

Aria Di 31
30

Sopra del

Fig. fono

de Leo



Andantino *Fre - na l'ardore e m'ami se m'ami pan - sa che tu avon'*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

i - o ri cor da ti ch'è mio quel cor che possi in sen vi cordati ch'è -

poco f

adagio

mio quel cor che portai in sen che mio vi corda di quel cor - - che

poco f

por ti in sen Fre - na l'ardir se mramiggi spiche tua son

fo re cor da ti che mio quel cor che por ti in sen -
 ri cor da ti che mio quel cor che por ti in sen ch'è

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. It features ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves. The handwriting is in a cursive style typical of the 18th or 19th century. The page is numbered '72' and '31' in the top right corner.

poco f.
Uny
mie vi cor dati quell'ordine portiniva — che porti in san
ch' bays
Dighisalo ve

orai di giusto da capo accapo deggio serbarti illejo al caro amato

ben si digli deggio serbarti illejo dal caro amato ben dal

Handwritten musical score on five staves. The notation includes notes, rests, and clefs. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff continues the melody. The third staff features a double bar line and a fermata over a note, with the initials "D.C." written to the right. The fourth staff contains the instruction "Cant. amato ben." and a fermata over a note, with the initials "D.C." written below it. The fifth staff continues the musical notation.

Happy singing

Handwritten signature or flourish