

191139, 1(-4)

III me

QUATUOR

pour

deux Violons Alto et Violoncelle

arrangé d'un Sonate Op. 96

DE

Louis van Beethoven

PAR

FERD. RIES

.A. 445

Pr. Fl. 3. 2. 36.
ou Th. 2.

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Frankfurt am Main Fr. Ph. Dunst.

MUSIKABTEILUNG
PR. STAATSBIBLIOTHEK
BERLIN

[Ca 1835]

Violino I.

Quatuor

All^o moderato

tr
p
cres
p
f
p
f
p
cres
f
p
cres
sfz
ritard
a tempo
cres
sfz
ritard
a tempo
p
cres
f
f
f
f
f
f
f
f
f
f
p
dol
cres
f
p
cres
p
dim
pp
cres
pp
dim
pp
cres
p
dim

Violino I.

3

Sempre p

cres

f

p

8va

tr

cres

p

f

cres

8va

cres

pp

a tempo

ritard

rit

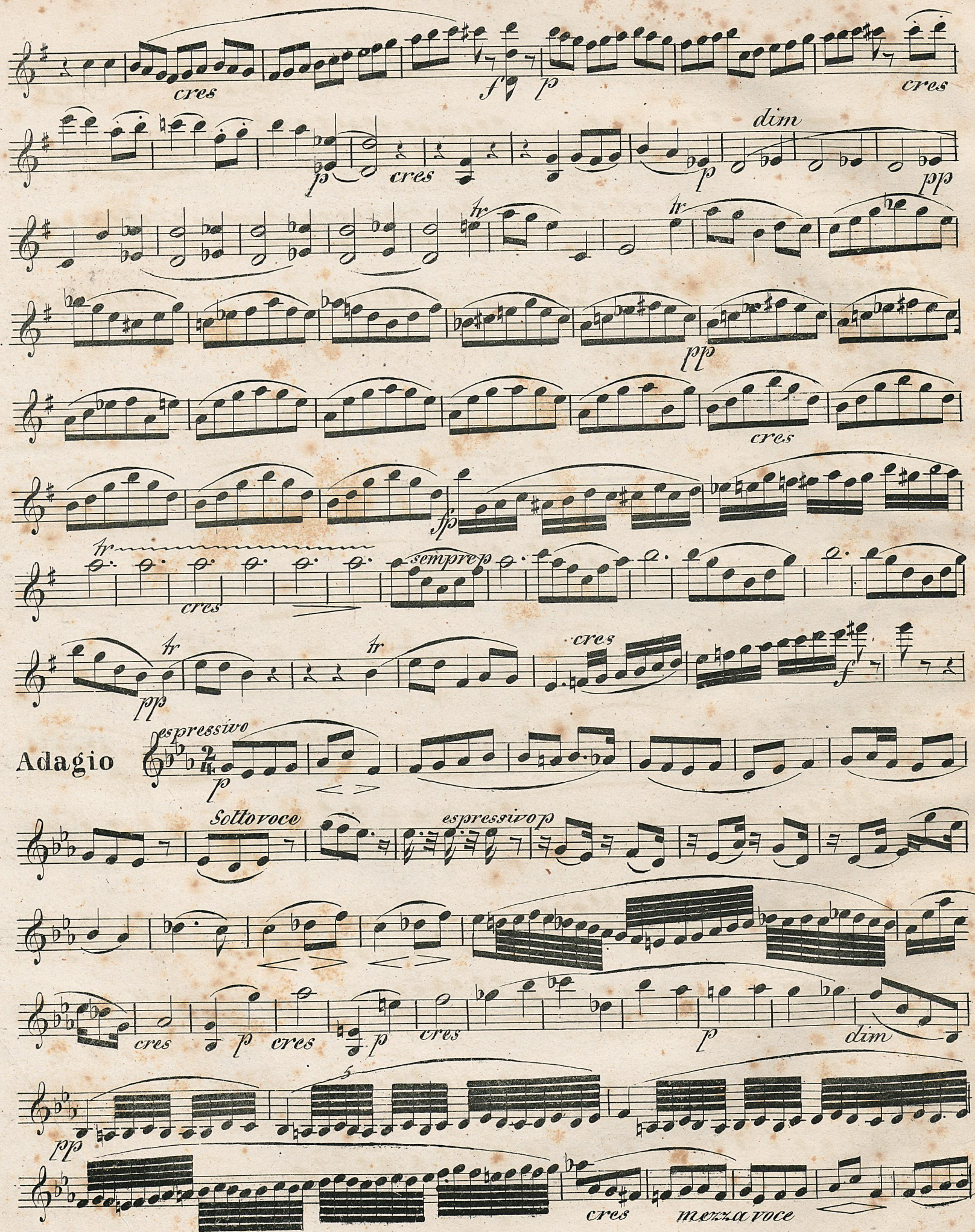
a tempo

tr

cres

p dol

Violin I



This page of a musical score for Violin I contains two distinct sections. The first section, which occupies the top two-thirds of the page, is in G major (one sharp) and 2/4 time. It features a complex, fast-paced melody with numerous slurs, trills, and dynamic markings including *cres*, *f*, *p*, *dim*, and *pp*. The second section, beginning with the tempo marking *Adagio*, is in B-flat major (two flats) and 2/4 time. It is characterized by a slower, more expressive melody with slurs and dynamic markings such as *espressivo*, *p*, *Sottovoce*, *cres*, *dim*, and *mezza voce*. The notation includes various musical symbols like slurs, trills, and dynamic markings throughout both sections.

cres *f* *p* *cres* *dim* *pp* *cres* *pp* *cres* *sp* *tr* *sempre* *cres* *tr* *pp* *cres* *Adagio* *espressivo* *p* *Sottovoce* *espressivo* *p* *cres* *pp* *cres* *p* *cres* *p* *dim* *cres* *mezza voce*

Violin I musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a melodic line in the upper voice and a more rhythmic, textured line in the lower voice. Dynamics include *cres* (crescendo), *p* (piano), and *dim* (diminuendo). The piece concludes with a double bar line and the instruction *attacc. il Scherzo*.

Scherzo *Allegro* $\frac{3}{4}$ *sfp*

Violin I musical score, measures 13-24. The tempo is *Allegro* and the time signature is $\frac{3}{4}$. The music is characterized by a driving, rhythmic pattern. Dynamics include *sfp* (sforzando).

Violin I musical score, measures 25-36. The music continues with a rhythmic pattern. Dynamics include *sempre pp* (sempre pianissimo) and *sfp* (sforzando).

Violin I musical score, measures 37-48. The music continues with a rhythmic pattern. Dynamics include *sfp* (sforzando) and *sempre pp* (sempre pianissimo).

Violin I musical score, measures 49-60. The music continues with a rhythmic pattern. Dynamics include *sfp* (sforzando) and *sempre pp* (sempre pianissimo).

Violin I musical score, measures 61-72. The music continues with a rhythmic pattern. Dynamics include *sfp* (sforzando) and *sempre pp* (sempre pianissimo).

Violin I musical score, measures 73-84. The music continues with a rhythmic pattern. Dynamics include *sfp* (sforzando) and *sempre pp* (sempre pianissimo).

Violin I musical score, measures 85-96. The music continues with a rhythmic pattern. Dynamics include *sfp* (sforzando) and *sempre pp* (sempre pianissimo).

This is a handwritten musical score for a piece titled "Poco Allegro Variazioni". The score is written on twelve staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by frequent dynamic markings, including "sfz" (sforzando) and "p" (piano). The piece is divided into sections, with the title "Poco Allegro Variazioni" appearing on the sixth staff. The notation includes various musical symbols such as notes, rests, slurs, and accidentals. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and a final key signature change to one sharp (F#).

Violino I

7

This is a handwritten musical score for a piano piece, consisting of 15 staves. The notation is dense and expressive, featuring a variety of musical elements:

- Staff 1-10:** These staves contain complex melodic and harmonic lines. They include numerous slurs, ties, and dynamic markings such as *f* (forte), *p* (piano), and *sempre p* (always piano). There are also articulation marks like accents and staccato dots.
- Staff 11:** This staff begins with the tempo marking *Adagio espressivo* and includes a *tr* (trill) marking.
- Staff 12:** This staff features a *tr* marking, a *lento ad lib* (slow ad libitum) marking, and a *pp* (pianissimo) dynamic.
- Staff 13:** This staff includes a *3* (triple) marking and a *a tempo* marking.
- Staff 14:** This staff features a *tr* marking, a *cres* (crescendo) marking, and a *3* (triple) marking.
- Staff 15:** This staff includes a *p* (piano) dynamic and a *cres* (crescendo) marking.

The manuscript is written on aged, slightly stained paper, and the ink is dark, showing some wear and tear. The overall style is characteristic of 19th-century musical notation.

Violino I musical score page 8. The page contains 14 staves of music. The tempo markings are: *ad lib.*, *a tempo*, *Allegro*, *poco Adagio*, and *Presto*. The dynamics include *cres*, *pp*, *p*, *sf*, *f*, *dim*, and *ritard*. The score features various musical notations such as slurs, ties, and repeat signs. The key signature is one sharp (F#). The page number 445 is visible at the bottom.

191139, 2

~~4847~~
4/134x

III^{me}

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Violino 2

Quatuor *All^o moderato*

The musical score for Violino 2, page 2, is written in G major (one sharp) and 2/4 time. It begins with a *tr* (trill) on the first staff, followed by a *p* (piano) dynamic. The music is marked *All^o moderato*. The score includes various dynamics such as *p*, *f*, *sf*, *pp*, *cres* (crescendo), and *dim* (diminuendo). Performance instructions include *ritard.* (ritardando), *a tempo*, and *tr* (trill). The piece concludes with a double bar line and repeat signs. The page number 445 is visible at the bottom.

Violino 2

3

This page of a musical score for Violino 2 contains 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written above or below the staves, including *sempre p*, *cres*, *f*, *p*, *tr*, *ritard*, *à tempo*, *ppp*, *sf*, *mol*, and *3*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as longer note values. The key signature is one sharp (F#), and the time signature is 3/4. The page number 445 is centered at the bottom.

sempre p

cres *f*

p *f* *p*

tr *f* *tr* *tr*

cres *cres* *p* *f*

p *sf* *p* *sf*

cres

cres *sf* *ritard* *à tempo*

cres *sf* *ritar* *à tempo* *ppp*

cres *sf sf sf*

sf sf sf sf sf sf sf sf *mol* *3* *3*

cres *f* *p* *cres*

Violino 2 musical score, measures 1-14. The music is in G major (one sharp) and 4/4 time. It features a variety of melodic lines with trills, slurs, and dynamic markings. The first staff begins with a *cres* marking, followed by a *p* and *dim* marking. The second staff ends with a trill. The third staff has a *pp* marking. The fourth staff has a *cres* marking. The fifth staff has a *tr* marking and a *fp* marking. The sixth staff has a *tr* marking and a *pp* marking. The seventh staff has a *tr* marking and a *pp* marking.

Adagio

Violino 2 musical score, measures 15-28. The music is in G major (one sharp) and 4/4 time. It features a variety of melodic lines with trills, slurs, and dynamic markings. The first staff begins with a *p* marking and a *espressivo* marking. The second staff has a *Sottovoce* marking and a *p* marking. The third staff has a *espress.* marking. The fourth staff has a *cres* marking. The fifth staff has a *cres* marking. The sixth staff has a *cres* marking. The seventh staff has a *dim* marking and a *pp* marking. The eighth staff has a *pp* marking and a *2* marking.

Violino 2

5

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *cres*, *dim*, and *sf*. The score includes a section labeled "Scherzo" and another labeled "Trio".

This page of a musical score for Violino 2 contains 13 staves of music. The first five staves are in 3/4 time and feature a series of sixteenth-note patterns, many marked with *sfz* (sforzando). The sixth staff begins a section titled *Poco All'etto variazioni.* in 2/4 time, marked *p* (piano). This section includes various musical figures, some marked *cres* (crescendo) and *f* (forte). The final four staves contain more complex rhythmic patterns, including triplets and sixteenth-note runs, with some staves marked with first, second, and third endings.

Violino 2

7

3 3 3 3 3 3

f

sempre p

f

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

ritard

Adagio espressivo

p *cres*

p *cres*

p *dim* *cres* *ritard.*

Violino 2

Tempo 1^{mo}

padol

cres

Alu^o

8

sempre p

Cres

eres

10

cre

7.

727.

f

2

poco Adagio

Preslo

St

191139, 3

~~18594~~
~~41134x~~

III^{me}

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MUSIKABTEILUNG
PR. STAATSBIBLIOTHEK
BERLIN

Viola

Quatuor

All^o moderato

p

tr

cres

p

f

p

f

p

cres

p

cres

sf

3

3

rit.

a tempo

cres

sf

rit.

a tempo

pp

cres

f

sf

sf

sf

sf

sf

sf

sf

p dol

f

p

cres

p

1

2

cres

p dim

pp

p dim

pp

cres

p

Viola

3

dim

sempre più

cres

p *fr* *f* *p* *fr*

cres *p* *cres* *p* *f* *p*

f *sf* *p* *cres*

cres *p* *ritard* *sf* *ritard*

a tempo *pp* *cres*

pdol

The musical score is written for a Viola in G major (one sharp). It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The performance instructions include *dim* (diminuendo), *sempre più* (increasingly), *cres* (crescendo), *p* (piano), *fr* (forzando), *f* (forte), *sf* (sforzando), *ritard* (ritardando), *a tempo*, and *pdol* (pizzicato dolce). The score shows a complex interplay of melodic lines and rhythmic patterns, with some staves featuring rapid sixteenth-note passages.

Viola

cres *f* *p* *cres*

p *cres* *p*

dim *pp*

pp *cres*

pp *cres*

tr *pp* *sempre p* *cres*

pp *cres* *f*

espressivo

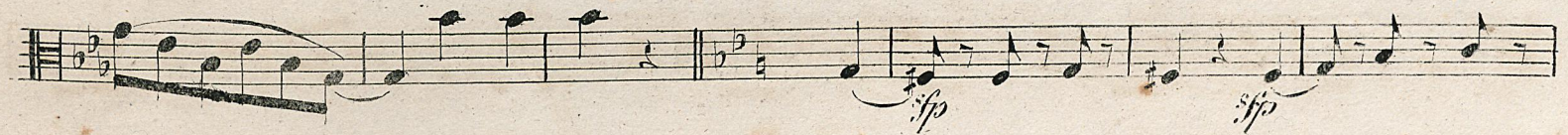
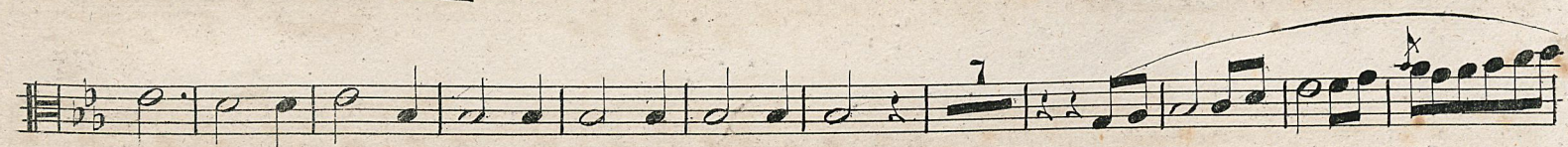
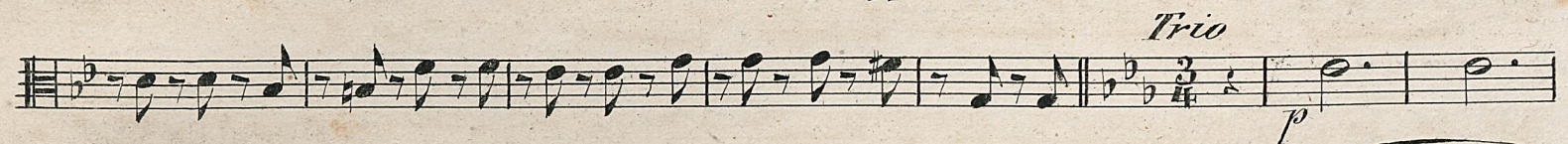
Adagio *Sotto voce* *p*

cres *p* *cres* *p*

dim *cres* *p*

Viola

5



Viola

[illegible]

7

This is a handwritten musical score for a piano piece, consisting of 12 staves. The notation is dense and includes various musical elements such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff features a triplet of eighth notes. The second staff has a triplet of eighth notes and a slur over a group of notes. The third staff has a slur over a group of notes. The fourth staff has a slur over a group of notes. The fifth staff has a slur over a group of notes. The sixth staff has a slur over a group of notes. The seventh staff has a slur over a group of notes. The eighth staff has a slur over a group of notes. The ninth staff has a slur over a group of notes. The tenth staff has a slur over a group of notes. The eleventh staff has a slur over a group of notes. The twelfth staff has a slur over a group of notes. The score includes dynamic markings such as 'p' (piano), 'f' (forte), 'cres' (crescendo), 'dim' (diminuendo), 'rit' (ritardando), and 'Adagio espressivo'. The tempo marking 'Tempo 1^m' is also present. The notation is written in a clear, legible hand, and the overall style is that of a professional musical manuscript.

Viola

Allegro

Sempre pp

cres

cres

cres

poco Adagio

Presto

191139, 4

48594
41134x

III^{me}
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Violoncello

Quatuor

All^o moderato

Violoncello part of a string quartet score, measures 1-24. The music is in G major (one sharp) and 3/4 time. The tempo is *All^o moderato*. The score includes various dynamics and articulations:

- Measures 1-4: *p* (piano), *cres* (crescendo), *f* (forte), *p* (piano).
- Measures 5-8: *cres* (crescendo), *p* (piano), *f* (forte), *p* (piano).
- Measures 9-12: *cres* (crescendo), *f* (forte), *p* (piano), *cres* (crescendo).
- Measures 13-16: *cres* (crescendo), *f* (forte), *p* (piano), *cres* (crescendo).
- Measures 17-20: *cres* (crescendo), *f* (forte), *p* (piano), *cres* (crescendo).
- Measures 21-24: *cres* (crescendo), *f* (forte), *p* (piano), *cres* (crescendo).

Other markings include *rit.* (ritardando), *a tempo*, *arco*, *pp* (pianissimo), *sf* (sforzando), *dim* (diminuendo), and *sempre p* (sempre piano).

Violoncello

3

This page of a Violoncello musical score contains 13 staves of music. The notation is in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *pp*, *f*, *cres*, *arco*, *pizz*, *sfz*, *rit.*, and *a tempo*. There are also first, second, and fourth endings marked with numbers 1, 2, and 4. The score includes many slurs, ties, and articulation marks.

Handwritten musical score for three staves, featuring various dynamics and articulations. The notation includes notes, rests, and slurs. Dynamics such as *ppp*, *cres*, *f*, and *semprep* are present. The score is written in a single system across four staves.

Adagio *espressivo*



The first staff of music is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio' and the expression is 'espressivo'. The melody consists of a series of eighth and sixteenth notes, with slurs indicating phrasing. A fermata is placed over the final note of the staff.

Solte voce

Allegretto

A musical score for the bass line of the song 'The Rose Tree'. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The tempo is marked 'Allegretto' and the time signature is '3/4'. The score includes dynamic markings such as 'cres' (crescendo) and 'p' (piano). The lyrics 'The Rose Tree' are written below the staff, with the words 'The Rose Tree' appearing at the beginning and 'The Rose Tree' appearing at the end.

Handwritten musical score for the first system of 'The Rose Tree'. The music is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are dynamic markings 'p' (piano) and 'dim' (diminuendo) written below the staff. The system ends with a double bar line.

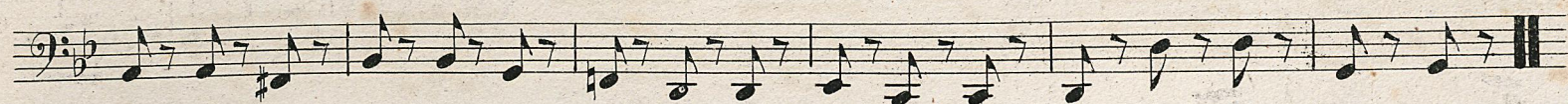
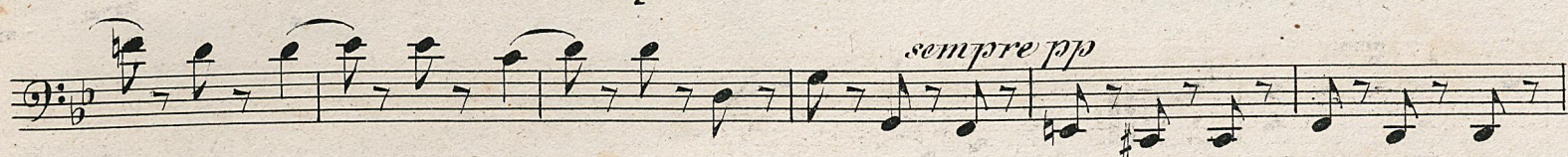
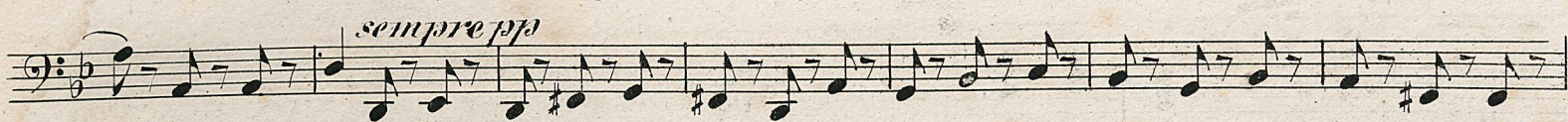
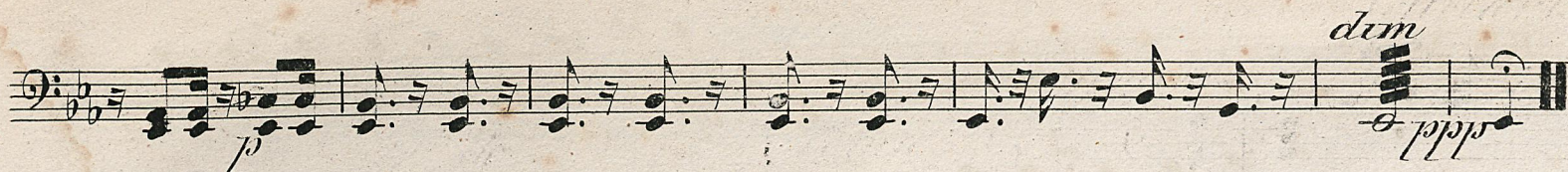
A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The melody then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, Bb4) and a final quarter note G4. The lyrics "The Rose Tree" are written below the staff, aligned with the melody. The handwriting is in ink on aged, slightly stained paper.

[illegible]

Handwritten musical score for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef, with a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, often beamed together. There are dynamic markings: a 'p' (piano) at the beginning and a 'cres' (crescendo) above the staff. The score is written on aged, stained paper.

Violoncello

5



Violoncello

This page of a musical score for Violoncello contains 13 staves of music. The first five staves are in 3/4 time and feature a melodic line with various dynamics including *ff*, *sempre ppp*, and *f*. The sixth staff marks the beginning of a section titled "Poco All'etto Variazioni" in 2/4 time. This section consists of the remaining eight staves, which are characterized by a steady eighth-note accompaniment. Dynamics such as *p*, *cres*, and *sf* are used throughout. The piece concludes with first and second endings on the final staff.

ff

sempre ppp

ff

ff

ff

cres

f

Poco All'etto Variazioni

p

cres

cres

cres

cres

p

1

2

1

2

3

sf

p

Violoncello

4



Violoncello

Violoncello musical score page 8. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a *p* dynamic and includes a *All^o* marking. The second staff has a *f* dynamic. The third staff has a *sf* dynamic. The fourth staff has a *sf* dynamic. The fifth staff has a *sf* dynamic. The sixth staff has a *sf* dynamic. The seventh staff has a *sf* dynamic. The eighth staff has a *sf* dynamic. The ninth staff has a *sf* dynamic. The tenth staff has a *sf* dynamic. The eleventh staff has a *sf* dynamic. The twelfth staff has a *sf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The final staff ends with a *ff* dynamic.

p *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

cres *f* *p* *pizz* *p* *pp* *1* *2* *2* *poco Adagio* *Presto* *ff*