

LA
Belle Coquette

Morceau Brillante

BY

H. MAYLATH.

4

NEW YORK
J. L. PETERS, 599 BROADWAY.

Cincinnati. St. Louis. San Francisco & Portland. Detroit. Galveston.
Dobmeyer & Newhall. T. A. Boyle. Matthias Gray. C. J. Whitney & Co. T. Goggan & Bro.

Entered according to Act of Congress in the Year 1874 by J. L. Peters in the Office of the Librarian of Congress at Washington

LA BELLE COQUETTE.

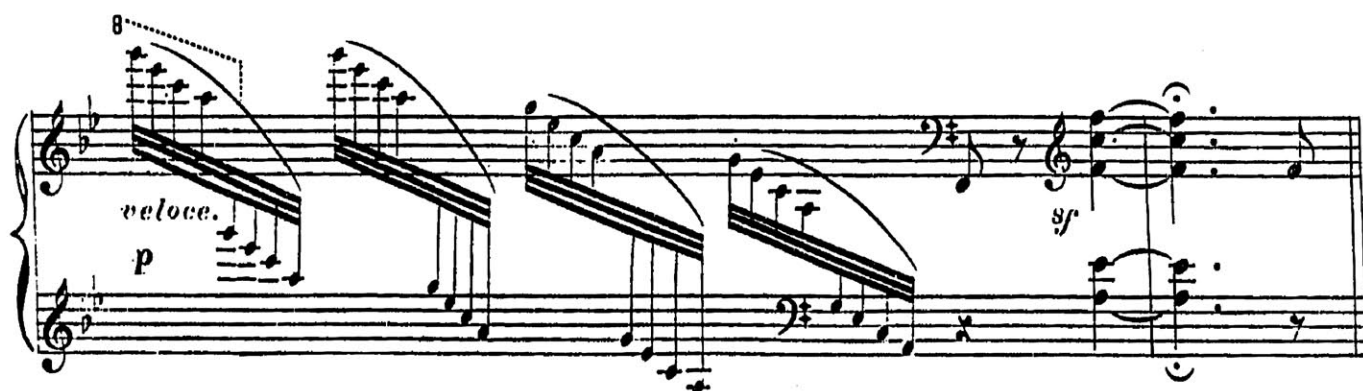
3

MORCEAU BRILLANTE.

Introduzione. Vivace.

H. MAYLATH.

PIANO.



animato, staccato.



7403=5

a poco cres. *sf* *p*

8

8

8

poco rinf

7463 = 5.

This is a piano score for a piece titled "La Belle Coquette". The score is written for piano and features a variety of musical textures. The first system includes the instruction "a poco cres." and dynamic markings "sf" and "p". The second system features a "sf" marking. The third, fourth, and fifth systems each begin with a measure rest marked "8". The sixth system includes the instruction "poco rinf". The score concludes with the number "7463 = 5." in the bottom left corner.

The first system of musical notation for 'La Belle Coquette'. It consists of a grand staff with a treble and bass clef. The treble staff features a series of eighth-note chords, while the bass staff has a more melodic line with some chords. A dynamic marking of *sf* (sforzando) is present in the bass staff.

The second system of musical notation. The treble staff continues with eighth-note chords, and the bass staff has a melodic line. A dynamic marking of *sf* is present in the bass staff.

The third system of musical notation. The treble staff features triplets of eighth notes. The bass staff has a melodic line. A dynamic marking of *p con eleganza.* (piano with elegance) is present in the treble staff.

The fourth system of musical notation. The treble staff features triplets of eighth notes. The bass staff has a melodic line. Dynamic markings of *sf* and *p* are present in the treble staff.

The fifth system of musical notation. The treble staff features triplets of eighth notes. The bass staff has a melodic line. A dynamic marking of *sf* is present in the treble staff.

This piano score is written for a piece titled "La Belle Coquette." It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a treble staff featuring eighth-note chords and a bass staff with a simple accompaniment. The second system introduces a forte (*f*) dynamic in the treble and a piano (*p*) dynamic in the bass, with a crescendo leading to a triplet of eighth notes. The third system continues with a forte (*f*) dynamic and features a triplet of eighth notes. The fourth system starts with a piano (*p*) dynamic and shows a steady eighth-note accompaniment in both hands. The fifth system concludes with a "poco a poco cresc." (poco a poco crescendo) marking and ends with a double bar line. The number "7408-5." is printed at the bottom left of the page.

7408-5.

