

Reach the "SQY"

Concerto pour clarinette, harpe et orchestre d'harmonie

écrit pour Marta Power-Luce et Stéphane Edouard, membres du duo Volubilis,
et l'orchestre d'harmonie de St Quentin-en-Yvelines

Renaud Déjardin

Maestoso ♩ = 66

A *a tempo animando*
Tutti *espress.*

p *mp* *mf* *sfp* *f*

B *sfp* *p*

C *Misterioso* *più mosso*

p

D *Sombre* *p*

Agitato **E** *♩ = 126* **F**

G *f* **H** *Agitato* **I** *p*

f

J **K** *Poco più mosso*

L *Energico* ♩ = 72

f *ff*

220 Solo

Measures 220-224 of the Solo section. Measure 220: Treble clef, 7/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamics: *f*. Measure 221: Treble clef. Notes: G5 (half), A5 (half). Dynamics: *f*. Measure 222: Treble clef. Notes: G5 (half), A5 (half). Dynamics: *f*. Measure 223: Treble clef. Notes: G5 (half), A5 (half). Dynamics: *f*. Measure 224: Treble clef. Notes: G5 (half), A5 (half). Dynamics: *f*. The Solo section ends with a double bar line.