

ca

à M<sup>lle</sup> Anna GHAGNIOT.



# VISION

CAPRICE-VALSE

Pour piano

PAR



# A. TROJELLI.

Prix: 6<sup>f</sup>

*Du Mème Auteur:*

Polka des Rossignols. — Chant de la Brise. — les Fusées.  
Fleurs et Papillons.

PARIS

AU MÉNESTREL, 2<sup>bis</sup> Rue Vivienne. HEUGEL et C<sup>ie</sup>

*Éditeurs des Solfèges. et Méthodes du Conservatoire.*





# VISION

CAPRICE-VALSE.

à Mademoiselle Anna CHAGNIOT.

COMPOSÉ PAR ANGELINO TROJELLI.

Allegro.

Tempo  
di  
Valzo.

a tempo.

L'accompagnamento leggerissimo e staccato.

*tre corde.*

*mf*

*ten:*

*crescendo*

*ff.*

*con tenerezza*

*p*

*ff.*

*p*

*una corda.*  
*pp*

*tre corde.*

*mf*

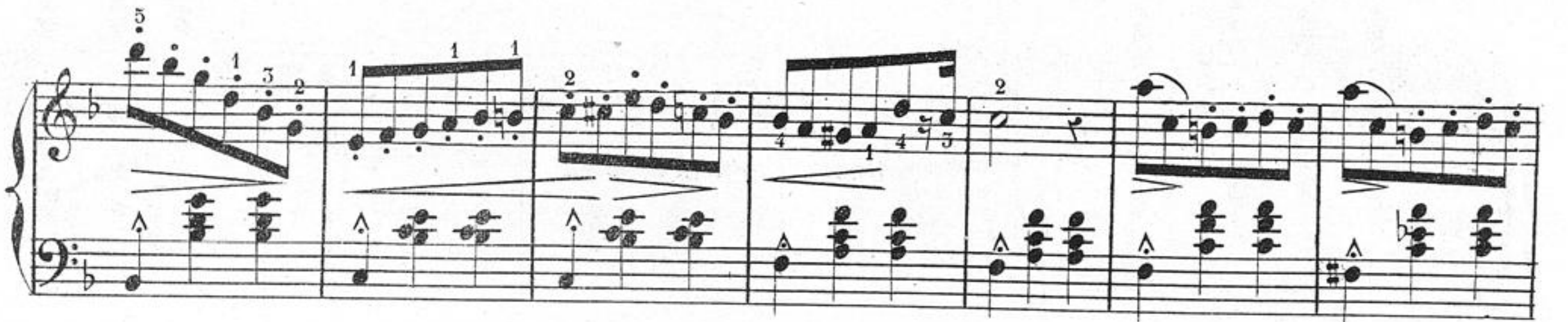
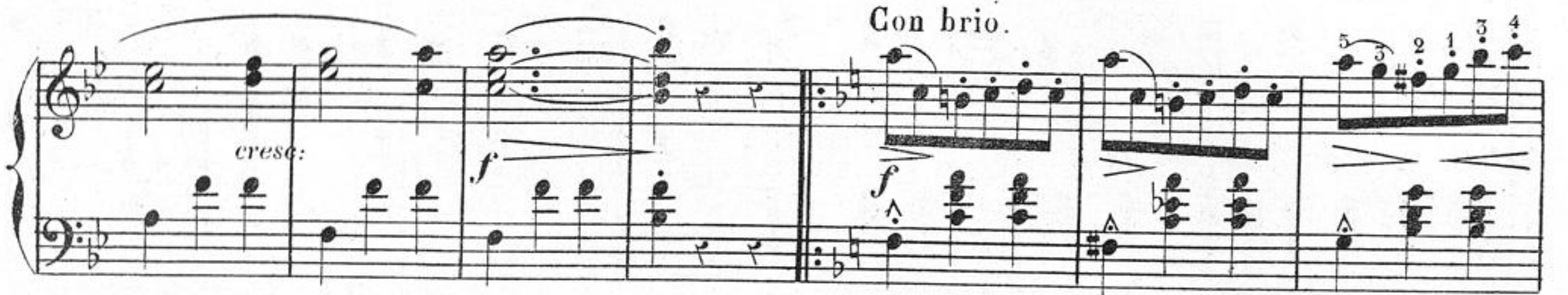
*ten:*



*Con brio.*

*cresc:*

*f*



*semplice*

*p*



First system of musical notation, featuring a treble and bass clef. The bass line begins with a forte (*f*) dynamic and contains several chords and melodic fragments. The treble line has a few notes, some with slurs.

Second system of musical notation. The bass line continues with chords. The treble line features a melodic line with slurs. Dynamics include *ff con fuoco.*, *P calmato.*, and *p*. A tempo marking *poco rit.* is present at the end of the system.

Third system of musical notation. The bass line has chords. The treble line has a melodic line with slurs. Dynamics include *f con brio.* and *a tempo*.

Fourth system of musical notation. The bass line has chords. The treble line has a melodic line with slurs and some fingerings (2, 3, 4, 5).

Fifth system of musical notation. The bass line has chords. The treble line has a melodic line with slurs and fingerings (5, 3, 2, 1, 2, 3, 4, 1, 3, 5, 4, 4).

Sixth system of musical notation. The bass line has a simple melodic line. The treble line has chords with slurs. Dynamics include *pp una corda.* and *a tempo.*

The first system of music consists of two staves. The treble staff begins with a half note chord, followed by a series of chords and a triplet of eighth notes at the end. The bass staff provides a steady accompaniment with quarter notes.

*tre corde*

The second system continues the piece with the instruction *tre corde* above the treble staff. A dynamic marking of *mf* is placed above the first measure of the bass staff. The music features a mix of chords and moving lines in both staves.

*ten:*

The third system includes the instruction *ten:* above the treble staff. The music continues with complex chordal textures and melodic fragments in both staves.

The fourth system shows further development of the musical themes, with intricate chordal structures and melodic lines in both staves.

*animato*

*cres - - - cen - - - do.*

The fifth system is marked *animato* and features a crescendo leading to a section labeled *cen - - - do.* The music is characterized by rapid sixteenth-note passages in both staves.

*ff strepitoso.*

*ff*

The sixth system is marked *ff strepitoso.* and *ff*. It features a powerful and noisy texture with dense chords and rapid sixteenth-note runs in both staves.

*mf poco più mosso.* *crescendo.*

*p*

*mf*

*crescendo.*

*f* *p* *con fuoco.* *f*

*cres* *cen* *do.* *ff calmato.* *dolce.*

di - mi - nu - en - do. *pp una corda.*

*Animato* *tre corde.*  
*staccato.*

*1re Fois.* *2e Fois.*  
*pp una corda.* *ff*

di - mi - nu - en -

do *p* *pp* *ff*  
*vivace.*

