

SILVER THREADS

AMONG THE GOLD.

SONG AND CHORUS.

WORDS BY EBEN E. REXFORD, MUSIC BY

H. P. DANKS,

PIANO.

TRANSCRIPTION,	6	VARIATIONS,	5
QUICKSTEP,	3½	WALTZ,	3½

BY

HENRY MAYLATH.

GUITAR, 3½

SONG AND CHORUS, 3½

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"SILVER THREADS AMONG THE GOLD" WALTZ.

(H. P. DANKS.)

R. Maylati.

Tempo di Valse.

Piano.

p con grazia.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system begins with the tempo marking 'Tempo di Valse.' and the dynamic 'p con grazia.' The second system continues the melody and accompaniment. The third system includes the marking 'cresc.' (crescendo) above the bass staff. The fourth system begins with a forte 'f' dynamic and includes the marking 'un poco rinf.' (un poco rinforzato) above the bass staff. The score concludes with a final chord in the bass staff.



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