

(13)

SIMPHONIE

CONCERTANTE

Pour le Clavecin et le Piano-Forte
Avec Orchestre, ad libitum, deux Violons et Basse.

PAR M. TAPRAY

*Organiste de l'École Royale Militaire et des Ordres Royaux Militaires
et Hospitaliers de S.^t Lazard et Notre-Dame de Mont-Carmel.*

ŒUVRE XV.

Prix. 4th 4^f

A PARIS

*Chez M. De Roullède, rue S.^t Honoré vis à vis l'Oratoire N^o 135.
Chez M.^{elle} Castagnery, rue des Prouvaires. Et aux adresses ordinaires.
En Province Chez tous les Marchands de Musique.*



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8246

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De Roullède

SIMPHONIE

Cembalo

F Allegro Moderato

The musical score is written for piano and cembalo. It features six systems of staves. The first system includes a treble and bass staff for piano, and a single staff for cembalo. The subsequent systems each have a treble and bass staff for piano. The music is in F major (one sharp) and 3/4 time. It contains various musical notations including notes, rests, accidentals, and dynamic markings like 'P' (piano). There are also fingerings and articulation marks throughout the piece.

(13)

Cembalo

This is a handwritten musical score for a Cembalo, consisting of 13 systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with each system containing multiple staves. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings like *p* (piano) and *f* (forte). The score is written in a single system, with each system containing multiple staves. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings like *p* (piano) and *f* (forte). The score is written in a single system, with each system containing multiple staves. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings like *p* (piano) and *f* (forte).

Tempo di
Menuetto

Cembalo

Handwritten musical score for a Minuet in G major, Cembalo. The score is written on ten staves in treble and bass clefs, featuring various musical notations including notes, rests, and fingerings. The tempo is marked 'Tempo di Menuetto' and the instrument is 'Cembalo'. The piece concludes with a 'Lento' section.

The score is written on ten staves, alternating between treble and bass clefs. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Tempo di Menuetto'. The piece concludes with a 'Lento' section.

Key features of the notation include:

- Fingerings (1-5) and accents (acc) are used throughout.
- Dynamic markings include 'P' (piano) and 'F' (forte).
- The 'Lento' section is marked at the bottom of the page.

Handwritten musical score for piano and cembalo. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *Lento*. The score includes various musical notations such as notes, rests, and dynamic markings (*P* for piano, *F* for forte). The word *Cembalo* is written above the first staff. The score concludes with a double bar line on the tenth staff.



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SIMPHONIE

Allegro *Forte Piano*

The musical score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' and the dynamics are 'Forte' (F) and 'Piano' (P). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The first system begins with a treble clef and a key signature of one sharp. The second system starts with a bass clef. The third system returns to a treble clef. The fourth system uses a bass clef. The fifth system returns to a treble clef. The score concludes with a double bar line at the end of the fifth system.

Forte Piano

This is a handwritten musical score for piano, consisting of eight systems of staves. Each system typically contains a treble staff and a bass staff, with some systems having an additional middle staff. The music is written in a style characteristic of the 18th or 19th century, with various musical notations including notes, rests, and ornaments. The score includes several dynamic markings: *P* (Piano) and *F* (Forte). The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and repeat dots at the end of the final system.

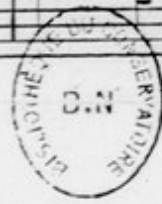
*Tempo di
Menuetto*

Forté Piano

The musical score is written for two staves (treble and bass clef) and consists of 12 measures. The tempo is marked *Tempo di Menuetto* and the dynamics are *Forté Piano*. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and fingerings. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The score is written in a clear, elegant hand with some corrections and markings.

Forte Pigno.

Lent



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SIMPONIE

Allegro

This page contains ten staves of musical notation for the Violino Primo part of a symphony. The music is in G major (one sharp) and common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics 'F' (forte) and 'P' (piano) are used throughout. There are also articulation marks like slurs and accents. The first staff begins with a '2' above the staff and an 'F' below. The second staff has a '2' above and a 'P' below. The third staff has an 'F' below. The fourth staff has a '3' above a triplet and an 'F' below. The fifth staff has a 'P' below. The sixth staff has a '4' above and a 'P' below. The seventh staff has an 'F' below. The eighth staff has an 'F' below. The ninth staff has a 'P' below. The tenth staff has an 'F' below. The score ends with a double bar line on the tenth staff.

3

Tempo di M^{to}.

[illegible]

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SIMPONIE

Allegro

The musical score for the Violino Secondo part of the symphony is written on ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The word 'SIMPONIE' is written in large, bold letters. The tempo 'Allegro' is written above the first staff. The score includes first and second endings, marked with '1' and '2' respectively. The dynamics 'P' (piano) and 'F' (forte) are used throughout the piece. The piece concludes with a double bar line on the final staff.

3

12

[illegible]

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SIMPHONIE

*Allegro**Basso*

The musical score is written for a Bassoon (Basso) in F major, 4/4 time. It consists of two movements. The first movement, *Allegro*, spans the first six staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes various dynamics such as *F* (forte), *P* (piano), and *pp* (pianissimo), as well as articulation marks like accents and slurs. The second movement, *Tempo di M.to*, begins on the seventh staff with a 12-measure rest. It is in 3/4 time and includes dynamics like *pp*, *F*, and *Lento*. The score concludes with the word *FIN* at the bottom right.

Tempo di M.to

FIN