

Peter Ilyich Tchaikovsky
Symphony No. 2 in C Minor, Op. 17

VIOLINE II.

1.

Andante sostenuto.

13

Viol. I. pizz.

2

f

pp

più f

p

pp

p

più f

p

più f

cresc.

B

ff

f

cresc.

ff

pizz.

f

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3

VIOLINE II.

mf **C** *arco* *p*

dim. *pp* **5**

Allegro vivo. **6** *f*

ff **D** *ff*

ff

ff

ff

E **5** *p* **5**

4

This page of musical notation is a score for a piano piece, likely from a 19th-century repertoire given the style and dynamics. It consists of ten staves of music, with the first three staves containing a complex melodic line and the remaining seven staves featuring a more rhythmic, arpeggiated accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with various dynamics, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulation marks such as accents and slurs. The notation includes many triplets and slurs, indicating a highly technical and expressive performance. The piece is divided into sections labeled F, G, and H, with first and second endings marked. The overall style is characteristic of the Romantic era, with a focus on dynamic contrast and melodic ornamentation.

5

più *f* cresc. *f*
ff
f
ff
 K
ff
 rall. *ff*
 rilen. *fff*
 Molto meno mosso.
 strin - - - gen - do -
 Tempo I.
f
f
ff
ff
 5

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6

VIOLINE II.

2

p *esp.* *mf* *cresc.*

2

f *mf* *pp cresc.*

1

mf *cre* - *scen* - *do*

ff

M

ff

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VIOLINE II.

7

N

mf

p

1

1

1

Cello.

p

5

6

7

8

9

0

p

poco

a

poco

cresc.

mf

cresc.

P

f

cresc.

sf

cresc.

1

pizz.

mf

p

pp

arco.

1

3

Andante sostenuto.

8

pizz.

pp

ppp

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

8

VIOLINE II.

Andantino marziale, quasi moderato $\frac{2}{6}$.

10

pp

A

p

2

2

p

mf dim.

B pizz.

p

2 **C** 4 pizz.

mf

8 arco div.

pp

p

D

p

divisi

2

mf

f

11 **E**

p

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

VIOLINE II.

9

Musical score for Violin II, measures 1-18 of Tchaikovsky's Symphony No. 2 in C Minor, Op. 17. The score is written on ten staves. It includes various musical notations such as treble clef, key signature of two flats (B-flat and E-flat), time signature of 4/4, and dynamic markings like *f*, *mf*, *p*, *cresc.*, and *dim.* There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). Measure numbers 6, 12, and 18 are indicated above the staves. The score ends with a double bar line and a repeat sign.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

10

VIOLINE II.

Allegro molto vivace.

3.

1

p cresc. *mf* *cre*

scen - do *f cresc.* **A**

ff *p*

simile *cresc.* *mf* *f*

p *mf* *p*

B *mf* *f* **5**

p *mf* *p*

mf *p* *mf cresc.*

div. **C** *f* *pp*

pp *pp*

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

VIOLINE II.

11

pp

pp

pp

sf

sf

sf

mf *cresc.*

f *cresc.*

ff

ff

ff

TRIO.

Listesso tempo.

24

20

8 Viol. I.

1

21

22

23

24

1

3

p

cre

scen

do

pp

3

11

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12

VIOLINE II.

G pizz. *mf*

cresc.

H 3 *arco* *p* *mf* *cre*

scen *do* *f* *cresc.*

simile *cresc.* *mf* *f*

p *mf*

K 5 *mf* *p* *mf*

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13

VIOLINE II.

divisi

f *pp*

pp *pp* *pp*

pp *sf* *sf* *sf* *mf cresc.*

f *cresc.*

sf

sf

sf

p

11 Viol. I. 12 13 14 15 2

mf cresc. *f* *sf*

pizz. *sf* *sf* *arco* 5 1

sf

L M N

6 10

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14

VIOLINE II.

Moderato assai.

4.

Allegro vivo. 7

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VIOLINE II.

15

Musical score for Violin II, page 15 of Tchaikovsky's Symphony No. 2 in C Minor, Op. 17. The score consists of ten staves of music. The first staff has a common time signature 'C'. The second staff begins with a forte *ff* dynamic. The third staff begins with a forte *f* dynamic. The fourth staff includes dynamics *mf* and *cresc.*. The fifth staff includes dynamics *f* and *ff*. The sixth staff includes a *div.* (divisi) marking. The seventh staff includes a *D* (Da Capo) marking, a *unis.* (unison) marking, and a *ff* dynamic. The eighth staff begins with a *ff* dynamic. The ninth staff includes a *b* (basso) marking. The tenth staff includes first and fifth fingerings, marked *1* and *5* respectively.

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16

VIOLINE II.

E
p
mf
f
f
F
p
mf
ff
ff
G
1 2 3 4 5 6 7 8
4 1 2
H *pizz.*
14 15 16 17 18
p

This page contains the musical score for Violin II, measures 14 through 18. The key signature is C minor (three flats). The score is written in a single system with five staves. The first staff begins with a treble clef and a key signature change to C minor. The second staff has a *mf* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff has a *mf* dynamic marking. The seventh staff has a *ff* dynamic marking. The eighth staff has a *ff* dynamic marking. The ninth staff has a *f* dynamic marking. The tenth staff has a *pizz.* (pizzicato) marking. The eleventh staff has a *p* dynamic marking. The twelfth staff has a *p* dynamic marking. The thirteenth staff has a *p* dynamic marking. The fourteenth staff has a *p* dynamic marking. The fifteenth staff has a *p* dynamic marking. The sixteenth staff has a *p* dynamic marking. The seventeenth staff has a *p* dynamic marking. The eighteenth staff has a *p* dynamic marking.

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VIOLINE II.

17

8

arco

p

p

cresc.

f

cresc.

ff

ff

ff

K

ff

1

2

L

8

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

18

VIOLINE II.

f *ff* *p* *mf* *f* *N* *5* *p* *mf* *cresc.* *1* *ff* *0* *1* *2* *3* *4* *5* *fff* *6* *7* *p* *mf* *cresc. poco* *a poco* *f* *cresc.* *fff*

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19

Presto.

VIOLINE II.

5

p

mf

5

p

mf

sempre ff

1 2 3 4 5 6 7 8 9

1 2 3 4

5 6 7 8 9 10

4 5 6 7 8 9 10 11 12

R

1 2 3 4 5 6 7 8

1 1