

GAVOTTE in G MAJOR

(from: Overture - Suite in G Major, FaWV K:G12)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Score (02':40'')

(Urtext)

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte $\text{♩} = 75$

The musical score is arranged in a system with eight staves. The instruments are listed on the left: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Harpsichord, Violin I, Violin II, Viola, and Double Bass. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into four measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a forte (f) dynamic. The third measure is marked with a piano (p) dynamic. The fourth measure is marked with a piano (p) dynamic. The Harpsichord part is written in a grand staff (treble and bass clef). The Violin I and Violin II parts are written in a grand staff (treble and bass clef). The Viola part is written in a grand staff (treble and bass clef). The Double Bass part is written in a grand staff (treble and bass clef). The Flute 1, Flute 2, Oboe 1, and Oboe 2 parts are written in a grand staff (treble and bass clef). The Bassoon part is written in a grand staff (treble and bass clef).

[illegible]

GAVOTTE in G MAJOR - FaWV K:G12 - Fasch - Score

[illegible]

This musical score page contains measures 14 through 18 of a piece in D major. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Bassoon, Harpsichord, Violin I and II, Viola, and Double Bass. Measures 14 and 15 are marked with first and second endings. From measure 16 onwards, the woodwinds and strings play a melodic line with slurs and ties, while the harpsichord provides a steady accompaniment. A piano (*p*) dynamic marking appears at the start of measure 17 for several instruments. The key signature has one sharp (F#) and the time signature is common time (C).

19

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

Hpschd. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

Detailed description: This page of a musical score contains measures 19 through 23 of a Gavotte in G Major. The score is for a full orchestra. Measures 19-20 feature a melody in the woodwinds (Flutes 1 & 2, Oboes 1 & 2, and Bassoon) and the Violins I, with a forte (*f*) dynamic. Measures 21-23 show a change in the woodwind parts, with the Oboe 2 and Violin II parts having a melodic line, while the other instruments provide harmonic support. The score is written in G major (one sharp) and 3/4 time. The page number 5 is in the top right corner.

[illegible]

GAVOTTE in G MAJOR - FaWV K:G12 - Fasch - Score

7

28 *Trio*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

The score is written for a Trio section, beginning at measure 28. The key signature is G Major (one sharp). The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), and a bassoon (Bsn.). The keyboard part is for Harpichord (Hpschd.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Double Bass (D.B.). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the flutes and oboes play a melodic line. The harpichord provides a harmonic accompaniment.

[illegible]

This musical score page contains measures 38 through 42 of the Gavotte in G Major. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Bassoon, Harpsichord, Violin I and II, Viola, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 38-41, and the second system contains measures 40-42. Dynamics are indicated by *p* (piano) and *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the harpsichord provides a steady bass line. The flute and violin I parts feature more complex melodic lines with slurs and ties.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

38

p

f

38

p

f

38

p

f

p

f

GAVOTTE in G MAJOR - FaWV K:G12 - Fasch - Score

[illegible]

This musical score page contains measures 47 through 50 of the Gavotte in G Major. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Bassoon, Harpsichord, Violin I and II, Viola, and Double Bass. Measures 47 and 48 feature a melody in the woodwinds and strings, with a forte (*f*) dynamic. Measure 49 is a first ending, marked with a '1.' and a repeat sign. Measure 50 is a final ending, marked with a double bar line and a repeat sign. The key signature is one sharp (F#), and the time signature is 3/4.

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

f

1.

GAVOTTE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G12*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Flute 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte $\text{♩} = 75$

The musical score for Flute 1 is written in G major (one sharp) and 3/4 time. It consists of 47 measures. The score is divided into several systems, with measure numbers 4, 9, 14, 19, 24, 29, 38, 43, and 47 marked at the beginning of their respective lines. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first and second ending are provided for measures 14-15. A 'Trio' section begins at measure 29, marked with a '5' and a fermata. The score concludes with a first ending and a repeat sign at measure 47.

GAVOTTE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G12*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Flute 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte $\text{♩} = 75$

4

9

14

19

24

29

38

43

47

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

1. 2.

Trio 5

1.

(from: Ouverture - Suite in G Major, FaWV K:G12)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

(from: Ouverture - Suite in G Major, FaWV K:G12)
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Johann Friedrich Fasch (1688 - 1758)
Ed. Michel Rondeau

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GAVOTTE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G12*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte $\text{♩} = 75$

6

12

18

24

30

35

41

46

Trio

f *p* *f* *p* *f* *p* *f* *p* *f*

1. 2.

GAVOTTE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G12*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte $\text{♩} = 75$

The image shows the bassoon part of the Gavotte in G Major. The music is written in G major (one sharp) and 3/4 time. The tempo is marked as 75 beats per minute. The piece is in 3/4 time. The bassoon part begins with a forte (f) dynamic. The first staff (measures 1-5) features a series of eighth and sixteenth notes. The second staff (measures 6-11) continues the melodic line. The third staff (measures 12-17) includes a first ending (1.) and a second ending (2.). The fourth staff (measures 18-23) features a piano (p) dynamic. The fifth staff (measures 24-29) includes a forte (f) dynamic and a Trio section. The sixth staff (measures 30-35) features a forte (f) dynamic. The seventh staff (measures 36-41) features a piano (p) dynamic. The eighth staff (measures 42-46) features a piano (p) dynamic. The ninth staff (measures 47-50) includes a first ending (1.) and a second ending (2.).

GAVOTTE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G12*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte $\text{♩} = 75$

Measures 1-5 of the Gavotte. The key signature is G major (one sharp). The time signature is common time (C). The piece begins with a forte (*f*) dynamic in the bass clef. The melody in the bass clef consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The treble clef contains whole rests. The piece repeats after measure 2. Measures 3-5 continue the melody with dynamics *p* (piano) and *f* (forte).

Measures 6-11 of the Gavotte. The melody in the bass clef continues with quarter notes: A2, B2, C3, D3, E3, F#3, G3, A3. The treble clef contains whole rests. The piece repeats after measure 7. Measures 8-11 continue the melody with a piano (*p*) dynamic.

Measures 12-17 of the Gavotte. The key signature changes to G minor (two flats). The melody in the bass clef continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble clef contains whole rests. The piece repeats after measure 13. Measures 14-17 continue the melody with a forte (*f*) dynamic. The first ending (1.) leads to the second ending (2.), which concludes the piece.

Measures 18-23 of the Gavotte. The melody in the bass clef continues with quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The treble clef contains whole rests. The piece repeats after measure 19. Measures 20-23 continue the melody with dynamics *p* (piano) and *f* (forte).

GAVOTTE in G MAJOR - FaWV K:G12 - Fasch - Harpsichord

24 *Trio*

Measures 24-29: Treble clef has whole rests. Bass clef has a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *p* at measure 27, *f* at measure 28.

30

Measures 30-35: Treble clef has a whole note chord (G4, B4, D5) in measures 30-31, then whole rests. Bass clef has an ascending eighth-note scale: G3, A3, B3, C4, D4, E4, F#4, G4. Dynamics: *f* at measure 32, *p* at measure 34, *f* at measure 35.

40

Measures 40-45: Treble clef has whole rests. Bass clef has a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.

46

Measures 46-50: Treble clef has whole rests. Bass clef has an ascending eighth-note scale: G3, A3, B3, C4, D4, E4, F#4, G4. Dynamics: *p* at measure 47, *f* at measure 48. Measure 50 has a first ending (1.) and a second ending (2.) with a repeat sign and a final double bar line.

(from: Ouverture - Suite in G Major, FaWV K:G12)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Violin I

Ed. Michel Rondeau

3. Gavotte $\text{♩} = 75$ Ed. Michel Rondeau

The musical score is for a piece titled "3. Gavotte" by Michel Rondeau, with a tempo of quarter note = 75. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on a single staff and includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *f* (forte) and *p* (piano). The score is divided into measures, with measure numbers 4, 9, 14, 19, 24, 29, 38, 43, and 47 marked. A "Trio" section begins at measure 29. The piece concludes with a repeat sign and a first ending bracket.

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3. Gavotte $\text{♩} = 75$

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