

17 N. 922.

Psalm: VI.

Partit:

Domine ne in furore etc:

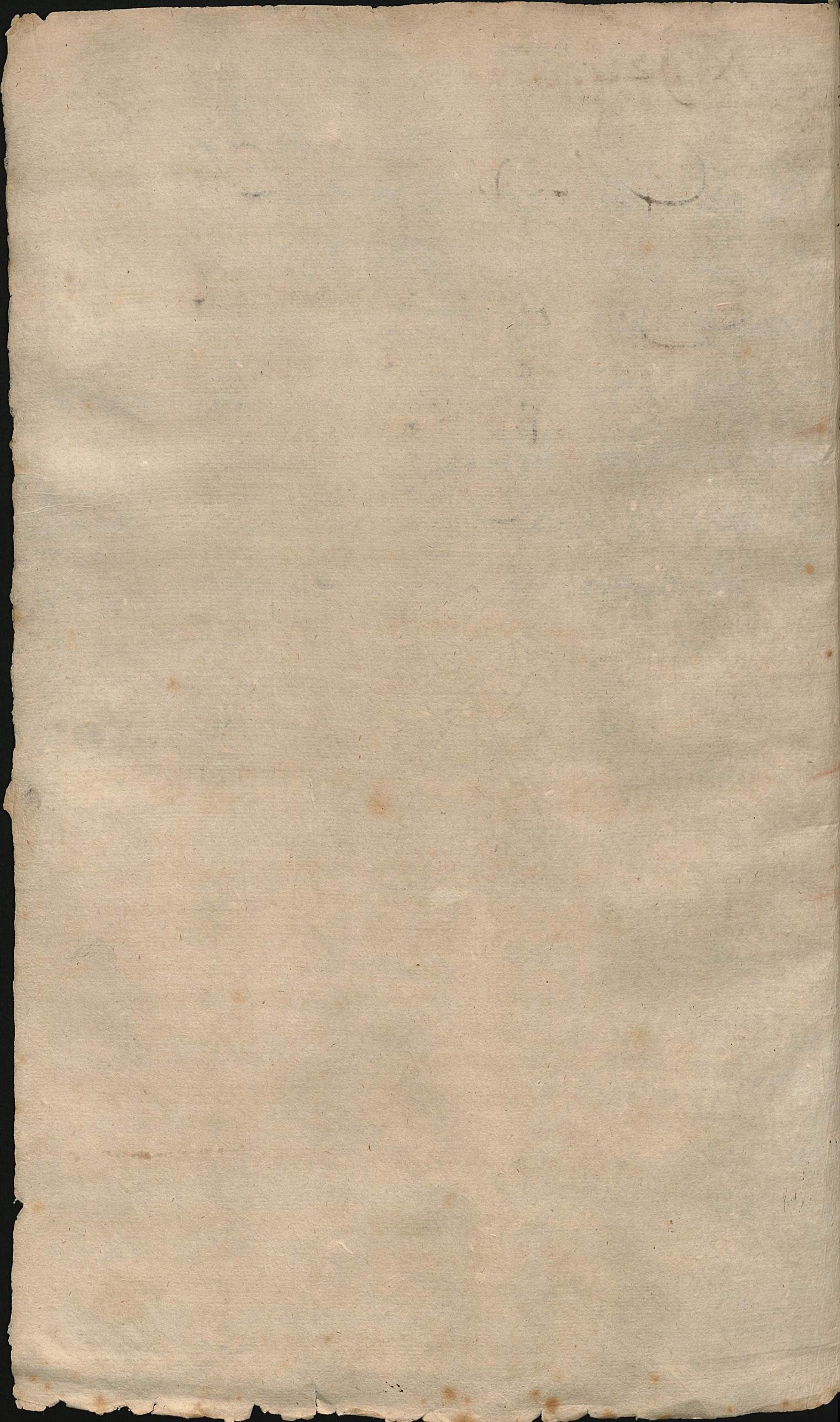
a g l. 13

s. Violon et 4 Voce

con
Continuo.

G. b.

Theil



Palm: VI. Domine ne in furore tuo etc. à g l. 13. 5 Viole et 4 Voco, è Continuo. f. g.

Sinfonia.

Sinfonia.

Canto solo.

Do - mine ne in furo - re tuo arguas me Do - mine ne in furo - re tuo

arguas me, neq; in ira tua corripas me, neq; in ira tua corripas me cor - ripas me.

Viola I.

Vale

Tutti

Tutti

Miserere mei Domine quoniam infirmus sum. Miserere mei Domine quoniam in - firmus sum.

Tutti

Tutti

Miserere mei Domine quoniam infirmus sum. Miserere mei Domine quoniam in - firmus sum

Tutti.

Tutti.

1080

Alta

Sa - na me Domine quoniam conturba - ta sunt ossa mea et anima mea tur -



Tenore solo.

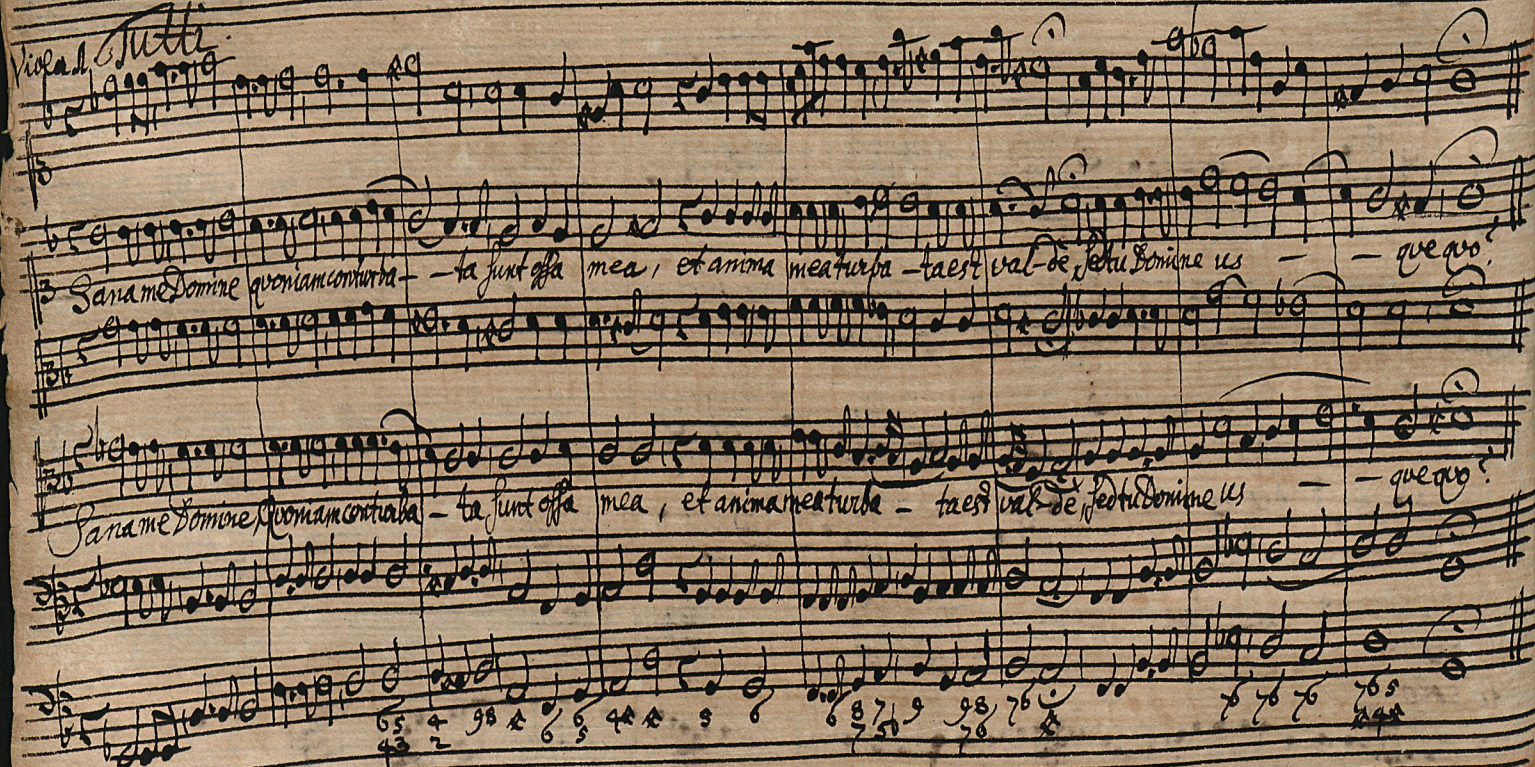
ba - ta est val - de, seculi Domine us - que quo us - que quo.



Vocali Tutti.

Sana me Domine quoniam conturba - ta sunt ossa mea, et anima mea turba - ta est val - de, seculi Domine us - que quo.

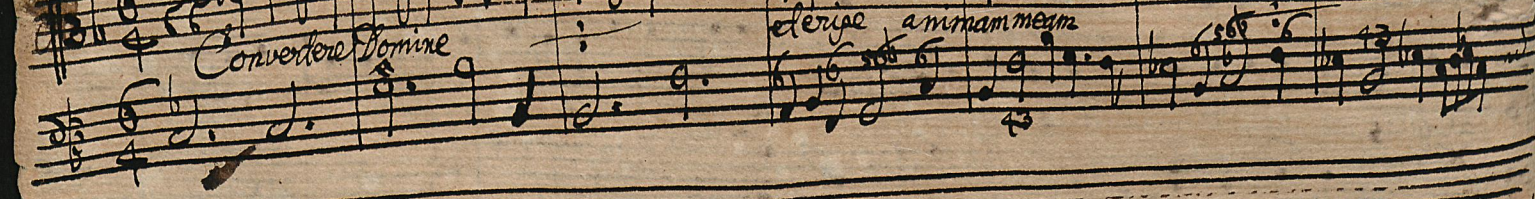
Sana me Domine quoniam conturba - ta sunt ossa mea, et anima mea turba - ta est val - de, seculi Domine us - que quo.



Tutti

Alto Solo

Convertere Domine et eripe animam meam



Sal - vum me fac propter misericordiam tu - am sal - vum me fac propter misericordiam tu - am.



- vum me fac propter misericordiam tu - am propter misericordiam tu - am.



Viola I.

Tutti

Quoniam non est in mor- te qui memor sit tui in inferno autem quis quis confitebitur ti- bi? quoniam non

est in morte qui memor sit tui in inferno autem quis quis confitebitur tibi quoniam non

est in morte qui memor sit tui: in inferno autem quis? quis confitebitur tibi?

Tenore solo

La-bo-ra - - vi in ge - - mitu meo la-bo-ra - - vi in ge -

- mitu meo lava - - bo per singulas noctes lectum meum lava - - bo per singulas noctes lectum

meum la - - rimis meis stratum me-um riza - - bo la - - rimis meis stratum me-um riza - - bo

Handwritten musical score for the first system, featuring five staves with various rhythmic notations and clefs.

Solo
Turba - *ta est à furo* - *re oculus meus, turba - tus est à furo*

Handwritten musical score for the second system, including vocal lines and a basso continuo line with figured bass notation.

Basso solo.

Handwritten musical score for the third system, featuring five staves with rhythmic patterns and clefs.

re oculus meus inuetera - vi inter omnes inimicos meos inuetera - vi

Handwritten musical score for the fourth system, including vocal lines and a basso continuo line with figured bass notation.

Handwritten musical score for the fifth system, featuring five staves with rhythmic patterns and clefs.

Fagotto.

inter omnes inimicos meos

20

Dixite

Handwritten musical score for the sixth system, including vocal lines and a basso continuo line with figured bass notation.

Discedite
a me o - mnes
Discedite a me o - mnes qui operamini iniquitatem

qui operamini iniquitatem

adagio
quia exaudivit Dominus vo- - cem fle - - tus me - i
quia exaudivit Dominus

adagio

vo- - cem fle - - tus me - i
Fagotto
Exaudivit Dominus deprecationem meam

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *p.* (piano). The text "exaudivit Dominus deprecationem meam" is written across the staves, indicating the lyrics of the piece. The manuscript shows signs of age, with some staining and wear.

Continuation of the handwritten musical score on the next page. The notation is dense, with many notes and rests. The text "Dominus orationem meam suscepit" is repeated across the staves. The manuscript shows signs of age, with some staining and wear.

Eru - bekant et conturbentur vehementer omnes inimici mei convertan - tur et erubescant valde ve
 Eru - bekant et conturbentur vehementer oes inimici me

i
 convertan - tur et erubescant valde velociter

loxiter convertan - tur et erubescant valde velociter, erubescant et conturbentur vehementer
 i
 convertan - tur et erubescant valde velociter
 Eru - besant et conturbentur vehementer omnes inimici mei convertan - tur et eru
 Eru - besant et conturbentur vehementer

Handwritten musical notation on a page with five staves. The notation includes various note values, rests, and clefs. There are some corrections and markings, such as "9c" and "88".

Erubescant et conturbentur velociter omnes inimici mei
convertantur et erubescant valde velociter
Erubescant et conturbentur velociter omnes inimici mei
convertantur et erubescant valde velociter
Erubescant et conturbentur velociter omnes inimici mei
convertantur et erubescant valde velociter

Erubescant et conturbentur velociter omnes inimici mei
convertantur et erubescant valde velociter
Erubescant et conturbentur velociter omnes inimici mei
convertantur et erubescant valde velociter
Erubescant et conturbentur velociter omnes inimici mei
convertantur et erubescant valde velociter

Handwritten musical notation on a page, showing several staves of music with notes and rests.

Eru- bescant et conturbentur vehementer omnes inimici mei conuertan- tur et erubescant valde ve-
lociter
Eru- bescant et conturbentur vehementer omnes inimici mei
conuertan- tur et erubescant valde ve-
lociter
conuertan- tur et erubescant valde ve-
lociter

Handwritten musical notation on a page, showing several staves of music with notes and rests.

lociter conuertan- tur et erubescant valde velociter
Eru- bescant et conturbentur vehementer omnes inimici mei conuertan- tur et erubescant valde ve-
lociter
Eru- bescant et conturbentur vehementer omnes inimici mei
conuertan- tur et erubescant valde ve-
lociter

Handwritten musical score on aged paper, featuring multiple staves of music with Latin lyrics. The lyrics include: *conuertan- tur et erubescant valde velociter conuertantur et erubescant valde velociter*, *Erubescant et conturbentur vehementer omnes inimici mei conuertantur et erubescant valde velociter*, and *Conuertantur et erubescant valde velociter conuertantur et erubescant valde velociter*. The notation includes various note values, rests, and clefs.



