

Alexander Borodin
Symphony No. 2 in B Minor

FLAUTO I.

Allegro.
1
f animato assai

Tempo I.
3 A
un poco rit. 6
ff
animato assai

B
ff
mf
ff

C
1
ff
poco rit.

Poco meno mosso.
3
mf dolce

p
poco accel.
cresc.

Animato assai.
1
ff

D
1

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FLAUTO I.

1 p 2 p

25 E Poco meno mosso. 8 Viol. I. 9 10 poco string

Animato assai. f cresc.

f marcato

ff fz p

Animato assai.

ff f

f ff mf Allegro. (Tempo I.)

f ff rall. fff

2 2 2 2 2 2 2 2

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FLAUTO I.

Animato assai.

Poco meno mosso.

piu animato

poco a poco accel.

Animato assai.

Poco a poco piu animato.

mf allarg. 5

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II.

SCHERZO.

FLAUTO I

Prestissimo.

Viol. I.

12

13

14

9

3

2

1

8

13

B

C

9

D

1

mf *eros.*

ff

E

2

12

mf *dim.*

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FLAUTO I.

rall. *Allegro.*

pp *p*

SOLO

p dolce

cresc. *dim.*

1 F 8 *p* *mf*

G 2 *dim.* *p*

Tempo I. **10** *f* **9**

f **H** **3** **2** *p*

1 *mf* **8** *f*

13 *f* *ff*

K **9**

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FLAUTO I.

The musical score for Flauto I consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a measure rest of 9 measures. The second staff continues with a *f* dynamic. The third staff features a *mf* *crac.* marking. The fourth staff has a *ff* dynamic. The fifth staff includes a measure rest of 3 measures, a *mf* dynamic, and a *dim.* marking, with a measure rest of 8 measures. The sixth staff is marked *sempre piu animato* and starts with a *p* dynamic, followed by *mf* and *dim.* markings. The seventh staff has a *mf* dynamic and a measure rest of 8 measures. The eighth staff begins with a *ff* dynamic. The ninth staff starts with a *p* dynamic and a *dim.* marking, with a measure rest of 8 measures. The tenth staff begins with a *p* dynamic and a *dim.* marking, with a measure rest of 5 measures.

III.

FLAUTO I

Andante.

2 3 A

1 2 3 4

p

B C

Poco piu animato.

pp

pp

2

cantabile

1 D E

p

mf f ff dim.

Poco piu animato.

1 F 3

4 p

mf f mf

G 2

2 1 H

f ff

5

fff

dim.

poco rit.

1 2

poco meno mosso

The musical score for Flute I is written on a single staff in treble clef with a key signature of two flats (B minor). It begins with a tempo marking of 'Andante.' and a dynamic of 'p'. The score is divided into several measures, some of which are marked with numbers 1, 2, 3, and 4. There are several dynamic markings: 'pp', 'mf', 'f', 'ff', and 'dim.'. The tempo changes to 'Poco piu animato.' in the second system. The score includes various musical notations such as slurs, accents, and fermatas. There are also some markings that look like 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H' and 'Fl II.' which might be section markers or rehearsal points. The score ends with a 'poco rit.' marking and a 'poco meno mosso' marking.

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FLAUTO I.

Tempo I ma piu animato.

The musical score for Flute I consists of ten staves of music. The key signature is B minor (two flats) and the time signature is 3/4. The score begins with a key signature change from B minor to B major (two sharps) in the first measure, marked with a 'K'. The music features a series of eighth-note patterns with slurs and accents. Dynamic markings include *mf*, *f*, *dim*, *p*, and *mf*. Performance instructions include *poco a poco*, *rall.*, and *attacca*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated. The score concludes with a double bar line and the instruction *attacca*.

IV.
FINALE.

FLAUTO I.

Allegro. Fl. II. SOLO.

The musical score for Flute I consists of ten staves of music. The first staff begins with the tempo marking 'Allegro.' and includes dynamic markings of *f*, *fz*, *mf*, and *p*. It features a triplet of eighth notes and a trill. The second staff starts with a forte *f* dynamic and includes fingering numbers 1, 2, 3, 1, 2, 3, 1, 2. The third staff continues with dynamics *f* and *p*, and includes fingering numbers 1, 1, 3, 1, 2, 3, 1. The fourth staff is marked 'SOLO.' and includes dynamics *p* and *ff*, with fingering numbers 1, 1, 2, 3, 1, 2. The fifth staff has dynamics *mf*, *cresc.*, and *ff*, and includes a fingering number 5. The sixth staff begins with a forte *f* dynamic and includes markings for *cresc.*, *p*, and *f a tempo.*, with a fingering number 5. The seventh staff is marked 'allarg.' and includes a forte *f* dynamic. The eighth staff has a *cresc.* marking. The ninth staff is marked 'D' and includes a *p legg.* marking. The tenth staff concludes with a fingering number 1.

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FLAUTO I.

1 1 1 1 1 1 1

E Lento. Allegro. *rall.* Lento. Allegro. *rall.* a tempo Ob.I.

2 1 1 2 1 1 8 9 10

11 12 18 *f* *ff*

ff *p* *cresc.*

f *fz* *ff*

cresc. *f*

cresc. *fz* *ff*

a tempo *poco allarg* *f*

mf *ff*

5

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Fl. II. FLAUTO I.

6 *f* *fz* *mf* *p* *f*

1 1 2 1 2 1 1 1

1 1 1 2 1 1 1 1

f

1 1 1 1 1 1 1 1

p *p* *p*

L *tranq.* *p*

M *Ob. I.* *f* *sf*

dim. *sf poco a poco piu animato*

allarg.

N *ff*

Tempo I. *fz poco a poco piu animato* *f*

Vivo *ff* *Fine*

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FLAUTO II.

Allegro.

1 a tempo *f animato assai*
1 3 poco rit.

A Tempo I. *ff* *animato assai*
6 *fz* *mf* *ff*

B *p* *cresc.*
9 Viol. I Fl. II
10 11

C *ff* *poco rit.*
1

Poco meno mosso.

3 *mf dolce* *poco accel.*

p *cresc.* *f*
1

Animato assai.

D 1 2 25

1 Fl. I. 2 25
2 8 4 5 6 p

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FLAUTO II.

FL. I.

Viol. I. 9 10

Poco meno mosso.

Animato assai.

Animato assai.

Allegro. (Tempo I.)

8 p poco string. 4 5 6

Fl. II. **Animato assai.** 8 **f cresc.**

Fl. I. **f marcato**

ff fz p

Animato assai. **ff f**

f ff

ff rall. fff

ff

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FLAUTO II

animato assai *fz* *mf*

ff

Poco meno mosso. *poco rit.* *fz* 1 2 Fl. I. 8 Fl. II? *mf* *fz*

Poco piu animato. *mf* 1

poco a poco accel. *f* *mf*

mf cresc.

Poco a poco piu animato. *ff* 1

ffagitato *mf* 1 2 *allarg. a tempo*

mf 1 2 *allarg. a tempo*

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II.

SCHERZO.

FLAUTO II

Prestissimo.

12 Viol. I. pizz. 18 14 *f*

9 *f* A 3

2 1 8 *p* *mf* *f*

B 13 *f* *ff*

C 9

9 *f* *f*

D 1 *f*

mf cresc.

E 2 *ff*

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FLAUTO II.

12 *rall.* 2

mf *dim.*

Allegretto. 3 4 *p*

cresc. *dim.*

2 1 F 8 *p* *mf*

G 2 *dim.*

2 4 *p*

Tempo I. 10 *f*

9 *f*

H 3 2 1 *p* *mf*

8 13 *f*

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FLAUTO II.

The musical score for Flute II consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *mf*, *dim.*, *p*, and *piu animato*. Performance instructions include *mf cresc.*, *piu animato*, and *p sempre*. The score features numerous slurs, accents, and fingerings. Specific markings include *M 3*, *N*, and various numbers (9, 8, 5) indicating fingerings or measures. The music is written in B minor, as indicated by the key signature.

III.

FLAUTO II.

Andante.

Fl. I. A

B

Poco animato

E

F Poco piu animato.

G

H Solo.

Tempo I ma piu animato.

K

L

M

N

Tempo I.

6 attacca.

The musical score for Flauto II consists of ten staves, labeled A through N. The key signature is B minor (two flats). The time signature is 4/4. The score begins with the tempo marking 'Andante.' and includes various dynamics such as *p*, *mf*, *f*, *ff*, and *dim.*. Performance instructions include 'Poco animato', 'Poco piu animato.', 'Solo.', 'Tempo I ma piu animato.', 'poco rit.', 'poco meno mosso', 'dim. poco a poco', and 'Tempo I.'. The score features a variety of musical notations, including slurs, accents, and fingerings. The piece concludes with the instruction '6 attacca.'.

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IV.
FINALE.

FLAUTO II.

Allegro.

Viol. I. 5 Viol. II. 6 7 Fl. II. 3

mf *cresc.* *f* *ff*

tr. *mf* *p*

p *ff*

B *mf* *cresc.*

ff *cresc.* **C** *f* *p*

f *a tempo*

allarg. *mf* *cresc.*

D *p legg.*

1 1 1 1 1 1 1 1

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FLAUTO II.

rall. 1 *Lento.* *Allegro.* *rall.* *Lento.* *a tempo* Oboe I.

f 2 1 1 2 8 9

10 11 2 *f* *ff* *Fl. II.*

ff *p* *cresc.*

f *fz* *ff* *cresc.*

fz *f* *cresc.*

fz *ff*

a tempo *ff*

poco allarg. *mf*

ff

fz *mf cresc.* 5

f *fz* *mf* *p* *f* 3 *tr.*

1 1 1 1 1 1 2

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10

FLAUTO II.

f *p*

p *p*

tranq. *p*

ff *dim.* *ff poco a poco a tempo*

piu animato *allarg.*

ff animato

Tempo I. poco a poco piu animato *fz* **6**

Vivo. *mf cresc.* *f* *mf* *fz* **Fine.**

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FLAUTO-PICCOLO.

Allegro. 1 1 1 1 1 1 1 *Allegro.* 3 **A** *Tempo I.*
11 *un poco rit.* 12

Animato assai. 1 2 8 4 5 *ff* 3 Fl. Picc.

B 11 12 *mf*

Poco meno mosso. 2 **C** 2 *poco rit.* 3 4 5 6 *mf*

Picc. 7 *mf* *p*

poco accel. *cresc.* 1 *f*

Animato assai. *ff*

D 1 35

E *Poco meno mosso.* 8 Viol. I. 9 10 11 3 *poco string.* *Animato assai.* 8 **F** 19 *f*

Animato assai. 9 10

G 12 **H** 10 1 2 2 2 2 3

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FLAUTO-PICCOLO.

Fl. I. 4 5 8 12 Fl. I. II. 12 14

Allegro. (Tempo I.)

Animato assai.

Poco meno mosso.

Poco piu animato.

accel poco a poco

mf cresc.

Animato assai.

ff

tr 2. 2. 2. 2. 2. 0 7

Magitato

mf

poco allarg. e pesante a tempo

8 5

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H.
SCHERZO.

Prestissimo.

FLAUTO Gr. III.

12 Viol. pizz. *f*

18 14 *f*

9 *f* A 20

B *f* 13 *ff*

C 9

9 *f*

D 1 *f*

mf cresc.

E 24 4 *rall.*

Allegretto.

p

pp *dim.*

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FLAUTO Gr. III.

1 F 8 *mf*

G *cresc.* *dim.*

4 Tempo I. 10 *f*

9 *f* H 20

13 *f* *ff*

K 9 *f*

9 *f*

L 1 *f*

mf cresc. *ff*

M 16 *p sempre piu animato* *mf* *dim.*

8 *mf* *ff*

N *dim.* 8 0 16 *p cresc.*

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III.

FLAUTO Gr. III.

Andante. 2 3 A

p

pp

Poco animato.

1 C

2 8 4 5

D E

p

mf

Poco piu animato.

1 F

4 p

3

mf

f

2

mf

2 5

H

ff

fff

poco rit.

1 | 2

dim.

poco meno mosso

f

Tempo I ma piu animato.

K

cantabile

mf

L M

dim.

p

p

mf

f

N

Poco piu animato.

1

1 O

Tempo I.

p dolce

p

f

rall.

6

attaca.

IV. FINALE.

FLAUTO-PICCOLO:

Allegro.

9 *fz* *p* *f*

1

1 6 1 1 *p* *ff*

1 1 1 1 1 1 1 1 *f* *ff* 7 C 6

f *a tempo* *poco allarg.* 5

f *Solo.* *p*

1 1 1 1 1 *rall.* 1 *f*

E *Lento.* *Allegro.* *rall.* *Lento.* *Allegro.* *rall.* *a tempo.* Ob.I. 2 1 1 2 1 1 8 9 10

F *Picc.* *ff* *ff* 3 11

p *f* *ff* 9

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FLAUTO-PICCOLO.

fz *ff* *a tempo* *poco allarg.* *mf* *ff* *fz* *p* *f* *fz* *1* *1* *1* *1* *1* *1* *1* *1* *1* *6* *1* *1* *3* *K* *p* *dolce* *Picc.* *tranq.* *M* *8* *Fl.* *f* *3* *poco a poco* *14* *9* *10* *Allargando.* *a tempo* *piu animato* *Animato.* *N* *ff* *Tempo I.* *2* *poco a poco piu animato* *Vivo.* *f* *7* *ff* *6* *7*