TO THE CHOIR OF LEEDS PARISH CHURCH.

THE OFFICE FOR THE

HOLY COMMUNION

SET TO MUSIC IN THE KEY OF D

BY

EDWARD C. BAIRSTOW.

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No. 1. Kyrie Eleison.

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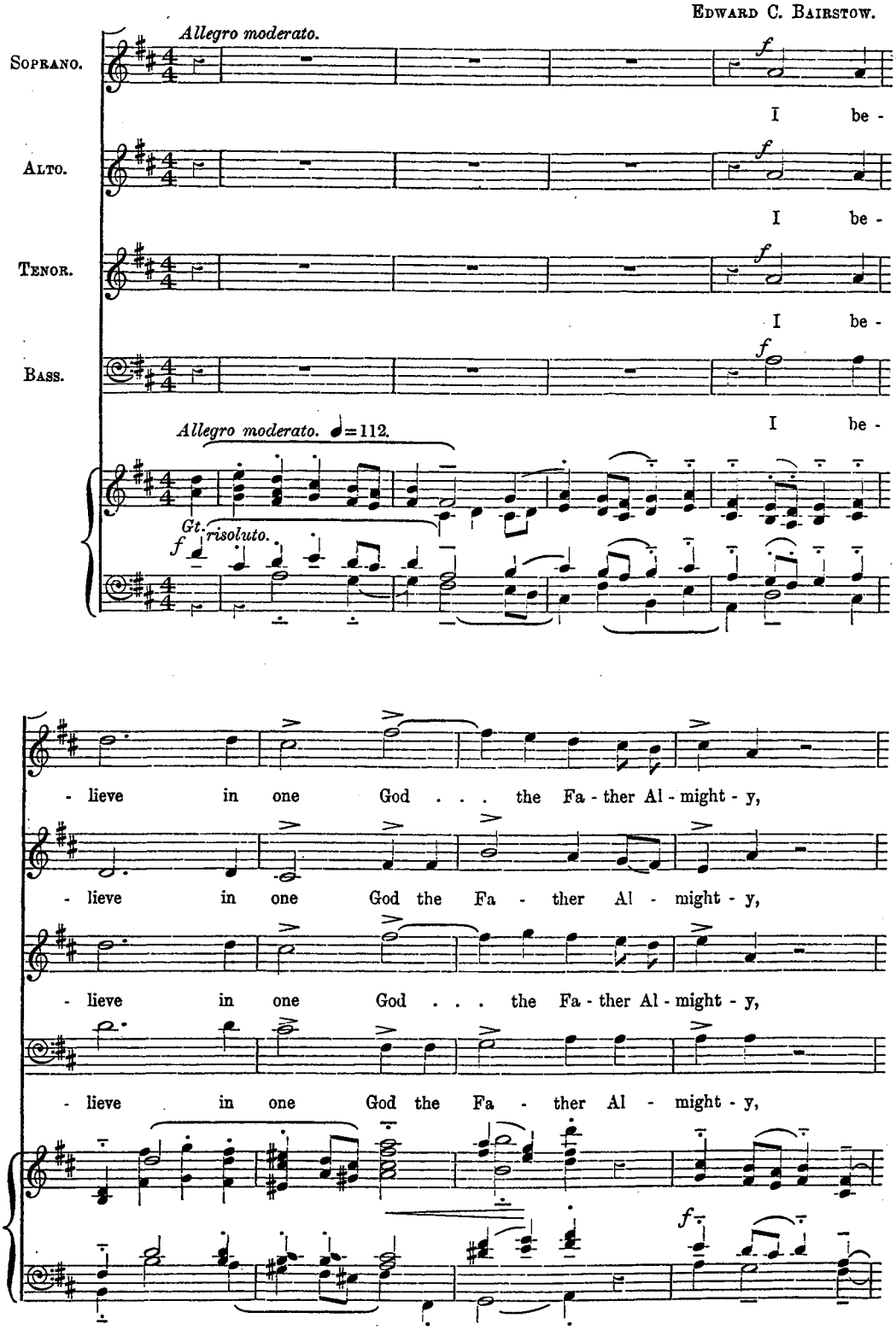
After the 2nd, 5th and 8th.
p
mf
Lord, have mer - cy up - on us, and in -
Lord, have mer - cy up - on us, and in -
and in -
and in -
Ped.
dim.
- cline our hearts, in - cline our hearts to keep . . this law.
- cline, in - cline our hearts to keep . . this law.
- cline our hearts, in - cline our hearts to keep . . this law.
- cline our hearts, in - cline our hearts to keep . . this law.
After the 3rd, 6th and 9th.
Lord, . . . have mer - cy up - on us, and in -
Lord, . . . have mer - cy up - on us, and in -
Lord, . . . have mer - cy up - on us, and in -
Lord, have mer - cy up - on us, and in -
Ped.

- cline . . . our hearts . . to keep . . this law.
- cline our hearts, in - cline our hearts to keep . . this law.
- cline our hearts . . . . . to keep this law.
- cline our hearts, in - cline our hearts to keep . . this law.
After the 10th.
p
mf
Lord, have mer - cy up - on us, and write all these Thy laws . .
Lord, have mer - cy up - on us, and write all these Thy
Lord, have mer - cy up - on us, and write all these Thy laws . .
Lord, have mer - cy up - on us, and write all these Thy
Ped.
rit.
pp
. . . . in our hearts, we be - seech . . . . Thee.
laws in . . our hearts, . . we be - seech . . . . Thee.
. . . . in our hearts, . . we be - seech . . . . Thee.
laws in our hearts, we be - seech . . . . Thee.

No. 2. Credo.

EDWARD C. BAIRSTOW.



CREDO.
Ma - ker of heav'n and earth, . . . And of
Ma - ker of heav'n and earth, And of
Ma - ker of heav'n and earth, of heav'n and earth, And of
Ma - ker of heav'n and earth, And of
all things vis - - i - ble, and of all things vis - i - ble and . .
all things vis - - i - ble, and of all things vis - i - ble and
all things vis - - i - ble, and of all things vis - i - ble and . .
all things vis - - i - ble, and of all things vis - i - ble and . .
molto dim.
in - - vis - i - ble:
And in one Lord Je - sus Christ,
molto dim.
in - - vis - i - ble:
And in one Lord Je - sus Christ,
molto dim.
in - - vis - i - ble:
And in one Lord Je - sus Christ,
molto dim.
in - - vis - i - ble:
And in one Lord Je - sus Christ,
Gt. mp
molto dim.
Sw. p
mp Gt.

mp
mf
the on - ly - be-got - ten Son of . . . God, Be -
the on - ly - be-got - ten Son of God, Be -
the on - ly - be - got - ten Son of. . . . God, Be -
the on - ly - be - got - ten Son of. . . . God, Be -
- got - ten of His Fa - ther be - fore all worlds, God of God, Light
- got - ten of His Fa - ther be - fore . . all worlds, God of God, Light
- got - ten of His Fa - ther be - fore . . all worlds, God of God, Light
- got - ten of His Fa - ther be - fore all worlds, God of God, Light
cres.
32 ft.
cres. sempre.
f
of Light, Ve - ry God of ve - ry God, Be - got-ten, not made, Be-ing of one
of Light, Ve - ry God . . of ve - ry God, Be - got-ten, not made, Be-ing of one
of Light, Ve - ry God of ve - ry God, Be - got-ten, not made, Be-ing of one

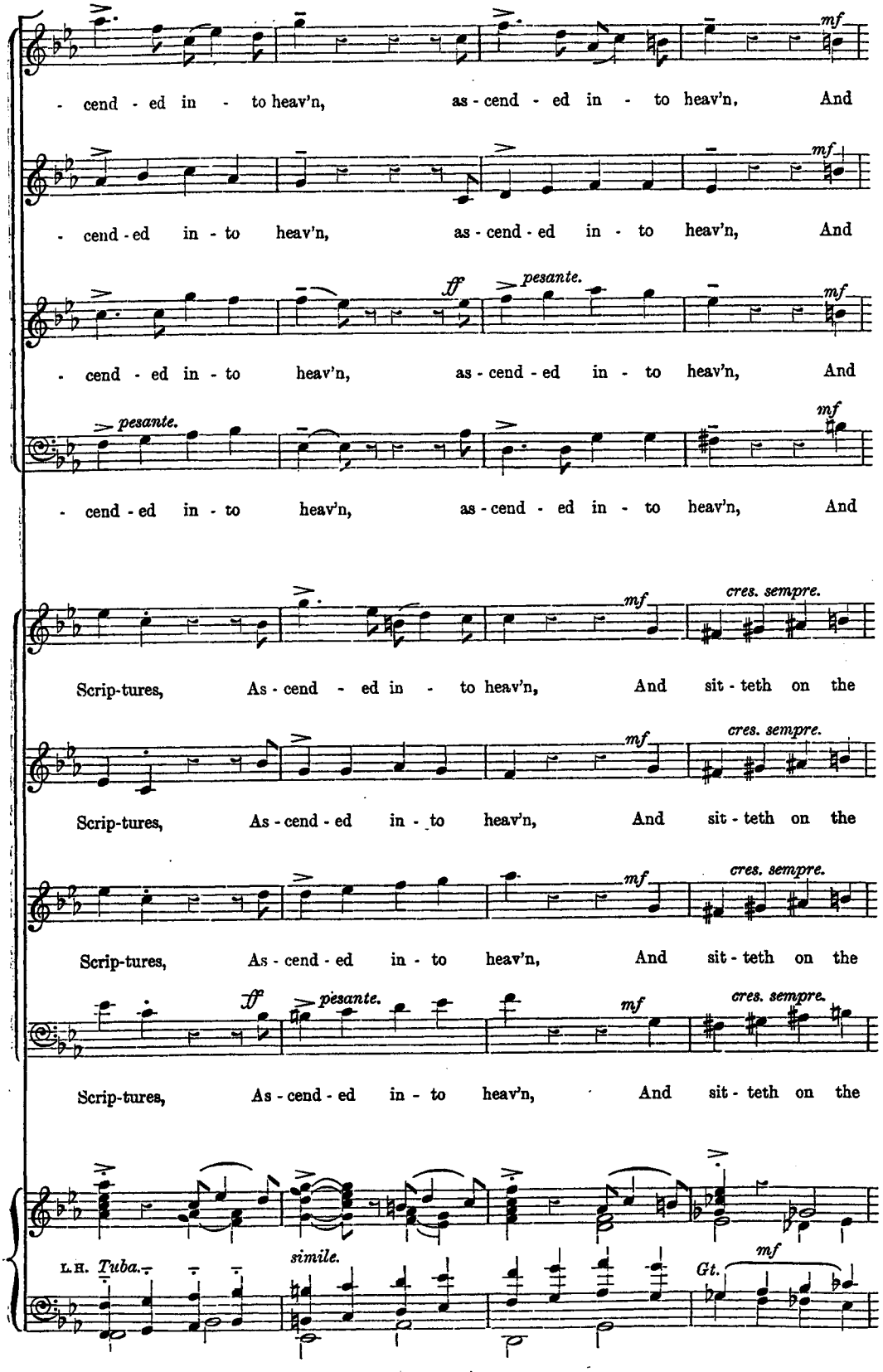
ff allargando.
a tempo.
sub-stance with the Fa - ther, By whom all things were made:
allargando.
(Tuba.)
Poco meno mosso.
mf
Who for us men, . .
Sw.
f
Gt.
senza Ped.
dim.
poco rit.
pp
and for our sal - va - tion came . . down from heav'n, . .
p dim.

Lento mistico.
pp
poco
dim.
And was in - car - nate by the Ho - ly Ghost of the Vir - gin
And was in - car - - nate by the Ho - ly Ghost of the Vir - gin
Lento mistico. ♩=76.
senza Ped.
Più lento.
Andante espressivo.
Ma - ry, And was made man,
molto espress.
mp
And was made man, And was
Più lento.
Andante espressivo. ♩=88.
Sw. to Gt. in.
Gt.
Ped. 32ft.
cru - ci - fi - ed al - so for us un-der Pon - tius Pi - late.
mf Sw. Reed.
mf
p
8390. 16ft. Gt. to Ped.

rit.
rit.
cres.
mf
rit.
pp
He suf-fer-ed, He suf-fer-ed and was bu - ri - ed,
cres.
mf
rit.
pp
He suf-fer-ed, He suf-fer-ed and was bu - ri - ed,
cres.
mf
pp Ch.
rit.
pp

Molto maestoso.
ff
And the third day He
ff
And the third day He
ff
And the third day He
ff
Molto maestoso. ♩=96.
And the third day He
ff Gt. 8 ft. Diaps. and Reeds.
16 and 8 ft. Reeds.

Dec.
f marcato.
rose . . a - gain ac - cord - ing to the Scrip - tures, And as -
Dec.
f marcato.
rose . . a - gain, . . He rose a - gain, . . . And as -
Dec.
f marcato.
rose a - gain ac - cord - ing to the Scrip - tures, And as -
Dec.
f marcato.
ff
rose . . a - gain, . . He rose a - gain, ... And as -
Can.
f marcato.
rose . . a - gain ac - cord - ing to the
Can.
f marcato.
rose . . a - gain . . ac - cord - ing to the
Can.
f marcato.
rose a - gain ac - cord - ing to the
Can.
f marcato.
rose . . a - gain . . ac - cord - ing to the
f
f


mf
- cend - ed in - to heav'n, as - cend - ed in - to heav'n, And
- cend - ed in - to heav'n, as - cend - ed in - to heav'n, And
ff
pesante.
- cend - ed in - to heav'n, as - cend - ed in - to heav'n, And
pesante.
- cend - ed in - to heav'n, as - cend - ed in - to heav'n, And
cres. sempre.
Scrip-tures, As - cend - ed in - to heav'n, And sit - teth on the
Scrip-tures, As - cend - ed in - to heav'n, And sit - teth on the
Scrip-tures, As - cend - ed in - to heav'n, And sit - teth on the
Scrip-tures, As - cend - ed in - to heav'n, And sit - teth on the
L.H. Tuba.
simile.
Gt.

cres. sempre.
Poco più mosso.
sit - teth on the right hand, the right hand of the Fa - - - - ther.
right hand, and sit - teth on the right hand of the Fa - - - - ther.
=112
FULL. marcato molto.
And He shall come a - gain . . . with glo - ry to
And He shall come a - gain with glo - ry to
And He shall come a - gain with glo - ry

judge both the quick and the dead: Whose king - dom shall have no..
judge both the quick and the dead: Whose king - dom shall have no..
judge both the quick and the dead: Whose king - dom shall have no..
to judge both the quick and the dead: Whose king - dom shall have no..
end.
end.
end.
end.
Full Org.
dim.
Sw. Reeds.
poco rit.
Più tranquillo.
p dolce.
And I be - lieve in the
p dolce.
And I be - lieve in the Ho - ly Ghost, The
p dolce.
And I be - lieve in the Ho - - ly
p dolce.
And I be - lieve in the Ho - - ly
Più tranquillo. ♩=104.
p Sw. to Gt. or Ch.

cres.
Ho - ly Ghost, The Lord and Giv-er of life, Who pro-ceed - eth from the
Lord . . and . . Giv - er of life, Who pro - ceed - eth from the
Ghost, The Lord, the Lord and Giv-er of life, Who pro -
Ghost, The Lord and Giv - er of life, Who pro - ceed - eth from the
f
Più animato.
Fa - ther, from the Fa - ther and the Son,
Fa - - ther and the Son,
- ceed - eth from the Fa - ther and the Son, Who with the
Fa - ther, from the Fa - ther and the Son, Who with the Fa - ther and the
Gt.
Più animato. ♩= 132.
Gt. 8 ft. L.H.
mf
32 ft.
Who with the Fa - ther and the Son to - ge-ther is
Who with the Fa - ther and the Son, and the Son to - ge-ther is
Fa - ther and the Son, Who with the Father and the Son to - ge-ther is
Son, Who with the Fa - ther and the Son, and the Son to - ge-ther is

cres.
wor - ship - ped and glo - - ri-fied,
ff
Who spake by the Pro - phets.
rit.
Tempo 1mo.
f
And I be - lieve one Cath - o - lick and A - pos - to - lick
I be - lieve . . one A - pos - to - lick
Tempo 1mo. ♩=112.
Church. I ac - knowledge one Bap - tism for the re -

- mis-sion of . . sins,
And I look . . for the
- mis-sion of . . sins,
And I look for the
- mis-sion of . . sins,
And I look for the
- mis-sion of . . sins,
And I look for the
Re - sur - rec-tion of the dead,
And the life of the
Re - sur - rec - tion of the dead,
And the life . . of the
Re - sur - rec - tion of the dead,
And the life . . of the
Re - sur - rec - tion of the dead,
And the life of the
Più tranquillo.
cres.
allargando.
world to come. . .
Molto tranquillo.
A - - - - -
p dolce.
♩=80.
legato.
Gt. Fl. 8 ft.

men, A - - - men, A - - men, A - men,
men, A - - - - - - - - men,
men, A - - - - - - - - men,
p dolce.
A - - - men, A - - - men,
Sw.
Tempo 1mo.
ff
A - men. . . .
A - men. . . .
A - men. . . .
A - men. . . .
Tempo 1mo. ♩=112.
Tuba.
ff
fff Solo to Gt.
Reeds 16 & 8 ft.

No. 3.

Sanctus.

EDWARD C. BAIRSTOW.

mf cres. f
- - - ly, Lord God of hosts, ...
mf cres. f
- - - ly, Lord God of hosts, ...
mf cres. f
- - - ly, Lord God of hosts, ...
mf cres. f
- - - ly, Lord God of hosts, ...
Full Sw.
cres.
f Gt. Reed, 8 ft.
Gt. to Ped.

1st Soprano.
ff
heav'n and earth are full, . . are full . . . . of Thy . .
2nd Soprano.
ff
heav'n and earth are full, are . . full of Thy
ff
heav'n and earth are full, . . . are . . full of Thy
ff
heav'n . . . . . and earth are full, are full of Thy . .
f Gt. 8 & 4 ft., Full Sw. coupled.
f

1st & 2nd Sopranos.
ff
senza dim.
glo - - - - ry: Glo - ry be to Thee, . . to Thee, O Lord . . . most
glo - - - - ry: Glo - ry be to Thee, . . to Thee, O Lord most
glo - - - - ry: Glo - ry be to Thee, . . to Thee, O Lord, O Lord most
glo - - - - ry: Glo - ry be to Thee, . . to Thee, O Lord most
Tuba L.H.
fff
High.
A - - - men, A - men. . .
ff Gt.
Tuba L.H.
fff Gt.

No. 4.

Benedictus qui venit.

Ho-san-na, Ho-san - na in the
Ho - san-na, Ho-san - na
Ho-san-na, Ho-san - na, Ho-san - -
in the Name, . . the Name of the Lord,
in the Name, . . the Name of the Lord,
poco rit.
a tempo.
high - - - - - est,
in the high - - - est,
- na in the high - est,
Ho-san-na, Ho-
Bless - ed is He that
Ho -
Gt.
dim. e poco rit.
Sw. mf
p Gt.

1st & 2nd Sopranos.
p
cres.
Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na, Ho - san -
cres.
- san - na, Ho - san - na, Ho - san - na in the high - est, Ho - san -
f
com - - eth . . . in the Name, . . the Name of the Lord ; . .
cres.
f
- san - na, Ho - san - na in . . . . the high - - - - - est, Ho - san - na, Ho -
cres.
f
dim. e rit.
Più tranquillo.
p
- - na, Ho - san - - - - - - na in the high - est,
f
dim. e rit.
p
- - na, Ho - san - - - - - - na, Bless - ed is He that
f
dim. e rit.
p
. . . Ho - san - - - - - - na in the high - est,
dim. e rit.
p
- - san - na, Ho - san - - na in the high - est,
Più tranquillo.
f
dim. e rit.
Sw.
p

pp
Ho -
più p < poco.
com - - eth in the Name, . . the Name . . of the
più p < poco.
pp
in the Name, the Name . . of the Lord ; Ho -
pp
Ho -
ppp
- san - na . . . in the high - est. . . .
pp
ppp
Lord, . . . in the high - est. . . .
ppp
- san - na . . . in the high - est. . . .
ppp
- san - na . . . in the high - est. . . .
R.H.
L.H.
pp
ppp
ppp possibile.
Man.
Ped. 32 ft.

No. 5.

Agnus Dei.

Bass Solo.
p
O . . . Lamb of God, that ta - kest a - way the
- on . . . us.
- on . . . . . us.
- on . . . . . us.
- on . . . us.
soft Reed.
pp
p
cres.
sins . . . of the world,
pp
have mer - cy up -
pp
have mer - cy up - on . . .
pp
have mer - cy up - on us, . . . have
pp
have mer - cy up - on . . . us, have mer - cy up -
pp
cres.

dim.
- on us, have mer - cy up - on us, have mer - cy up -
dim.
. . us, have mer - cy up - on us, have mer - cy up -
dim.
mer - cy up - on . . . us, have mer - cy up - on us, have mer - cy up -
dim.
- on us, have mer - cy up - on us, up - on us, have mer - cy up -
cen - - - - - do.
dim.

Soprano Solo.
O . . . . Lamb of God, that ta - kest a -
- on . . . us.
- on . . . . . us.
- on . . . . . us.
- on . . . us.
Fl. 8 ft.
3
3
3
Man.

- way the sins of the world,
pp
grant us Thy
pp Sw.
pp
rit.
ppp
peace, ... Thy peace.
pp
grant us Thy peace, Thy peace, ... Thy peace.
pp
grant us Thy peace, ... Thy peace.
pp
ppp rit.
grant us Thy peace, . . Thy peace.
ppp rit.
Ped.
32 ft.

No. 6.

Gloria in Excelsis.

Allegro moderato.

EDWARD C. BAIRSTOW.

Soprano.

Alto.

Tenor.

Bass.

Allegro moderato. ♩. = 92.

cres - cen - do.

f Gt.

Ped.

f

Glo - - - - ry be to God on high,

ff

Glo - - - - ry be to God on high,

Glo - - - - ry be to God on . . high,

Glo - - - - ry be to God on high,

ff Reeds 8, 16 ft.

p

and in earth

and in earth peace, in . .

and in earth

fp Sw.

fp subito.

peace, ... good will towards men. . . .
earth . . . . peace, good will towards men. . . . We
peace, in . . earth peace, good will towards men. . . . We
and in earth peace, . . . good will towards men. . . . We
mf
p
mf
Gt.
we wor - ship Thee, we glo-ri-fy Thee, we give
praise Thee, we bless Thee, we worship Thee, we glo-ri-fy Thee, we give
praise Thee, we bless Thee, we wor - ship Thee, we glo-ri-fy Thee, we give
praise Thee, we bless Thee, we wor - ship Thee, we glo-ri-fy Thee, we give
cres.
thanks . . to Thee . . for Thy . . . great glo - ry,
thanks to Thee . . for Thy great glo - ry,
thanks to Thee . . for Thy great glo - ry,
thanks to Thee for Thy great glo - ry,

f
più f
O Lord God, heav'n - ly King,
O Lord God, heav'n - ly.. King,
O Lord God, heav'n - ly King,
O Lord God, heav'n - ly.. King,
1st Soprano.
ff
God . . . the Fa - ther Al - might - - - - - - y.
2nd Soprano.
God the Fa - ther Al - might - - - - - y.
Tuba.
Gt.
molto allargando.
Solo.
Sw.
fff Solo to Gt.
off
Full Sw.
Reeds 16, 32 ft.

Tenor Solo.
Poco più lento.
p
O . . . Lord, the
Poco più lento. ♩= 80.
dim. Reeds only. p
cres.
on - ly - be - got-ten Son Je - su Christ; O Lord
God, Lamb of God, Son . . . of the
p
p
cres.
Fa - ther, that ta - kest a - way the sins of the
soft Reed 8 ft.
3
3
p
cres.

rit.
a tempo.
world,
mf
have mer - cy up - on us.
have mer - cy up - on us.
have mer - cy up - on us.
have mer - cy, . . mer - cy up - on us.
Sw.
dim.
p
Bass Solo.
Thou that ta - kest a - way the sins of the world,
Full. Tenor.
have
Reed.
fp
have mer - cy up - on us.
have mer - cy, . . mer - cy up - on us.
mer - cy up - on us, up - on . . us.
have mer - cy up - on us.
pp

Soprano Solo.
mf
Thou that ta - kest a - way the sins of the
Fl. 8 ft.
pp Sw.
fpp
world,
1st Soprano.
mp
rit.
re - ceive our prayer.
2nd Soprano.
mp
rit.
re - ceive our prayer, re - ceive our prayer.
Alto.
mp
rit.
re - ceive . . . our prayer.
Sw.
dim.
rit.
a tempo.
mf Sw. Reed 8 ft.
f
Tenor Solo. a tempo.
mf
Thou that sit - test at the right hand of . . God the Fa - -
Bass Solo.
mf
Thou that sit - test at the right hand of the Fa - -
Reed in.
p

* This should be sung by a few voices, all of them Basses; in which case only the small notes should be used. If there are no voices deep enough, then only the large notes are to be used.

Allegro con spirito.
Lord;
Lord;
Lord; A - - - - men, A -
Thou on - ly, O Christ, with the Ho - - ly Ghost, art most high in the
Allegro con spirito. ♩=132.
Thou on - ly, O Christ, with the Ho - - - ly
- - - men; Thou on - ly, O Christ, with the Ho - - - ly
glo - ry of . . God the . Fa - ther. A - - - - - - - -

1st Soprano.
A - -
2nd Soprano.
Thou on - ly, O Christ, with the
Ghost, art most high in the glo - ry of . . God the Fa - ther, Thou O Christ, with the
1st Tenor.
Ghost, art most high in the glo - ry of . . God the Fa - ther, Thou O Christ, with the
2nd Tenor.
Ghost, art most high, most high, Thou on - ly, O Christ, with the
- - men, A - - men, A - men, A - - men,
- - - - - - - - - men, A - - - - - - - -
Ho - - - - ly Ghost, art most high in the glo - ry of
Ho - - - - ly Ghost, art most high in the glo - ry of
1st & 2nd Tenors.
Ho - - - - ly . . Ghost, art . . most high, art most
A - - - - - - men, art . . most high, art most

mf
cres.
- men, Thou on - ly, O Christ, with the Ho - ly Ghost, Thou on - ly, O Christ, with the Ho - ly
God, Thou on - ly, O Christ, with the Ho - ly Ghost, Thou on - ly, O Christ, with the Ho - ly
God, A - - - - - - men, A - - - - men,
high, Thou on-ly, O . . Christ, Thou on-ly, O . . Christ,
high, A - - men, . . A - men, . . A - - men, . .

f
Ghost, Thou on - ly, O Christ, with the Ho - ly
Ghost, Thou on - ly, O Christ, Thou on - ly, O Christ, with the Ho - ly
Thou on - - ly, O . . Christ, Thou on - ly, O Christ,
Thou on - ly, O Christ, with the Ho - ly . . Ghost, art . .
. . . Thou on - ly, O Christ, with the Ho - ly Ghost, art . . most high, most high, Thou
meno f
più f

1st & 2nd Sopranos.
cres.
Ghost, art most high in the glo - ry of God the
cres.
Thou on - ly, O Christ, with the
. . . most high . . . . in the glo - ry of God the
on - ly, O Christ, with the Ho - - - - ly Ghost, art most high in the
ff
Fa - ther, . . most high, most high, most
ff
Ho - - - ly Ghost, most high, most high,
ff
Fa - ther, art most high, most high, most high,
glo - ry of God the Fa - ther, most high, most high,
Gt.
ff
high, in the glo - ry of God the Fa - ther, A - - men, A - -
A - - men, A - - men, A - - men, A - -
A - - men, A - - men, A - - men, A - -
A - - men, A - - men, A - - men, A - -

fff
- men, in . . . the glo - ry of
- men, in . . . the glo - ry of
- men, in . . . the glo - ry of
- men, in . . . the glo - ry of
Full.
God the . . Fa - ther. A - men.
God the Fa - ther. A - men.
God the Fa - ther. A - men.
God the . . Fa - ther. A - men.
ff
fff