

# Reach the "SQY"

## Concerto pour clarinette, harpe et orchestre d'harmonie

écrit pour Marta Power-Luce et Stéphane Edouard, membres du duo Volubilis,  
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Maestoso ♩ = 66

The musical score for 3 Bass Clarinet is divided into ten sections, each with specific dynamics, articulations, and tempo markings. The score is written in treble clef with a key signature of one sharp (F#).

- Section A:** Starts with a 4-measure rest, followed by a melodic line. Dynamics: *p*, *mf*, *f*, *sfp*, *f*, *mf*. Tempo: *Maestoso* (♩ = 66).
- Section B:** Starts with a 3-measure rest, followed by a melodic line. Dynamics: *p*, *f*, *mf*. Tempo: *rit.* (ritardando).
- Section C:** Starts with a 2-measure rest, followed by a melodic line. Dynamics: *f*, *mp*, *mf*. Tempo: *Misterioso* (Solo), *più mosso* (Solo).
- Section D:** Starts with a 3-measure rest, followed by a melodic line. Dynamics: *mf*, *fp*, *mf*, *p*. Tempo: *Sombre* (1.2.3.).
- Section E:** Starts with a 3-measure rest, followed by a melodic line. Dynamics: *f*, *p*. Tempo: *Agitato* (4/4), *♩ = 126* (2/4).
- Section F:** Starts with a 7-measure rest, followed by a melodic line. Dynamics: *mp*. Tempo: *Agitato* (12/8).
- Section G:** Starts with a 12-measure rest, followed by a melodic line. Dynamics: *mp*. Tempo: *Agitato* (12/8).
- Section H:** Starts with a 4-measure rest, followed by a melodic line. Dynamics: *f*, *fp*. Tempo: *Agitato* (4/4).
- Section I:** Starts with a 5-measure rest, followed by a melodic line. Dynamics: *ff*. Tempo: *Agitato* (5/4).
- Section J:** Starts with a 7-measure rest, followed by a melodic line. Dynamics: *mf*. Tempo: *Agitato* (7/4).

