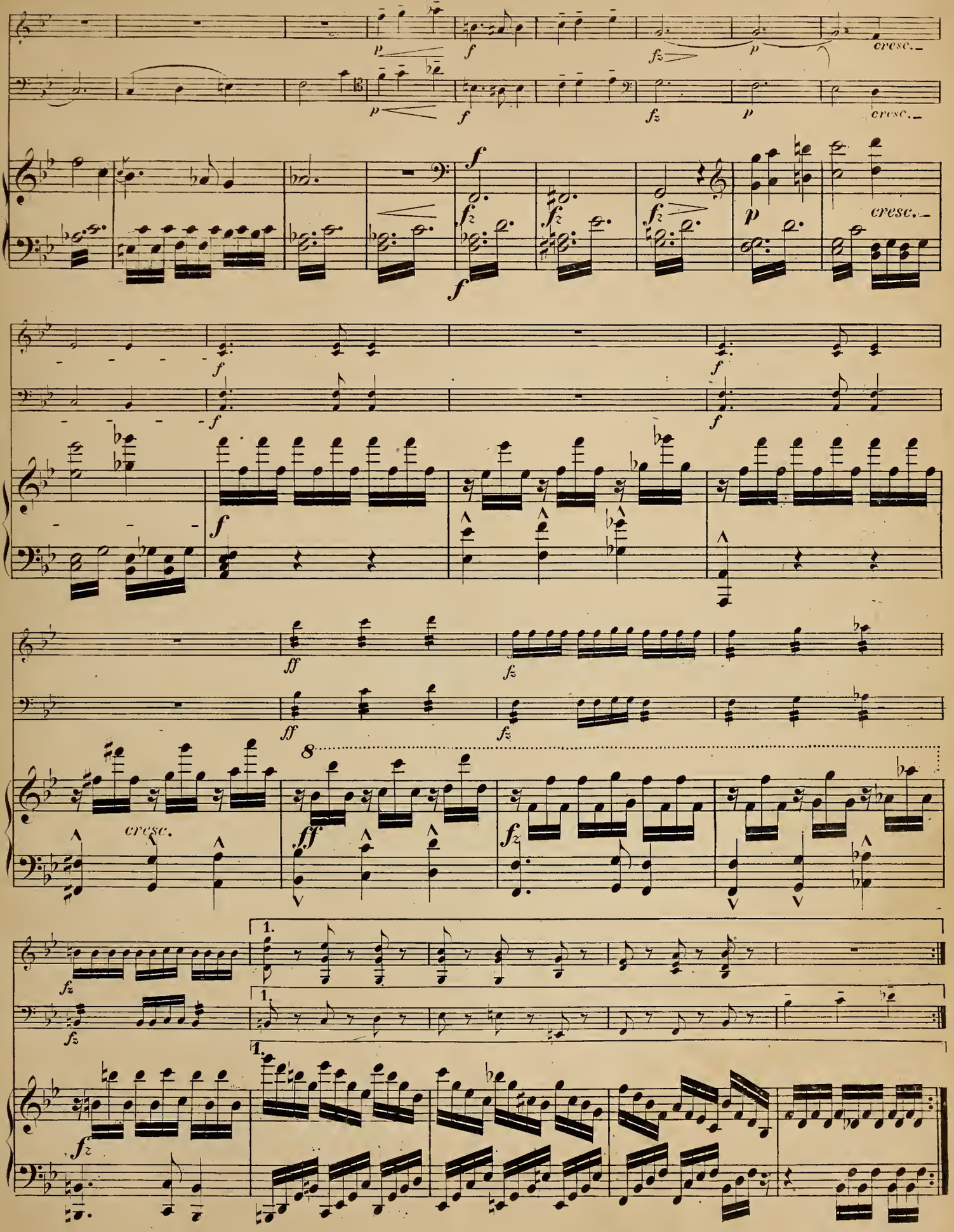
Piano.

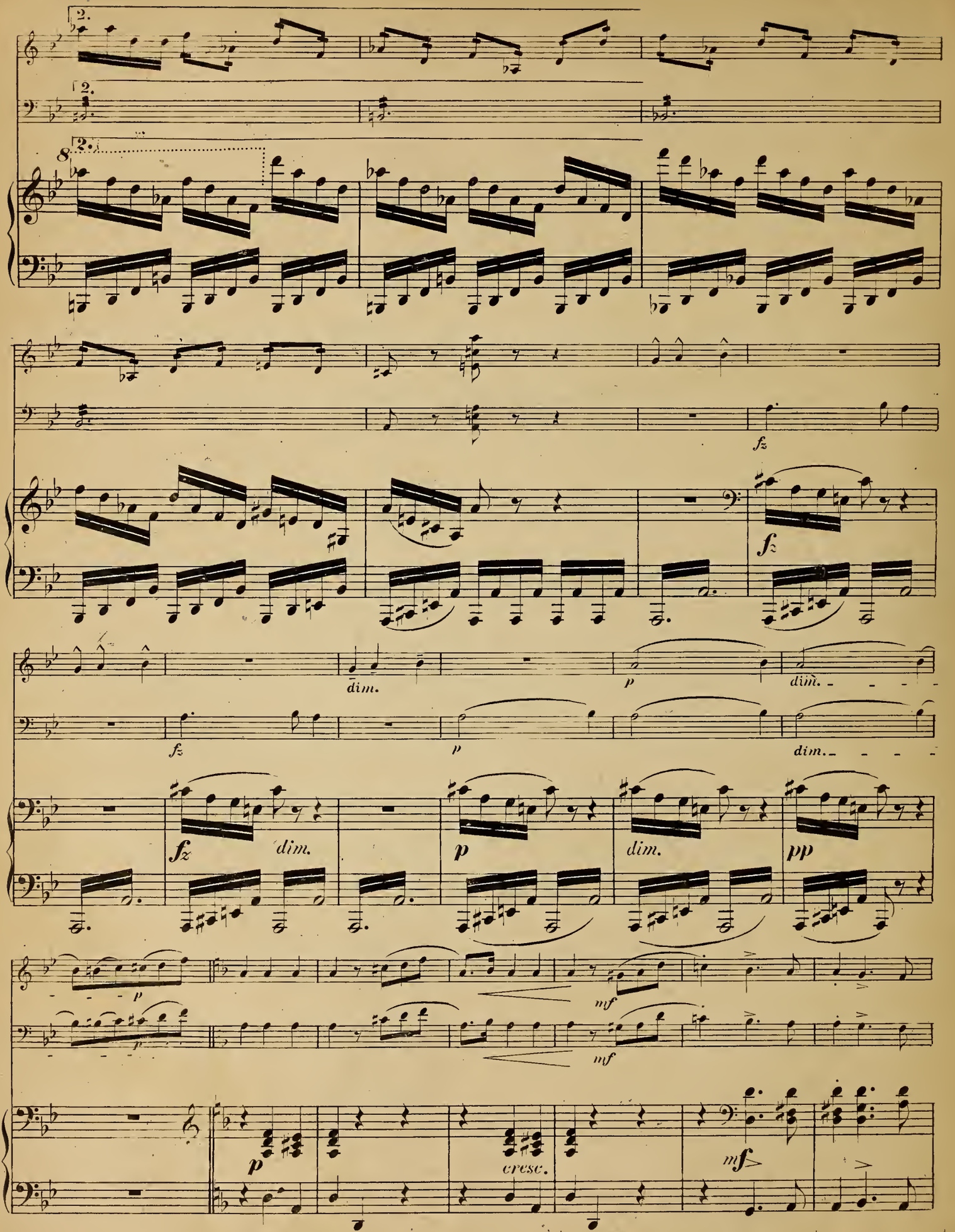


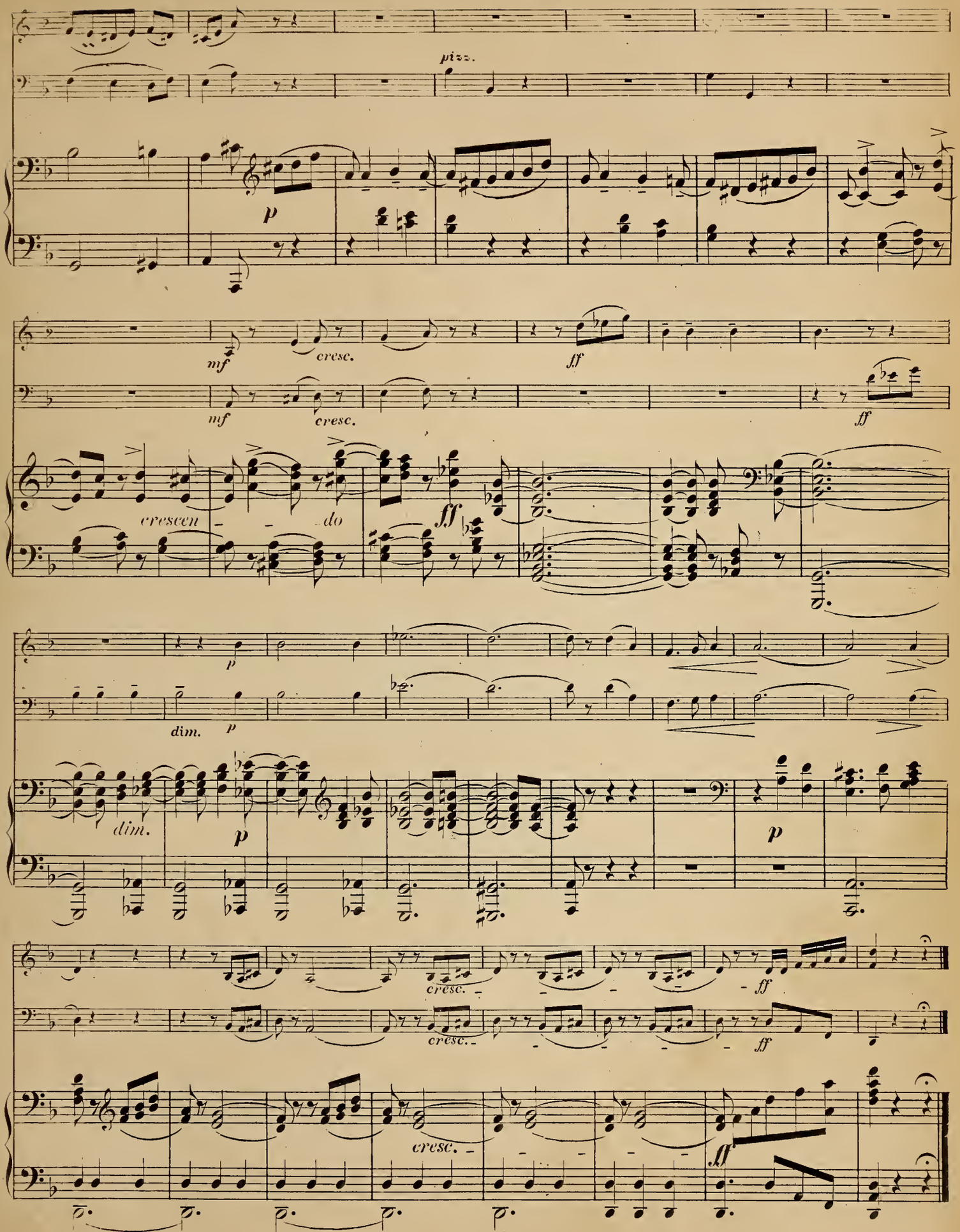

dim.
pp
cresc.
f
p

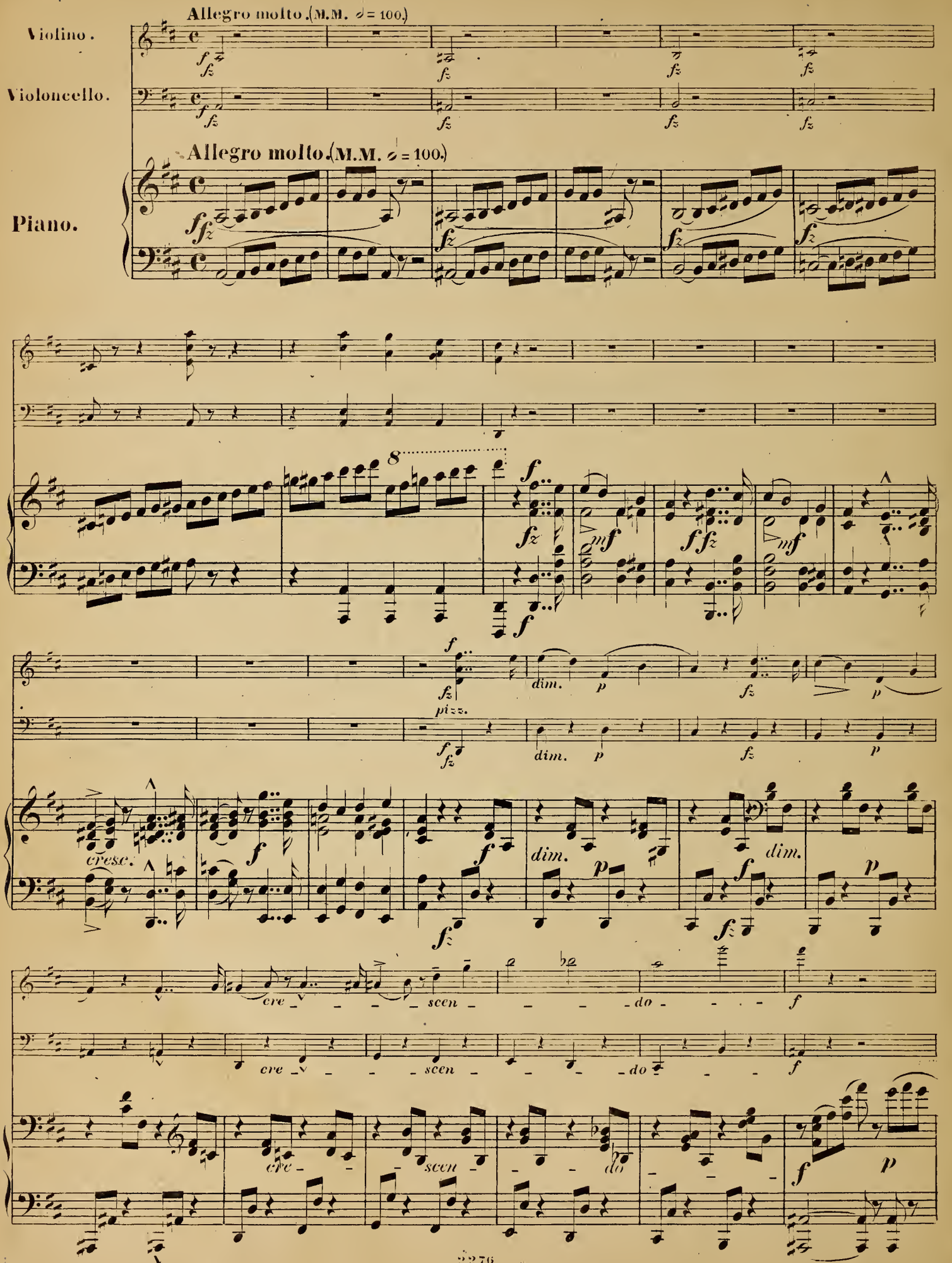

cresc.
mf
cresc.
f
pp
p
dim.
energico
mare.

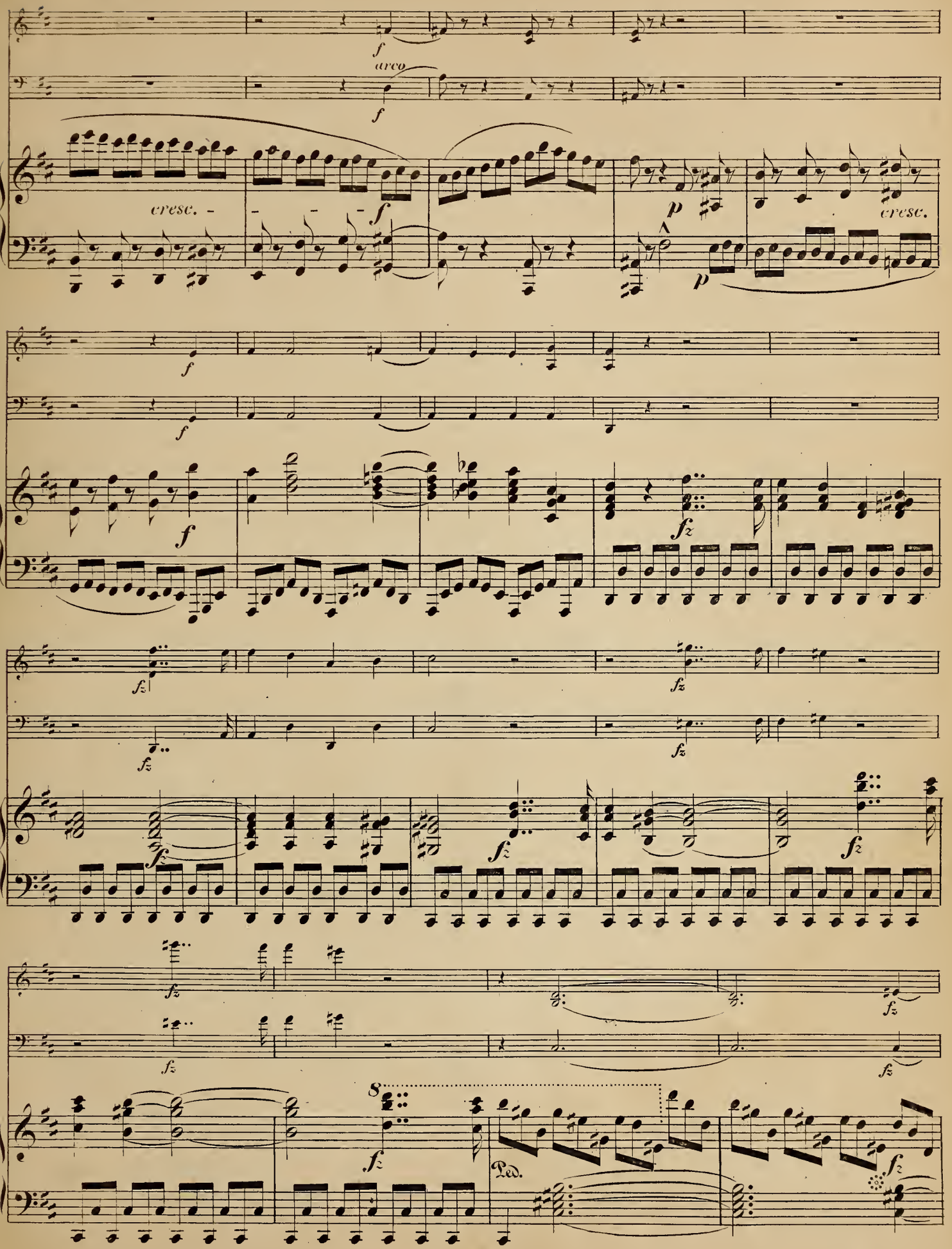

molto dim.

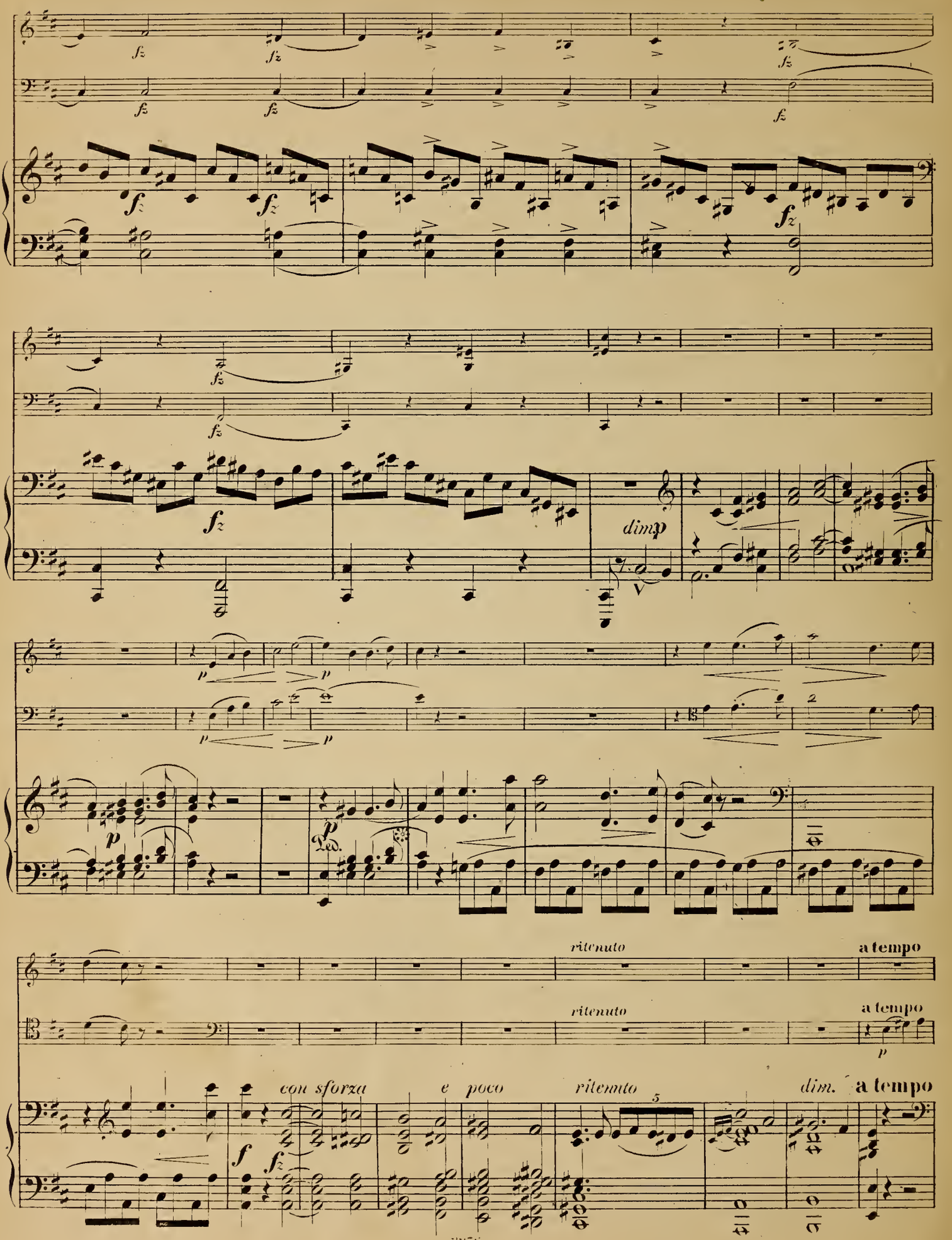

cresc.
cresc.
cresc.
cresc.
8
1.
1.
1.

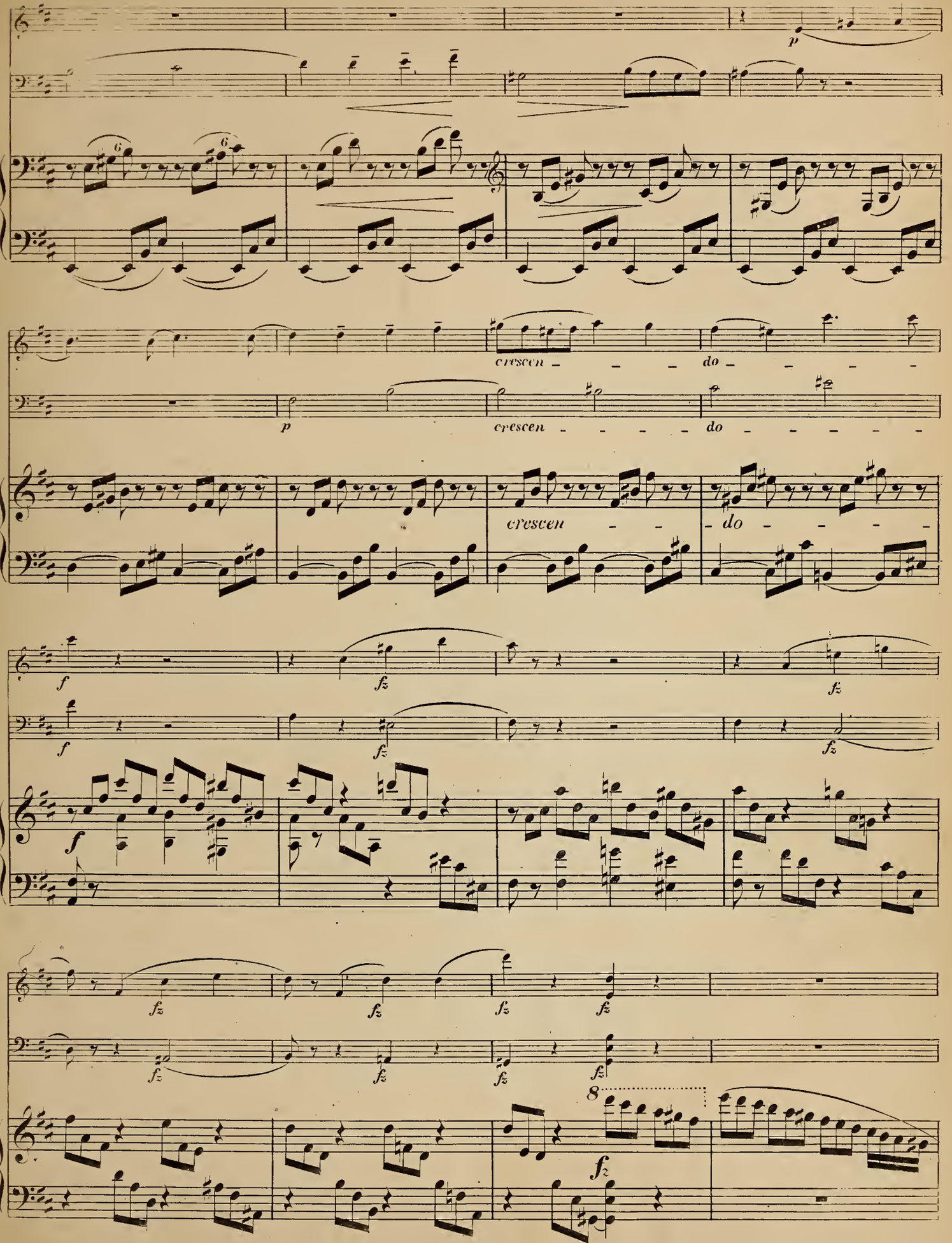

2.
2.
8
2.
fz
fz
dim.
p
dim.
fz
p
dim.
fz
dim.
p
dim.
pp
p
mf
p
mf
p
cresc.
mf

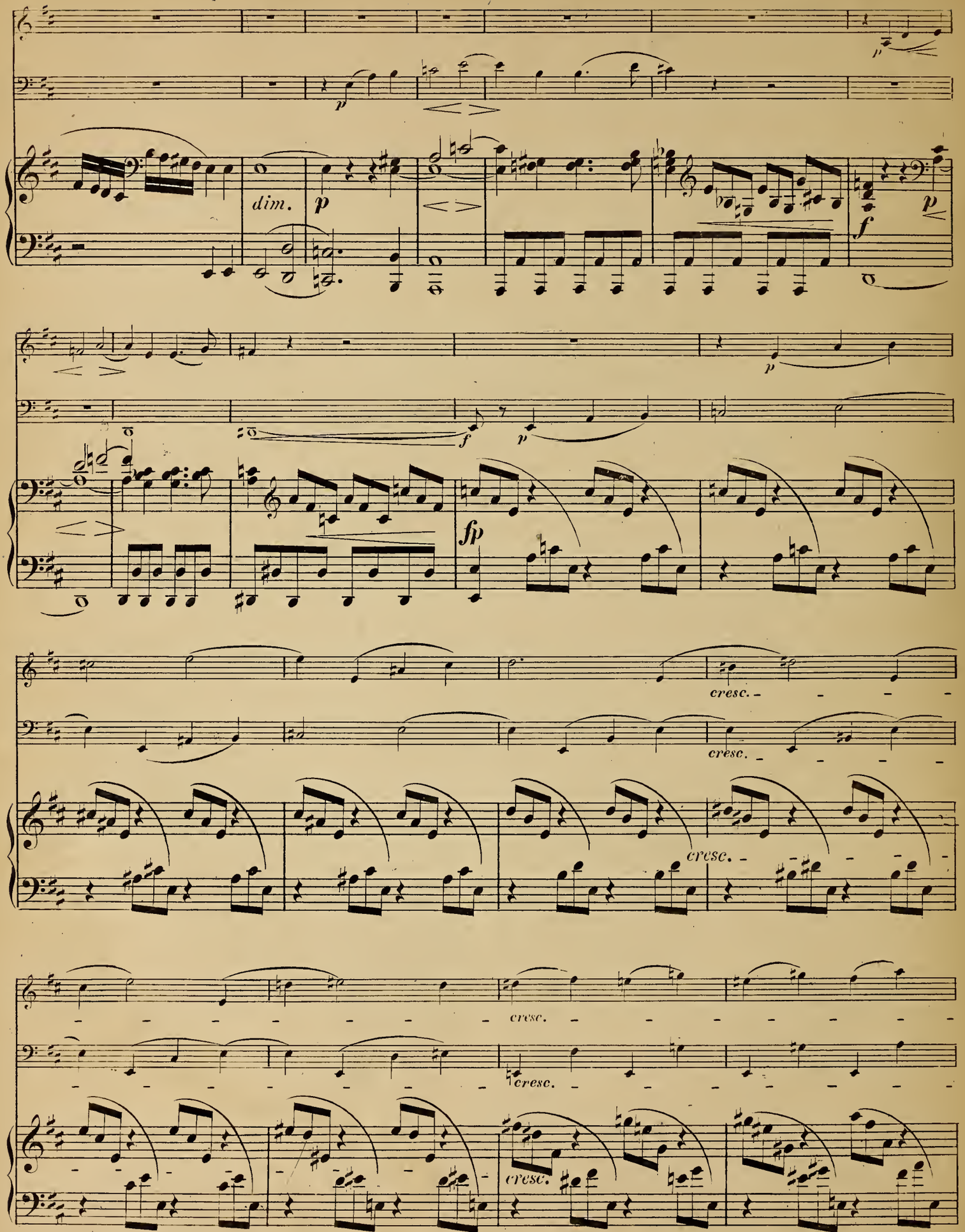

pizz.
p
mf
cresc.
ff
mf
cresc.
ff
crescen
do
fff
p
dim.
p
dim.
p
p
cresc.
ff
cresc.
ff
cresc.
ff

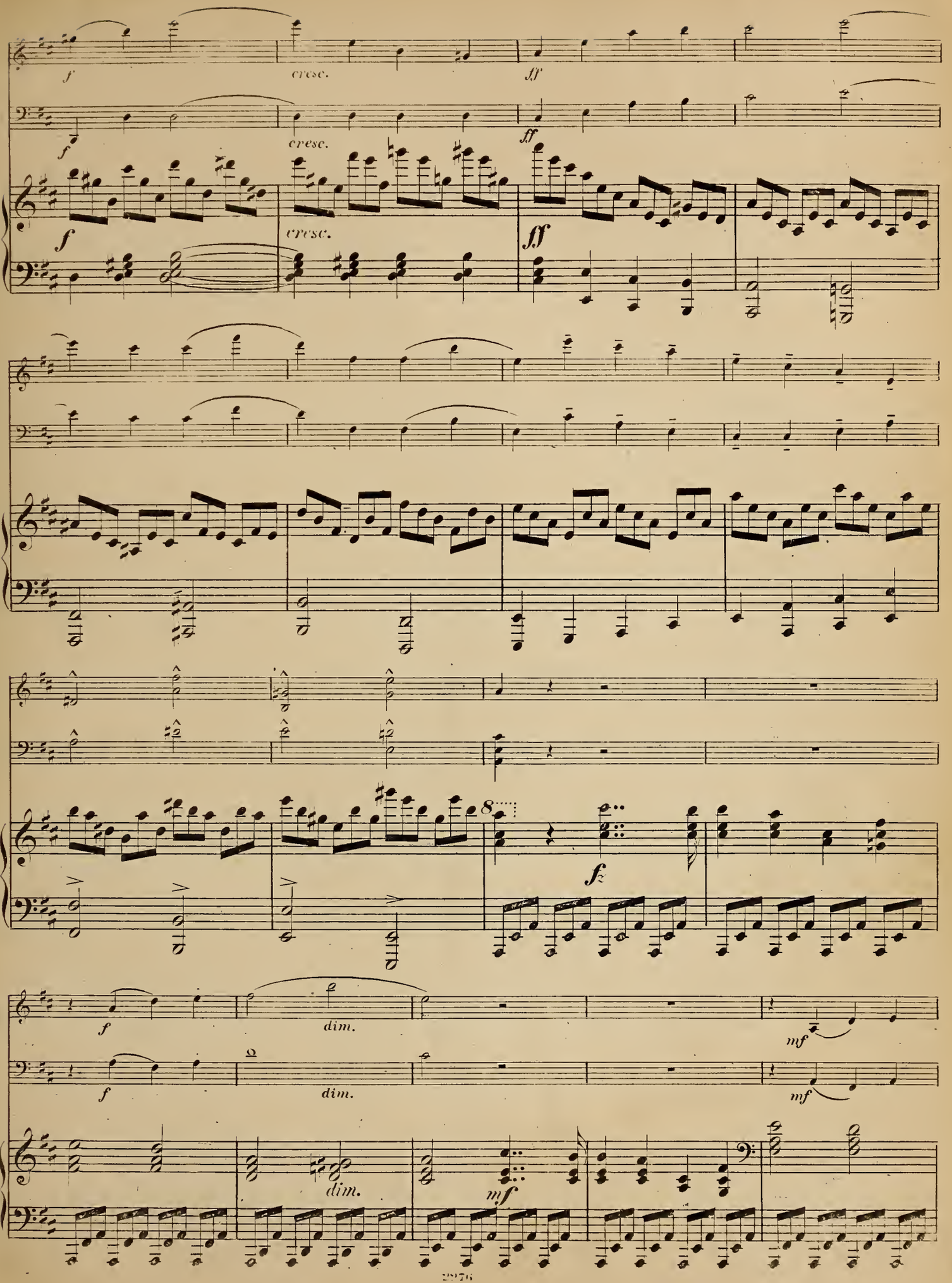

Violino.
Violoncello.
Piano.
Allegro molto. (M.M. ♩ = 100.)
Allegro molto. (M.M. ♩ = 100.)
pizz.
cresc.
dim.
cre - scen - do

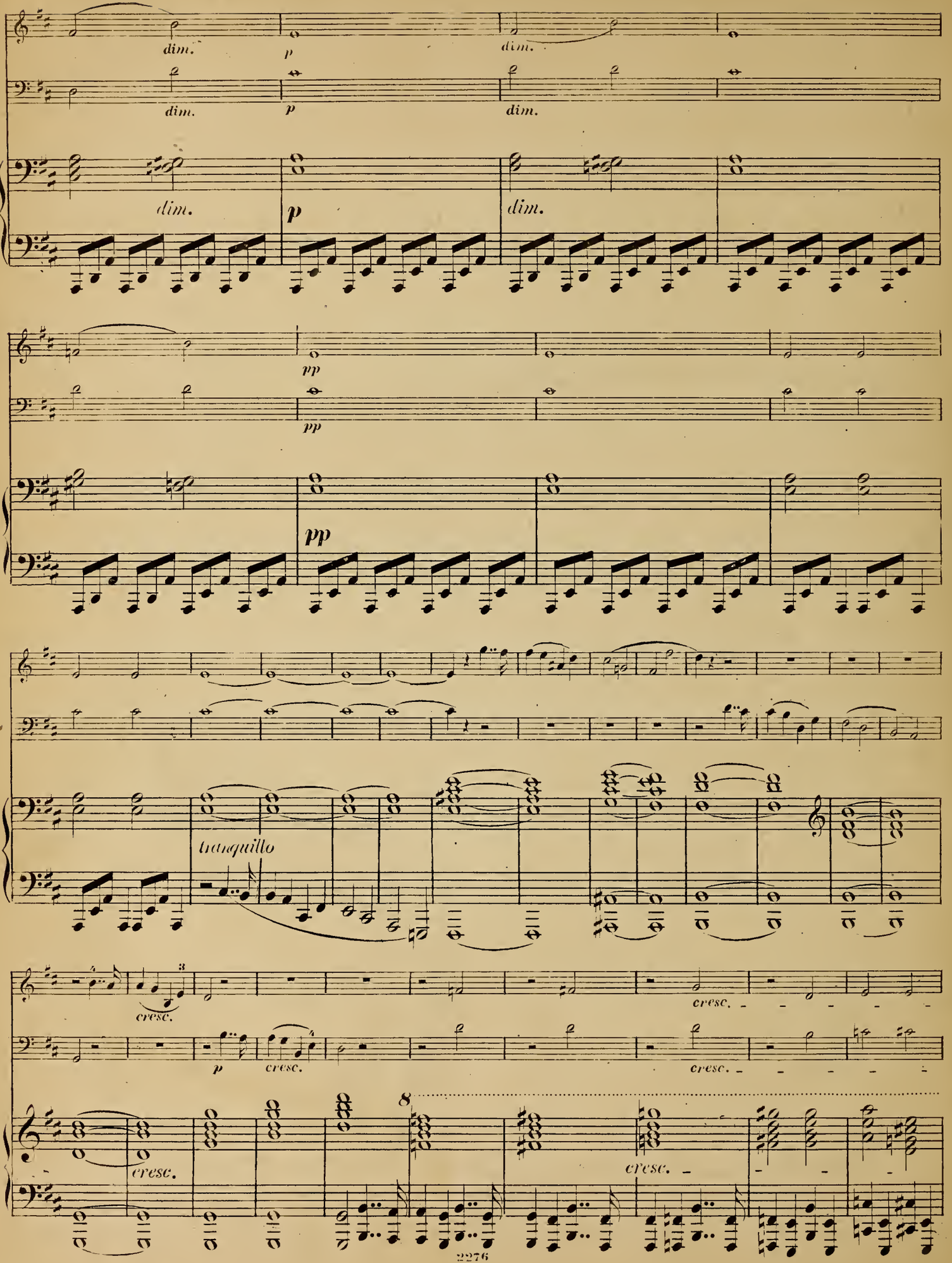

f
arco
cresc.
p
fz
8
Ped.

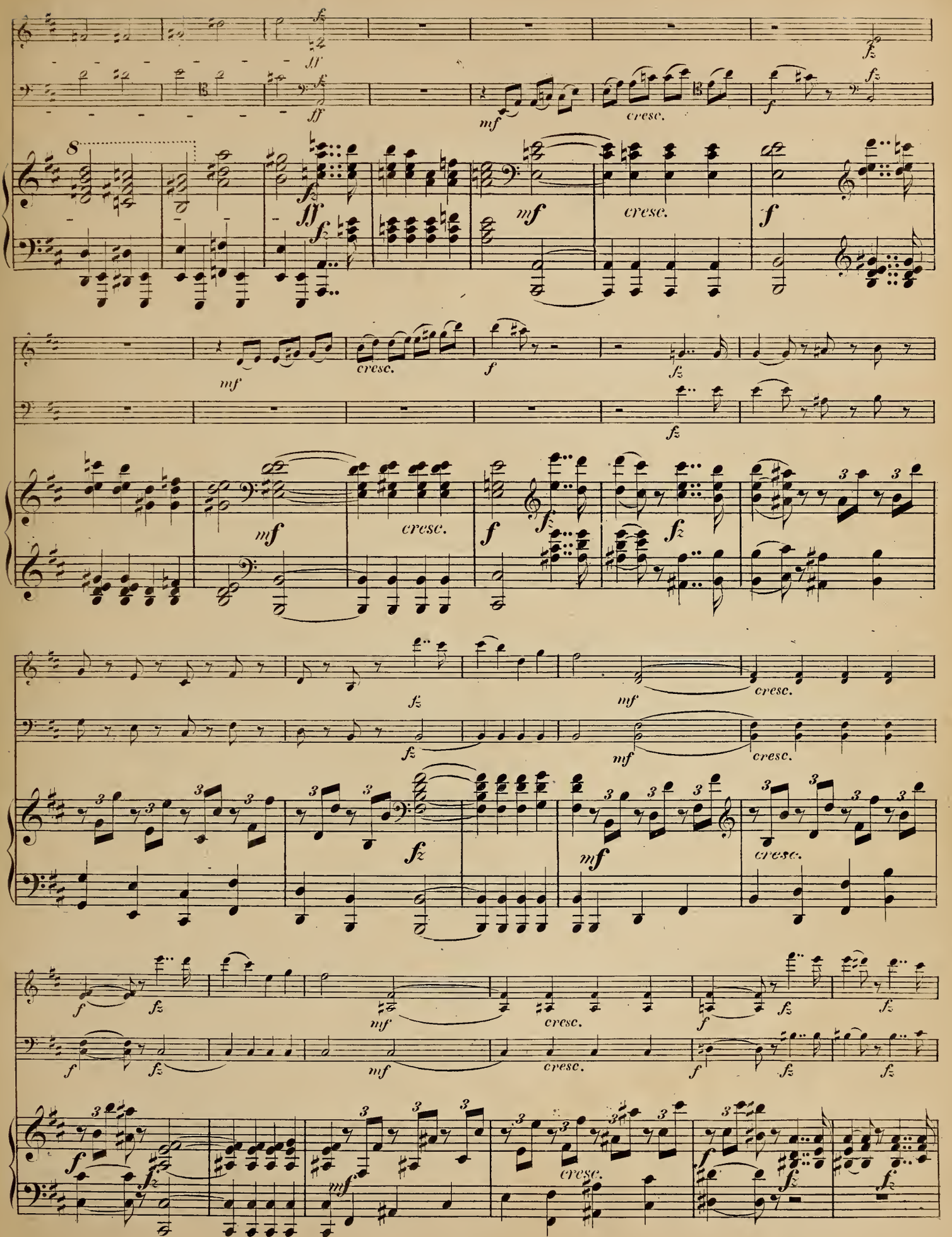

dim.
p
Ped.
ritenuto
a tempo
ritenuto
a tempo
con sforza
e poco
ritenuto
dim.
a tempo

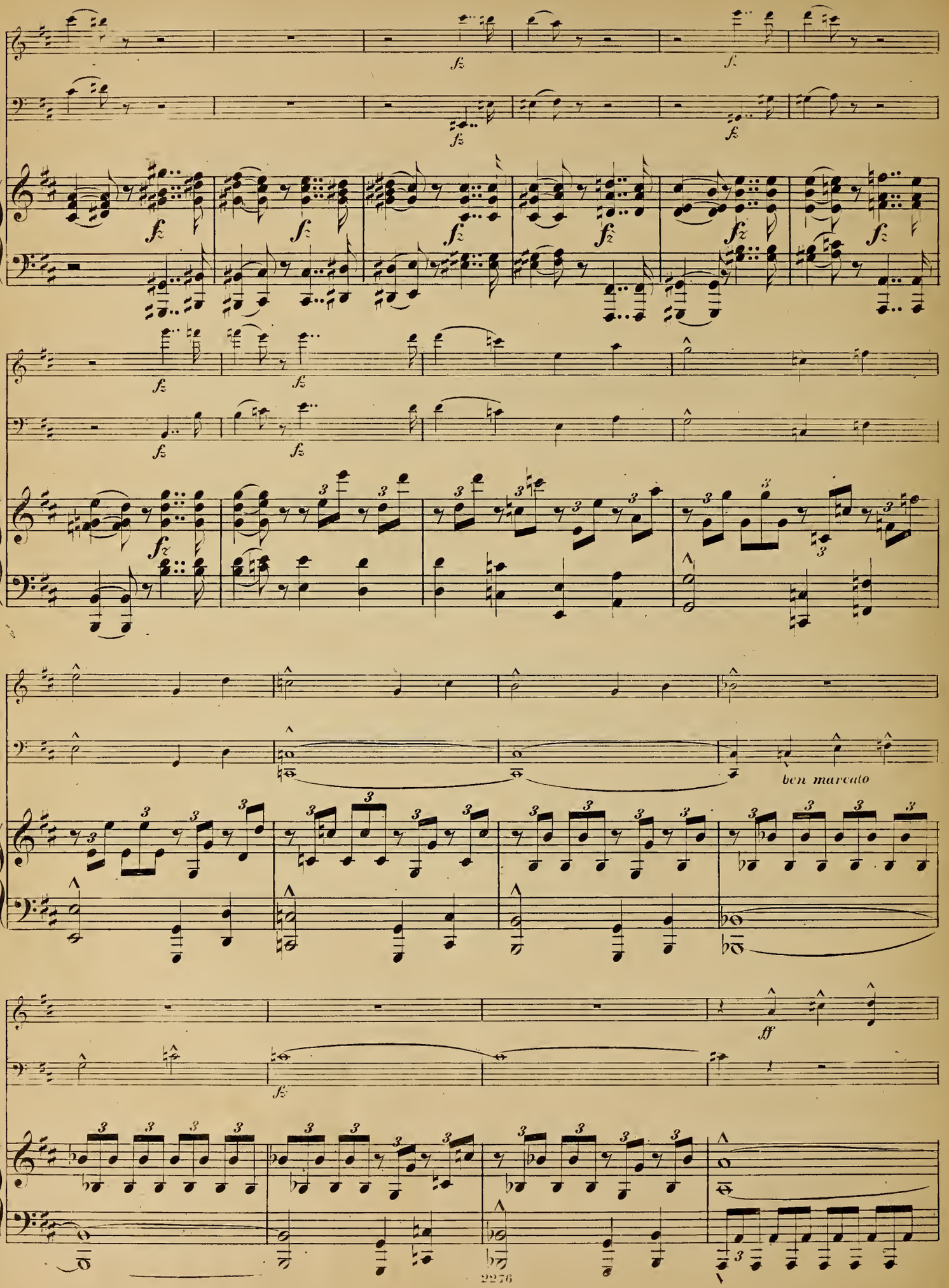

p
crescen - - - do - - - -
p
crescen - - - - - do - - - - -
crescen - - - do - - - -
f
fz
fz
f
fz
fz
f
fz
fz
fz
fz
fz
fz
fz
fz
8
fz

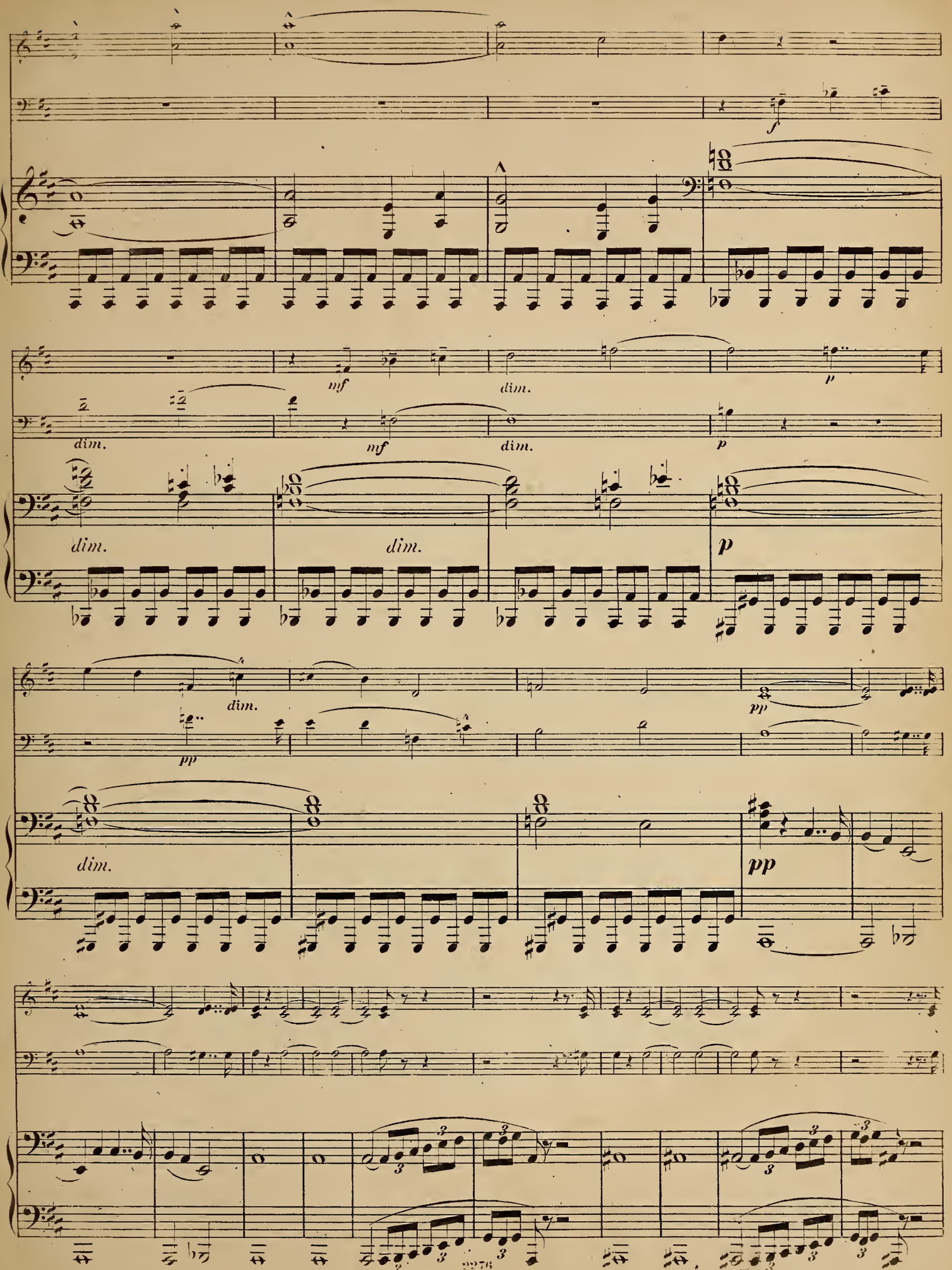

dim.
p
f
fp
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

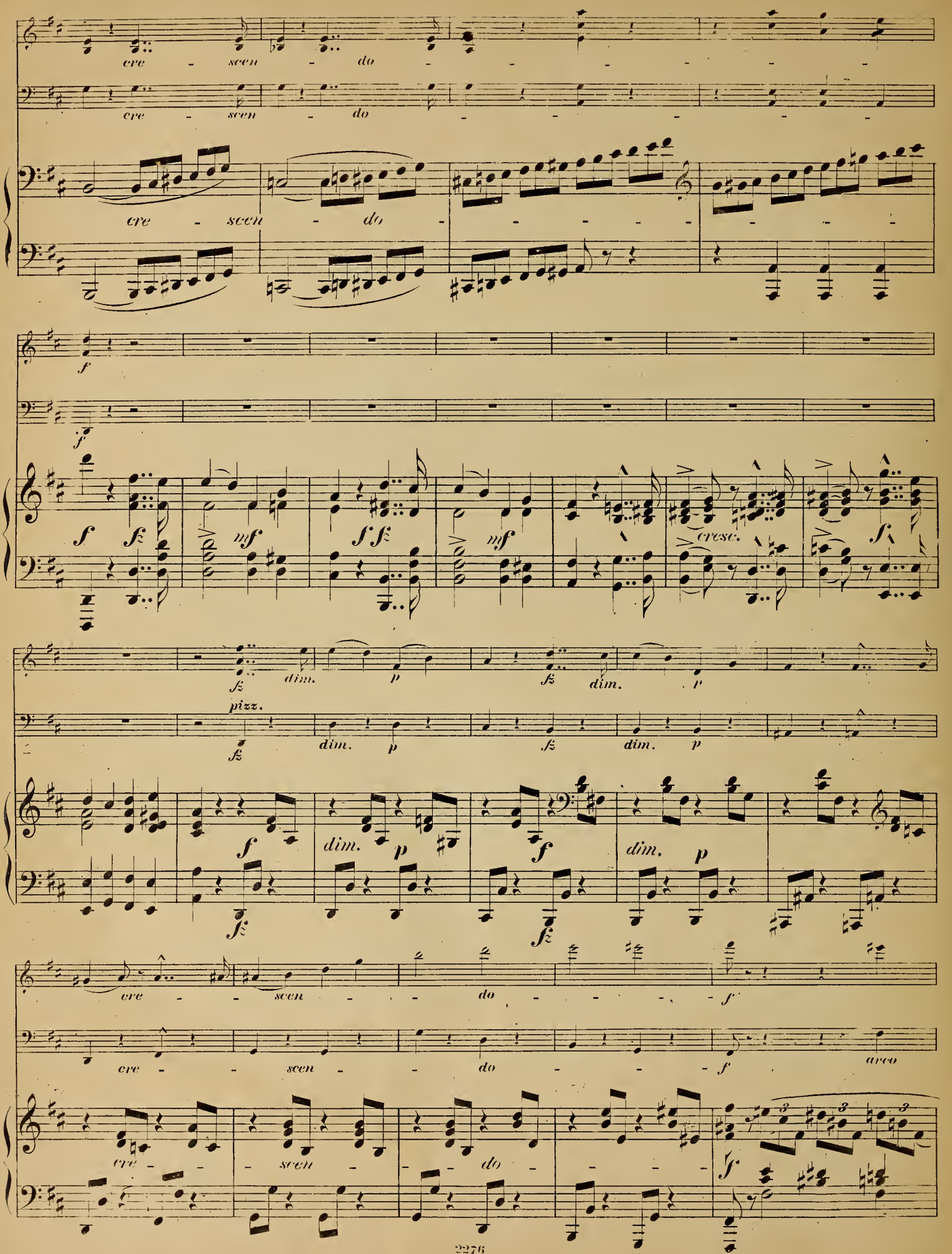

f
cresc.
ff
f
cresc.
ff
f
cresc.
ff
fz
f
dim.
mf
f
dim.
mf
dim.
mf

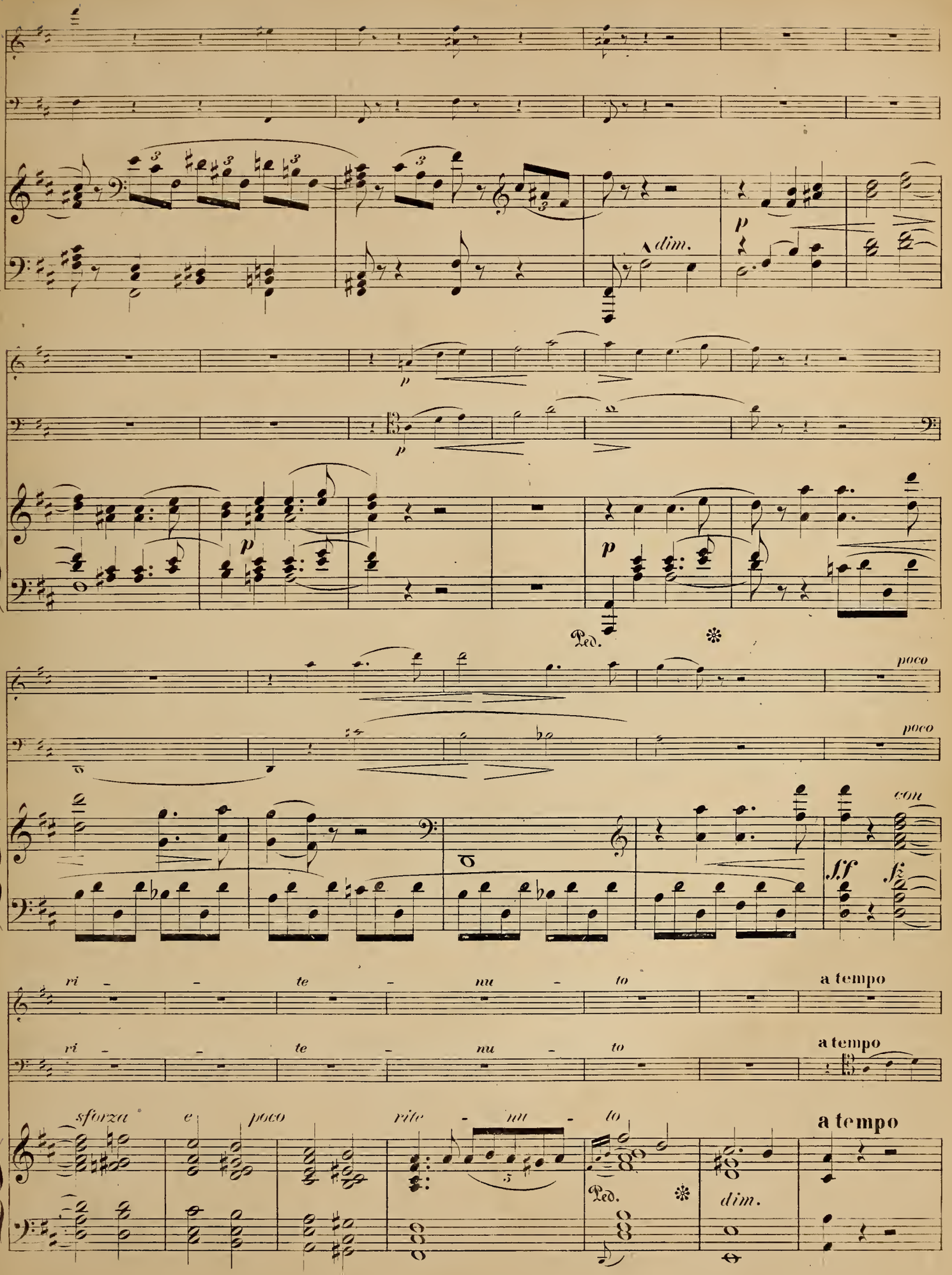

dim.
p
dim.
dim.
p
dim.
dim.
p
dim.
pp
pp
pp
tranquillo
cresc.
p
cresc.
cresc.
cresc.
cresc.
8

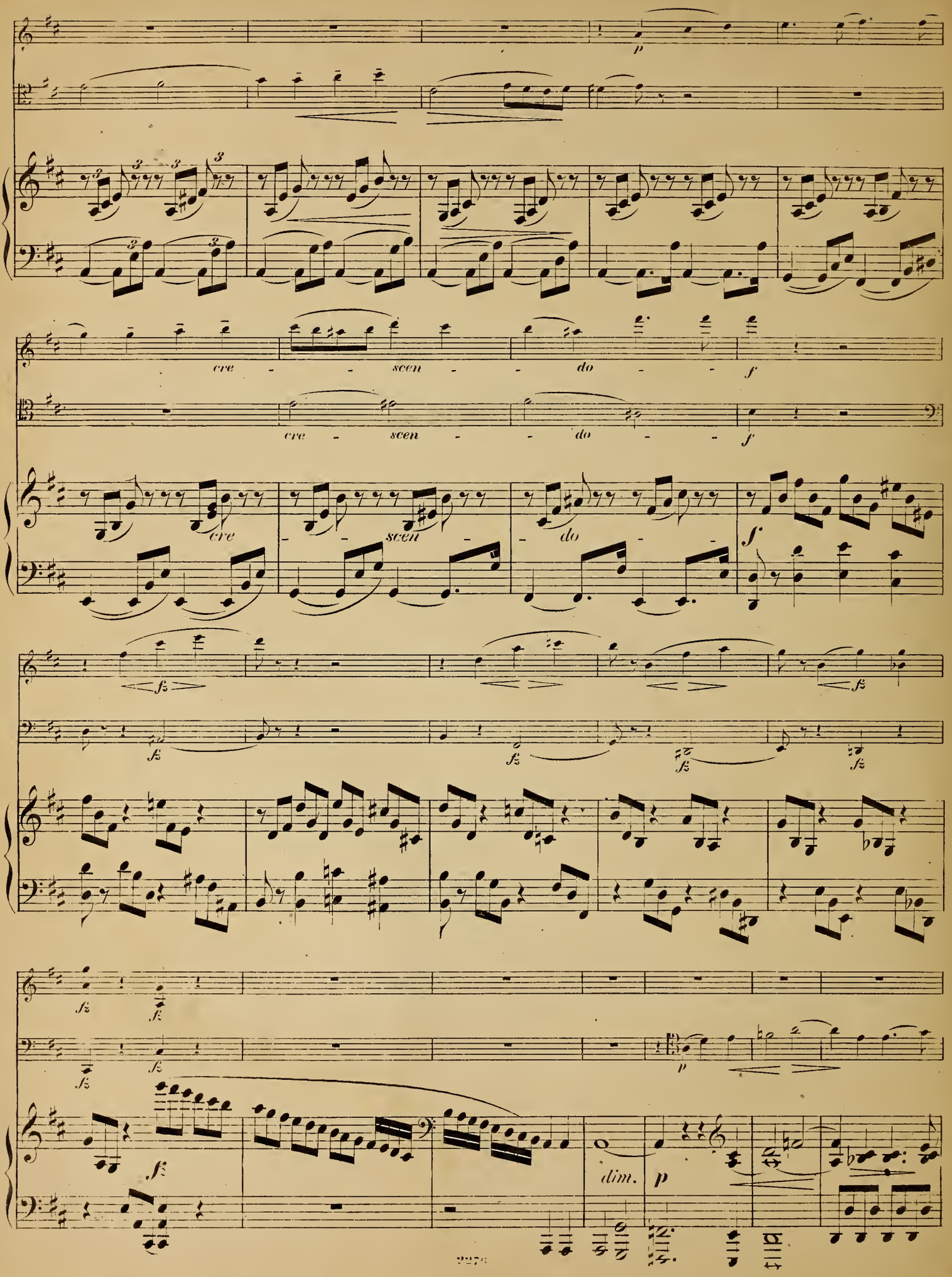

8
ff
fz
mf
cresc.
f

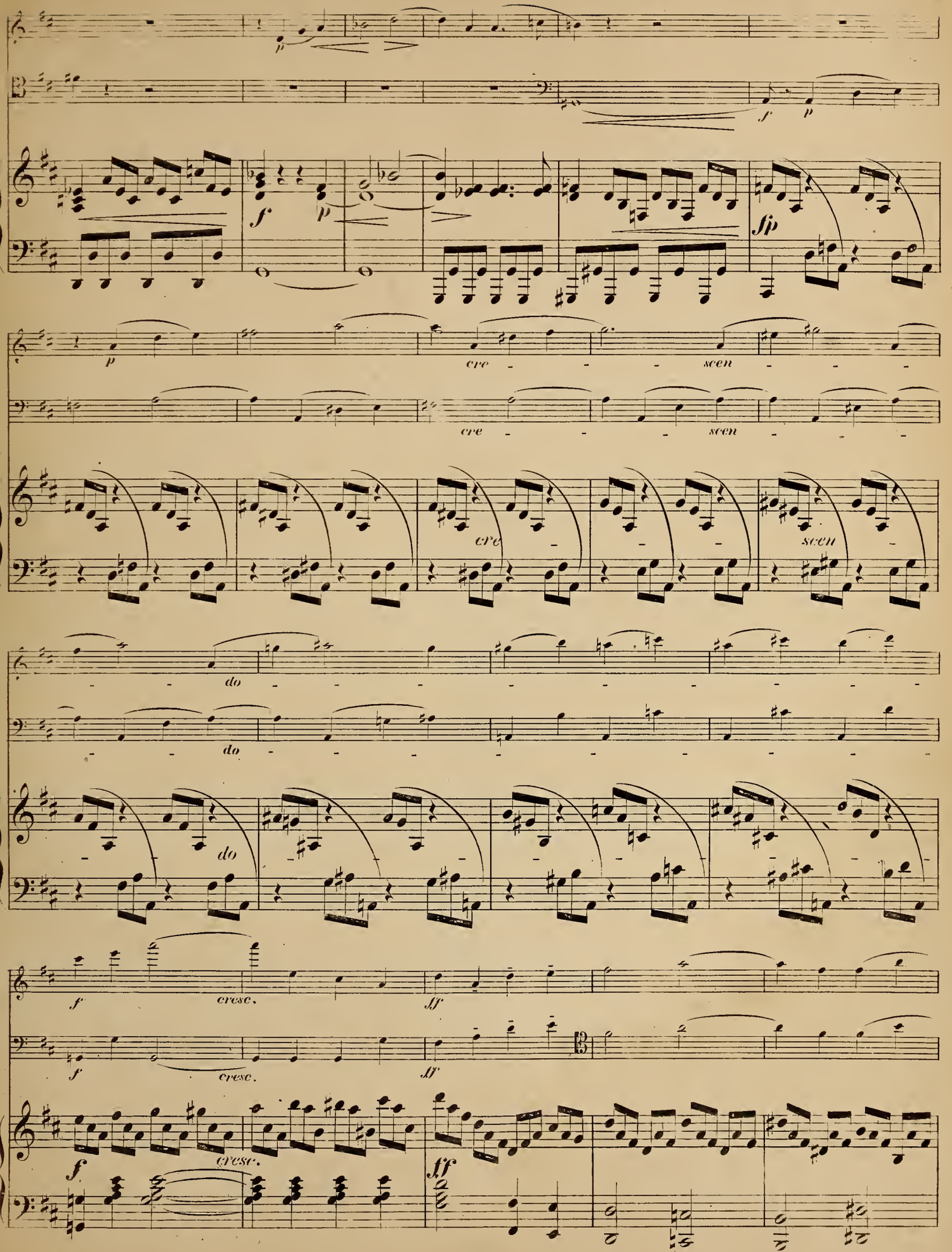

ben marcato

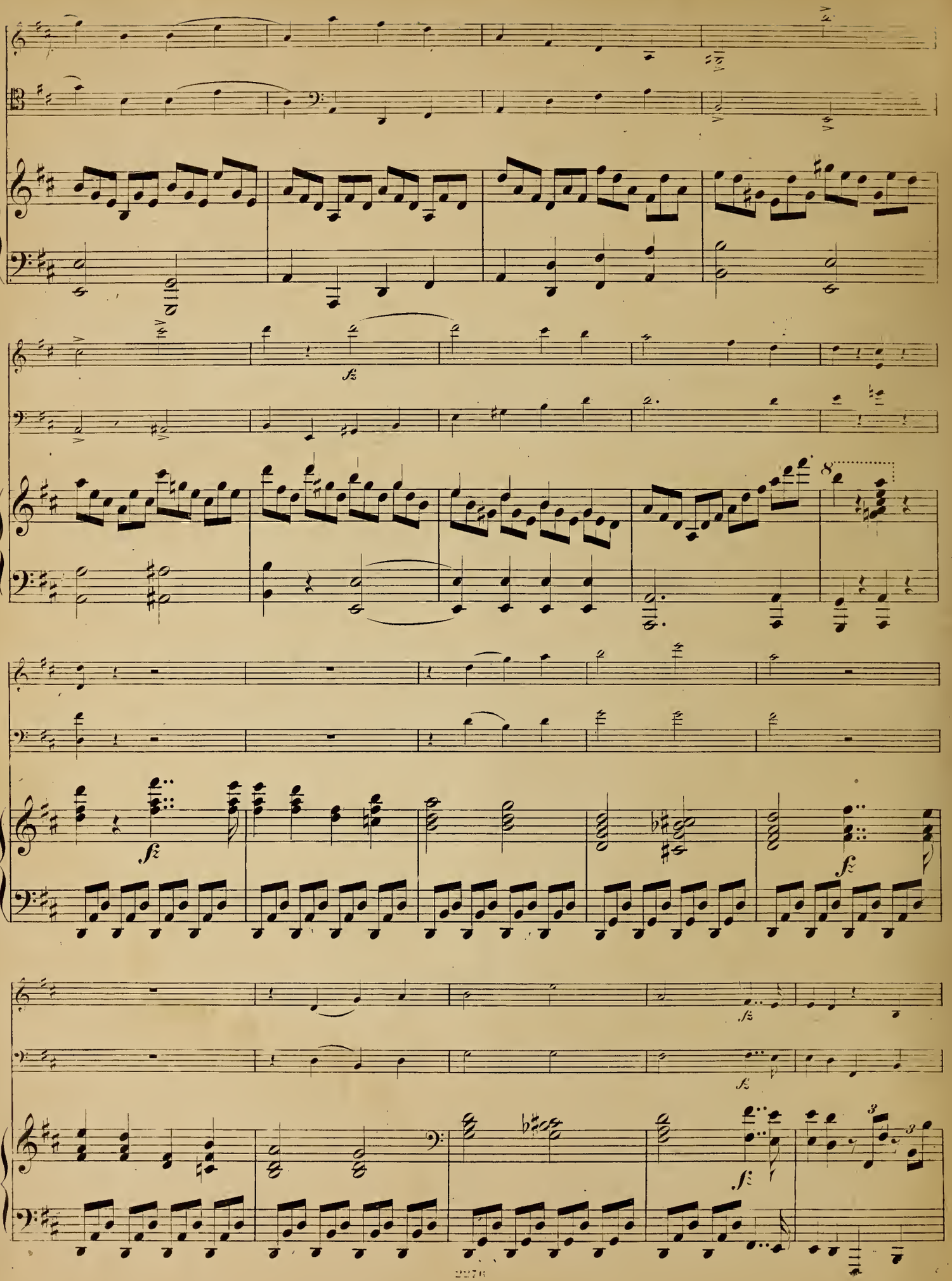

f
mf
dim.
p
mf
dim.
dim.
dim.
p
dim.
pp
pp
dim.
pp

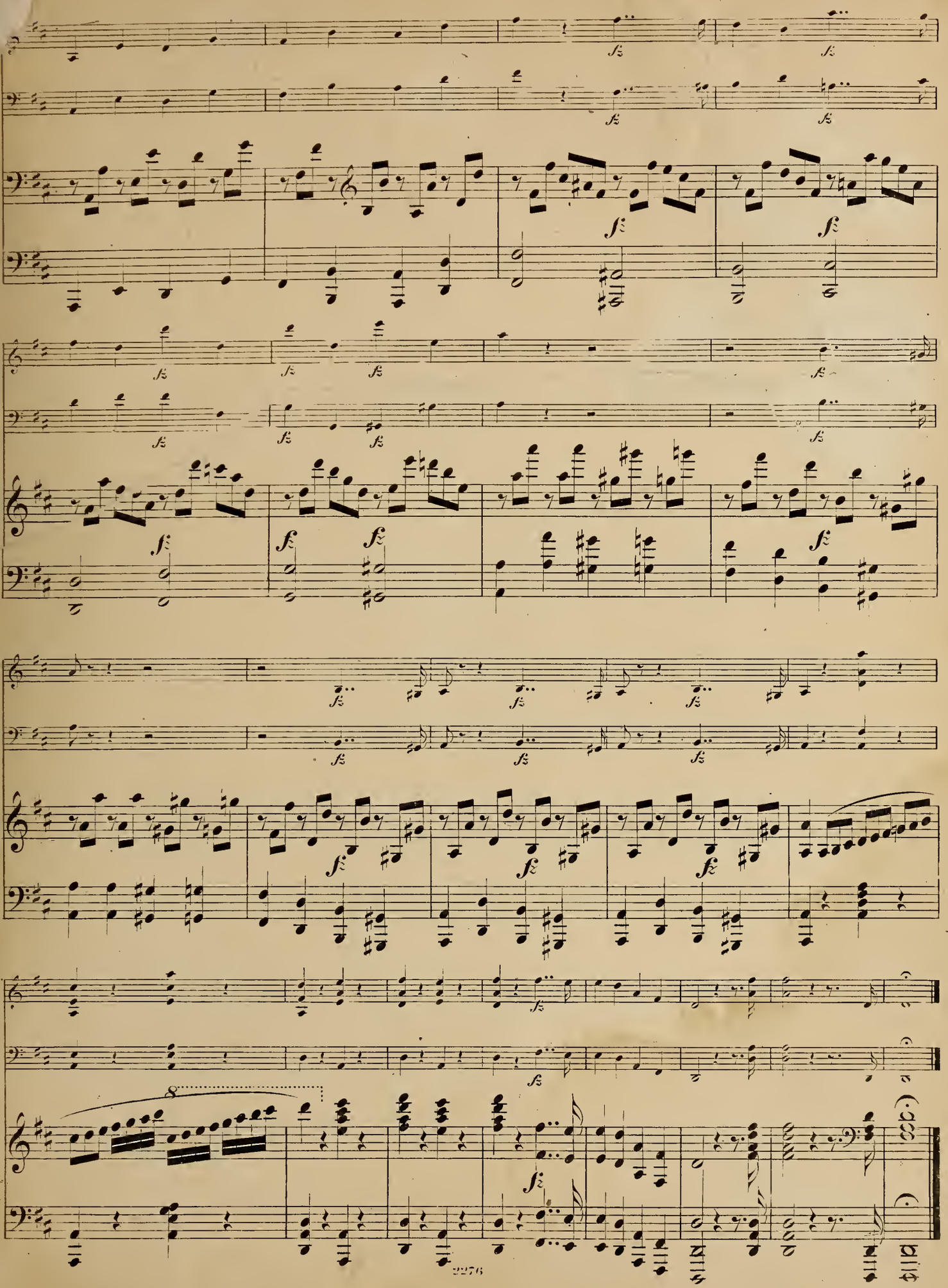

cre - scen - do
cre - scen - do
cre - scen - do
f
f
f
fz
mf
ffz
mf
cresc.
f
fz
dim.
p
fz
dim.
p
pizz.
fz
dim.
p
fz
dim.
p
f
dim.
p
f
dim.
p
fz
fz
cre - scen - do
f
cre - scen - do
f
arco
cre - scen - do
f


dim.
p
Ped.
poco
poco
con
ff
ff
ri - te - nu - to
a tempo
ri - te - nu - to
a tempo
sforza e poco rite - nu - to
a tempo
Ped.
dim.


cre - - scen - - do - - f
cre - scen - - do - - f
cre
scen
do
f
fz
dim.
p


p
f
p
f
p
sfp
p
cre - - - scen - - -
cre - - - scen - - -
cre
scen
do - - - - - - - - - - - -
do - - - - - - - - - - - -
do
f
cresc.
ff
f
cresc.
ff
f
cresc.
ff


fz
8
fz
fz
fz
fz
fz
3
3

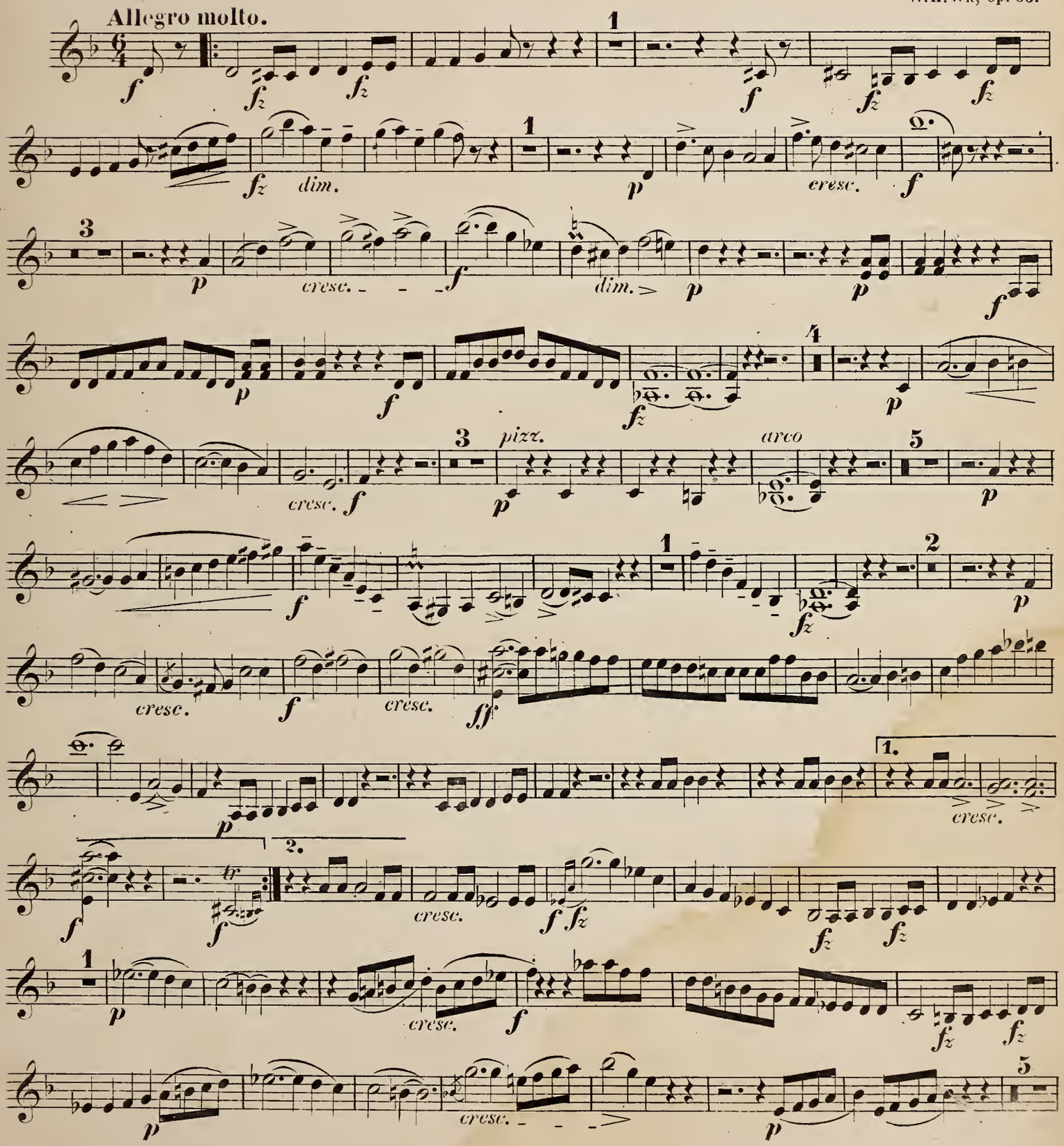

8va

Henny Roths

TRIO.

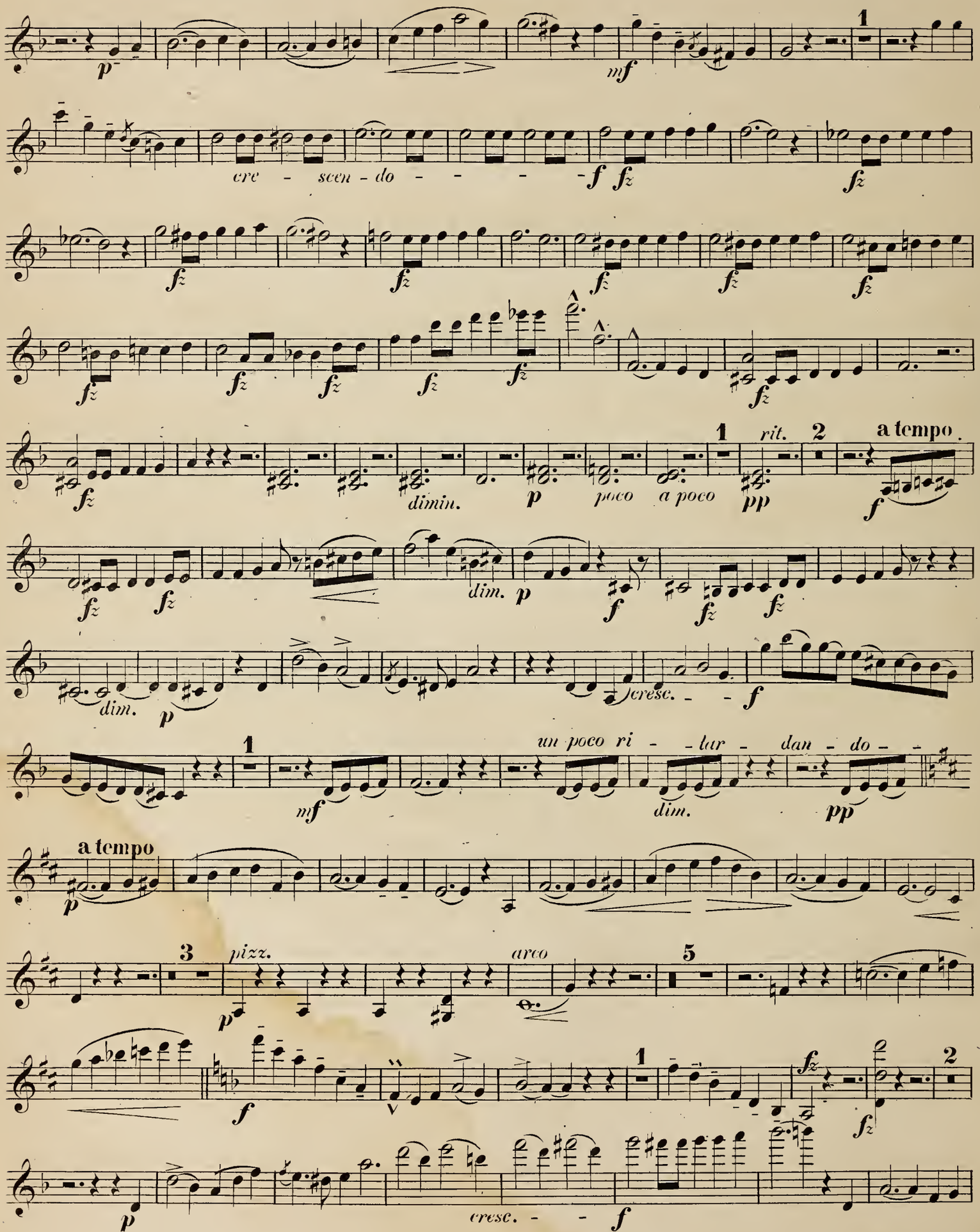
Violino.

W. H. Veit, Op. 53.

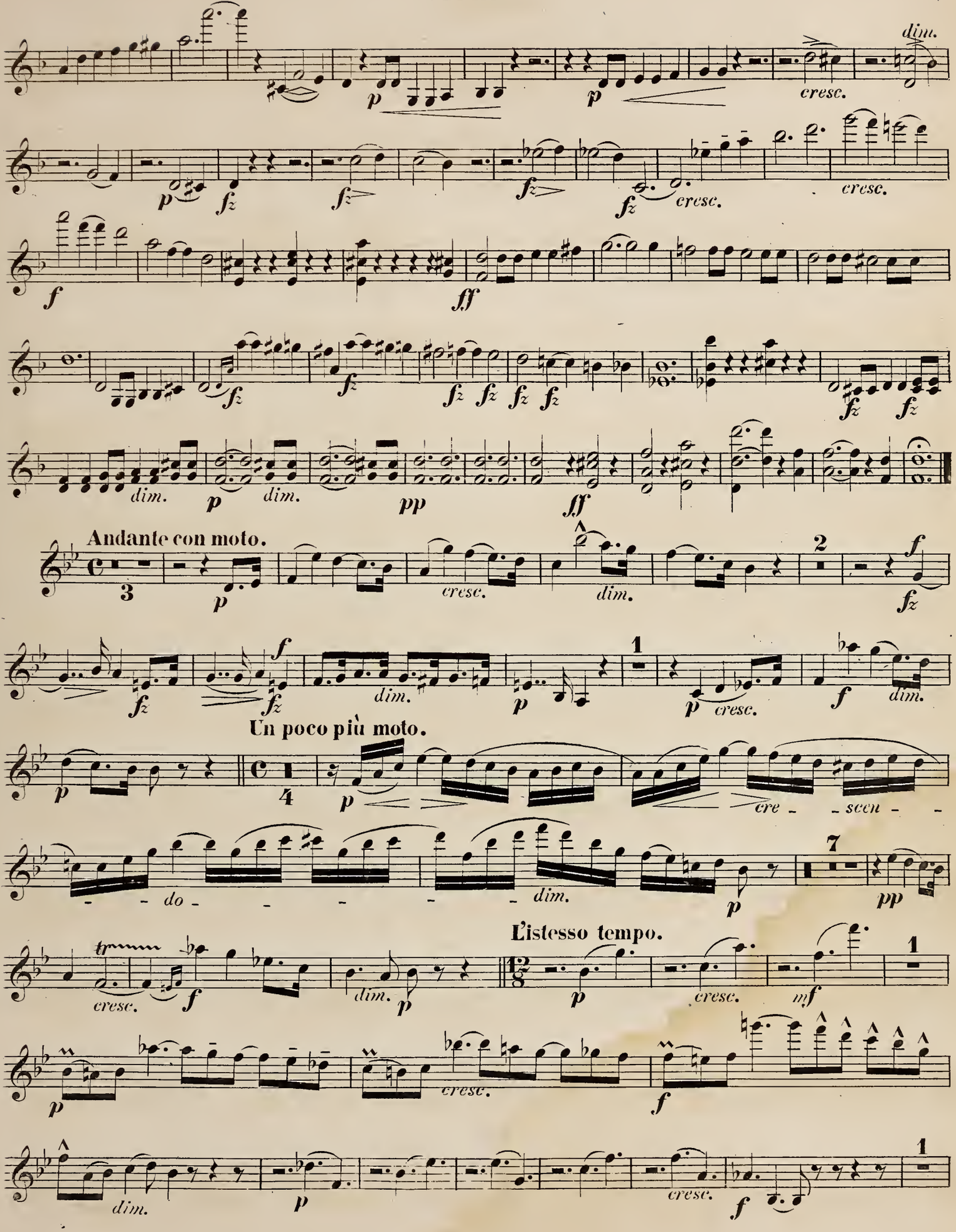


Stich und Druck der Röder'schen Officin in Leipzig.

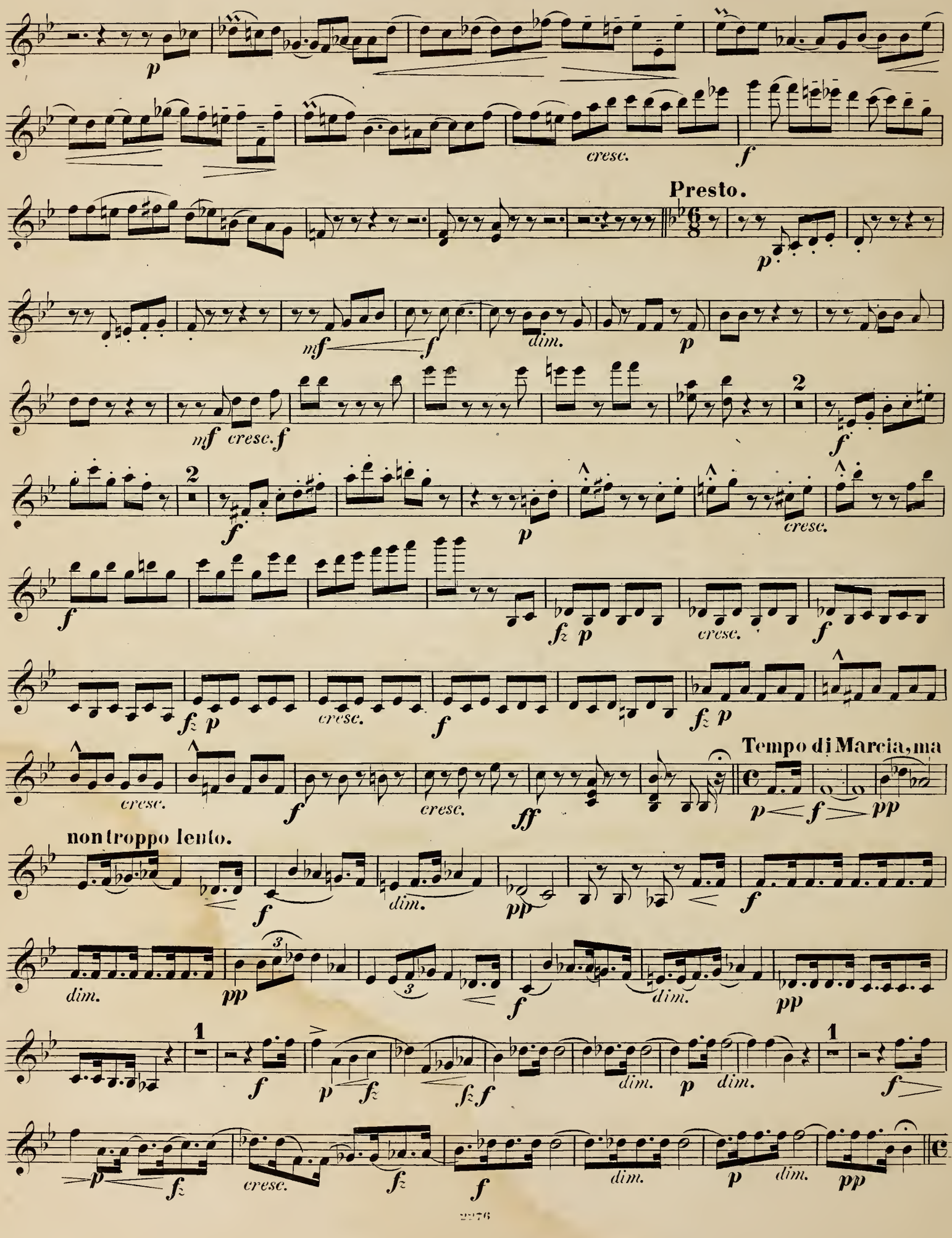
Violino.


p
mf
cre - scen - do - - - -
f fz
fz
dimin.
p
poco
a poco
pp
rit.
a tempo
dim.
cresc. - -
un poco ri - - tar - dan - do - -
pizz.
arco
cresc. - -

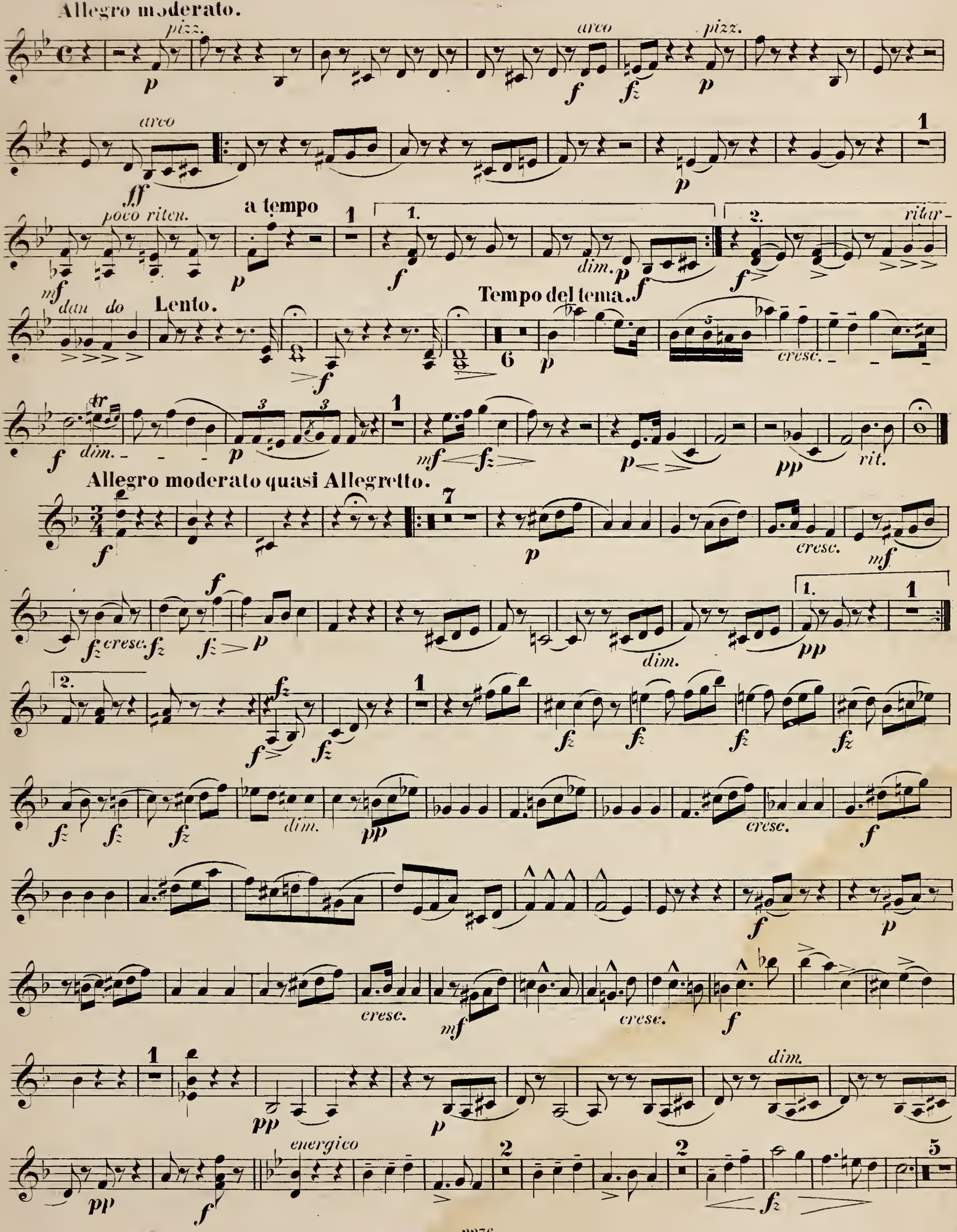
Violino.


dim.
cresc.
cresc.
cresc.
dim.
dim.
Andante con moto.
cresc.
dim.
dim.
Un poco più moto.
cre - scen - do - dim.
L'istesso tempo.
cresc.
dim.
cresc.
dim.
cresc.

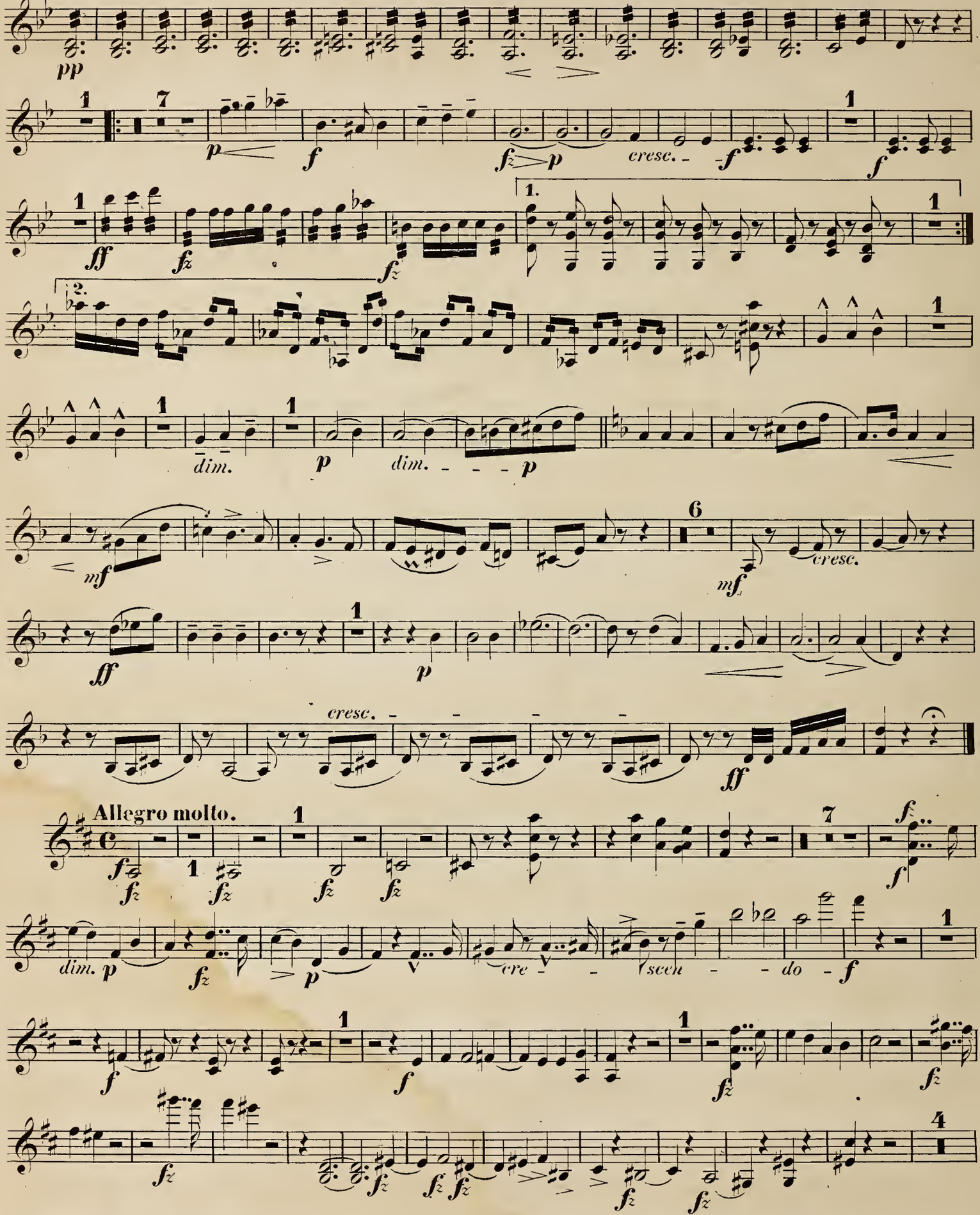
Violino.


p
cresc.
f
Presto.
p
mf
f
dim.
p
mf
cresc.
f
2
f
2
f
p
cresc.
f
fz
p
cresc.
f
fz
p
cresc.
f
fz
p
cresc.
f
ff
Tempo di Marcia, ma
p
f
pp
non troppo lento.
f
dim.
pp
f
dim.
pp
3
3
f
dim.
pp
1
f
p
fz
fz
f
dim.
p
dim.
1
f
p
fz
cresc.
fz
f
dim.
p
dim.
pp

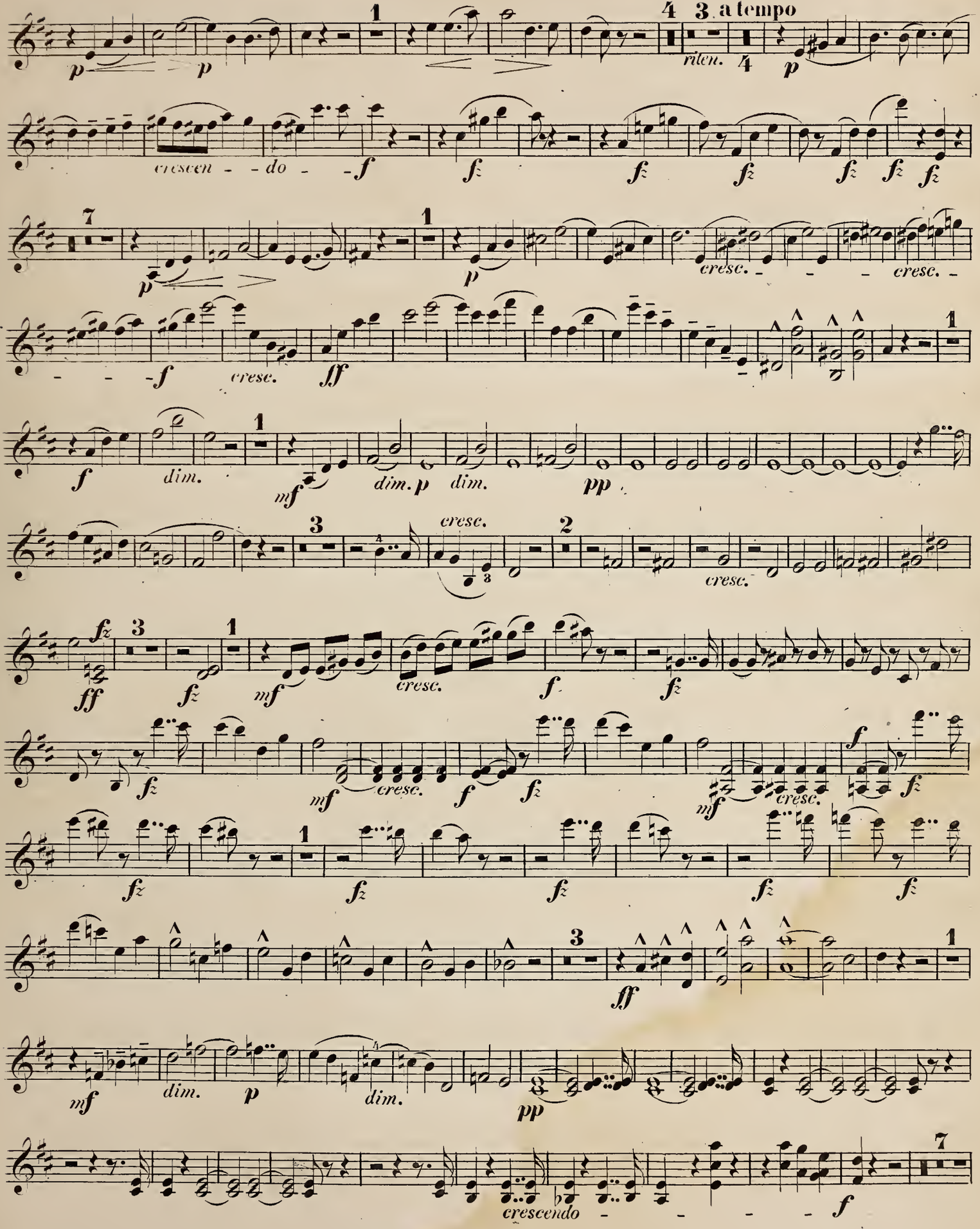
Violino.


Allegro moderato.
pizz.
arco
pizz.
arco
poco riten.
a tempo
ritar-
dan do
Lento.
Tempo del tema.
cresc.
dim.
rit.
Allegro moderato quasi Allegretto.
energico

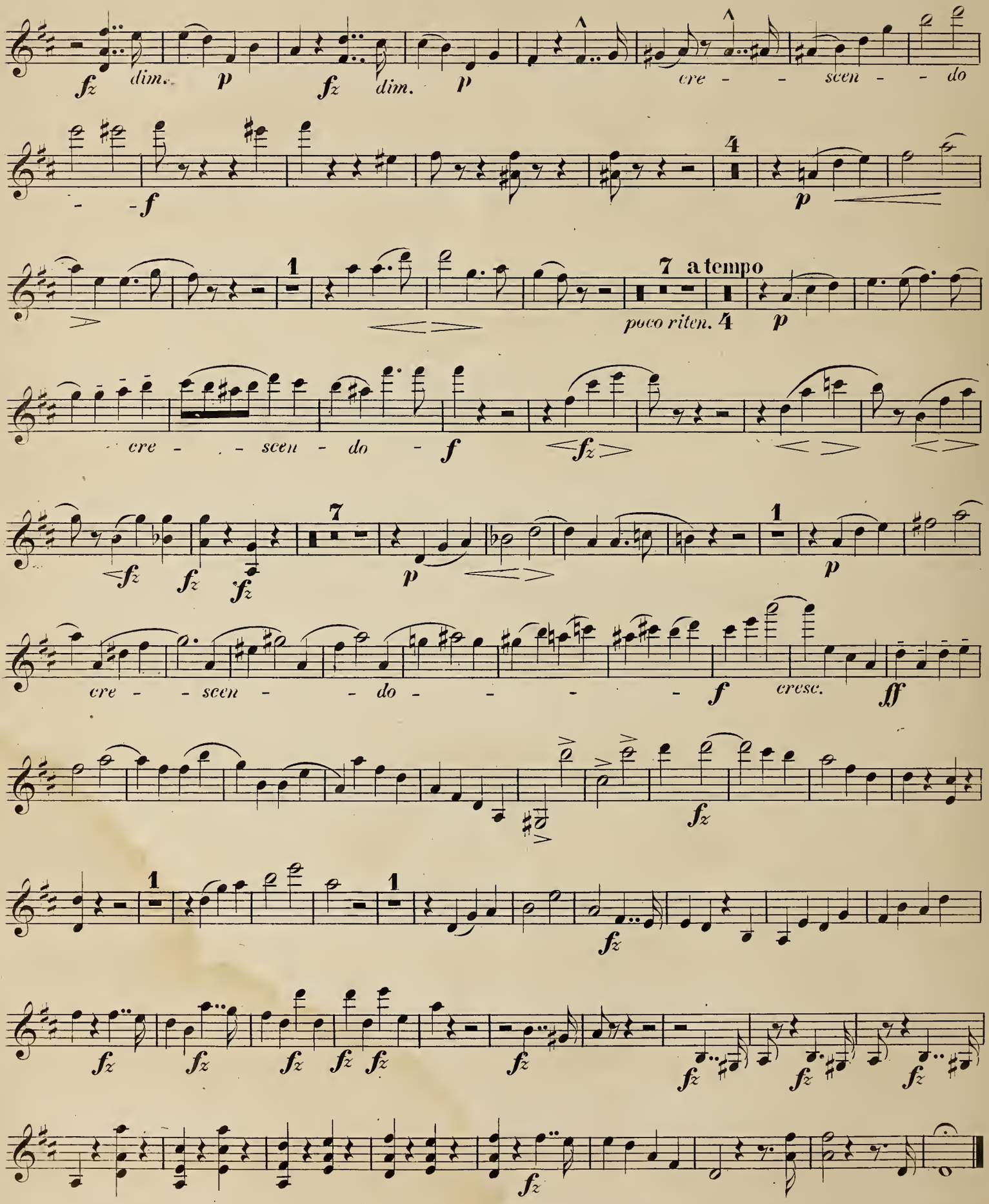
Violino.



Violino.



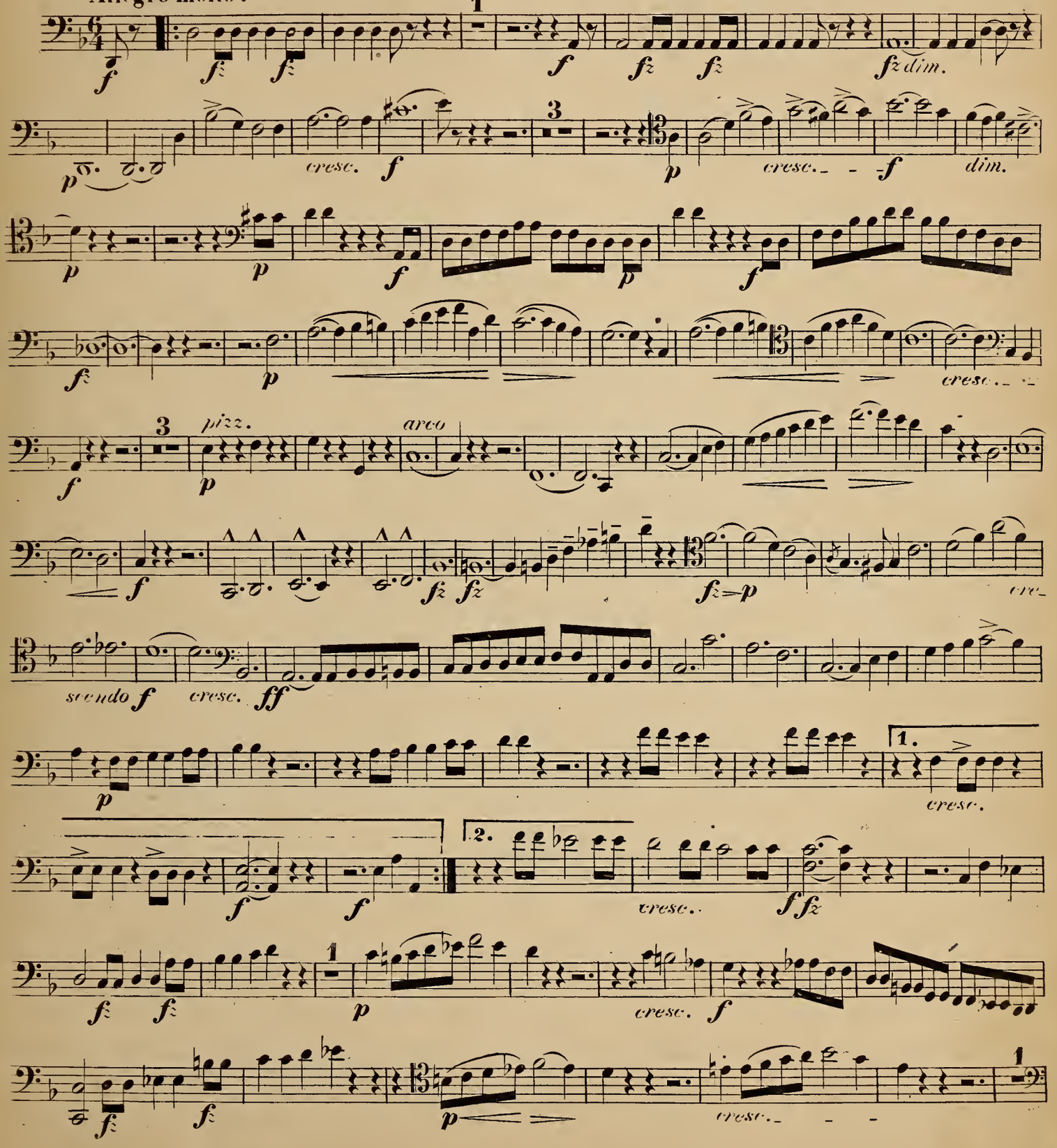
Violino.


fz dim. p fz dim. p cre - - scen - - do
- - f
4
p
1
7 a tempo
poco riten. 4
p
cre - - scen - do - f
fz
fz fz fz
7
p
1
p
cre - - scen - - do - - - - f cresc. ff
fz
1
1
fz
fz fz fz fz fz fz fz fz fz fz
fz

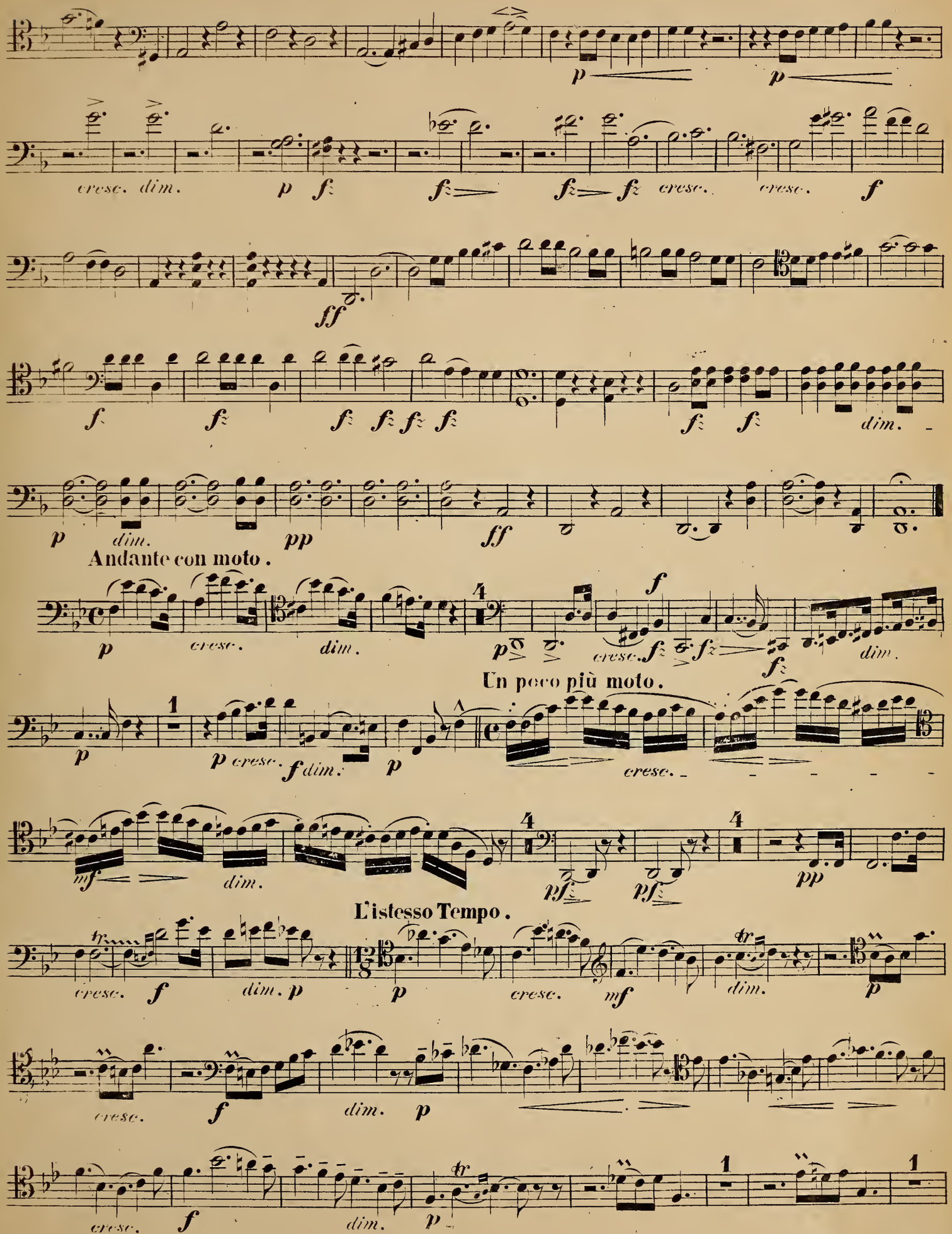
TRIO.

Allegro molto.

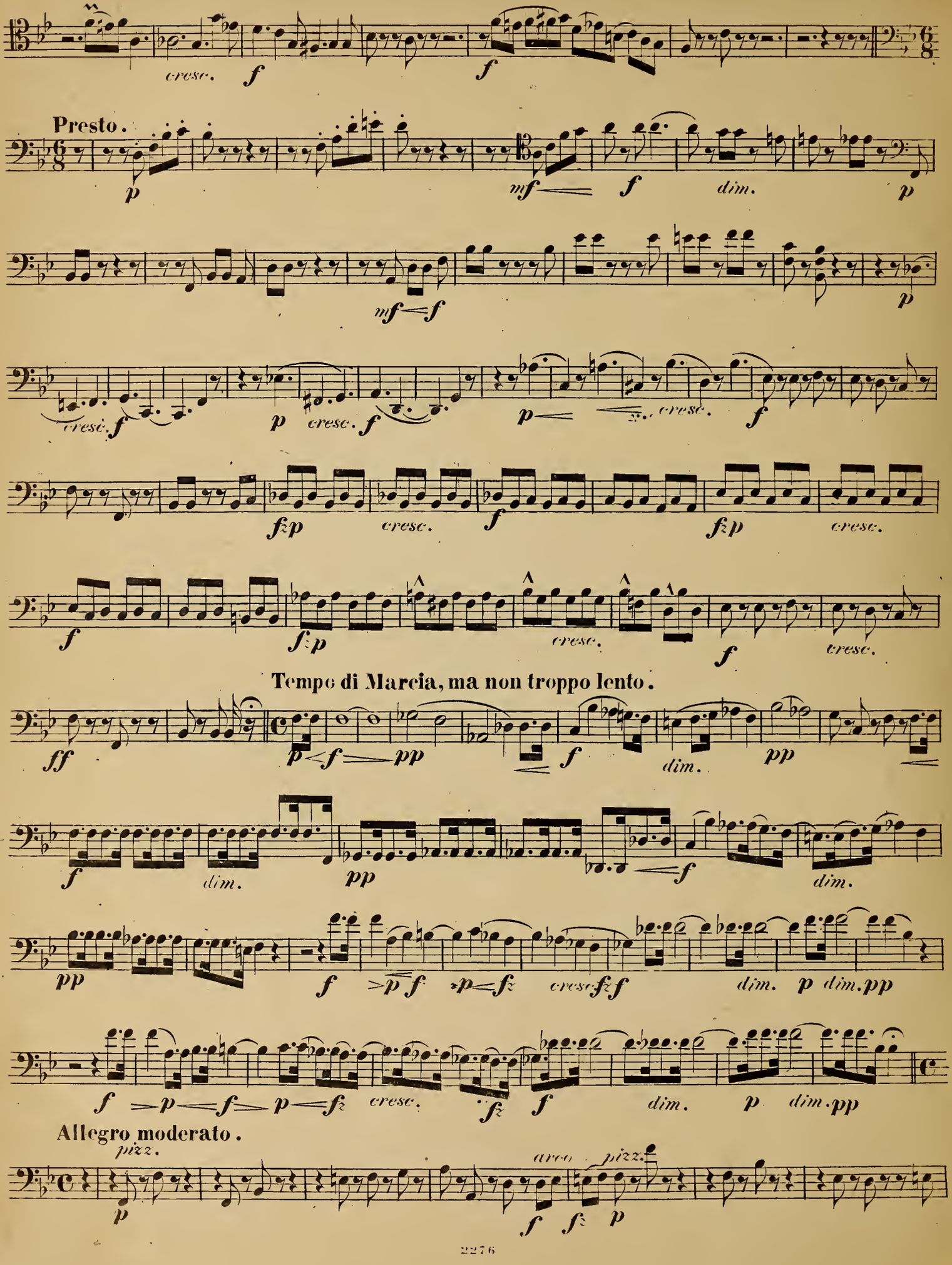
W. H. Veit, Op. 53.

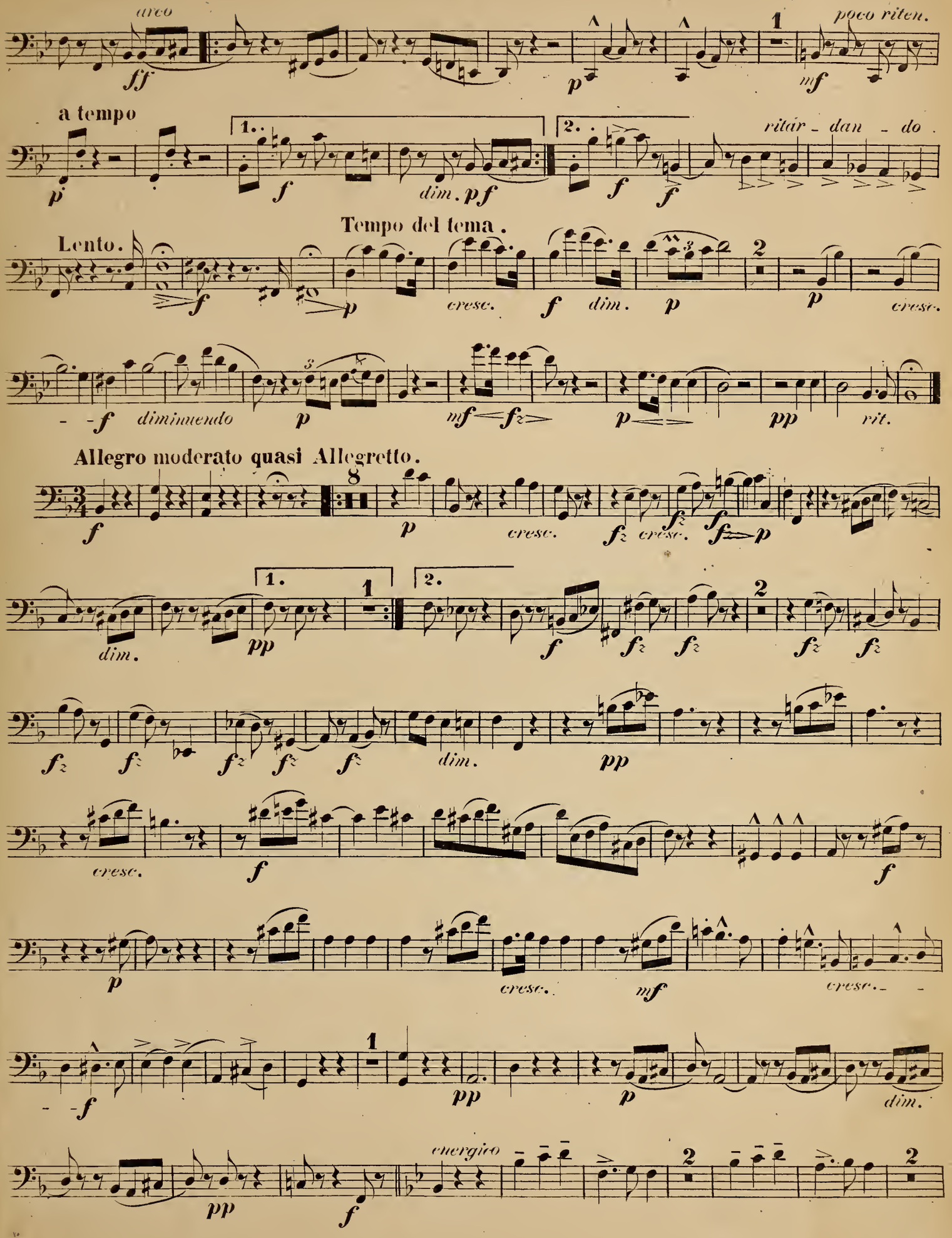


Violoncello .

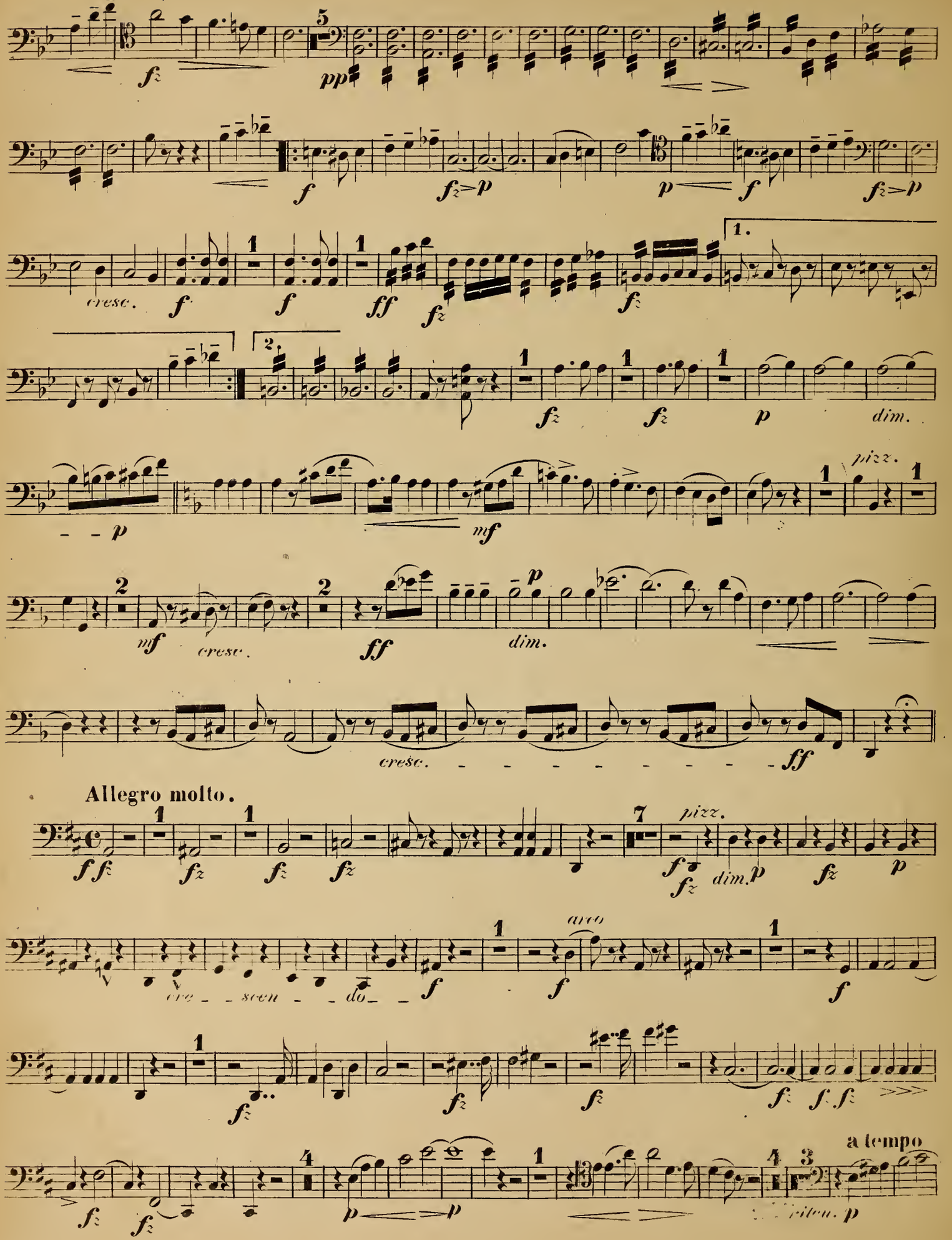

p
p
cresc. dim.
p f
f
f
f f
cresc.
cresc.
f
ff
f
f
f f f f
f f
dim.
p
dim.
pp
ff
Andante con moto.
p
cresc.
dim.
f
p
cresc. f
f
dim.
Un poco più moto.
p
p cresc.
f dim.
p
cresc.
mf
dim.
pp
L'istesso Tempo.
cresc.
f
dim. p
p
cresc.
mf
dim.
p
cresc.
f
dim. p
cresc.
f
dim.
p

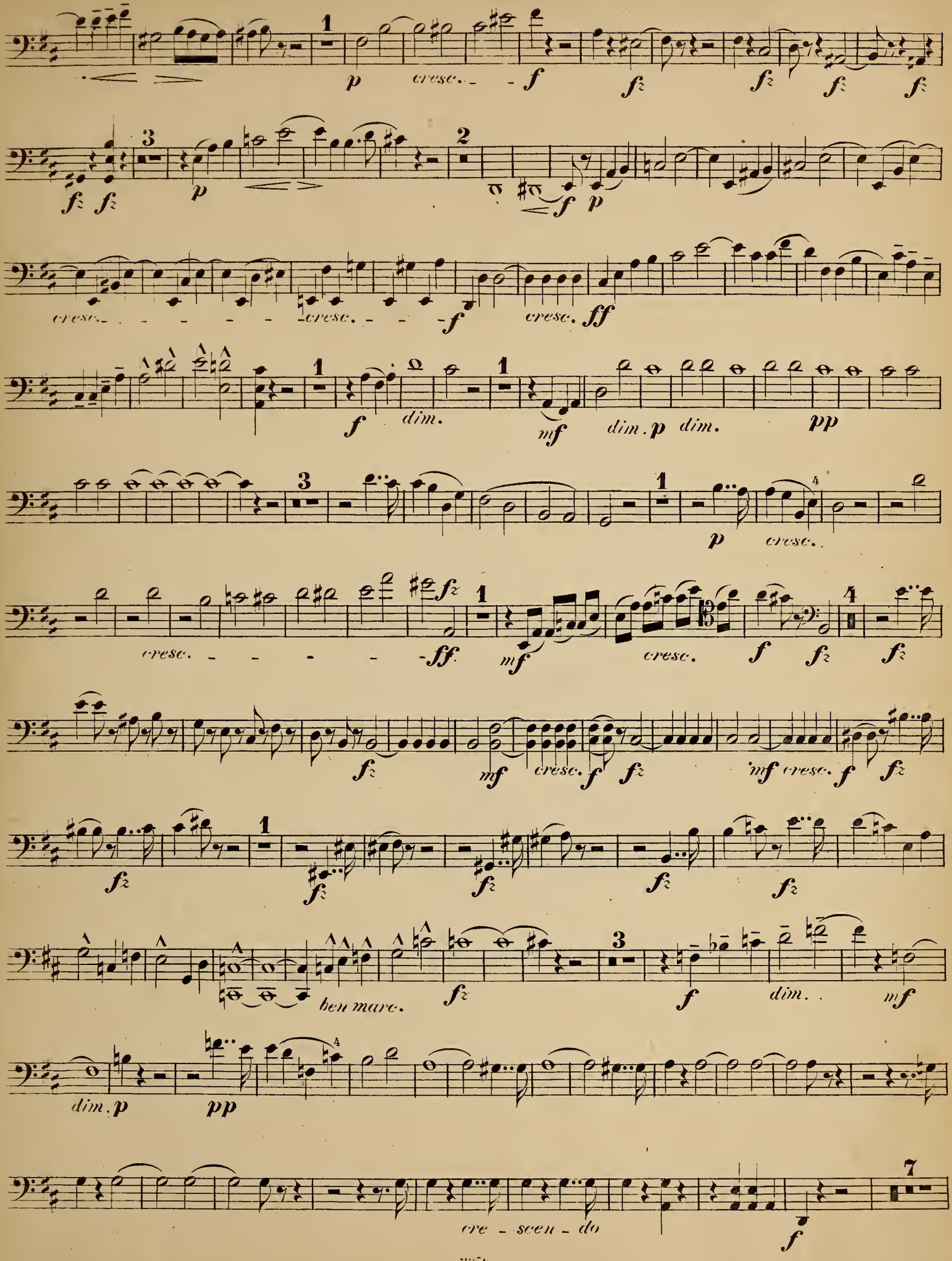
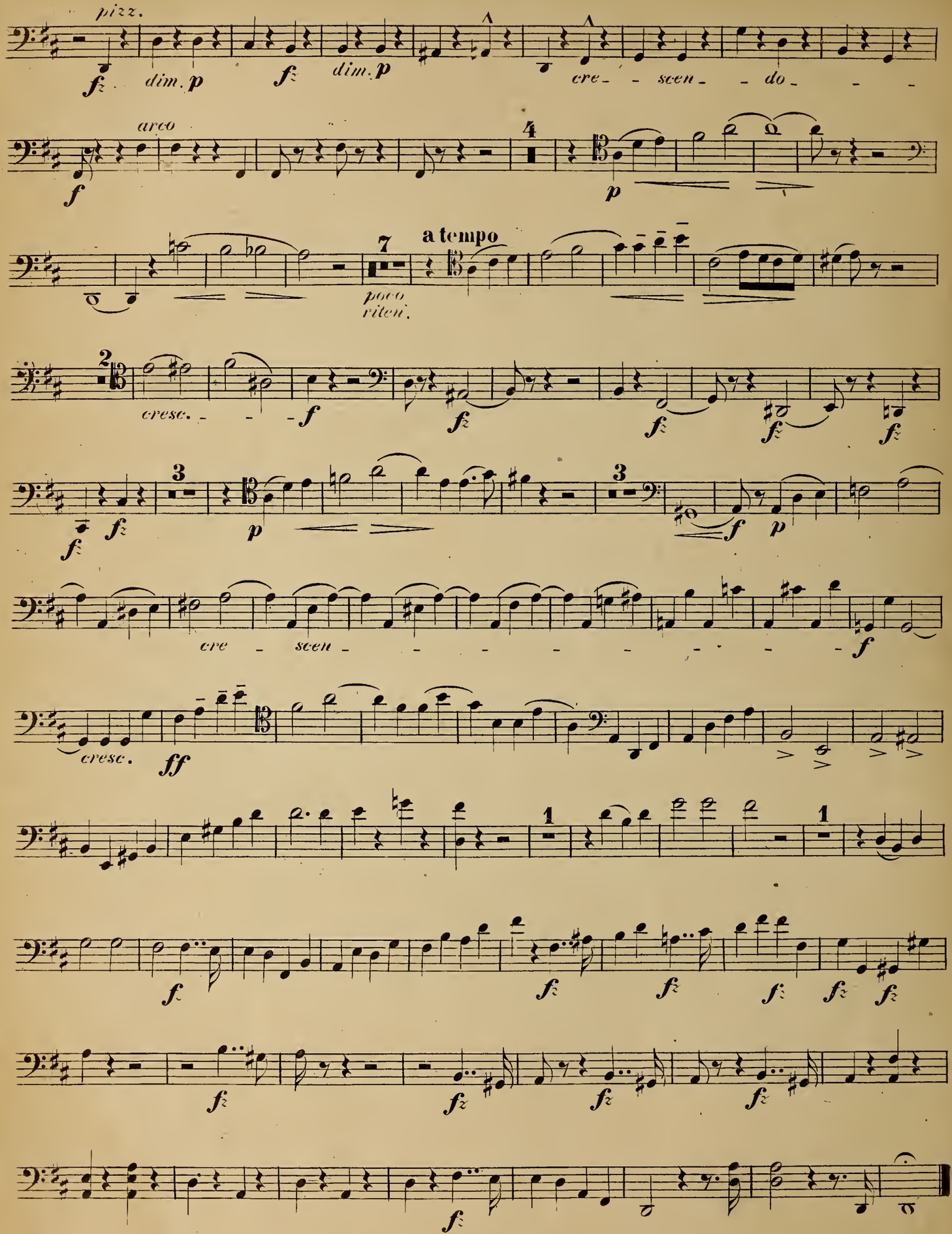
Violoncello.




arco
ff
p
1
poco riten.
mf
a tempo
1.
2.
f
dim. pf
ritar - dan - do
Lento.
Tempo del tema.
cresc.
dim.
diminuendo
mf
pp
rit.
Allegro moderato quasi Allegretto.
8
fz
dim.
energico

Violoncello.




p cresc. f fz fz fz fz
fz fz p f p
cresc. cresc. f cresc. ff
f dim. mf dim. p dim. pp
p cresc.
cresc. ff mf cresc. f fz fz
fz mf cresc. f fz mf cresc. f fz
fz fz fz fz
ben marc. fz f dim. mf
dim. p pp
cre - scen - do f

Violoncello.