

# HAPPY HOURS

A COLLECTION OF  
**BEAUTIFUL MELODIES,**

Arranged in a Simple Manner by

**HENRY MAYLATH.**

(AMERICAN FINGERING.)

- 1 Spring, Gentle Spring.
- 2 Mulligan Guard March.
- 3 Mulligan Guard Waltz.
- 4 Clear the Track Galop.
- 5 Amaryllis.
- 6 Aida Galop.
- 7 La Fille de Madame Angot.
- 8 Vienna Bloods (Weiner Bluts).
- 9 Heimweh (Home Sick).

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12  
13  
14

(FOREIGN FINGERING.)

- 1 Spring, Gentle Spring.
- 2 Mulligan Guard Waltz.
- 3 Mulligan Guard March.
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# HEIMWEH.

(HOMESICK.)

Arr'd by H. MAYLATH.

Moderato.

The musical score is written for piano and bass. It consists of five systems of music. The first system begins with the tempo marking 'Moderato.' and a dynamic marking of *p*. The second system includes dynamic markings of *sf*, *f*, and *p*. The third system features a dynamic marking of *f*. The fourth system includes the tempo marking *rit.* followed by *a tempo.* and a dynamic marking of *p*. The fifth system includes dynamic markings of *f*, *sf*, *f*, and *p*. The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (accents, slurs, and phrasing slurs). The key signature has one sharp (F#) and the time signature is 4/4.

The first system of music consists of two staves. The treble staff contains chords with fingerings 4 2, 4 2 3 1, 3 1, 4 2, 3 2, 4 2, and 4 2. The bass staff contains chords with fingerings 5 3 2 1, 5 3 2 1, 5 3 2 1, 5 3 2 1, and 5 3 2 1.

The second system of music consists of two staves. The treble staff contains chords with fingerings 3, 5 4 4 3 2 3, 4 2, 4 2 3 1, and 4 2. The bass staff contains chords with fingerings 5, 5, and 5. Dynamic markings include *sf* and *p*.

The third system of music consists of two staves. The treble staff contains chords with fingerings 5, 5, 5, 5, and 5 4 3. The bass staff contains chords with fingerings 5, 5, 5, 5, and 5 4 3.

The fourth system of music consists of two staves. The treble staff contains chords with fingerings 4 3 2 3, 1, 3, and 3. The bass staff contains chords with fingerings 2, 1 2, 1 5, and 3. Dynamic markings include *sf* and *p*.

The fifth system of music consists of two staves. The treble staff contains chords with fingerings 3, 3, 3, and 3. The bass staff contains chords with fingerings 3, 3, 3, and 3. Dynamic markings include *f* and *sf*.