

AUGENER'S EDITION

No. 5642^c

NEW SCHOOL
OF
VIOLIN STUDIES

ADAM CARSE

BOOK III.

FIRST & THIRD POSITIONS

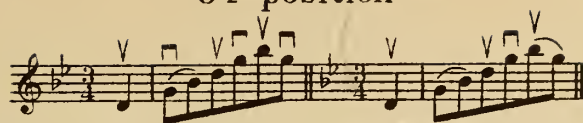
Preliminary Exercise. G major

A. Carse

III. Pos.

(a) (b) (c) (d) POINT

III. Pos.

3rd position

Moderato con moto

simile

R. Hofmann

Mazas

1 3 2 3 4 1 4 1 3 2 1 2 4 1 4 2 3

1 4 4 4 2 1 4 2 4 4

2 3 1 3 1 1 4 2 3 4

1 4 4 4 1 4

3 4 1 4 4 4 4

3 4 3 4 3 4 3

1 4 4

3 4 1 4 1

2 4 3 1

5.

1st & 3rd positions

Moderato

M. Schoen

III. 1 2 3 1 0 1 1 4 4 2

I. III. 4 I. 4 V 3

III. 4 1 4 4 3 2

N.B. III. 2 2 3 4 2

I. III. I. III. 4 1 1 3 4 2 2 1 4

6.

A. Carse

2 2 2 2 1 1 1 1 3 3 3 4

4 4 4 1 2 2 1 3 4 3

0 3 2 0 3 1 3 1 4 3 4 4 4

1 1 1 1 0 2 3 2 2 1 1 3 2 1 2 2 2

1 1 1 3 3 3 2 2 1 1 0 2 3 0 1 1 4 1

2 2 2 2 2 3 3 1 1 4 4 2 2 1 1 3 3 2 1 1 0 3

Andante

J. D. Loder

The image displays a page of musical notation for the piece "The Swan" by J. B. Loeber. The score is written for a single melodic line on a five-staff system. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *cresc.* (crescendo) and *sf* (sforzando). Fingerings are indicated by numbers 1 through 4 above the notes. The piece concludes with a double bar line.

Presto

W. Henley

Handwritten musical score for a piece titled "Prestissimo" by W. Henley. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked "Prestissimo". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "8." above the first staff, "V" above the second staff, "mf" below the first staff, "III." above the third staff, and "1." above the fourth staff. The score is divided into sections by bar lines and includes a repeat sign at the end of the sixth staff.

Allegro

F. Wohlfahrt

N.B. W.B. III.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The composer's name 'F. Wohlfahrt' is written at the top right. The piece is divided into sections marked 'N.B.', 'W.B.', and 'III.'. The score includes various musical notations such as notes, rests, and fingerings. The piece is numbered 15756 and is part of the Augener's Edition.

Allegretto

H. E. Kayser

U.H. or M.B.

Handwritten annotations: "G" and "P" at the top of the page.

Handwritten annotations on the score: "4" above the first staff, "3 4" above the second staff, "0" above the third staff, "3 4" above the fourth staff, "4" above the fifth staff, "4" above the sixth staff, "4" above the seventh staff, "3" above the eighth staff, "1 2 3 4" above the ninth staff, and "4" above the tenth staff.

Handwritten annotations on the score: "p" below the first staff, "cresc." below the third staff, "decresc." below the third staff, "p" below the third staff, "f" below the fifth staff, "mf" below the sixth staff, "p" below the eighth staff, and "cresc." below the eighth staff.

cresc. *p* *cresc.* *f*

B. M. F. 1875

11.

F. Wohlfahrt

Moderato

P.B.

f *sostenuto* *espress.*

12.

Allegretto

E. Kreuz

3

mf

restez

f

mp

cresc.

f

mf

f

p

cresc.

f

dim.

p

This page contains ten staves of musical notation for guitar. The notation is written in a single melodic line on a treble clef staff. The music features various fret numbers (0, 1, 2, 3, 4) and dynamic markings (cresc., p, mf, f, ff). The notation includes various fret numbers (0, 1, 2, 3, 4) and dynamic markings (cresc., p, mf, f, ff). The notation includes various fret numbers (0, 1, 2, 3, 4) and dynamic markings (cresc., p, mf, f, ff).

The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with fret numbers 4 and 0 indicated. The second staff continues the melody, with fret numbers 4, 0, 4, 2, 1, and 1. A *cresc.* marking is present. The third staff shows fret numbers 4, 4, 1, 3, and 3, with a *p* (piano) marking. The fourth staff has fret numbers 4, 4, 4, and 4, with a *p* marking. The fifth staff features fret numbers 4, 0, 3, 2, 1, and 2, with a *mf* (mezzo-forte) marking. The sixth staff has fret numbers 3, 2, and 2, with a *f* (forte) marking. The seventh staff shows fret numbers 4, 0, and 4. The eighth staff has fret numbers 4, 2, and 4. The ninth staff includes fret numbers 4, 1, and 4, with a *ff* (fortissimo) marking and the instruction *restez*. The piece concludes with a double bar line.

Preliminary Exercise on harmonics

A. Carse

Measures 1-10 of the Preliminary Exercise on harmonics. The key signature is one sharp (F#). The exercise consists of a single melodic line on a treble clef staff. Fingering numbers (1, 2, 3, 4) are written above the notes. Measure 10 ends with a double bar line and a '5' below the staff.

Andante

W.B.

Measures 11-28 of the Andante section. The key signature is one sharp (F#). The time signature is 3/4. The exercise consists of a single melodic line on a treble clef staff. Fingering numbers (1, 2, 3, 4) are written above the notes. Measures 11-12 are marked 'W.B.' (Whole Bow). Measures 13-14 are marked 'H.B.' (Half Bow). Measures 15-16 are marked 'P.B.' (Pizzicato). The section ends with a double bar line and a 'rall.' (ritardando) marking.

14.

Andante

J. D. Loder

p

f

p

f

p

p

p

p

p

p

cresc.

dim.

ten.

ten.

[illegible]

Andante cantabile

F. Wohlfahrt

Andante cantabile

F. Wenzel

mf

a tempo

rit.

cal.

f

Moderato.

R. Hofmann

Handwritten musical score for R. Hofmann, Moderato. The score consists of ten staves of music in 2/4 time, featuring complex rhythmic patterns and fingerings. Handwritten annotations include 'V' marks, '4' and '0' fingerings, and a 'ritenuto' marking at the end.

Moderato

F. Wohlfahrt

Handwritten musical score for guitar, featuring ten staves of music. The score includes various musical notations such as treble clef, C-clef, time signature (C), and dynamic markings (f, ten.). It also includes performance instructions like 'H.B.', 'P.B.', and 'ten.'.

0 P.B. 4

f *p* *f* *p* *simile*

restes

PT

20.

Allegro moderato

R. Hofmann

Handwritten notes at the top of the page include "SCALE 1 2 3 4 5 6 7 8 9 10 WR 100" and "P".

Handwritten notes on the first staff include "4" and "2".

Handwritten notes on the second staff include "3" and "2".

Handwritten notes on the third staff include "4" and "1 1".

Handwritten notes on the fourth staff include "1" and "2".

Handwritten notes on the fifth staff include "2 2" and "2 3".

Handwritten notes on the sixth staff include "4 0 3" and "3".

Handwritten notes on the seventh staff include "4 0 3" and "4".

Handwritten notes on the eighth staff include "4" and "1 1".

Handwritten notes on the ninth staff include "3" and "2 4".

Handwritten notes on the tenth staff include "1 4" and "1 0 2".

Allegretto vivo

M.B.

H. E. Kayser

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto vivo". The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *fz* (forzando). There are also articulations like accents and slurs. Fingerings are indicated by numbers 1-4 above the notes. The score is divided into measures by vertical bar lines. The key signature changes to one sharp (F-sharp) in the final section of the piece.

BOWING

22.

SFORZANDO

Allegro

PW

J. D. Loder

U.H.

p *cresc.* *f*

dim. *p*

sf *cresc.* *sf* *sf*

f *p* *poco cresc.*

f *sf* *sf*

f *p*

poco cresc.

f *sf* *sf*

sf *dim.* *p* *sf* *sf* *sf* *sf*

f *sf* *sf* *f* *sf*

Molto moderato

F. Hermann

W.B.

This musical score is for guitar, page 23, titled "Molto moderato" by F. Hermann. It features 12 staves of music, each containing complex fingerings and techniques. The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure has a "3" above the staff, indicating a triplet. The piece is marked "Molto moderato".
- Staff 2:** Includes the instruction "dolce" (softly).
- Staff 3:** Continues the melodic line with various fingerings.
- Staff 4:** Includes the instruction "cresc." (crescendo).
- Staff 5:** Includes the instruction "dim." (diminuendo).
- Staff 6:** Includes the instruction "dolce" (softly).
- Staff 7:** Continues the melodic line with various fingerings.
- Staff 8:** Includes the instruction "cresc." (crescendo).
- Staff 9:** Includes the instruction "dim." (diminuendo).
- Staff 10:** Includes the instruction "dolce" (softly).
- Staff 11:** Continues the melodic line with various fingerings.
- Staff 12:** Ends with a final chord and a fermata.

The score is written in a single system, with each staff containing a measure of music. The music is characterized by rapid fingerings and a flowing, melodic style.

- (a) Two bows to a bar
(b) One bow to a bar

Allegretto

L. Spohr

The musical score is written for a violin in G major (one sharp) and 2/4 time. It consists of 16 measures. The tempo is marked 'Allegretto'. The score is divided into two parts: (a) Two bows to a bar and (b) One bow to a bar. The dynamics range from piano (p) to forte (f). The score includes various bowing techniques, including slurs, triplets, and sixteenth-note runs. Handwritten annotations include 'HOLD 1st FINGER?' at the top, a checkmark and 'P' in the upper right, and '4' and '3' above various measures. The score is divided into two parts: (a) Two bows to a bar and (b) One bow to a bar.

Musical notation for a piano piece, featuring ten staves of music in B-flat major. The notation includes various musical symbols such as treble clefs, key signatures, dynamics (*p*, *f*, *cresc.*), articulation (accents), and fingerings (2, 3, 4, 1). Handwritten annotations include "3 4 4" above the first staff, "simile" below the sixth staff, and "2 4 3" below the final staff. The music consists of flowing sixteenth-note passages with frequent slurs and ties.

Allegro moderato

0 0 4 0 0 1

mf

3 4 1 1 1 1

p

0 0 1 1 1 1

3 2 3 2 2 2

cresc. poco a poco

4 4 4 1 2

f

0 2 0 0 0 0

0 3 0 4 0 4 0 3 0 3 0 4

dim. poco a poco

0 4 3 2 0 0 4 4

pizz.

pp

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EXPLANATION OF SIGNS

Down bow. Up bow. W. B. Whole bow. U. H. Upper half of bow. M. B. Middle of the bow. H. B. Half of the bow.	N. B. At the nut or heel of the bow. Keep the finger on the string. The same finger on both strings. Take the bow off the strings. Semitone. <i>Restez.</i> Remain in the same position.
---	--

NEW SCHOOL OF VIOLIN STUDIES

BOOK IV

Selected, edited and
revised by Adam Carse

1.

F. Wohlfahrt

Allegro

f

segue

A. Carse

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and fingerings (indicated by numbers 0-4 above notes). The music is composed of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line on the final staff.

Moderato

R. Kreutzer

f P.B.

The score is a single melodic line for violin. It starts with a forte (f) dynamic and a 'P.B.' (Pizzicato Breve) marking. The tempo is 'Moderato'. The key signature has one sharp (F#). The score consists of 11 staves of music. It features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are numerous slurs, accents, and fingerings indicated throughout. The score ends with a double bar line.

Allegro

F. Wohlfahrt

V P.B.

The image displays a page of musical notation for a piece in G major, 3/4 time. The notation is arranged in two staves: the top staff for the piano (P.B.) and the bottom staff for the violin. The piano part is written in treble clef, and the violin part is written in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piano part features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The violin part also features similar rhythmic patterns, with some measures containing triplets and others containing single notes. The overall style is that of a classical or romantic-era piece, with a focus on melodic and rhythmic development.

H.B. P.B. W.B.

Augener's Edition

Allegro

H. E. Kayser

M.B.

mf *dim.* *cresc.* *f* *p* *cresc.* *dim.* *cresc.* *mf* *p* *cresc.* *dim.* *mf* *f* *dim.* *cresc.* *p* *f* *dim.* *cresc.* *ff* *dim.* *f*

Vivace

Musical score for Corelli's *Vivace*, measures 1 through 7. The piece is in 4/4 time and B-flat major. The notation includes various fingerings (1-4), slurs, and dynamic markings: *ff* (fortissimo) at measures 1, 3, and 5, and *sf* (sforzando) at measures 2, 4, 6, and 7. Measure 7 ends with a repeat sign.

8

Allegretto

J. D. Loder

Musical score for J. D. Loder's *Allegretto*, measures 1 through 4. The piece is in 3/4 time and B-flat major. The notation includes various fingerings (1-4), slurs, and dynamic markings: *p* (piano) at measure 1, *cresc.* (crescendo) at measure 3, and *ten.* (tension) at measures 3 and 4. Measure 4 ends with a repeat sign.

This page contains ten staves of musical notation for guitar. The notation includes various fingerings (0, 1, 2, 3, 4), dynamics (dim., p, sf, f, ten.), and articulation marks (accents, slurs). The music is written in a single melodic line on a treble clef staff.

The first staff begins with a *dim.* marking and a *p* dynamic. It features fingerings 0, 1, 3, and 4, with *ten.* markings above the notes. The second staff includes a *sf* dynamic and fingerings 0, 4, and 0. The third staff starts with a *p* dynamic and a *V* marking, followed by a *f* dynamic and a *ten.* marking. The fourth staff begins with a *p* dynamic and fingerings 4 and 0. The fifth staff includes a *sf* dynamic and a *p* dynamic. The sixth staff features a *f* dynamic. The seventh staff includes fingerings 1 and 2. The eighth staff includes a *ten.* marking and a *p* dynamic. The ninth staff includes a *f* dynamic, a *ten.* marking, and a *sf* dynamic. The tenth staff begins with a *p* dynamic and a *V* marking, followed by a *f* dynamic and a *ten.* marking.

Allegro

W. B.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is composed of 12 staves of music. The notation includes various fingerings (numbers 1-4), slurs, and accents. The piece concludes with a final cadence on the twelfth staff.

Allegretto

H. E. Kayser

P.B.

p *cresc.*

f *p*

cresc. *dim* *p* *cresc.*

f *p*

mf *p* *cresc.* *f* *dim.*

p *cresc.*

f *dim.*

cresc.

Musical score for a single melodic line in E-flat major (three flats). The score consists of ten staves of music.

Dynamics and markings include:

- f* (forte) at the beginning of the first staff.
- p* (piano) at the end of the first staff.
- p* (piano) at the end of the second staff.
- cresc.* (crescendo) above the third staff.
- f* (forte) at the beginning of the third staff.
- mf* (mezzo-forte) at the beginning of the fourth staff.
- mf* (mezzo-forte) at the end of the fifth staff.
- rallent.* (rallentando) below the sixth staff.
- tr* (trill) above the sixth staff.
- mf* (mezzo-forte) at the end of the sixth staff.
- cresc.* (crescendo) above the seventh staff.
- f* (forte) at the beginning of the seventh staff.
- p* (piano) at the end of the seventh staff.
- f* (forte) at the beginning of the eighth staff.
- ff* (fortissimo) at the beginning of the eighth staff.
- pp* (pianissimo) at the end of the eighth staff.

Performance instructions include:

- Più mosso* (Faster) above the sixth staff.
- ossia* (or) below the eighth staff, indicating an alternative ending.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4) to guide the performer.

Andante

F. Hermann

W.B.

[illegible]

13.

A. Carse

2 1 1 0 3 2 2 1 4 3 3 2 3 2 4 3
 2 1 2 1 2 3 4 1 1 3 4 1 7
 1 3 0 1 3 2 2 4 1 3 2 4 7
 4 3 4 1 4 1 4 1 4 1 4 1 7
 2 1 3 2 1 2 4 1 2 1 0 2 1 2
 0 1 3 0 3 2 3 0 1 2 4 1 1 2
 4 3 4 1 4 1 4 1 4 1 4 1 4 1 4 1
 4 4 4 3 4 4 4 4 4 4 4 4 4 4 4 4
 4 4 4 3 4 4 4 4 4 4 4 4 4 4 4 4
 4 4 4 3 4 4 4 4 4 4 4 4 4 4 4 4
 4 3 2 1 1 2 4 3 0 0 2 1 4 3 2 1
 2 3 2 1 1 2 4 3 0 0 2 1 4 3 2 1
 2 3 2 1 1 2 4 3 0 0 2 1 4 3 2 1
 2 3 2 1 1 2 4 3 0 0 2 1 4 3 2 1

14.

Moderato con moto.

R. Hofmann

N.B. *simile*

1 4 2

4 0

4 4 4 4

4 1 0

4 3 2 1 4

0

0

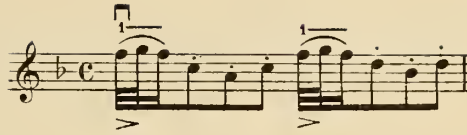
0

0

0

0

Rendering



Allegro ma non troppo

R. Hofmann

The musical score is written for a single melodic line on a grand staff. It begins with a key signature of one flat (F major) and a common time signature (C). The tempo is marked 'Allegro ma non troppo'. The score consists of 11 staves of music. The first staff contains the initial melodic phrase. The second staff continues the melody with various slurs and ties. The third staff introduces a (4) fingering. The fourth staff features a 2-1 fingering. The fifth staff includes a 3-4 fingering and a 'ritard.' marking. The sixth staff is marked 'a tempo'. The seventh staff includes a 1-4 fingering. The eighth staff features a 0-4 fingering. The ninth staff includes a 0-4 fingering. The tenth staff features a 0-4 fingering. The eleventh staff concludes the piece with a final melodic phrase and a double bar line.

Rendering

**Molto moderato**

H. E. Kayser

H.B.

This page contains ten staves of musical notation for a single melodic line in G major (one sharp, F#). The notation includes various ornaments, specifically mordents and grace notes, which are indicated by small 'v' marks above the notes. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The music is written in a single treble clef. The first staff begins with a first finger (1) and a mordent. The second staff has a first finger (1) and a mordent. The third staff has a second finger (2) and a mordent. The fourth staff has a fourth finger (4) and a mordent. The fifth staff has a second finger (2) and a mordent. The sixth staff has a third finger (3) and a mordent. The seventh staff has a first finger (1) and a mordent. The eighth staff has a first finger (1) and a mordent. The ninth staff has a second finger (2) and a mordent. The tenth staff has a first finger (1) and a mordent. The notation is complex, with many slurs and ties, suggesting a fast and technically demanding piece.



F. Wohlfahrt

Andante

mf *espressivo*

f

mf

f

rit. *mf* *a tempo*

f

mf

(a) Two bows to a bar
(b) One bow to a bar
Allegretto.

18.

21

R. Hofmann

The musical score is written for Violin and Viola in G major and 6/8 time. It consists of 11 staves of music. The first five staves are marked 'Allegretto.' and the last six staves are marked 'a tempo'. The score includes various bowing techniques such as slurs, ties, and accents, as well as fingering numbers (1-4) and bowing numbers (0-4). The music is written for Violin and Viola.

Vivace.

f

dimin. *p*

cresc. *f*

dimin. *f*

p *cresc.*

f

ff

Keep the necessary fingers on the strings during the whole bar.

C. Hering

Moderato. F. Hermann.

The musical score is written for guitar and consists of 11 staves. The tempo is marked 'Moderato.' and the composer is 'F. Hermann.' The key signature has one flat (B-flat), and the time signature is 3/2. The music features a variety of techniques including triplets, slurs, and specific fingerings (0, 1, 2, 3, 4). The piece concludes with a final chord marked with a forte 'f' dynamic.

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EXPLANATION OF SIGNS

Down bow. Up bow. W. B. Whole bow. U. H. Upper half of bow. M. B. Middle of the bow. H. B. Half of the bow.	N. B. At the nut or heel of the bow. 1— Keep the finger on the string. 1== The same finger on both strings. , Take the bow off the strings. Semitone. <i>Restez.</i> Remain in the same position.
--	--

NEW SCHOOL OF VIOLIN STUDIES

BOOK VI

Selected, edited and
revised by Adam Carse

1.

R. Kreutzer

Allegro moderato

This image shows a page of a violin study score. It consists of eight staves of music in 4/4 time. The tempo is marked 'Allegro moderato'. The music features a variety of technical exercises, including sixteenth-note runs, eighth-note patterns, and slurs. Fingering numbers (0, 1, 2, 3, 4) are indicated above many notes. The score is written on a single system of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music concludes with a double bar line and a final note on the eighth staff.

F. Mazas

Allegro non troppo.

U. H.

Musical score for a piece by F. Mazas, marked "Allegro non troppo." and "U. H." The score consists of 12 staves of music in G major, 2/4 time. It features various dynamic markings (*f*, *sfz*, *mf*, *f*, *dim.*, *cresc.*, *decresc.*), articulation (accents, slurs), and technical markings (fingerings, slurs, breath marks). The music is characterized by rapid sixteenth-note passages and some triplet figures.

U.H. P.B.

p

restez

V.....

II.....

I.

II.....

Allegro vivace

H. E. Kayser

M.B.

The musical score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *fp* (fortissimo piano), *fz* (forzando), and *ff* (fortissimo). Fingerings are indicated by numbers 1-4 and 0 (for natural). Some staves have a (2) indicating a second ending. The music is characterized by rapid sixteenth-note passages and slurs. The piece concludes with a final chord and a fermata.

Augener's Edition

15862 *ff*



Moderato
V position throughout

R. Hofmann

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation is a continuous sequence of eighth notes, often grouped in pairs or fours. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Slurs are used to group notes that are played in a single breath or motion. Accents are placed above certain notes to indicate emphasis. The piece is marked 'Moderato' and 'V position throughout'.

Moderato.

H.B.

The musical score is written on ten staves in treble clef, 3/4 time. It features various musical notations including notes, rests, and dynamic markings such as *fp* (fortissimo piano). The score includes numerous fingerings and articulations, with some handwritten annotations in blue ink. The piece concludes with a *V pos.* marking.

- 8 (a) Three bows to a bar
(b) One bow to a bar

7.

A. Carse

W.B.

17.

V. Pos.

25. V. Pos.

Andante

R. Kreutzer

mp e dolce

I pos. III pos. V pos. III pos.

I pos. V pos.

V III V III V III

I V

I V

I V

V

I V

V

I

I 1 1 1 3 4

0 4

Allegro moderato

H.E. Kayser

musical score for a piece by H.E. Kayser, marked *Allegro moderato*. The score consists of ten staves of music in treble clef, 2/4 time. The music features a continuous eighth-note melody with various dynamics and articulations.

Key markings and features include:

- Staff 1:** *p* (piano), *V.P.B.* (Vibrato Pedal Board).
- Staff 2:** *f* (forte), *p* (piano).
- Staff 3:** *f* (forte), *II pos.* (Second Position).
- Staff 4:** *p* (piano), *cresc.* (crescendo).
- Staff 5:** *f* (forte), *dim.* (diminuendo), *p* (piano).

The score includes numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0) throughout the piece.

This page contains ten staves of musical notation for a piano piece. The notation is written in a single system, with each staff containing a line of music. The music is complex, featuring many notes, rests, and dynamic markings. The dynamic markings include *cresc.*, *f*, *p*, and *dim.*. The notation also includes fingerings and articulations. The music is written in a single system, with each staff containing a line of music. The notation is complex, with many notes and rests, and includes fingerings and articulations.

10.

Allegro non troppo.

R. Kreutzer.

U.H.

f

0 0 1 1 1 2 1 1

1 1 2 0 4

1 0 0 0 0 0 0 0

1 2 4

0 0 0 0 0 0 0 0

4 0 0 4 1 3 1 2 1

0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4

IV. 1 3 1 2 2 0 1

4 1 4 1 3 4 1 4

cresc. *f*

H. E. Kayser

Allegro

P.B.

p *cresc.*

f *dim.* *p* *cresc.*

f *dim.*

f *dim.*

f *dim.* *cresc.*

f *dim.* *cresc.*

f *dim.*

f *dim.*

f *dim.*

f *dim.* *f* *dim.*
cresc. *f* *restez* *dim.*
p *cresc.*
f *dim.*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
ff
dim. *p* *pizz.L.H.* *ff* *arco* *pp*

Moderato $\frac{4}{0}$ assai. $\frac{4}{0}$ F. Hermann

sempre f

p *f*

p *f*

p *f*

p *f*

sempre f

p *f*

p *f*

13.

Allegretto.

F. Mazas

Violin part (P.B. Pizzicato):

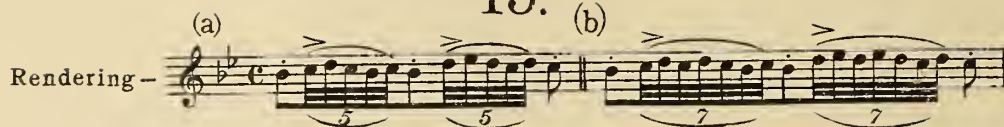
- Staff 1: *p* 1
- Staff 2: *sfz sfz p*
- Staff 3: *sfz sfz p sfz*
- Staff 4: *sfz p cresc.*
- Staff 5: *mf f sfz sfz*
- Staff 6: *p cresc. mf*
- Staff 7: *f sfz sfz p*
- Staff 8: *pp cresc. f*
- Staff 9: *p pp cresc.*
- Staff 10: *f p sfz sfz*
- Staff 11: *sfz cresc. f f f*

Piano part:

- Staff 1: *p*
- Staff 2: *sfz sfz p*
- Staff 3: *sfz sfz p sfz*
- Staff 4: *sfz p cresc.*
- Staff 5: *mf f sfz sfz*
- Staff 6: *p cresc. mf*
- Staff 7: *f sfz sfz p*
- Staff 8: *pp cresc. f*
- Staff 9: *p pp cresc.*
- Staff 10: *f p sfz sfz*
- Staff 11: *sfz cresc. f f f*

W.B. *p* *cresc.* *dim.* *rall.* *p tempo* *f* *dim.* *mf* *f* *dim.* *f* *dim.*

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 11 staves of music. The piece is marked 'Allegro moderato.' and is by H. E. Kayser. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, mf, f, dim., cresc., rall., p tempo). The piece begins with a 'W.B.' (Whole Bore) instruction. The first staff has a 'p' (piano) marking. The second staff has a 'cresc.' (crescendo) marking. The third staff has a 'dim.' (diminuendo) marking. The fourth staff has a 'rall.' (rallentando) marking. The fifth staff has a 'p tempo' (piano tempo) marking. The sixth staff has a 'f' (forte) marking. The seventh staff has a 'dim.' (diminuendo) marking. The eighth staff has a 'mf' (mezzo-forte) marking. The ninth staff has a 'f' (forte) marking. The tenth staff has a 'dim.' (diminuendo) marking. The eleventh staff has a 'f' (forte) marking. The piece ends with a 'dim.' (diminuendo) marking.



R. Kreutzer

Allegro non troppo. (Moderato molto)

The musical score consists of ten staves of music in G minor (one flat). The tempo is marked 'Allegro non troppo. (Moderato molto)'. The notation includes numerous trills (tr), slurs, and specific fingerings (e.g., 2, 3, 4, 1, 2, 3, 4, 0, 2, 3, 4). The first staff begins with a forte (f) dynamic. The piece includes a section marked 'I.' and another marked 'IV.'. The final staff concludes with a double bar line and a fermata.

16.

Moderato

J.D.Loder

P saltato

f

p

17.

Allegro non troppo

F. Mazas

martellato

f

segue

V₃ pos.

sfz

sfz

sfz

Allegro P. B.

F. Wohlfahrt

1 1 1 3 1 1 3

f

3 2 1 1 2 1

p

3 3

3 2 1 1 0 0 0 0

f

0 0 0 0

4 4 3 4

4 1 0 4 4 3 4

1 0 4

p *cresc.*

f 2 4 2 1 *Il pos.*

3 1

4 0 3

1 0

1 1

Allegretto

E. Kreuz

mf *V pos.* *I pos.* *p* *f* *p* *mf* *dim.* *p* *mf* *cresc.* *f*

3
ff

1

2
0

2
0

1
0

4
1

II. pos.

V. pos.

4
1

I. pos.

3
0

3
0

This page contains ten staves of musical notation, likely for a piano solo. The music is written in G major (one sharp) and D minor (no sharps or flats). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *pp*, *cresc.*, *f*, and *ff*. Fingerings and articulations are indicated by numbers and dots above notes.

The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes and sixteenth notes, with a triplet of eighth notes marked with a '3' and a '0' above it. The second staff starts with a *pp* (pianissimo) dynamic marking and includes a *cresc.* (crescendo) marking. The third staff also features a *cresc.* marking. The fourth staff begins with a triplet of eighth notes marked with a '3' and a '0' above it. The fifth staff includes a *cresc.* marking and a triplet of eighth notes marked with a '3' and a '0' above it. The sixth staff starts with a *f* (forte) dynamic marking. The seventh staff begins with a *ff* (fortissimo) dynamic marking. The eighth staff includes a triplet of eighth notes marked with a '3' and a '0' above it. The ninth staff features a triplet of eighth notes marked with a '3' and a '0' above it. The tenth staff ends with a final chord marked with a '1' and a '0' above it.

Andante con moto.

21.

J. Dont

3 2 4 0 1 2 4
 1 2 4 8
p
f
 0 2 3
 1 2 3 0 1 2
dimin.
morendo

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