

А. БОРОДИН

S $\frac{82}{2012}$

ВТОРОЙ КВАРТЕТ

(D-dur)

для двух скрипок, альты и виолончели

ГОЛОСА

**ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА — 1936**

Второй квартет

1

82
2012



Violino II.

А. БОРОДИН
(1834—1887)

Allegro moderato.

p

cresc. poco a poco

mf

p

mf

p

cresc.

mf

A *pizz.*

p

f

f

f

1

Violino II.

B arco

f *marcato*

cresc. *mf* **C**

cresc. poco a poco *f* **D** *Animato.*

dim. poco a poco rit. *p* **E** *cresc.*

cresc. poco a poco *mf* **F** *p*

cresc. *p*

cresc.

1

Tempo I.

Violino II.

3

a tempo

dim. rall. *p*

cresc. poco a poco *mf* *mp*

cresc. poco a poco

mf *fp*

cresc. poco a poco *f*

Animato.

Tranquillo.

dim. poco a poco rit. *sempre dim.*

mf *dim*

Violino II.

SCHERZO.

Allegro.
sempre staccato

Musical score for Violino II, Scherzo. The score consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The tempo is marked "Allegro." and the articulation is "sempre staccato". The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *p* (piano), *A* (crescendo), *p* (piano)
- Staff 4: *rall.* (rallentando), *p* (piano), *Meno mosso.* (Meno mosso), *p cantabile* (piano cantabile)
- Staff 5: *a tempo* (a tempo), *poco rit.* (poco ritardando)
- Staff 6: *cresc.* (crescendo)
- Staff 7: *mf* (mezzo-forte), *a tempo* (a tempo), *poco rit.* (poco ritardando), *p* (piano)
- Staff 8: *cresc.* (crescendo), *dim.* (diminuendo)
- Staff 9: *2 B 3* (second ending), *sempre cresc. e accel.* (sempre crescendo e accelerando), *ff* (fortissimo)

Violino II.

5

Tempo I.

ff *p*

1 *1*

cresc. *ff* *mf*

ff *mf* *ff* *mf*

ff *mf* *rall.*

al tempo *p* *f*

ff

fp *fp* *fp* *scherzando*

cresc. e animato *poco a poco* *p*

ff *stringendo* *D*

Violino II.

Tempo I.

p *rallent.* *p* *sempre staccato*

p *rall.* *f* *p*

E

Meno mosso.

p *molto cantabile.* *rit.*

a tempo *cresc. poco a poco*

f *a tempo.* *rit.* *p* *pp*

f

p sempre più animato e cresc.

Vivace

f

Calando

Tempo I.

p

pizz.

pp

NOTTURNO.

Andante.

p

segue

p

p

p

dim.

rall

a tempo più mosso

B 2

Viol I

3

4

Violino II.

appassionato e risoluto

mf *cresc.* *f*

fp *segue*

f *dim.* *p* *> risoluto*

f *ff* *dim.*

p *f* *fp* *Tempo I.*

This page of a musical score for Violino II contains ten staves of music. The first three staves feature a complex, rapid melodic line with many trills and slurs, marked with 'mf', 'cresc.', and 'f'. The fourth staff begins with a new section marked 'fp' and 'segue', showing a more rhythmic pattern. The fifth and sixth staves continue with melodic lines, including a 'p' dynamic and a 'risoluto' (determined) marking. The seventh staff has a fast, sixteenth-note passage marked 'f' and 'ff', ending with a 'dim.' (diminuendo) marking. The eighth staff starts with a 'p' (piano) dynamic and a 'Tempo I.' (first tempo) instruction, followed by a 'f' (forte) dynamic. The final three staves (ninth, tenth, and eleventh) consist of continuous sixteenth-note passages, with the eleventh staff ending with a 'fp' (fortissimo piano) dynamic.

Violino II.

9

mf imitando il Viol. I.

dim.

p cresc. f dim. pp

dim. perdendosi

6 7 19

FINALE.

Andante.

Vivace. Cello 16 17 18 19 Solo segue

cresc.

f p f p f p f p

15 16 17 18 19 20 27

Violine II.

B *p.* *cresc.*

C *p.* 1 2 3 4

D *cresc. e più animato* *f* *Tempo I.* 4

p. *p.* *dim.*

Andante. *Vivace.* 3

Andante. *Vivace.* *f* *f* *f* *mf* *p* *cresc.* *f*

Violine II.

11

E

1 2 3 4

5 6 7 8 9 10 11 12 13 14

cresc.

1 2 3 4 5 6 7 8

p cresc. poco a poco

9 10 11 12 13 14

cresc.

1 2 3 4 5 6 7

p

1 2 3 4

p cresc.

risoluto

Andante.

f

Vivace.

f risoluto

Andante.

p

F Vivace.

20

p

segue

cresc.

G

f

f

1

f = p f = p f = p

1 7

p

H

1 2 3 4 5 6 7

cresc.

8 9 10 11 12 13 14 15

1

Violino II.

Violino II. Musical score for Violin II, page 12. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (p, f, ff, marcato, rit), articulation (accents, slurs), and performance instructions (più animato e cresc., Tempo I.). The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as stems, beams, and accidentals.

1. 2. 3. 1. 2. 3. 4.

p

f

più animato e cresc.

marc.

Tempo I.

p

ff

p

cresc. poco a poco

marcato

ff

rit