

# Zwei Gesänge

für eine Altstimme

mit Bratsche und Pianoforte

von

Johannes Brahms

Op. 91

Bratsche

# Gestillte Sehnsucht

Johannes Brahms  
Op. 91 No. 1 (Veröffentlicht 1884)

Adagio espressivo

*p* *poco cresc.*

6 *f* *p* *dim.*

11

18

24 *p*

29

32 *dim.* *p*

39 *dim.* *poco f*

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2

46

46-49: Musical staff with treble and bass clefs. It features a series of eighth and sixteenth notes, some beamed together. There are three triplet markings (3) above the staff. A forte (*f*) dynamic marking is at the end of the staff.

50

50-55: Musical staff with treble and bass clefs. It begins with a triplet (3) and a piano (*p*) dynamic marking. The staff contains a mix of eighth and sixteenth notes with various slurs and ties. A sixteenth-note triplet (6) is marked above the staff.

56

56-58: Musical staff with treble and bass clefs. It continues the melodic line with eighth and sixteenth notes, featuring several slurs and ties.

59

59-65: Musical staff with treble and bass clefs. It features several triplet markings (3) above the staff. The staff includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking with a hairpin.

66

66-73: Musical staff with treble and bass clefs. It starts with a piano (*p*) dynamic marking and continues with a series of eighth and sixteenth notes, some beamed together.

74

74-79: Musical staff with treble and bass clefs. It features a series of beamed eighth and sixteenth notes. A piano (*p*) dynamic marking is at the end of the staff.

80

80-83: Musical staff with treble and bass clefs. It begins with a sixteenth-note triplet (6) and continues with a series of beamed eighth and sixteenth notes.

84

84-87: Musical staff with treble and bass clefs. It features a series of beamed eighth and sixteenth notes. There are three triplet markings (3) above the staff.

88

88-91: Musical staff with treble and bass clefs. It begins with a triplet (3) and a *dim.* (diminuendo) marking. The staff includes a piano (*p*) dynamic marking and another *dim.* marking. It ends with a half note and a quarter note.

# Geistliches Wiegenlied

Johannes Brahms

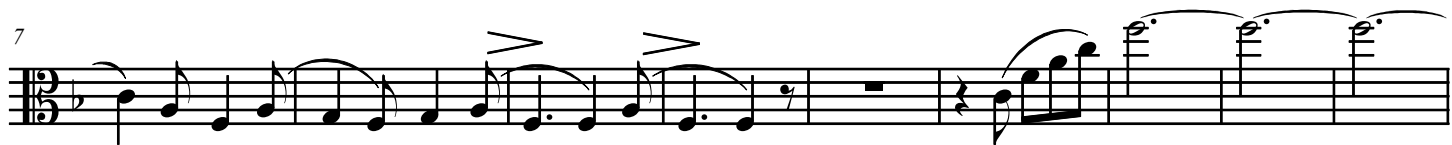
Op. 91 No. 2 (Veröffentlicht 1884)

Andante con moto

*p dolce espressivo*

\*) Jo - sef, lie - ber Jo - sef mein, hilf mir wieg'n mein Kind-lein fein, Gott der wird dein Loh - ner sein, im

7



Him-mel-reich der Jung-frau Sohn, Ma - ri - a, Ma - ri - a.

*p*

16



25

*dolce espress.*

34

*pp**p*

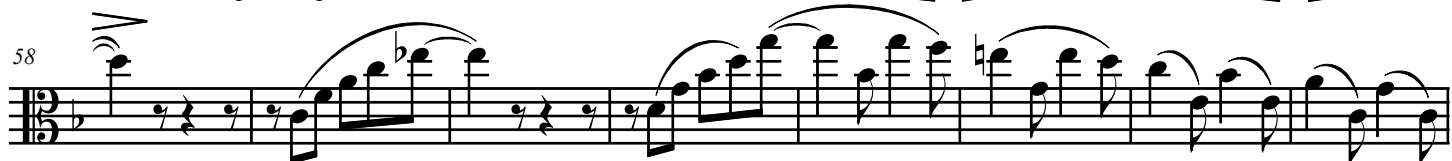
43

*poco cresc.**poco f*

50

*dim. poco a poco**p*

58

*dolce*

66



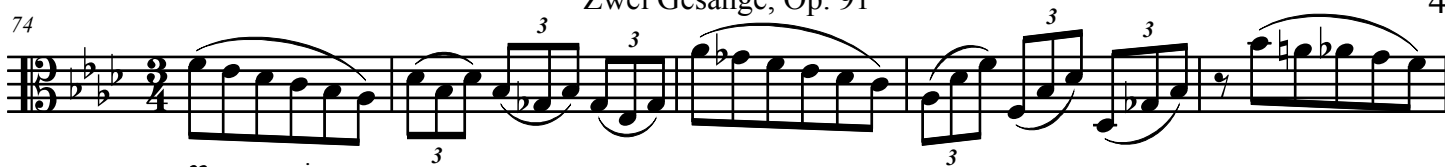
\*) Altes lied.

*p dolce**pp*

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4

74



79



85



92



101



110



119



126



133



141



149

