

113122

ZWEITES TRIO

[A dur]

für

Pianoforte, Violine und Violoncello

componirt und

FRAU CLARA SCHUMANN

gewidmet

von

ALBERT DIETRICH

Op. 14.

Eigenthum des Verlegers.

Pr. 3 $\frac{1}{2}$

HAMBURG BEI AUG. CRANZ.

Bremen bei A. F. Cranz.

1715.

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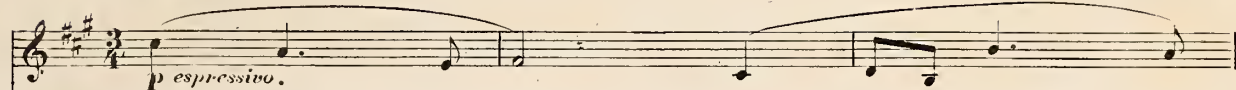
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TRIO

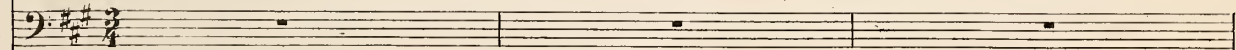
Allegro moderato.

A. Dietrich Op. 14.

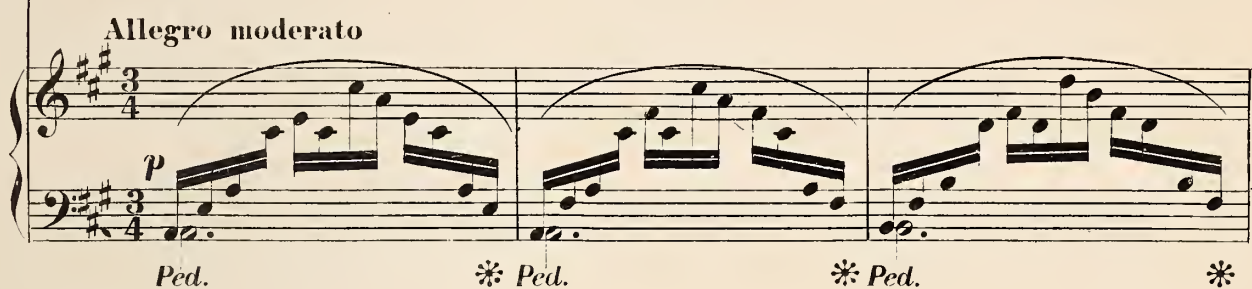
VIOLINO.



VIOLONCELLO.



PIANO.



This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of eight systems of staves, each containing a grand staff (treble and bass clefs) and a single treble staff. The notation includes various musical elements:

- System 1:** Features a grand staff with a *pp* (pianissimo) dynamic. The single treble staff has a *pp* dynamic and a *f* (forte) dynamic with the instruction *espress.* (espressivo).
- System 2:** Includes a grand staff with a *f* dynamic and a *espress.* instruction. The single treble staff has a *f* dynamic. Pedal markings include *Ped.* and ** Ped.*.
- System 3:** Features a grand staff with a *mf* (mezzo-forte) dynamic and a *f* dynamic. The single treble staff has a *f* dynamic. Pedal markings include *Ped.* and ** Ped.*.
- System 4:** Includes a grand staff with a *pp* dynamic and a *f* dynamic. The single treble staff has a *f* dynamic. Pedal markings include *Ped.* and ** Ped.*.
- System 5:** Features a grand staff with a *cresc.* (crescendo) instruction. The single treble staff has a *cresc.* instruction. Pedal markings include *Ped.* and ** Ped.*.
- System 6:** Includes a grand staff with a *cresc.* instruction. The single treble staff has a *cresc.* instruction. Pedal markings include *Ped.* and ** Ped.*.
- System 7:** Features a grand staff with a *f* dynamic. The single treble staff has a *f* dynamic. Pedal markings include *Ped.* and ** Ped.*.
- System 8:** Includes a grand staff with a *f* dynamic. The single treble staff has a *f* dynamic. Pedal markings include *Ped.* and ** Ped.*.

The notation is highly detailed, with many slurs, ties, and dynamic markings. The page number 4 is visible in the top left corner.

dim. *p*

dim. *p*

dolce. *p* *tr* *dolce.* *pp* *pp*

p *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.*

f *p* *f* *dim.*

f *p*

3000 *Ped.* *

The musical score is written for piano and includes the following elements:

- Staff 1 (Top):** Treble and Bass clefs. Dynamics include *f dim.*, *dim.*, *p dol.*, and *p poco marcato*. A *tr* (trill) is marked in the bass staff.
- Staff 2:** Treble and Bass clefs. Dynamics include *f*, *dim.*, and *pp*. Pedaling is indicated by *Ped.* and ** Ped.*. Triplet markings (*3*) are present in both staves.
- Staff 3:** Treble and Bass clefs. Dynamics include *dim.*, *pp*, and *cresc.*. Pedaling is indicated by *Ped.* and ** Ped.*. Triplet markings (*3*) are present in both staves.
- Staff 4:** Treble and Bass clefs. Dynamics include *cresc.*. Pedaling is indicated by *Ped.* and ** Ped.*. Triplet markings (*3*) are present in both staves.
- Staff 5:** Treble and Bass clefs. Dynamics include *f* and *animato*. Pedaling is indicated by *Ped.* and ** Ped.*. Triplet markings (*3*) are present in both staves.
- Staff 6:** Treble and Bass clefs. Dynamics include *f*, *dim.*, and *p*. Pedaling is indicated by *Ped.* and ** Ped.*. Triplet markings (*3*) are present in both staves.
- Staff 7:** Treble and Bass clefs. Dynamics include *f*, *dim.*, and *p*. Pedaling is indicated by *Ped.* and ** Ped.*. Triplet markings (*3*) are present in both staves.

This page of musical notation is for a piano piece, likely in the key of D major (two sharps). It consists of six systems of staves, each with a vocal line (treble and bass clef) and a piano accompaniment (grand staff). The notation includes various musical elements:

- System 1:** Dynamics range from *pp* to *f*. Includes markings for *cresc.* and *tr.* (trills). Pedal marks with asterisks are present.
- System 2:** Dynamics include *p*, *dim.*, and *molto cresc.*. Trills are marked in the vocal line.
- System 3:** Dynamics include *p*, *dim.*, and *molto cresc.*. Triplet markings (3) are used in the piano accompaniment.
- System 4:** Dynamics include *f*. Markings for *poco rit.* (poco ritardando) appear in both vocal and piano parts.
- System 5:** Dynamics include *f* and *a tempo.*. A marking for *f espressivo.* is in the vocal line.
- System 6:** Dynamics include *p* and *dim.*. The piano accompaniment features a *dolce.* (dolce) marking.

Throughout the piece, there are numerous pedal marks, some with asterisks, indicating where the sustain pedal should be used. The notation is detailed, with many slurs, ties, and specific articulation marks.

Musical score for piano, featuring multiple systems of staves with treble and bass clefs. The score includes various musical notations such as notes, rests, and ornaments.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- p* (piano)
- cresc.* (crescendo)
- ritard.* (ritardando)
- a tempo.* (a tempo)
- p espressivo.* (piano espressivo)

Pedal markings include *Ped.* and asterisks (*).

The score is divided into sections, with some measures marked with a first ending bracket (*1^a*) and a second ending bracket (*2^a*).

The page number 8 is visible at the top left.

The musical score is written for piano and consists of five systems, each with three staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:**
 - Staff 1: *dim.* (diminuendo), *f* (forte).
 - Staff 2: *pp* (pianissimo), *f* (forte).
 - Staff 3: *espress.* (espressivo), *p* (piano), *cresc.* (crescendo).
 - Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ***.
- System 2:**
 - Staff 1: *cresc.* (crescendo), *dim.* (diminuendo), *dim. pp* (diminuendo pianissimo).
 - Staff 2: *cresc.* (crescendo).
 - Staff 3: *cresc.* (crescendo), *dim.* (diminuendo).
 - Pedal markings: *Ped.*, ** Ped.*, ***.
- System 3:**
 - Staff 1: *f* (forte), *p* (piano).
 - Staff 2: *pp* (pianissimo).
 - Staff 3: *pp* (pianissimo), ** Ped.*.
 - Pedal markings: *Ped.*.
- System 4:**
 - Staff 1: *f* (forte).
 - Staff 2: *f* (forte).
 - Staff 3: *cresc.* (crescendo), *f* (forte).
 - Pedal markings: *f* (forte).

This page of musical notation is for a piano piece, likely in the key of D major (two sharps). It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- First System:** Starts with a forte (*f*) dynamic and a *molto cresc.* (much crescendo) marking. The music features long, sustained notes in the upper register and more active patterns in the lower register. Dynamics include *sf* (sforzando) and *ff* (fortissimo).
- Second System:** Continues the melodic and harmonic development. It includes trills (*tr*) and a *ff* dynamic. Pedal markings (*Ped.*) and asterisks (*) are used to indicate specific performance techniques.
- Third System:** Features more complex harmonic textures with many beamed notes and chords. Trills and a *ff* dynamic are present. Pedal markings and asterisks continue.
- Fourth System:** Shows a continuation of the dense harmonic language. It includes a *ff* dynamic and various trills. Pedal markings and asterisks are used throughout.
- Fifth System:** The music remains intense with a *ff* dynamic. It features a variety of trills and complex chordal structures. Pedal markings and asterisks are present.
- Sixth System:** The final system on the page, maintaining the *ff* dynamic. It includes trills and complex harmonic patterns. Pedal markings and asterisks are used.

Throughout the piece, the notation is highly detailed, with many beamed notes, slurs, and trills. The dynamics range from *f* to *ff*, and the *molto cresc.* marking indicates a significant increase in volume. The use of *Ped.* and asterisks suggests a complex and expressive performance style.

This page of musical notation is for a piano piece, likely in the key of D major (two sharps). It consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Treble and bass staves. Treble staff has a forte (*f*) dynamic. Bass staff has a forte (*f*) dynamic.
- System 2:** Treble and bass staves. Treble staff has a forte (*f*) dynamic. Bass staff has a forte (*f*) dynamic. Pedaling instructions: *Ped.* and ** Ped.* are present.
- System 3:** Treble and bass staves. Treble staff has a forte (*f*) dynamic. Bass staff has a forte (*f*) dynamic. Pedaling instructions: *Ped.* and ** Ped.* are present. Diminuendo (*dim.*) markings are present in both staves.
- System 4:** Treble and bass staves. Treble staff has a mezzo-forte (*mf*) dynamic. Bass staff has a mezzo-forte (*mf*) dynamic. Pedaling instructions: *Ped.* and ** Ped.* are present. Diminuendo (*dim.*) markings are present in both staves.
- System 5:** Treble and bass staves. Treble staff has a mezzo-forte (*mf*) dynamic. Bass staff has a mezzo-forte (*mf*) dynamic. Pedaling instructions: *Ped.* and ** Ped.* are present. Diminuendo (*dim.*) markings are present in both staves.
- System 6:** Treble and bass staves. Treble staff has a mezzo-forte (*mf*) dynamic. Bass staff has a mezzo-forte (*mf*) dynamic. Pedaling instructions: *Ped.* and ** Ped.* are present. Diminuendo (*dim.*) markings are present in both staves.
- System 7:** Treble and bass staves. Treble staff has a mezzo-forte (*mf*) dynamic. Bass staff has a mezzo-forte (*mf*) dynamic. Pedaling instructions: *Ped.* and ** Ped.* are present. Diminuendo (*dim.*) markings are present in both staves.

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings (*f*, *mf*, *p*, *pp*, *marcato*). Pedaling instructions (*Ped.* and ** Ped.*) are used throughout the piece. The page number 11 is in the top right corner.

Musical score for piano and voice. The score is written in D major (two sharps). It consists of several systems of staves. The top system shows vocal staves with notes and rests, and piano accompaniment with chords and moving lines. The middle system continues the vocal and piano parts. The bottom system features a piano solo section with intricate chordal textures and moving lines.

Key markings and dynamics include:

- cresc.* (crescendo)
- dim.* (diminuendo)
- pp* (pianissimo)
- p* (piano)
- Ped.* (pedal)
- ritard.* (ritardando)
- a tempo.* (al tempo)
- molto espress.* (molto espressivo)

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex chordal textures and moving lines. The vocal part includes melodic lines and rests.

The musical score is arranged in six systems, each consisting of a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

System 1: The vocal line begins with a forte (*f*) dynamic, followed by a piano (*p*) and then a pianissimo (*pp*) section. The piano accompaniment features a triplet of eighth notes. The system concludes with a *mf* *espressivo* marking in the vocal line.

System 2: The vocal line starts with a forte (*f*) dynamic. The piano accompaniment is marked with a series of pedal points: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*.

System 3: The vocal line ends with a pianissimo (*pp*) dynamic. The piano accompaniment includes a *mf* dynamic marking.

System 4: The vocal line features a *cresc.* (crescendo) and *espress.* (espressivo) marking. The piano accompaniment is marked with *Ped.*, ** Ped.*, and *Ped.*.

System 5: The vocal line begins with a forte (*f*) dynamic. The piano accompaniment includes a triplet of eighth notes and is marked with *Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*.

System 6: The vocal line features a *cresc.* marking. The piano accompaniment includes a triplet of eighth notes and is marked with *cresc.*, *Ped.*, ** Ped.*, ** Ped.*, and *cresc.*.

The musical score is written for a piano and a violin/celesta. The piano part is on the left, and the violin/celesta part is on the right. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Pedal points are indicated by "Ped." and asterisks. The tempo is marked "3000" at the bottom.

The first system shows the piano part with a *p* *pizz.* marking and the violin/celesta part with a *f* *arco.* marking. The second system includes a *tr* marking and a *Ped.* marking. The third system includes a *dim.* marking and a *p* marking. The fourth system includes a *dim.* marking and a *p* marking. The fifth system includes a *dim.* marking and a *p* marking. The sixth system includes a *p* marking and a *poco marcato.* marking.

The page concludes with the tempo marking "3000".

tr
cresc. *f*
cresc. *f*
cresc. *f*
Ped. * *Ped.* * *Ped.* *

animato
f
f
cresc. *f* *p* *f*
mf *cresc.* *f* *p*
f *p* *f*
Ped. *

dim. *p* *p* *pp* *cresc.*
dim. *p* *pp* *cresc.*
dim. *p* *cresc.*
Ped. * *Ped.* * *Ped.* *

3000

This page of musical notation consists of five systems of staves, each containing a grand staff (treble and bass clef) and a piano part (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: The piano part features a series of chords and arpeggios. Dynamics include *f* (forte) and *tr* (trills). Pedal markings (*Ped.*) and asterisks (*) are present.

System 2: The piano part continues with more complex chordal textures. Dynamics include *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), and *f*. Pedal markings and asterisks are used throughout.

System 3: The piano part features a series of chords and arpeggios. Dynamics include *f* and *ritard* (ritardando). Pedal markings and asterisks are present.

System 4: The piano part continues with more complex chordal textures. Dynamics include *f* and *ritard*. Pedal markings and asterisks are used throughout.

System 5: The piano part features a series of chords and arpeggios. Dynamics include *f*, *espress.* (espressivo), *a tempo.* (a tempo), *p*, *p espress*, and *dolce.* (dolce). Pedal markings and asterisks are present.

This musical score is written for piano and violin/viola. It consists of six systems of staves. The piano part is written in treble and bass clefs, while the violin/viola part is in treble clef. The key signature is two sharps (F# and C#), and the time signature is 4/4.

System 1: The piano part features a complex texture with many sixteenth and thirty-second notes. The violin/viola part has a melodic line with a *p* (piano) dynamic and a *dim.* (diminuendo) instruction. Pedal points are marked with *Ped.* and asterisks.

System 2: The piano part continues with intricate textures. The violin/viola part has a melodic line with a *dim.* instruction. Pedal points are marked with *Ped.* and asterisks.

System 3: The piano part continues with intricate textures. The violin/viola part has a melodic line with a *dim.* instruction. Pedal points are marked with *Ped.* and asterisks.

System 4: The piano part continues with intricate textures. The violin/viola part has a melodic line with a *pizz.* (pizzicato) instruction and an *arco.* (arco) instruction. Dynamics include *pp* (pianissimo) and *pp*. Pedal points are marked with *Ped.* and asterisks.

System 5: The piano part continues with intricate textures. The violin/viola part has a melodic line with a *tr.* (trill) instruction and a *pp* dynamic. Pedal points are marked with *Ped.* and asterisks.

System 6: The piano part continues with intricate textures. The violin/viola part has a melodic line with a *pizz.* instruction and a *ppp* (pianississimo) dynamic. Pedal points are marked with *Ped.* and asterisks. The score ends with the instruction *Ped. 3000*.

Adagio ma non troppo .

p espressivo . *dim.*
p espressivo . *dim.*
p *dim.* *Ped.* ** Ped.*
pp *pp* *espressivo .*
dim. *Ped.* *poco ritenuto .* *a*
f *p* *pp* *poco ritenuto .* *a*
cresc. *f* *pp* *poco ritenuto* *a* *dim* *pp* *mf*
tempo . *molto espressivo .* *f*
tempo . *f molto espressivo .* *f*
tempo . *mf* *sim.* *Ped.* ** Ped.* ** Ped.* ** Ped.* *3000*

This page of musical notation is divided into four systems, each consisting of a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The vocal line begins with a *dim.* (diminuendo) marking, followed by a *f* (forte) dynamic. The piano accompaniment starts with a *dim.* marking, followed by a *cresc.* (crescendo) and a *f* dynamic. The system concludes with a *Ped.* (pedal) instruction and an asterisk.

System 2: The vocal line features a *f* dynamic, a triplet of eighth notes, and a *tr* (trill) marking. The piano accompaniment includes a *f* dynamic, a *Ped.* instruction, an asterisk, and a *ff* (fortissimo) dynamic. The system ends with a *cresc.* marking and a *p* (piano) dynamic.

System 3: The vocal line starts with a *ff* dynamic, followed by a *f* dynamic and a *cresc.* marking. The piano accompaniment begins with a *f* dynamic, a *p* dynamic, and a *cresc.* marking. The system concludes with a *Ped.* instruction and an asterisk.

System 4: The vocal line starts with a *f* dynamic, followed by a *ff* dynamic and a *f* dynamic. The piano accompaniment begins with a *f* dynamic, a *tr* marking, and a *f* dynamic. The system concludes with a *Ped.* instruction and an asterisk.

Musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is in 3/4 time, key of B-flat major, and consists of 16 measures. It features a piano (p) and forte (f) dynamic range, with a "dim." (diminuendo) marking. The score is written for piano and includes a "Ped." (pedal) marking at the end.

Musical score for the first system of "L'Espresso" by Debussy. The score is written for piano (p) and celeste (Ped.). The piano part includes dynamics like *p dolce*, *pp*, and *p una corda*. The celeste part includes trills and a crescendo. The system ends with a "Ped." marking and a star symbol.

f *p* *cresc.* *pp* *pp*

pizz. *p* *f* *pizz.* *p*

p *f* *dim.*

arco. *cresc.*

pp *Ped.* *

arco. *f espress.*

molto cresc. *Ped.* *

Ped. *

3000 *Ped.* *Ped.* *

This image shows a page of musical notation for a piano piece. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs) and a single bass staff. The music features complex chords, often with multiple notes in the bass, and is marked with dynamic indications such as *f* (forte) and *sf* (sforzando). Pedaling instructions are indicated by "Ped." and asterisks (*). The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered "3000" at the bottom center.

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment.

Second system of musical notation, measures 5-8. Includes dynamics *f*, *dim.*, *p*, and *cresc.* markings.

Third system of musical notation, measures 9-12. Includes dynamics *f*, *p*, and markings for *arco.* and *pizz.*

Fourth system of musical notation, measures 13-16. Includes the instruction *sempre p e dolce.*

Fifth system of musical notation, measures 17-20. Includes dynamics *f*, *p*, and markings for *pizz.* and *Ped.*

arco

f *tr* *f* *tr*

mf *cresc.* *f*

Ped. *

f *dim* *mf* *f* *p*

dim *mf* *f* *p* *3* *3*

cresc. *f* *espressivo* *dim.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

poco rit. *a tempo.*

f *poco rit.* *ff* *a tempo.* *ff*

dolce. *ff* *p* *cresc.* *ff* *p*

poco ritenuto. a tempo. *cresc.*

ff *f*

ff *tr* *tr*

ff *f* *f*

Ped. * *Ped.* 3000 * *Ped.* *

Musical score for piano and voice, page 26. The score includes vocal lines and piano accompaniment with various dynamics and performance instructions.

First System:

- Vocal: *ff*, *ff*, *dim.*
- Piano: *f*, *f*, *ff*, *dim.*
- Ped. (Pedal) markings with asterisks.

Second System:

- Vocal: *pizz.*, *f*, *pp* *trco.*, *poco rite - nu - to .*
- Piano: *f*, *p*, *pp*
- Lyrics: *Am Steg bis poco rite - nu - to .*

Third System:

- Vocal: *a tempo.*, *p* *espressivo .*
- Piano: *pp*, *a tempo.*, *pp*, *p* *espressivo .*

Fourth System:

- Ped. (Pedal) markings with asterisks.

Fifth System:

- Vocal: *crese .*, *f*
- Piano: *crese .*, *f*

Sixth System:

- Vocal: *crese .*, *f*
- Piano: *crese .*, *f*

dim. *pp* *cresc.* *f*

dim. *pp* *cresc.* *f*

dim. *pp* *cresc.* *f*

Ped. * *Ped.* * *cresc.*

f *f* *dim.* *p* *pp*

f *f* *dim.* *p* *pp*

Ped. *

pp espressivo.

pp

Ped. * *Ped.* *

pizz. *arco.* *pp* *arco.*

pizz. *pp*

poco marcato.

pp

Ped. * *Ped.* * *Ped.* * *Ped.* 3000 *Ped.* *

SCHERZO.

Allegro vivace .

This page of musical notation is for a piano piece, likely a sonata or concerto movement, in 3/4 time and D major. The score is written for a grand staff, consisting of a treble clef and a bass clef joined by a brace. The music is characterized by a strong rhythmic pulse and a variety of dynamic markings, including *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). The piece includes several technical elements: a trill in the right hand, a pedaling section marked *Ped.*, and a section with a *poco riten.* (slowing down) followed by a return to *a tempo*. The notation is clear and well-organized, with a final cadence at the end of the page.

First system of musical notation, measures 1-8. The system consists of a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many accidentals. Pedal markings are present below the piano part: "Ped." with an asterisk, "Ped." with an asterisk, "sim", and "Ped." with an asterisk.

Second system of musical notation, measures 9-16. The system continues the vocal and piano parts. Dynamics include *f*, *p*, *mf*, and *f espress.*. The piano part has a dense texture with many accidentals.

Third system of musical notation, measures 17-24. The system continues the vocal and piano parts. Dynamics include *f*, *p*, and *mf*. The piano part has a dense texture with many accidentals.

Fourth system of musical notation, measures 25-32. The system continues the vocal and piano parts. Dynamics include *ff* and *f*. Pedal markings are present below the piano part: "Ped." with an asterisk, "Ped." with an asterisk, and "Ped." with an asterisk. The number "3000" is written below the piano part.

First system of musical notation, measures 1-8. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many beamed sixteenth notes. Dynamics include *f* and *sf*. A trill is marked in the vocal line at measure 8. Pedal marks are present at measures 4 and 6.

Second system of musical notation, measures 9-16. The piano accompaniment continues with dense textures. Dynamics include *p*, *f*, and *sf*. A *cresc.* is marked between measures 10 and 12.

Third system of musical notation, measures 17-24. The piano accompaniment features a series of chords. Dynamics include *sf*, *dim.*, and *p*. Performance instructions include *poco riten.*, *a tempo*, *animato*, and *espressivo*.

Fourth system of musical notation, measures 25-32. The piano accompaniment continues with a steady rhythm. Dynamics include *f* and *mf*. Pedal marks are present at measures 25 and 27.

First system of the musical score. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#). The first staff has dynamics *p*, *mf*, *p*, and *f* *espress.*. The second staff has dynamics *p*, *f*, *p*, and *f* *espress.*. The grand staff has dynamics *p*, *f*, *p*, and *mf*.

Second system of the musical score. It consists of two staves and a grand staff. The first staff has a trill (*tr*) and dynamics *f*. The second staff has dynamics *f*. The grand staff has dynamics *f*. The system ends with a *Ped.* (Pedal) marking.

Third system of the musical score. It consists of two staves and a grand staff. The first staff has dynamics *ff*. The second staff has dynamics *ff*. The grand staff has dynamics *f* and *ff*. The system ends with a *Ped.* (Pedal) marking.

Fourth system of the musical score. It consists of two staves and a grand staff. The first staff has dynamics *f* and *ff*. The second staff has dynamics *f* and *ff*. The grand staff has dynamics *f* and *ff*. The system ends with a *Ped.* (Pedal) marking and a double bar line.

Trio 1^o Die Achtel etwas schneller als zuvor die Viertel.

3000

poco riten.

cresc. *tr.* *espres.* *dim.* *poco riten.*

f p f p *cresc.* *f* *poco ritenuto.* *dim.*

a tempo. *P a tempo.* *f* *ff*

a tempo. *molto cresc.* *ff*

ff sempre. *ff sempre.*

Ped. *

ritard. *Tempo 19*

ritard. *f p*

Ped. * *Ped.* * *Ped.* * *Ped. sim.* 3000 *fp*

sempre piano

Ped. *

cresc. *tr* *p*

cresc. *p*

sempre diminuendo *poco ritenuto*

p *poco ritenuto*

Trio 2º. Die halben wie vorher die ganzen Takte .

espressivo
Sul G

p *pp*

espressivo
p *pp*

cresc. *f*
p *cresc.* *f*
espressivo. *cresc.* *f*
dim. *p espress.* *cresc.* *f* *dim.* *p poco rit.*
dim. *p* *f* *f* *p* *p poco rit.*
dim. *p* *cresc.* *dim.* *poco rit.*
a tempo. *mf* *a tempo.* *tr* *Ped.* * *Ped.* *
f *Ped.* * *Ped.* * *con Pedale.*
tr *Ped.*
tr

First system of musical notation. Treble and bass staves for a vocal or instrumental part, and a grand staff (treble and bass) for piano accompaniment. The piano part features rapid sixteenth-note passages in the right hand and sustained chords in the left hand. Dynamics include *ff* (fortissimo) in the vocal line and piano part.

Second system of musical notation. The vocal line shows dynamics of *dim* (diminuendo), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *cresc.* (crescendo), and *ritard.* (ritardando). The piano part includes *f* (forte), *dim* (diminuendo), *espress.* (espressivo), *f* (forte), *cresc.* (crescendo), and *f* (forte). Pedal markings include *Ped.* and ** Ped. **.

Tempo 1º

Ped.

* Ped. *

Third system of musical notation. The tempo marking *Tempo 1º* is present. The piano part features *f* (forte) dynamics and *Ped.* (pedal) markings. The system concludes with a *f* (forte) dynamic.

Fourth system of musical notation. The piano part includes *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *triumm* (triumphant) markings. The system concludes with a *f* (forte) dynamic and a *3000 Ped.* marking.

First system of musical notation, measures 1-8. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic, followed by a crescendo leading to another *f*, then a decrescendo marked *dim.* and *dim.*, ending with a piano (*p*) dynamic. The middle staff has a bass clef and a key signature of two sharps. It also begins with *f*, followed by a crescendo to *f*, then a decrescendo marked *dim.* and *dim.*, ending with a piano (*p*) dynamic. The bottom staff has a grand staff (treble and bass clefs) and a key signature of two sharps. It begins with a forte (*f*) dynamic, followed by a crescendo to *f*, then a decrescendo marked *dim.*, ending with a piano (*p*) dynamic.

Second system of musical notation, measures 9-16. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. It begins with a *ritenuto.* marking, followed by *a tempo.* and *animato.* markings. The middle staff has a bass clef and a key signature of two sharps. It begins with a *ritenuto.* marking, followed by *espressivo.* and *p poco marcato.* markings. The bottom staff has a grand staff and a key signature of two sharps. It begins with a *ritenuto.* marking, followed by *a tempo.* and *p* markings. The system concludes with a series of *Ped.* (pedal) markings and asterisks.

Third system of musical notation, measures 17-24. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. It begins with a *f* dynamic, followed by a piano (*p*) dynamic, then a crescendo leading to a forte (*f*) dynamic, and finally a decrescendo marked *espress.*. The middle staff has a bass clef and a key signature of two sharps. It begins with a *p* dynamic, followed by a crescendo leading to a forte (*f*) dynamic, and finally a decrescendo marked *espress.*. The bottom staff has a grand staff and a key signature of two sharps. It begins with a *f* dynamic, followed by a piano (*p*) dynamic, then a crescendo leading to a forte (*f*) dynamic, and finally a decrescendo marked *espress.*.

Fourth system of musical notation, measures 25-32. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. It begins with a *f* dynamic, followed by a piano (*p*) dynamic, then a crescendo leading to a forte (*f*) dynamic, and finally a decrescendo marked *espress.*. The middle staff has a bass clef and a key signature of two sharps. It begins with a *p* dynamic, followed by a crescendo leading to a forte (*f*) dynamic, and finally a decrescendo marked *espress.*. The bottom staff has a grand staff and a key signature of two sharps. It begins with a *f* dynamic, followed by a piano (*p*) dynamic, then a crescendo leading to a forte (*f*) dynamic, and finally a decrescendo marked *espress.*.

ff *ff sempre*

f *ff* *Ped.* *Ped.*

f *f* *f* *f*

Ped. *Ped.* *Ped.* *ff* *Ped.*

p *p*

p dolce *ff* *Ped.*

3000

p *f* *cresc* *f*

p *cresc* *f*

8.....

p *f* *cresc* *f*

Ped. * *f* *Ped.* *

f *dim.* *ff* *ff*

dim. *sf* *f* *ff*

ff *dim* *p* *pizz*

ff *dim* *p* *pizz*

8.....

dim. *p* * *p*

Ped. 3000

FINALE

Allegro.

f *cresc.* *p* *dolce.* *mf* *f* *mf* *p* *f* *dim.* *f* *cresc.* *dim.* *f*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

sim. *3000*

f *f* *p* *p*

dol.

p *mf espressivo* *f* *mf* *espress. cresc.*

cresc.

f *f* *cresc.* *cresc.* *f*

f *tr* *tr* *sf* *sf* *f*

f *animato* *f* *animato* *f* *animato*

Ped. * *Ped.* *

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in systems, each consisting of multiple staves. The key signature is D major (two sharps). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (f, sf, ff). Pedal indications (Ped.) are present throughout the piece. The page number 3000 is visible at the bottom center.

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of several systems of staves, each containing a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key performance instructions include:

- Dynamic markings:** *ff* (fortissimo), *f* (forte), *fz* (forzando), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dolce.* (dolce).
- Performance instructions:** *ritard.* (ritardando), *a tempo.* (return to tempo), *pizz.* (pizzicato), and *arco.* (arco).
- Other markings:** *Ped.* (pedal), ** 3000* (a specific performance instruction or edition mark), and *3* (triplets).

The piece concludes with a final system of staves, including a *Ped.* marking and a ** 3000* mark.

First system of musical notation. Treble and bass staves with piano (p) and forte (f) dynamics. The piano accompaniment features complex chordal textures.

Second system of musical notation. Treble and bass staves with piano (p) and forte (f) dynamics. The piano accompaniment includes triplets and a wavy line indicating a tremolo effect. Pedal markings (Ped. *) are present below the piano part.

Third system of musical notation. Treble and bass staves with piano (p) and forte (f) dynamics. The piano accompaniment includes a crescendo (cresc.) and a wavy line indicating a tremolo effect. Pedal markings (Ped. *) are present below the piano part.

Fourth system of musical notation. Treble and bass staves with piano (p) and forte (f) dynamics. The piano accompaniment includes a crescendo (cresc.), a wavy line indicating a tremolo effect, and a wavy line indicating a tremolo effect. Pedal markings (Ped. *) are present below the piano part. The system concludes with a ritardando (ritard.) and a tempo change (a tempo).

This musical score is for a piano and voice piece, page 45. It features a vocal line and a piano accompaniment. The score is written in a key with one sharp (F#) and a 3/4 time signature. The piano part is characterized by dense, rapid chordal textures, often in triplets, and includes various dynamic markings and articulations.

Vocal Line:

- Measures 1-4: *cresc.* (crescendo), *f* (forte).
- Measures 5-8: *ff* (fortissimo), triplet markings.
- Measures 9-12: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 13-16: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 17-20: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 21-24: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 25-28: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 29-32: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 33-36: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 37-40: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 41-44: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 45-48: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 49-52: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 53-56: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 57-60: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 61-64: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 65-68: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 69-72: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 73-76: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 77-80: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 81-84: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 85-88: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 89-92: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 93-96: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 97-100: *tr* (trill), *tr* (trill), *tr* (trill).

Piano Accompaniment:

- Measures 1-4: *cresc.* (crescendo), *f* (forte).
- Measures 5-8: *ff* (fortissimo), triplet markings.
- Measures 9-12: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 13-16: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 17-20: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 21-24: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 25-28: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 29-32: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 33-36: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 37-40: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 41-44: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 45-48: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 49-52: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 53-56: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 57-60: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 61-64: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 65-68: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 69-72: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 73-76: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 77-80: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 81-84: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 85-88: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 89-92: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 93-96: *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 97-100: *tr* (trill), *tr* (trill), *tr* (trill).

Dynamic Markings:

- cresc.* (crescendo) at measures 1, 5, 13, 21, 29, 37, 45, 53, 61, 69, 77, 85, 93, 101.
- f* (forte) at measures 1, 5, 13, 21, 29, 37, 45, 53, 61, 69, 77, 85, 93, 101.
- ff* (fortissimo) at measures 5, 13, 21, 29, 37, 45, 53, 61, 69, 77, 85, 93, 101.
- ff sempre.* (fortissimo sempre) at measure 101.

Articulations:

- tr* (trill) at measures 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101.
- tr* (trill) at measures 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101.
- tr* (trill) at measures 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101.
- tr* (trill) at measures 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101.
- tr* (trill) at measures 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101.
- tr* (trill) at measures 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101.
- tr* (trill) at measures 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101.
- tr* (trill) at measures 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101.
- tr* (trill) at measures 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101.
- tr* (trill) at measures 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101.
- tr* (trill) at measures 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101.
- tr* (trill) at measures 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101.
- tr* (trill) at measures 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101.
- tr* (trill) at measures 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101.
- tr* (trill) at measures 65, 69, 73, 77, 81, 85, 89, 93, 97, 101.
- tr* (trill) at measures 69, 73, 77, 81, 85, 89, 93, 97, 101.
- tr* (trill) at measures 73, 77, 81, 85, 89, 93, 97, 101.
- tr* (trill) at measures 77, 81, 85, 89, 93, 97, 101.
- tr* (trill) at measures 81, 85, 89, 93, 97, 101.
- tr* (trill) at measures 85, 89, 93, 97, 101.
- tr* (trill) at measures 89, 93, 97, 101.
- tr* (trill) at measures 93, 97, 101.
- tr* (trill) at measures 97, 101.

This image shows a page of musical notation for a piano piece. The score is written for a single instrument, likely a piano, and consists of several systems of staves. The notation includes complex chords, triplets, and various dynamic markings such as *f*, *ff*, *dim.*, *p*, *dolce*, and *pp*. The piece appears to be in a minor key, as indicated by the presence of flat notes. The notation is dense and detailed, with many accidentals and slurs. The page is numbered '1' in the top right corner.

Tempo 1^o

First system of music, measures 1-4. The key signature is two sharps (F# and C#). The tempo is marked "Tempo 1^o". The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano). Pedal points are indicated with "Ped." and "Ped. p".

Second system of music, measures 5-8. The melody continues with various dynamics including *p*, *f*, and *mf*. Pedal points are marked with "Ped." and "Ped. p".

Third system of music, measures 9-12. This system includes a series of sixteenth-note passages in the right hand. Dynamics range from *mf* to *f*. Pedal points are marked with "Ped." and "Ped. p".

Fourth system of music, measures 13-16. The music concludes with a final flourish. Dynamics include *f*, *dim.* (diminuendo), and *ff* (fortissimo). Pedal points are marked with "Ped." and "Ped. p".

p dolce.
p
p
cresc.
f
cresc.
f
cresc.
f
tr
f
animato.
f
animato.
f
animato.
f
sim
Ped. * *Ped.* * *Ped.* * *Ped.*

This page of musical notation, numbered 49, contains eight systems of staves. The notation is written for a piano, with treble and bass clefs used throughout. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *fp* (forzando piano) are used to indicate volume. Pedal markings, including *Ped.*, **Ped.*, and *3000 Ped.*, are present at the bottom of the page. The notation is arranged in four pairs of staves, with the first two pairs having a 3/4 time signature and the last two pairs having a 2/4 time signature. The music is written in a key signature of one sharp (F#).

marcato.
f
cresc.
ff
cresc.
p dolce.
p
p dolce
pizz.
arco.
pizz.
arco.
p
dolce.
p
dim.
3
3
3
3
pp poco ritard.
tr
a tempo.
ff a tempo.
ff
dim.
pp poco ritard.
pp
a tempo.
ff
ff
ff
ff
Ped.
** Ped.*
** Ped.*
3000
Ped.
** FINE.*



TRIO.

VIOLINO.

A. Dietrich Op. 14.

Allegro moderato.

p espressivo. *sf* *p* *dim.* *pp*
pp *mf* *f* *espress.* *sf*
cresc. *f*
p *dolce.* *pp* *2*
p cresc. *f* *p f* *dim.* *dim.*
p dolce. *tr* *dim.* *pp* *cresc. sf*
f *dim.* *p* *pp* *cresc.*
f *sf* *f* *p* *tr*
tr *molto cresc.* *f* *f* *tr*
poco rit. a tempo. f espressivo. *pp* *pp*
1º ritard. *a tempo.* *cresc.* *p espressivo.*

VIOLINO.

ritard. a tempo.

cresc. p

dim.

sf

cresc.

dim.

sf

sf

sf molto cresc.

tr

tr

tr

tr

tr

tr

tr

tr

f

ff

ff

ff

dim.

1

p

mf

sf

pp

p

pp

marc.

2

cresc.

dim.

pp

pp

pp

2

2

pp

ritard.

a tempo.

cresc.

molto espress.

sf

p

pp

espress.

cresc.

cresc.
f *pizz.* *p*
arco. *mf* *f* *p*
f *f* *dim.* *f* *dim.*
p *tr* *tr* *tr*
cresc. *f* *f* *cresc.* *f* *p* *f*
f *dim.* *p* *p* *pp* *cresc.*
f *f* *tr* *tr* *p*
dim. *pp* *cresc.* *f* *f*
tr *ritard.* *f* *espress.* *p*
p *dim.* *pp* *pizz.*
arco. *pp* *tr* *pizz.* *pp*

3000

VIOLINO .

Adagio ma non troppo.

p espressivo .
cresc. *pp*
tempo . *f* *p* *pp* *f* *poco ritenuto a*
molto espressivo . *sf* *dim.* *espress. sf*
cresc. f *tr* *ff* *f* *ff* *f*
sf *sf* *cresc.* *sf* *ff* *sf* *ff* *sf*
sf *sf* *dim.* *sf* *dolce. p* *p dolce.*
pp *pp* *tr* *tr*
cresc. *mf* *sf* *sf* *sf* *pizz.*
p *pp* *p* *arce.*
espress.
ff *sf* *sf*

VIOLINO .

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *dim.* (diminuendo), and *cresc.* (crescendo). Articulations like *pizz.* (pizzicato), *arco.* (arco), *tr* (trill), and *3* (triplets) are used throughout. Performance instructions include *sempre p e dolce*, *poco rit.*, *a tempo.*, *poco riten.*, *espressivo*, and **P a tempo.*. The notation also features slurs, ties, and various note values including eighth, sixteenth, and thirty-second notes. The page number 3900 is visible at the bottom center.

6 SCHERZO.
Allegro vivace.

VIOLINO.

1 *f*

1 *f* *cresc.* *ff* 1^a volta 2^a volta 3

2 1 1 1 *p* *dim.* *dim.* *poco*

a tempo. *animato* *riten. espressivo.* *f* *mf* *p*

1 2 *mf* *p* *f* *espress.* *tr*

1 *f* *ff*

1 *f* *ff* *p*

1^a volta 1 2^a volta. 1 **Trio 1º Die Achtel etwas schneller als zuvor die Viertel.** *ff* *f* *ff* *p*

mf *ff* *f* *espress.* *f* *pizz.*

arco *ff* *p* *tr* *p*

dol. *tr* *cresc.* *espress.* *dim.* *poco riten.*

a tempo. 1 *ff*

ff. sempre. *ritard.* 3/4

Tempo 1º *f* *p* *sempre piano.* 1

VIOLINO .

7

cresc.
sempre diminuendo
poco ritenuto.
espressivo.
sul G
cresc.
dim.
p espress. cresc. f
dim. p
mf
ff
ritard.
Tempo 1º
cresc.
ff
a tempo.
animato
riten espress.
f
mf
p
f espress.
f
ff sempre
3
p
cresc.
f
sf
sf dim.
ff
1
ff
dim.
p
pizz.

Allegro

Violino score for the Finale, featuring 14 staves of music. The score includes various dynamics (f, mf, p, ff, cresc., dim., rit., a tempo, pizz., arco., tr.) and articulations (accents, slurs, trills, triplets). The tempo is marked Allegro. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is written for Violino.

Staff 1: *f*, *p*, *dol.*, *mf*, *cresc.*

Staff 2: *f*, *mf*, *f*, *f*, *dim.*, *p*, *f*

Staff 3: *f*, *ff*, *p*

Staff 4: *p*, *mf*, *espress.*, *f*, *f*

Staff 5: *cresc.*, *f*

Staff 6: *f*, *animato.*, *cresc.*, *ff*

Staff 7: *ff*, *p*

Staff 8: *f*, *cresc.*, *sf*, *f*, *ff*, *pizz.*, *5*, *a tempo.*, *arco.*, *1*, *pp*

Staff 9: *ritard.*, *a tempo*, *1*, *p*, *1*

Staff 10: *sf*, *f*, *p*, *f*, *f*, *p*

Staff 11: *espress.*, *cresc.*, *pp*, *ritard.*, *a tempo*, *cresc.*

Staff 12: *ff*, *sf*, *3*, *ff*

Staff 13: *tr*, *tr*, *3*

Staff 14: *tr*, *3*

VIOLINO .

9

Violino musical score page 9. The score is written for a violin in G major (one sharp) and 3/4 time. It consists of 13 staves of music. The notation includes various dynamics (f, ff, p, pp, dim, cresc., marcato, animato, pizz., arco), articulation (accents, slurs, trills), and performance instructions (ritard, Tempo 1°, poco ritard, a tempo). The piece concludes with a double bar line and a final **ff** dynamic marking.

TRIO.

VIOLONCELLO.

Allegro moderato.

A. Dietrich, Op. 14.

mf espressivo. *pp* *cresc.* *f* *diminuendo.* *p* *p poco marc.* *dim.* *pp* *cresc.* *f* *pp* *cresc.* *f* *p* *molto cresc.* *f* *espress.* *poco rit. a tempo.*

VIOLONCELLO.

1^a volta. *ritard.* 2^a volta. *ritard.* *a tempo.* *p*

pp *cresc.* *pp* *p*

pp *cresc.* *sf* *dim. pp* *pp* *p*

f *sf molto cresc.* *ff* *tr* *ff*

tr *tr* *tr* *tr* *tr* *tr* *tr*

ff *ff* *tr*

f *dim. mf espressivo.* *p* *p* *pp*

p *pp* *p marcato.* *cresc.*

dim. *pp* *pp* *pp*

pp *pp ritard. cresc.* *a tempo.* *mf espress.*

pp *espress. cresc.*

VIOLONCELLO.

3

cresc. *f* *diminuendo.*
p *pizz.*
f *cresc. dim. p* *f dim.*
p *poco marc.* *cresc.* *f*
f cresc. *p* *f*
dim. *p* *pp* *cresc.* *f*
f *p* *dim.* *pp*
cresc. *f*
a tempo. *ritard.* *f* *p* *p espress.*
1 *p* *dim.* *pp* *pizz.*
arco. *pp* *pp* *pizz.*

VIOLONCELLO .

Adagio ma non troppo .

3
p *espressivo* . dim

3
f p pp poco riten . a

Tempo 1
f molto *espressivo* . sf dim . *espress.* sf

sf cresc. f ff sf

ff sf sf sf

dim . p p dol .

pp pizz . arco .

sf f f p cresc .

pp pizz . sf p

arco . cresc. f ff

f sf sf

VIOLONCELLO .

5

sf *dim.*
sf *sf* *f* *dim.* *dim.* *p*
pizz. 1 *p* arco *sempre p e dolce.*
f
espressivo. *sf* *tr*
dim. *mf* *sf* *p* *sf* *p poco rit.* *sf* *ff*
sf *ff* *sf* *ff* *sf*
dim. *p* *poco ritenuto.* *pp* *pp*
1 *a tempo.* *p espressivo.*
cresc. *f* *dim.* *pp*
cresc. *sf* *sf* *dim.* *pp*
pp *poco marcato.* *pizz.* *arco.* *pp*

SCHERZO.

VIOLONCELLO.

Allegro vivace.

1

f

sf

cresc.

ff

1^{ma} volta

2^{da} volta

3

1

a tempo.

2

1

1

1

1

f

sf

f

dim.

dim.

poco riten.

poco marc.

f

p

f

espress.

1

ff

tr

1^{ma} volta

2

2^{da} volta

1

ff

mf

ff

mf

1

ff

f

espress

pizz

f

1

arco

f

ff

p

tr

1

tr

2

poco

rit.

dol

cresc.

dim.

a tempo.

sempre.

ff

ritard.

f

p

1

VIOLONCELLO .

7

cresc. *tr* 4 *p* 2 1 *sempre dimin.*
 1 1 *poco rit.* 1 2 3 4 5 6 7 8 *p* *pp*
p *cresc.* *f* *dim.* *p*
f *f* *p* *ff* *rit.* 2
 1 *ff* *dim. p* *sf* *p espress.* *sf cresc. sf*
 Tempo 1. *f*
sf *cresc.* *ff* 1 3 2 *f* *f*
sf 1 *dim.* 1 *dim.* 1 *a tempo* *p poco riten. p poco marcato.*
f *p* *f*
p *espress.* *f*
 1 *ff* *ff sempre*
 4 *f* *f* *p*
 4 *p* *cresc.* *f* *ff*
 1 *tr* 2. *tr* 2. *tr* *pizz.*
ff *dim.* *p*

Allegro .

Violoncello score for the Finale, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*
- Staff 2: *sf*, *f*, *sf*, *cresc.*, *f*, *dim.*, *f*
- Staff 3: *ff*, *p*, *p*
- Staff 4: *espr.*, *cresc.*, *f*, *tr*
- Staff 5: *cresc.*, *sf*, *f animato*
- Staff 6: *cresc.*
- Staff 7: *ff*, *f*, *ff*
- Staff 8: *fp*, *cresc*, *f*, *pizz.*, *p*
- Staff 9: *ritard.*, *a tempo.*, *arco.*, *p*, *pp*, *p*, *ritard.*, *pizz.*, *arco.*, *p*, *pp*
- Staff 10: *sf*, *sf*, *p*, *p*, *sf*
- Staff 11: *p*, *espress.*, *cresc.*, *pp*
- Staff 12: *ritard.*, *a tempo.*, *sf*, *cresc.*, *ff*, *tr*
- Staff 13: *ff*, *tr*
- Staff 14: *tr*

VIOLONCELLO.

9

Violoncello musical score page 9. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various dynamics (f, ff, p, pp, mf, cresc., dim., p dolce), articulations (accents, slurs, trills), and performance instructions (ritard., Tempo 1°, animato., poco rit., a tempo., Ped.). The score features complex rhythmic patterns, including triplets and sixteenth notes. The final measure of the piece is marked with a double bar line and a fermata.

