

Horn Concerto in E KV 494a

Completion by Anders Muskens

W.A. Mozart
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Allegro

Oboe 1

Oboe 2

Horn in E

Horn Principal in E

Violin I

Violin II

Viola

Basso

p

p

p

p

p

p

p

tr

Ob. 1

Ob. 2

Hn.

Hn. P.

Vln. I

Vln. II

Vla.

Vb.

p

p

f

f

Ob. 1

Ob. 2

Hn.

Hn. P.

Vln. I

Vln. II

Vla.

Vb.

17

sfz *sfz* *sfz* *sfz*

f

f

p

25

Ob. 1

p

Ob. 2

p

Hn.

p

Hn. P.

Vln. I

p

Vln. II

Vla.

p

Vb.

p

The musical score for measures 25-32 of the Horn Concerto in E KV 494a. The score is written for a full orchestra, including Oboe 1, Oboe 2, Horn, Horn in Piano, Violin I, Violin II, Viola, and Violoncello. The key signature is E major (three sharps). The time signature is 4/4. The score begins with a measure rest in measure 25. In measure 26, the Oboe 1 and Oboe 2 parts enter with a half note G4, marked *p*. The Horn part enters in measure 27 with a half note G4, also marked *p*. The Violin I part enters in measure 28 with a half note G4, marked *p*. The Violin II part enters in measure 29 with a half note G4, marked *p*. The Viola part enters in measure 30 with a half note G4, marked *p*. The Violoncello part enters in measure 31 with a half note G4, marked *p*. The score concludes in measure 32 with a measure rest.

33

Ob. 1

Ob. 2

p

Hn.

Hn. P.

Vln. I

Vln. II

Vla.

Vb.

33

33

33

33

33

33

33

33

Ob. 1

Ob. 2

Hn.

Hn. P.

Vln. I

Vln. II

Vla.

Vb.

49

Ob. 1

Ob. 2

Hn.

Hn. P.

Vln. I

Vln. II

Vla.

Vb.

f

f

f

f

f

f

49

49

49

49

49

49

49

49

This musical score is for measures 57 through 64 of the 'The Swan' scene from Tchaikovsky's Swan Lake. The score is arranged for a full orchestra and a solo violin. The key signature is D major (two sharps), and the time signature is 4/4. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), Horns (Hn. and Hn. P.), and a Solo Violin (Vln. I). The string section includes Violins II (Vln. II), Viola (Vla.), and Violoncello (Vb.). The score begins at measure 57. The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo violin plays a melodic line. The music is marked with a piano (*p*) dynamic. The score ends at measure 64.

Ob. 1

Ob. 2

Hn.

Hn. P.

Vln. I

Vln. II

Vla.

Vb.

f

p

73

Ob. 1

Ob. 2

Hn.

Hn. P.

Vln. I

Vln. II

Vla.

Vb.

81

Ob. 1

Ob. 2

Hn.

Hn. P.

Vln. I

Vln. II

Vla.

Vb.

89

Ob. 1

Ob. 2

p

p

Hn.

Hn. P.

3 3 3 3

Vln. I

p

Vln. II

p

Vla.

p

Vb.

p

Ob. 1

Ob. 2

Hn.

Hn. P.

Vln. I

Vln. II

Vla.

Vb.

97

p

Ob. 1

Ob. 2

Hn.

Hn. P.

Vln. I

Vln. II

Vla.

Vb.

105

p

p

105

106

107

108

109

110

111

112

113

Ob. 1

Ob. 2

Hn.

Hn. P.

Vln. I

Vln. II

Vla.

Vb.

p

p

p

113

114

115

116

117

118

119

120

Ob. 1

Ob. 2

Hn.

Hn. P.

Vln. I

Vln. II

Vla.

Vb.

121

cresc.

p

p

p cresc.

p cresc.

[illegible]

This musical score is for measures 137 through 144 of 'The Swan' from Swan Lake. The score is written for a woodwind section (Ob. 1, Ob. 2, Hn., Hn. P.), a string section (Vln. I, Vln. II, Vla., Vb.), and a horn (Hn.). The key signature is D major (two sharps) and the time signature is 4/4. The score begins with measure 137, marked with a rehearsal mark. The woodwinds and strings play a melodic line, while the horn plays a sustained chord. The score ends with measure 144, marked with a rehearsal mark. The tempo is marked 'Andante' and the dynamics are 'p' (piano).

Ob. 1

Ob. 2

Hn.

Hn. P.

Vln. I

Vln. II

Vla.

Vb.

145

p

p

p

p

153

Ob. 1

Ob. 2

Hn.

Hn. P.

Vln. I

Vln. II

Vla.

Vb.

The musical score for measures 153-160 of the Horn Concerto in E KV 494a. The key signature is E major (three sharps). The score includes parts for Oboe 1, Oboe 2, Horn, Horn in Piccolo, Violin I, Violin II, Viola, and Violoncello. The score shows various musical notations including rests, eighth notes, quarter notes, and half notes, with some measures containing slurs and ties.

[illegible]

[illegible]

Ob. 1

Ob. 2

Hn.

Hn. P.

Vln. I

Vln. II

Vla.

Vb.

177

177

177

3

3

2

[illegible]

193

Ob. 1

p

Ob. 2

p

Hn.

Hn. P.

p

Vln. I

p

Vln. II

p

Vla.

p

Vb.

p

p

201

Ob. 1

Ob. 2

Hn.

Hn. P.

Vln. I

Vln. II

Vla.

Vb.

p

tr

209

Ob. 1

Ob. 2

Hn.

Hn. P.

Vln. I

Vln. II

Vla.

Vb.

210

211

212

213

214

215

216

[illegible]

[illegible]

233

Ob. 1

Ob. 2

p

p

Hn.

Hn. P.

233

Vln. I

Vln. II

Vla.

Vb.

241

Ob. 1

Ob. 2

Hn.

Hn. P.

Vln. I

Vln. II

Vla.

Vb.

cresc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

[illegible]

Ob. 1

Ob. 2

Hn.

Hn. P.

Vln. I

Vln. II

Vla.

Vb.

257

p

tr

p

p

p

Ob. 1

Ob. 2

Hn.

Hn. P.

Vln. I

Vln. II

Vla.

Vb.

265

p

f

f

f

f

f

f