

YOUNG
PIANIST'S
FIRST QUARTER.

14 Operatic Gems
Arranged by
H. MAYLATH.

Price 25 Cents each.

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| 1. { NORMA .
CROWN DIAMONDS | 4. { LUCREZIA BORGIA .
IL TROVATORE . |
| 2. { MARTHA .
CHILD OF THE REG'T | 5. { LOMBARDI .
LES HUGUENOTS . |
| 3. { ROBERT LE DIABLE .
BOHEMIAN GIRL . | 6. { TRAVIATA .
LUCIA DE LAMMERMOOR . |
| 7. { LA JUIVE .
IL TROVATORE . | |

Brooklyn, E.D. D. S. HOLMES. *89 Fourth St.*

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ROBERT LE DIABLE.

Nº 3

MEYERBEER.

Moderato

The musical score is written for piano and consists of five systems. The time signature is 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, sf, p). Fingerings and articulation marks are also present.

System 1: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Bass clef: F3 (quarter), C4 (quarter), F3 (quarter). Dynamics: p. Fingerings: 4, 3, 1, 4, 3.

System 2: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Bass clef: F3 (quarter), C4 (quarter), F3 (quarter). Dynamics: sf, p. Fingerings: 4, 3, 1, 4, 3.

System 3: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Bass clef: F3 (quarter), C4 (quarter), F3 (quarter). Dynamics: sf, p. Fingerings: 4, 3, 1, 4, 3.

System 4: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Bass clef: F3 (quarter), C4 (quarter), F3 (quarter). Dynamics: sf, p. Fingerings: 4, 3, 1, 4, 3.

System 5: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Bass clef: F3 (quarter), C4 (quarter), F3 (quarter). Dynamics: sf, p. Fingerings: 4, 3, 1, 4, 3.