

VIOLINE

ROMANZE.

1

Max Bruch, Op. 85.

Andante con moto. Die $\text{♩} = 69$

Tutti *pp* **Solo** *dolce*

cresc.

f *p* *sul D* *cresc.*

f *p* *cresc.*

B **Tutti** *espress.* *sfz* **Solo** *f*

p *cresc.*

f *sfz*

espress. *f*

C $\text{♩} = 72$ *f*

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The score is written for a violin in G major (one sharp) and 4/4 time. It consists of seven staves of music.

- Staff 1:** Starts with a forte (*f*) triplet of eighth notes. This is followed by a *Tutti* section with piano (*pp*) and a *Solo* section with piano (*p*). The music then moves to mezzo-forte (*mf*) with a triplet and a crescendo (*cresc.*).
- Staff 2:** Continues with a forte (*f*) section, featuring a *V* (vibrato) marking and triplet markings.
- Staff 3:** Features a forte (*f*) section with *ed espress.* (and expressive) and *sempre f* (always forte) markings. It includes a trill (*tr*) and a *Tutti* section.
- Staff 4:** Shows a decrescendo (*decresc.*) leading to piano (*p*) and then pianissimo (*pp*). It includes a *un poco rit.* (a little slower) marking and the instruction *Hör.* (Hear).
- Staff 5:** Marked *a tempo* and *Solo*. It begins with a piano (*p*) section described as *tranquillo* (calm), followed by a crescendo (*cresc.*).
- Staff 6:** Starts with a forte (*f*) section, followed by a sforzando (*sfz*) section.
- Staff 7:** Continues with a sforzando (*sfz*) section and an *E* (accents) marking, ending with an *espress.* (expressive) marking.

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3



Un poco stringendo



Tempo I ♩ = 69

sul G -



VIOLINE

G sul G - - - - - *espress.* *cresc.* *f*
 Tutti *cresc.* *f* C-B. *f* Solo *f*
p *tr* *tr*
cresc. *f* *tr*
decresc. *dim.* *p* *tr* *H* $\text{♩} = 72$ Tutti *f*
 Solo *mf* Tutti *f* Solo *f* *p*
cresc. *f* sul G *f*
 Clar. Solo *f* *p*
 I Tutti *pp* *cresc.* *f* *espress.* *tr*
espress. *p* *cresc.* *tr*
p *p* *morendo* *ritard.* *pp*