

DON PASQUALE

Gaetano Donizetti

SINFONIA

Allegro

OTTAVINO

FLAUTO

OBOI

CLARINETTI
Do

FAGOTTI

Do

CORNI
La

TROMBE
La

TROMBONI

TIMPANI

GRAN CASSA.

Allegro

VIOLINI

VIOLE

VIOLONCELLI

CONTRABBASSI

2

6

Andante mosso

Fg. 12/8

p

Vle. 12/8

Andante mosso PIZZ.

Vc. dolce GLI ALTRI PIZZ.

15

Fg. I.

Vle. I.

Vc. I.

22

I.

Cor. I. *p*

PIZZ. *p* PIZZ.

PIZZ. *p* PIZZ.

Vle. *p* TUTTI PIZZ.

Vc. I. *p* PIZZ.

Cb. *p* PIZZ.

29

3

Fl.

Fg.

Do

Cor.

La

1

VnI

Vle

Vc.

Cb.

I.
GLI ALTRI

ARCO

rall.

Poco più

Vni.

Vle.

Vc.

Cb.

Musical score page 41, featuring two systems of music for orchestra. The top system includes parts for Ott., Fl., Ob., Cl., Do., Fg., Re., Cor., La., Trb., La., Trbn., Tp., and G.C. The bottom system includes parts for Vni., DIV., Vle., Vc., and Cb. The score consists of ten staves per system, with various dynamics and performance instructions like *f*, *v*, *a.2*, *UNITE*, and *ARCO*.

48 **2** **Moderato**

Ob. C[#]c

C1. C[#]c

Do. C

Cor. Re. C

Vni. C[#]c *p staccato e leggero*

Vle. B[#]A C[#]c *p*

Vc. C[#]c *PIZZ.*

Cb. C[#]c *PIZZ. p*

53

F1. C[#]c *p*

C1. C[#]c *p*

Do. C

Cor. Re. C

Vni. C[#]c *p*

Vle. B[#]A C[#]c *p*

Vc. C[#]c *ARCO*

Cb. C[#]c *p*

6 58

rall. a tempo calando

C1.
Do

Cor.
Re

Vni

Vle

Vc.

Cb.

I.II.

PIZZ.

63

Ott.

F1.

Ob.

C1.
Do

Fg.

Cor.
Re

I.II.

Vni

Vle

Vc.

Cb.

a²

p.R. 96

ARCO

Ott. *p*

F1. *p*

Ob. *p*

C1.
Do.

Fg. *p* a2

Re
Cor.

La *p*

Trb.
La *p*

Trbn. I. *p*

Tp. *p*

Vni

Vle

Vc.

Cb.

Musical score for orchestra and brass band, page 72, section 8. The score consists of two systems of music. The top system includes parts for Ott., Fl., Ob., Cl., Fg., Re., Cor., La., Trb., Trbn., and Tp. The bottom system includes parts for Vni., Vle., Vc., and Cb. Measure 1 (Measures 1-4) shows various instruments playing staccato patterns. Measures 5-8 show more complex patterns, with some instruments like Fl., Ob., Cl., and Fg. playing eighth-note figures. Measures 9-12 show sustained notes or sustained eighth-note patterns. Measure 13 (Measures 13-16) shows a transition, indicated by 'I.' above the first measure and 'DIV.' above the fourth measure. The instrumentation changes in the second system, featuring Vni., Vle., Vc., and Cb. throughout.

Ott. *p staccato*

Fl. *p stacc.*

Ob. *p staccato*

Cl. *p staccato.*

Fg. *p*

Re.

Cor. *p*

La. *a 2* *p*

Trb. *p*

Trbn. I.

Tp.

Vni. *p staccato*

Vle. *p*

Vc. *p*

Cb. *p*

76

Ott. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag.

Re. *p*

Cor. *a2*

La.

Trb. *p*

Trbn. *I.* *p* *a3*

Tp. *p*

Vni. *p*

PIZZ.

Vle. *p*

UNITE PIZZ.

Vc. *p*

PIZZ.

Cb. *p* *(PIZZ.)*

40

80 [3] Poco più

Ott.
Fl.
Ob.
Cl.
Do.
Fg.
Re.
Cor.
La.
Trb.
La.
Trbn.
Tp.
G.C.

[3] Poco più

ARCO

Vni.
Vle.
Vc.
Cb.

85

ott.

Fl.

ob.

cl.

Do

Fg.

Re

Cor.

La

Trb.

La

Trbn.

Tp.

G.C.

Vni

Vle

Vc.

Cb.

I.III.a2

90

Ott.

Fl.

Ob.

Cl.

Do

Fg.

Re

Cor.

La

Trb.

La

Trbn.

Tp.

G.C.

Vni

Vle

Vc.

Cb.

0tt.

F1.

Ob.

C1.
Do

Fg.

Re

Cor.

La

Trb.
La

Trbn.

Tp.

G.C.

Vni

Vle

Ve.

Cb.

14

99

rall. poco

4

a tempo

att.

F1.

Ob.

Cl.
Do

Fg. a 2

Re a 2

Cor.

La

Trb.
La

Trbn.

Tp.

This system contains ten staves for woodwind and brass instruments. The first five staves (Flute, Oboe, Clarinet/Bassoon, Bassoon, Trombone) play eighth-note patterns. The next five staves (Reed, Cor, Trombone, Trombone, Tuba) play sustained notes. Measure 99 ends with a forte dynamic (f).

rall. poco

4

a tempo

Vni

Vle

Vc.

Cb.

This system contains four staves for string instruments. The Violin and Viola play eighth-note patterns, while the Cello and Double Bass provide harmonic support with sustained notes. Measures 100 and 101 feature eighth-note patterns followed by sustained notes, with dynamics ranging from piano (p) to forte (f).

105

Ott.

Fl.

Ob.

Cl.

Do

Fg.

Re

Cor.

La

Trbn.

Tp.

Vni

Vle

Ve.

Cb.

Ott. *f*

F1. *f*

Ob. *f*

Cl. *I.* *f*

Do *f*

Fg. *p*

I.

Re

Cor. *p*

La *p*

Trb. *La*

Trbn.

Tp.

G.C.

Vni *f*

Vle *f*

Vc. *f*

Cb. *f*

113

calando

Ott.

F1.

Ob.

Cl.
Do

Fg.

Re
Cor.

La

Trb.
La

Trbn.

Tp.

G.C.

Vni

Vle

Vc.

Cb.

18

118

5 Più allegro

Ott.

F1.

Ob. *p cresc. poco a poco*

C1.
Do

Fg. *p cresc. poco a poco*

Rc.

Cor. *p cresc. poco a poco*

La

Trb. *I.*
La

Trbn. *I.*
p

Tp.

G.C.

5 Più allegro

Vni *p cresc. a poco a poco*

Vle *p cresc. a poco a poco*

Vc. *p cresc. a poco a poco*

Cb.

124

Più stretto

6

Ott.
Fl.
Ob.
Cl.
Do
Fg.
Rc
Cor.
Lu
Trb.
La
Trbn.
Tp.
G.C.

This section of the score features a dynamic range from *f* to *f*. The instrumentation includes Ottava, Flute, Oboe, Clarinet, Bassoon, Bassoon (Alto), Trombone, Trombone (Alto), Tuba, and Bassoon (Bass). The music consists of two staves of four measures each, with measure 124 starting with eighth-note patterns in the woodwinds and brass, followed by a transition to a more rhythmic eighth-note pattern in measure 125. Measure 125 concludes with a dynamic *f*.

Più stretto

6

Vni
Vle
Vc.
Cb.

This section of the score features a dynamic range from *f* to *f*. The instrumentation includes Violin, Viola, Cello, and Double Bass. The music consists of two staves of four measures each, continuing the eighth-note patterns established in the previous section. Measure 125 concludes with a dynamic *f*.

20
 129

Ott.
 Fl.
 Ob.
 Cl.
 Do.
 Fg.
 Re.
 Cor.
 La.
 Trb.
 La.
 Trbn.
 Tp.
 G.C.

Vni.
 Vle.
 Vc.
 Cb.

135

Ott.

Fl.

Ob.

C1.
Do

Fg. a2

Re

Cor.

La

Trb.
La

Trbn.

Tp.

G.C.

Vni.

Vle.

Vc.

Cb.

140

Ott. Fl. Ob. Cl. Do. Fg. Re Cor. La Trb. La Trbn. Tp. G.C.

I.II.a 2 III.

Vni Vle Vc. Cb.

7

7

Musical score for orchestra and strings, measures 145 and 23.

Measure 145: The score includes parts for Ott., Fl., Ob., Cl., Fg., Ro., Cor., La., Trb., Trbn., Tp., G.C., Vni., Vle., Vc., and Cb. The instrumentation is primarily woodwind and brass, with strings providing harmonic support. The music consists of two systems of four measures each. Measure 145 starts with a forte dynamic in common time. The woodwinds play eighth-note patterns, while the brass provide harmonic support. Measures 146-147 continue this pattern. Measure 148 begins with a dynamic change, indicated by 'a.2' above the bassoon part. Measures 149-150 conclude the section.

Measure 23: This measure follows the end of measure 145. It features a prominent string section (Vni., Vle., Vc., Cb.) playing eighth-note patterns. The brass (Trb., Trbn., Tp.) provide harmonic support. The woodwinds (Fl., Ob., Cl., Fg., Ro., Cor., La.) play eighth-note patterns. The bassoon (G.C.) provides rhythmic support with sustained notes.

24

149

Ott.

F1.

Ob.

Cl.
Do

Fg.

Re

Cor.

La

Trb.
La

Trbn.

Tp.

Q.C.

Vni

Vle

Vc.

Cb.

153

8

rall. I. Tempo

p staccato e leggero

Vni
Vle
Vc.
Cb.

160

Fl.
Ob.
Cl.
Do.
Cor.
Re

Vni
Vle
Vc.
Cb.

Ott. *p*

F1. *p*

Ob. *p*

C1.
Do. *p*

Fg. *p*

Re
Cor. *p*

Lu *p*

Trb.
La *p*

I.
Trbu. *p*

Tp. *p*

Vni

Vle

Vc.

Cb.

PIZZ.

PIZZ.

PIZZ.

169 **9** Poco più

Ott.

F1.

Ob. *p*

Cl. *a2*
Do *p*

Fg. *p*

Re Cor. *p*

La

Trb. *I.*
La *p*

Trbn. *I.*
p

Tp. *p*

9 Poco più

Vni *ARCO p*

Vle *ARCO 8 p*

Vc. *ARCO 8 p*

Cb. *ARCO p*

174

Più allegro

Ott.

Fl.

Ob.

Cl. a2

Fag.

Rec.

Cor.

La.

Trb.

Trbn.

Tp.

G.C.

Più allegro

Vni.

Vle.

Vc.

Cb.

179

Ott.
Fl.
Ob.
Cl.
Do.
Fg.
Re.
Cor.
La.
Trb.
La.
Trbn.
Tp.
G.C.

Vni.
Vle.
Vc.
Cb.

184

Ott.

Fl.

Ob.

Cl.

Do.

Fg.

Re.

Cor.

La.

Trb.

La.

Trbn.

Tp.

G.C.

Vni.

Vle.

Vc.

Cb.

Più allegro

189 **10**

ott.
Fl.
Ob.
Cl.
Do.
Fg.
Re.
Cor.
La.
Trb.
La.
Trbn.
Tp.
G.C.

Più allegro

10

Vni.
Vle.
Vc.
Cb.

193

Ott.

F1.

ob.

C1.
Do

Fg.

Re
Cor.

La

Trb.
La

Trbn.

Tp.

G.C.

Vni

vle

3

vc.

Ob.

197

0ff.

Fl.

Ob.

Cl.
Do

F. g.

Re
Cor.

La

Trb.
La

Trbn.

Tp.

G.C.

Vni

Vcl.
³

Vcl.

Cb.

Ott.

Fl.

ob.

Cl.

Do.

Fg.

Re.

Cor.

La.

Trb.

La.

Trbn.

Tp.

G.C.

Vni.

Vle.

3

Vc.

Cb.

205

Ott.

F1.

Ob.

Cl.
Do

Fg.
^{a.2}

Re

Cor.

La

Trb.
La
^{a.2}

Trbn.

Tp.

G. C.

Vni

Vle
³

Vc.

Cb.

Ott.

F1.

Ob.

Cl.
Do

Fg.
a²

Re
Cor.

La

Trb.
La

Trbn.

Tp.

G. C.

Vni

Vle

Vc.

Cb.