

Concerto in C major RV425

per Mandolino, Archi e Cembalo

Mandolin Solo

1st Movement

Antonio Vivaldi (1678-1741)

Allegro

1 4

f

p

4

2 2

mf

f

7

0 4

3 3

ff

f

p

10

1 4 2 3

f

mf

13

0 4

16

0 1 3

2 3 1 4

1 4

1 4

19

0 3

22

f

f

25

1 4

1 4

2

28

mf

p

f

31

0 4

f

34

p

37

2 4

1 4

1 4

f

mf

40

4 1 3

0 4

4

1 1

Mandolin Concerto in C major RV 425
1st Movement Continued

P2

Mandolin Solo

Mandolin solo score for measures 43-64. The score is written for a single mandolin part. It begins with measure 43, which starts with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The notation includes various fingerings (e.g., 4, 1, 3, 1, 2, 1, 1, 1, 4, 1, 3, 1, 2, 1, 1, 1, 4) and dynamic markings such as *f*, *mf*, *p*, *ff*, and *rit.*. The score is divided into systems of two staves each, with measure numbers 43, 46, 49, 52, 55, 58, 61, and 64 marking the beginning of each system. The final measure (64) ends with a double bar line and the instruction *f rit.*

Concerto in C major RV425

per Mandolino, Archi e Cembalo
2nd Movement

Mandolin Solo

Antonio Vivaldi (1678-1741)

Largo

The score consists of 26 measures of music. It begins with a *p* (piano) dynamic and a *V* (vibrato) marking. The music is characterized by a continuous eighth-note pattern, often with a four-finger (4) fingering. Dynamics include *p*, *mf* (mezzo-forte), and *tr* (trill). The score includes various musical notations such as slurs, ties, and trills. The final measure ends with a double bar line and a repeat sign.

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Concerto in C major RV425

per Mandolino, Archi e Cembalo

Mandolin Solo

3rd Movement

Antonio Vivaldi (1678-1741)

Allegro

7

13

19

25

31

37

43

49

55

61

67

73

79

f

p

mp

mf

ff

f

p

mp

mf

f

mp

Mandolin Concerto in C major RV425

3rd Movement continued

Mandolin Solo

Musical score for Mandolin Solo, measures 85 to 119. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 2/4. The score includes various dynamic markings and articulations.

Measures 85-119:

- Measure 85: *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Measure 91: *f* (forte).
- Measure 97: *f* (forte).
- Measure 103: *f* (forte).
- Measure 109: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Measure 115: *f* (forte), *ff* (fortissimo), *Rit.* (Ritardando).

The score concludes at measure 119.