

Popular and Standard MUSIC.

INST'L. SONGS

CAPRICIOSA POLKA MAZ. *Hermann.*
 FREDERICH'S GRAND MARCH. *Gungl.*
 BLUE BELLS OF SCOTLAND. *Kuhe.*
 BRIGHT FLOWERS } *Lichner.*
 CARNATION. } *do*
 ROSE. } *do*
 MIGNONETTE. } *do*
 TULIP. } *do*
 HELIOTROPE. } *do*
 JESSAMINE. } *do*
 UNDER THE WINDOW. *Spindler.*
 WILL O' THE WISP. *Jungman.*
 FAREWELL TO THE PIANOFORTE. *Beethoven.*
 THE DEWDROP. *Favarger.*
 HELTER SKELTER GALOP. *Faust.*
 ST. VALENTINE SCHOTTISCHE Weingarten.
 LAURA *do* *do*
 ANVIL CHORUS *Verdi.*
 AMOROSA EASY PIECES. *Lichner.*
 MAZURKA. } *do*
 SCHNELL WALTZER } *do*
 POLKA MAZ. } *do*
 POLONAISE. } *do*
 POLKA. } *do*
 GALOP. } *do*
 CONSOLATION. *Mendelssohn.*
 LITTLE CHERRY BLOSSOM Schottische Maylath
 FATINITZA MARCH. *Suppe.*

FAR AWAY. *Bliss.*
 BLUE EYES. *Molloy*
 I AM THINKING OF THE PAST. *Cull.*
 BEAUTIFUL DREAMS LINGER NEAR. *Cull.*
 THE WIND CAME UP & C. *Brown.*
 LOWLAND MARY. *Claribel.*
 SUSANS STORY. *do*
 TOO LATE YE CANNOT ENTER NOW. *Lindsey.*
 ONLY A FACE AT THE WINDOW. *Guest.*
 CHARITY. *Glover.*
 THE MONKS OF OLD. *Glover.*
 THE LIGHTS FAR OUT AT SEA. *Gatty.*
 CANADIAN BOAT SONG. *Moore.*
 THE FRIAR OF ORDERS GRAY. *Shield.*
 IM A FORESTER FREE *Reylott.*
 OF WHAT IS MY DARLING DREAMING. *Philp.*
 SAY BIRD OF SUMMER. *Gabriel.*
 THE POSTMANS KNOCK. *Thornton.*
 AFLOAT ON THE OCEAN. *Caraffa.*
 PIRATES CHORUS. *Balfe.*
 WHERE ARE NOW THE HOPES *Bellini.*
 SWEET DAISY DARLING. *Skelly.*
 THE LOTUS FLOWER *Schuman.*
 SONG OF ZULEIKA. *Schuman.*
 THE HAUNTED STREAM. *Barker*
 O TAKE ME TO YOUR HEART AGAIN. *Balfe.*
 AUTUMN LEAVES. *Hullah.*
 BE WATCHFUL & BEWARE. *Glover.*

NEW YORK

PUBLISHED BY E.H.HARDING 229 BOWERY.

Opp. Prince St.

Little Cherry Blossom.

SCHOTTISCH.

INTROD. Tempo Giusto.

PIANO.



SCHOTTISCH.



♩ al CODA.



TRIO.

The first system of the Trio section consists of two staves. The treble staff begins with a forte (*sf*) dynamic and features a series of eighth-note chords and single notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the Trio section. It features more complex rhythmic patterns in the treble staff, including sixteenth-note runs and chords. The bass staff continues with a steady accompaniment. Dynamics of *f* and *sf* are indicated.

The third system of the Trio section shows a continuation of the melodic and harmonic themes. The treble staff has more frequent note values, while the bass staff maintains a consistent accompaniment. The system concludes with a *sf* dynamic and the marking *D.C.* (Da Capo).

CODA.

The Coda section begins with a piano (*p*) dynamic. The treble staff features a simple, sustained melody, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system of the Coda section concludes the piece. The treble staff has a final melodic phrase, and the bass staff provides a final accompaniment. The system ends with a *sf* dynamic and the word *FINE*.