

Partie de Harpe

Reach the "SQY"

Concerto pour clarinette, harpe et orchestre d'harmonie

*écrit pour Marta Power-Luce et Stéphane Edouard, membres du duo Volubilis,
et l'orchestre d'harmonie de St Quentin-en-Yvelines*

par

Renaud Déjardin

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Maestoso ♩ = 66

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The score is written for Solo Clarinet and Solo Harp in 4/4 time. It begins with a **Maestoso** tempo of 66 beats per minute. The first system (measures 1-5) features a **Solo Clarinet** part with a **4** (quadruple) measure rest, followed by a **Solo Harp** part with a **4** measure rest and a **f** dynamic. The harp part includes **8va** markings and triplet patterns. The second system (measures 6-7) shows the harp with a **7** (septuplet) pattern and a **rit.** (ritardando) marking. The third system (measures 8-10) is marked **a tempo** and includes a **gliss. ad libitum** (glissando ad libitum) in the harp, with dynamics ranging from **p** (piano) to **ff** (fortissimo). The fourth system (measures 11-12) is marked **Tutti** and features a **gliss.** (glissando) in the harp. The score includes various musical notations such as rests, dynamics, articulation marks, and complex rhythmic patterns.

13 *f* *IV* *IV*

14

15

16 *rit.* *IV* *IV* *IV* *IV* *2*

A *a tempo animando*
Tutti *2*

12

20 *f* *sfz* *sfz* *sfz* *3*

3 *3*

27

B

f

28

29

31

f *mf*

C **Misterioso**

36

più mosso

p *sfz*

f

gliss

simile

72 **F** 3

78 *f* glissando

80 *f* *ff* *p* **G** 3

88 *f*

91 **H** *Agitato* 2 4

100 **I**

f

105

ff

110

2 8 4 6 9

110 **J** **K** **L** *Poco più mosso* *Energico* ♩=72

142 **M**

f

Solo clarinet

145

f

147

slap

p *f*

molto vib.

p *f*

molto vib.

150

N Cadenza
Harp solo, spooky

mf

Gliss.

153

f *p* *p* *sfz*

pp *mp* *p* *sfz*

Gliss.

155

p *p* *pp*

155

p *pp*

*f*³
cresc poco a poco

158

p

158

p *cresc poco a poco*

161

f

161

f

163

163

165

165

f *rit.* *molto rit.* *ff* *pp*

O Tranquillo ♩=56

mf

168

172

177

Lento

177

P Andante ♩=63

191 *f* **Con moto** ♩=76

mf

195 *cresc.* *f*

cresc.

200 *rit.* **Maestoso** **R** **Andante tranquillo** ♩=69

f

213 *ff marcato*

S **Subito più mosso**

ff marcato

217 *ff*

T

ff

223 *ff*

ff

gliss.