

LA GAZZA LADRA

Opera in 2 atti.

von

G. ROSSINI.

Ouverture.

Maestoso marziale.

The musical score consists of 18 staves of music for the following instruments:

- Piccolo
- Flauto
- Oboi
- Clarinetti in A.
- Fagotti
- in E.
- 4 Corni
- in G.
- Trombe in A.
- Trombone I. II.
- Trombone III e Tuba
- Timpani in E.H.
- Triangolo
- Tamburo
- Gr. Cassa
- Violino I.
- Violino II.
- Viola
- Violoncello
- Basso

The score is in common time, with a key signature of two sharps. The instrumentation is primarily woodwind and brass, with occasional contributions from percussion and strings. The music is divided into sections labeled "Maestoso marziale." at the beginning and end, with dynamic markings such as *ff*, *tr*, and *div.*

A page from a musical score containing ten staves of music. The staves are arranged in two groups: the top group has five staves and the bottom group has five staves. Each staff begins with a clef (G or F), a key signature, and a tempo marking. The music consists of measures separated by vertical bar lines. Various musical elements are present, including dynamic markings like 'tr' (trill), 'p' (piano), and 'v' (volume), and performance instructions like '3' (three times). The notation includes eighth and sixteenth note patterns, as well as rests.

12

18

10 staves (top system)

5 staves (bottom system)

Dynamic markings: f , p , pp , mf , p , 3 , tr

A

A detailed musical score page for orchestra, featuring ten staves of music. The key signature is A major (no sharps or flats). Measure 1 starts with a forte dynamic (f) in the first staff. Measures 2-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-5 continue this pattern with dynamics f and crescendo markings. Measures 6-7 show sustained notes and eighth-note patterns. Measures 8-9 feature sixteenth-note patterns and dynamics f. Measure 10 concludes with a forte dynamic (f). The score includes various dynamics such as f, mf, tr, and cresc., along with performance instructions like "cresc." and "sf". Measure numbers 1 through 10 are written vertically on the left side of the page.

This image shows a page of musical notation for an orchestra, spanning measures 29 through 38. The score is organized into ten staves, each representing a different instrument or group of instruments. The notation includes a variety of dynamic markings, such as crescendos (cresc.) and decrescendos (decresc.). Other dynamics include forte (f), piano (p), and trills (tr). The music features complex rhythmic patterns and harmonic structures typical of a symphonic work. Measure 29 begins with a forte dynamic in the upper staves, followed by a series of crescendos and decrescendos across the different sections. Measures 30-31 show a transition with piano dynamics and trills. Measures 32-33 feature a prominent brass section with forte dynamics. Measures 34-35 continue with brass and woodwind interactions. Measures 36-37 show a return to the earlier dynamic patterns. Measure 38 concludes with a final forte dynamic in the lower staves.

A page of musical notation for orchestra, featuring ten staves of music. The staves include various instruments such as strings, woodwinds, and brass. The notation includes dynamic markings like 'p' (piano), 'f' (forte), and 'tr' (trill). Measure numbers 1 through 10 are visible at the beginning of each staff. The music consists of two systems of six measures each.

B

Musical score for orchestra, page 40, section B. The score consists of ten staves of music. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, three trombones, one tuba, three timpani, and strings. The key signature is A major (three sharps). The tempo is indicated by a metronome mark of 120. The dynamics and performance instructions include:

- Flutes: dynamic *pp*, dynamic *pp*, dynamic *pp*, dynamic *pp*, dynamic *pp*.
- Oboes: dynamic *pp*, dynamic *pp*.
- Bassoon: dynamic *f*.
- Horns: dynamic *f*.
- Trumpets: dynamic *f*.
- Trombones: dynamic *f*.
- Tuba: dynamic *f*.
- Timpani: dynamic *f*.
- String section: dynamic *mf*, dynamic *f*.

Performance instructions include slurs, grace notes, and dynamic markings such as *tr* (trill), *tr.* (trill), *div.* (divide), and *a2 tr b* (two trills).

45

46

Sheet music for orchestra, page 10, measures 11-12.

Measure 11: The score consists of ten staves. The first three staves (Violins I, Violins II, and Violas) play eighth-note patterns. The next two staves (Cellos and Double Basses) play sustained notes. The remaining three staves (Flute, Clarinet, and Bassoon) play eighth-note patterns. Dynamics include **pp**, **pp s**, **a 2.**, **tr**, **mp**, and **cresc. ed acceler.**

Measure 12: The instrumentation remains the same. The dynamics **pp**, **cresc. ed acceler.**, and **cresc. ed acceler.** are used across all staves.

55

p cresc. ed acceler.

p cresc. ed acceler.

mf *cresc.*

ff

62 Allegro

Viol. I.
 Viol. II.
 Viola.
 Vcl.
 Basso.

pp stacc. e legg.
 pp legg.
 pp legg.

66
 70
 74

86 poco rit. a tempo

Musical score for measures 86-92. The score includes parts for Flute (Fl.), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Cello), Bassoon (Basso.), and Double Bass (Basso.). The instrumentation is identical to the previous page. Measure 86 starts with a dynamic of $\text{F} \#$ and pp . Measures 87-92 show a continuous pattern of eighth-note chords and sixteenth-note figures across all parts, with dynamics including pp , p , and p_v .

Musical score for measures 93-98. The instrumentation remains the same. Measure 93 begins with a dynamic of p . Measures 94-98 feature a more complex harmonic progression with various dynamics such as pp , p , p_v , and p_f .

Musical score for measures 99-104. The instrumentation includes Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Bassoon I Solo (I. Solo.), Horn I, II in E (Cor. I, II in E.), Violin I (Viol. I.), and Double Bass (Basso.). Measure 99 starts with a dynamic of $\text{F} \#$ and pp . Measures 100-104 feature sixteenth-note patterns with dynamics including pp , p , and p_v . The bassoon solo part is explicitly labeled "I. Solo." in measure 100.

105

F1. *cresc. poco a poco*
stacc.

Clar.

Fag.

Cor. I, II.

Tr.

Viol. I.

Viol. II.

Bass.

Bass.

Bass.

Bass.

Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Viol. I.

Viol. II.

Bass.

Bass.

Bass.

Bass.

110

mf cresc.

stacc.

p cresc. poco a poco

a 2.

p cresc. poco a poco

mf cresc.

A detailed musical score page, labeled '115' at the top left. The page features ten staves of music, each with a unique set of clefs and key signatures. The first six staves are in common time, while the last four are in 2/4 time. The music includes a variety of dynamic markings such as 'ff' (fortissimo), 'f', 'p', 'ff', 'sf', 'tr.', and 'marc.'. There are also performance instructions like 'a 2.' and '3'. The notation consists of both standard staff notation and some rhythmic patterns that appear to be shorthand or specific to the score's conventions.

123

The musical score is divided into two systems. The first system begins with a treble clef, a key signature of one sharp, and a tempo marking of > V. It contains six staves of music, each with a different dynamic instruction such as *sf*, *f*, or *tr*. The second system continues with a treble clef, a key signature of one sharp, and a tempo marking of > V. It also contains six staves of music with similar dynamic markings.

131

Musical score for orchestra, page 131. The score consists of ten staves. Measures 1-10 show various dynamics (p, f, ff) and articulations (tr, sf). Measures 11-12 feature a prominent bassoon line with slurs and dynamic markings (sf, ff). Measures 13-14 show woodwind entries with dynamic markings (sf, ff). Measures 15-16 conclude with a forte dynamic (ff).

Continuation of the musical score for orchestra, page 131. The score continues with ten staves. Measures 1-5 show dynamic changes from f to ff, with crescendos and decrescendos indicated. Measures 6-10 show sustained notes and eighth-note patterns with dynamic markings (f, tr, cresc., ff). Measures 11-12 conclude with a forte dynamic (ff).

A detailed musical score page from Gustav Mahler's Symphony No. 8, rehearsal number 137. The page features ten staves of music for various instruments and voices. The instrumentation includes two flutes, two oboes, two bassoons, two tubas, three trumpets, three trombones, timpani, strings, and soprano, alto, tenor, and bass voices. The vocal parts sing in four-part harmony (SATB). The music is set in common time with a key signature of one sharp. Dynamic markings are abundant, including crescendos (cresc.) and decrescendos (decresc.), as well as fortissimo (ff), piano (p), and trills (tr). The score also includes performance instructions like 'sf' (sforzando) and 'a 2.' (a 2nd). The vocal parts sing in German, with lyrics such as 'Wand' und Welle' and 'in D.'. The page is filled with dense musical notation, with some staves having multiple systems of music.

A detailed musical score page for orchestra, numbered 143. The score consists of ten staves of music. The first six staves are in common time, featuring various instruments like woodwinds, brass, and strings. The first six staves begin with dynamic markings such as ff marc., ff, ff, ff marc., ff marc., and ff. The next four staves are in 2/4 time, continuing the dynamic pattern of ff, ff, ff, ff, ff, ff. Measure 10 concludes with a dynamic ff. The score includes numerous performance instructions such as tr (trill), sf (staccato), and cresc. (crescendo). Measures 1 through 6 are grouped by vertical brackets, and measures 7 through 10 are also grouped by vertical brackets.

Musical score page 149. The score consists of ten staves. The first six staves are in common time (indicated by a 'C') and the last four are in 2/4 time (indicated by a '2'). The key signature varies from one staff to another. Dynamic markings include *sf*, *ff*, and crescendos (indicated by three dots above the staff). The vocal parts sing eighth-note patterns. The woodwind and brass parts play sixteenth-note patterns. The strings provide harmonic support. The vocal parts sing in unison. The score ends with a section marked *marc.* and *ppp*.

Continuation of the musical score. The first two measures show eighth-note patterns in common time with *sf* and *ff* dynamics, followed by a section marked *marc.* and *pp*. The next two measures show eighth-note patterns in common time with *sf* and *ff* dynamics, followed by a section marked *marc.* and *pp*. The final section shows eighth-note patterns in common time with *sf* and *ff* dynamics, followed by a section marked *marc.* and *pp*. The score concludes with a section marked *pp* and *G.P.*

161 D (poco
tranquillo)

(poco animato)

Musical score for page 161. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor III, IV in G, Trombone III (Trb. III.), Violin I (Viol. I.), and Cello/Bass (Vel. e Basso.). The key signature is one sharp. The dynamics are marked with *p*, *pp*, and *div.*. The tempo is indicated as *D* (poco tranquillo). The vocal part (Cor III, IV) has lyrics: "I. Solo dolce ed espress." and "3". The bassoon part has "pp" and "pp" markings. The violin part has "pizz." markings. The cello/bass part has "pizz.", "p", and "unis." markings.

p legg.

D *p* (poco
tranquillo) (poco animato)

Continuation of the musical score for page 161. The instrumentation remains the same. The vocal part continues with "I. Solo dolce ed espress." and "3". The bassoon part continues with "pp" and "pp" markings. The violin part continues with "pizz." markings. The cello/bass part continues with "pizz.", "p", and "unis." markings. The tempo is indicated as *D p* (poco tranquillo).

(poco animato)

177 (poco tranquillo)

Musical score for page 177. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor III, IV, Violin I (Viol. I.), and Cello/Bass (Vel. e Basso.). The key signature changes to one flat. The dynamics are marked with *p*, *p legg.*, and *a 2.*. The tempo is indicated as *D p* (poco tranquillo). The vocal part (Cor III, IV) has "a 2." markings. The bassoon part has "p" markings. The violin part has "p" markings. The cello/bass part has "p" markings.

div. p legg.

(poco tranquillo) (poco animato)

Continuation of the musical score for page 177. The instrumentation remains the same. The vocal part (Cor III, IV) continues with "a 2." markings. The bassoon part continues with "p" markings. The violin part continues with "p" markings. The cello/bass part continues with "p" markings. The tempo is indicated as *D p* (poco tranquillo). The vocal part continues with "(poco tranquillo)" and the bassoon part continues with "(poco animato)".

186

Picc.

Fl.

Clar.

Fag.

Viol. I.

Vcl.

Basso.

p legg.

I.Solo. *legg.*

a 2 I.Solo. *legg.*

unis. pizz.

p

193

Picc. (poco tranquillo)

(poco animato)

Fl. *poco cresc.*

Ob. *dolce*

Clar. *espress.*

Fag. *p legg..*

Cor. *poco cresc.*

III.Solo. *dolce espress.*

Viol. I. *div.*

sempre p

sempre p

dolce espress.

p legg.

p

(poco tranquillo) *p* (poco animato)

Musical score for orchestra, page 209. The score includes parts for Picc., Fl., Clar., Fag., Viol.I, and Bass. The instrumentation is as follows:

- Picc.**: Treble clef, key signature of one sharp. Notes: - (measures 1-2), eighth-note pairs (measures 3-4), eighth-note pairs (measures 5-6).
- Fl.**: Treble clef, key signature of one sharp. Notes: eighth-note pairs (measures 1-2), eighth-note pairs (measures 3-4), eighth-note pairs (measures 5-6).
- Clar.**: Treble clef, key signature of one flat. Notes: - (measures 1-2), eighth-note pairs (measures 3-4), eighth-note pairs (measures 5-6).
- Fag.**: Bass clef, key signature of one sharp. Notes: - (measures 1-2), eighth-note pairs (measures 3-4), eighth-note pairs (measures 5-6).
- Viol.I**: Treble clef, key signature of one sharp. Notes: eighth-note pairs (measures 1-2), eighth-note pairs (measures 3-4), eighth-note pairs (measures 5-6).
- Bass**: Bass clef, key signature of one sharp. Notes: - (measures 1-2), eighth-note pairs (measures 3-4), eighth-note pairs (measures 5-6).

Performance instructions and dynamics:

- p legg.** (Picc., Fl., Clar., Fag., Viol.I) in measures 3-6.
- p legg.** (Clar.) in measure 3.
- a2** (Fag.) in measure 3.
- I.Solo.** (Viol.I) in measure 3.
- p** (Viol.I) in measure 3.
- legg.** (Viol.I) in measure 4.
- unis. pizz.** (Viol.I) in measure 5.
- p** (Viol.I) in measure 6.
- p** (Viol.I) in measure 7.
- p** (Viol.I) in measure 8.
- p** (Viol.I) in measure 9.
- p** (Viol.I) in measure 10.

216

E

Picc.

p

Clar.

p

Fag.

p

Cor. III, IV.

Tamb.

Viol.I.

poco cresc.

poco cresc.

ppp possibile

poco cresc.

ppp possibile

ppp possibile

ppp possibile

ppp possibile

pizz.

sempre stacc.

223

E

ppp

Fl.

Ob.

ppp possibile

Clar.

ppp

Cor. III, IV.

Tamb.

div.

arco

ppp possibile

ppp

ppp

ppp

230

F1.
Ob.
Clar.
Fag.
B♭
Cor. III. IV.
Tamb.

238

Picc.
Fl.
Ob.
Clar.
Fag. *sempre stacc.*
Cor. III. IV.
Tamb.

Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Trb. e Tuba

Timp.

Trgl.

Tamb.

Gr. C.

div. legg.

unis. V. 3

div. legg.

arco

pp

pp cresc.

poco a poco

cresc.

poco a poco

cresc.

poco a poco

cresc.

poco a poco

a 2.

pp cresc.

poco a poco

cresc.

poco a poco

a 2.

pp cresc.

poco a poco

cresc.

poco a poco

tr.

tr. tr. tr.

cresc. cresc. cresc.

poco a poco a poco

cresc. cresc. cresc.

poco stacc. a poco

cresc. cresc. cresc.

poco a poco a poco

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

a.2.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

tr.

tr.

tr.

tr.

tr.

tr.

unis. *sempre cresc.*

unis. *sempre cresc.*

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

acceler.

acceler.

f

cresc.

cresc.

cresc.

cresc.

a 2.

f

cresc.

cresc.

cresc.

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

tr.

tr.

tr.

tr.

tr.

cresc.

tr.

tr.

tr.

tr.

tr.

cresc.

acceler.

unis.

f

cresc.

cresc.

div.

f

cresc.

cresc.

f

f

cresc.

cresc.

f

cresc.

acceler.

F Più mosso.

Musical score for orchestra, page 272, section F Più mosso. The score consists of two systems of music, each with multiple staves for different instruments. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon), brass (Trombone, Horn), and percussion (Drum). The music features continuous eighth-note patterns, dynamic markings like ff, ff sempre a 2., marc., sf, tr., and sf, and performance instructions such as 'in E, H.' and '3'. The score is written in common time, with various key changes indicated by sharps and flats.

272

F Più mosso.

ff

ff sempre a 2.

ff marc. sf

ff a 2.

ff marc. sf

in E, H. ff marc. sf

ff tr. sf

ff tr. sf

ff tr. sf

ff tr. sf

ff

ff

ff marc. sf

ff marc. sf

ff marc. sf

F Più mosso.

The musical score for orchestra and basso continuo on page 279 is divided into two systems. The top system contains ten staves: two violins, two violas, two cellos, double bass, bassoon, oboe, flute, trumpet, and timpani. The bottom system contains three staves: bassoon, oboe, and double bass. The music is set in common time and features dynamic markings like *sf*, *f*, and *tr*. The score includes various rhythmic patterns, such as eighth-note chords and sixteenth-note figures.

muta in E.

a2.

muta in E.

292

Viol. I.

pp
Viol. II.
Viola.
Cello e Basso.

riten.

299

Tempo I.

pp legg.
pp
pp legg.
unis.
pp

304

div.
unis.

309

Picc. G

Fl.

Oboe.

Clar.

Bassoon.

Cor. in E.

Tr. in E.

Timp.

Trgl.

Tamb.

Gr. C.

Viol. I.

Viol. II.

Viola.

Cel.

Basso.

G. P.

G. P.

328

Fl. (poco tranquillo.)

Clar. I. Solo. *s* > dolce ed espress.

Fag. I. Solo. *s*

Pi. *p*

Cor. *p*

Tr. *p*

Trb.

Tr. e Tuba.

Viol. I.

Viol. II. pizz.

Viola pizz.

Vcl. e Basso arco

(poco animato.)

p legg.

I. Solo. *s*

(poco)

337

Picc. (poco tranquillo.)

Fl. (poco animato.)

Op. *p legg.*

Clar. *s* >

Fag. I. Solo. *s*

Cor. *p*

(poco animato.)

p legg.

I. Solo. *p legg.*

I. Solo. *p legg.*

(poco animato.)

tranquillo.)

346

Picc. >

Ob.

Clar.

Viol. I. pizz.

Viol. II. p

Viola. p

Vcl. pizz.

Bassao. pizz.

p

poco cresc.

poco cresc.

poco cresc.

352

Picc. (poco tranquillo.)

Fl.

Ob. I. 3

Clar. dolce espress.

Pag. I. 3

Cor. dolce espress.

p legg.

Cor. arco

sempre p

sempre p arco

dolce espress. arco

(poco tranquillo.) p (poco animato.)

359

(poco tranquillo.)

Fl.

Ob.

Clar.

Fag.

Gor.

Viol. I

I. s.

p

I. s.

p

I. s.

p

I. s.

p

p legg.

p legg.

(poco tranquillo.)

(poco animato.)

367

Picc.

Fl.

Ob.

Clar.

Fag.

I. Solo.

p

I. Solo.

p

I. Solo.

p

pizz.

p

p

p

p

p

p

p

H

Picc.

Ob.

Clar.

Fag.

Cor.

Tamb.

Viol. I.

cresc. poco

cresc. poco

cresc. poco

ppp possibile

a 2.

ppp

ppp possibile

ppp possibile

ppp possibile

ppp possibile

div. v 3

arco

arco ppp possibile

pizz.

pizz.

ppp possibile

sempr. stacc.

ppp

ppp

H

Ob.

Clar.

Fag.

Cor.

Tamb.

ppp

ppp 3

ppp

Ob.

Clar.

Fag.

Cor.

Tr.

Tamb.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Tamb.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Tamb.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Tamb.

Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Trb. e Tuba.

Timp.

Trgl.

Tamb.

Gr. C.

V

cresc.

div.

legg.

arco

pp

A detailed musical score page featuring nine staves of music. The top four staves are in treble clef, the next three in bass clef, and the bottom two in bass clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are written in, including 'pp cresc.', 'poco', 'a', 'cresc.', 'tr.', and 'div.'. Performance instructions like 'sempre' and 'slacc.' are also present. The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and rests.

417

acceler.

sempre cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

tr.

tr.

tr.

tr.

tr.

tr.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

div.

acceler.

unis.

cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

div.

acceler.

3

cresc.

8

tr.

tr.

tr.

tr.

tr.

tr.

tr.

432 I Più mosso.

This image shows two systems of musical notation for an orchestra. The top system consists of two staves: a treble staff on top and a bass staff below. The bottom system also consists of two staves: a bass staff on top and another bass staff below it. Both systems feature dynamic markings such as 'ff' (fortissimo), 'ff marc.' (fortissimo marcato), 'sf' (sforzando), 'ff tr.' (fortissimo tremolo), 'ff tr. marc.' (fortissimo tremolo marcato), and 'f' (forte). The notation includes various rhythmic patterns, including eighth-note and sixteenth-note figures, as well as rests. The bass staves in both systems show a consistent pattern of eighth-note pairs followed by rests.

I Più mosso.

Più allegro.

Musical score for orchestra and organ, page 449. The score consists of two systems of music. The top system is for the orchestra, featuring ten staves: two violins, two violas, cello, double bass, oboe, bassoon, trumpet, flute, and timpani. The bottom system is for the organ, featuring five staves. The music is in common time, with a key signature of one sharp (F#). The notation includes various note heads, stems, and rests, with some notes having greater than signs above them. The organ part features sustained notes and short melodic fragments.

1. *p.*

2. *p.*

3. *cresc.*

4. *p.*

5. *cresc.*

6. *p.*

7. *cresc.*

8. *f cresc.*

9. *ff*

10. *a2.* *ff*

11. *sf*

12. *div.*

13. *sf*

14. *tr*

15. *sf*

Musical score page 10, measures 11-12. The score consists of eight staves, each with a treble clef and a key signature of four sharps. Measure 11 starts with a dynamic of ***ff***. The first three staves play sustained notes with slurs. The fourth staff has eighth-note chords. The fifth staff has eighth-note chords. The sixth staff has eighth-note chords. The seventh staff has eighth-note chords. The eighth staff has eighth-note chords. Measure 12 begins with ***ff***. The first three staves play sustained notes with slurs. The fourth staff has eighth-note chords. The fifth staff has eighth-note chords. The sixth staff has eighth-note chords. The seventh staff has eighth-note chords. The eighth staff has eighth-note chords.