

The Turkish Patrol-Lancers

Comp: by H. Maylath.

VIOLINO.

The Turkish Patrol by Michaelis.

Musical score for 'The Turkish Patrol' by Michaelis, Violino part. The score is written in 2/4 time and begins with a forte (*f*) dynamic. It features several triplet markings (indicated by a '3' over a group of notes) and a section marked 'S'. The piece concludes with a 'Fine.' marking and a fortissimo (*ff*) dynamic. The score is divided into four staves.

The Contrabandista. Opera by A. Sullivan.

Musical score for 'The Contrabandista' by A. Sullivan, Violino part. The score is written in 2/4 time and begins with a forte (*f*) dynamic. It includes a section marked 'CODA.' and another marked 'cantando.'. The piece concludes with a 'D.C.' (Da Capo) marking. The score is divided into four staves.

Same Opera.

Musical score for 'Same Opera' by A. Sullivan, Violino part. The score is written in 3/4 time and begins with a section marked 'S'. It concludes with a 'Fine.' marking. The piece ends with a 'rit.' (ritardando) marking, followed by a return to 'a tempo' and a 'D.S.' (Da Segno) marking. The score is divided into three staves.

VIOLINO.

The Midshipman (Secadet) by Géné.

4

f

Fine.

Vivace.

Detailed description: This block contains the first three staves of the 'Secadet' piece. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff continues the melody and includes a 'Fine.' marking. The third staff is marked 'Vivace.' and shows a change in tempo and rhythm, with more complex sixteenth-note passages.

Same Opera.

Introd:

5

ff

Fine.

Detailed description: This block contains the introduction for the same opera. It starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The dynamic is fortissimo (*ff*). The music consists of several staves of rhythmic patterns, primarily eighth and sixteenth notes, with some trills and slurs. A 'Fine.' marking appears at the end of the second staff. The piece concludes with a double bar line.

MARCH.

D.S.

Detailed description: This block contains the 'MARCH' section. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is characterized by a steady eighth-note rhythm. The piece ends with a double bar line and the instruction 'D.S.' (Da Capo).