

R.

Donnerstag des 10. März 1870

SÉRÉNADE VILLAGEOISE

Pour **PIANO**

PAR

A. ROJELLI

PRIX: 6^f

DU MÊME AUTEUR:

Polka des rossignols.. Prière du soir.. Prière du matin.. Douce image..

Les Fusées.. Styrienne.. Fleurs et Papillons.. Brillantine.. Visions..

Danse des lutins.. Le chant de la brise.. etc, etc...

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SÉRÉNADE VILLAGEOISE

PAR

A. TROJELLI.

à Mademoiselle IRMA MENIÈRE.

Allegro moderato. (♩ = 126)

PIANO

una corda.

tre corde.

f legato.

Ped.

Ped.

una corda.

pp

tre corde. una corda. tre corde.

Leggiero.

IMITATION DE GUITARE.

f il basso.

First system of musical notation, measures 1-8. The key signature is one sharp (F#). The notation includes treble and bass staves with various notes, rests, and slurs. Pedal markings are present below the bass staff: Ped. with a circle and cross symbol, and V (pedal up) markings.

Second system of musical notation, measures 9-16. Similar notation to the first system, with treble and bass staves. Pedal markings continue: Ped. with a circle and cross symbol, and V markings.

Third system of musical notation, measures 17-24. Measures 17-20 feature a forte (*f*) dynamic and a triplet of eighth notes in the treble staff. Measures 21-24 continue with similar notation.

Fourth system of musical notation, measures 25-32. Measures 25-28 feature a piano (*p*) dynamic and a triplet of eighth notes in the treble staff. Measures 29-32 feature a *poco a poco* marking and a triplet of eighth notes in the treble staff.

Fifth system of musical notation, measures 33-40. Measures 33-36 feature lyrics: *cre - scen - do.* Measures 37-40 feature a forte (*f*) dynamic and a triplet of eighth notes in the treble staff. Pedal markings are present below the bass staff: Ped. with a circle and cross symbol, and V markings.

ff *mf*

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

f *p*

Ped. $\oplus$ Ped. $\oplus$

f *p* *p*

Ped. $\oplus$ Ped. $\oplus$

pp *p* *pp* *pp* *pp*

una corda. tre corde. una corda.

8 1

Leggiero.

First system of musical notation. The treble clef staff contains a series of chords, with the instruction "IMITATION DE GUITARE." written below it. The bass clef staff contains a single note, with the instruction "*f* il basso." written below it.

Second system of musical notation. The treble clef staff contains a series of chords. The bass clef staff contains a series of notes, with the instruction "Ped." written below it. There are three "Ped." markings in this system.

Third system of musical notation. The treble clef staff contains a series of chords. The bass clef staff contains a series of notes, with the instruction "Ped." written below it. There are three "Ped." markings in this system. The instruction "M.G." is written above the bass clef staff, and the instruction "*p*" is written below it.

Fourth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff contains a series of notes, with the instruction "Ped." written below it. There are three "Ped." markings in this system. The instruction "legg" is written above the bass clef staff.

Fifth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff contains a series of notes, with the instruction "Ped." written below it. There are three "Ped." markings in this system. The instruction "cresc." is written above the bass clef staff.

Ped. Ped. Ped. Ped. Ped.

f *cresc.*

con brio.

f poco più animato.

Ped. Ped. Ped.

animato poco a poco

Ped. Ped. Ped.

sempre crescendo *sfz*

Ped. Ped. Ped. Ped. Ped.

ritenuto *cres.* *a tempo.* *ff risoluto*

Ped. Ped. Ped. Ped.