

Concerto.

Mus. ms. 240/9

3865/9
542

GRÖSSE ZOBELLE
BESSISCHE
HOFBIBLIOTHEK

del Sigre Heinrich

Vivace.

Oboe 1. 2. 4

Oboe 2. 4

Viol. 1. 2. 4

Viola 2. 4

Cembalo 2. 4

Fin.

20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

52

14 (2)



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "con obor" is written above the third staff, and "con violon" is written above the fourth staff. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

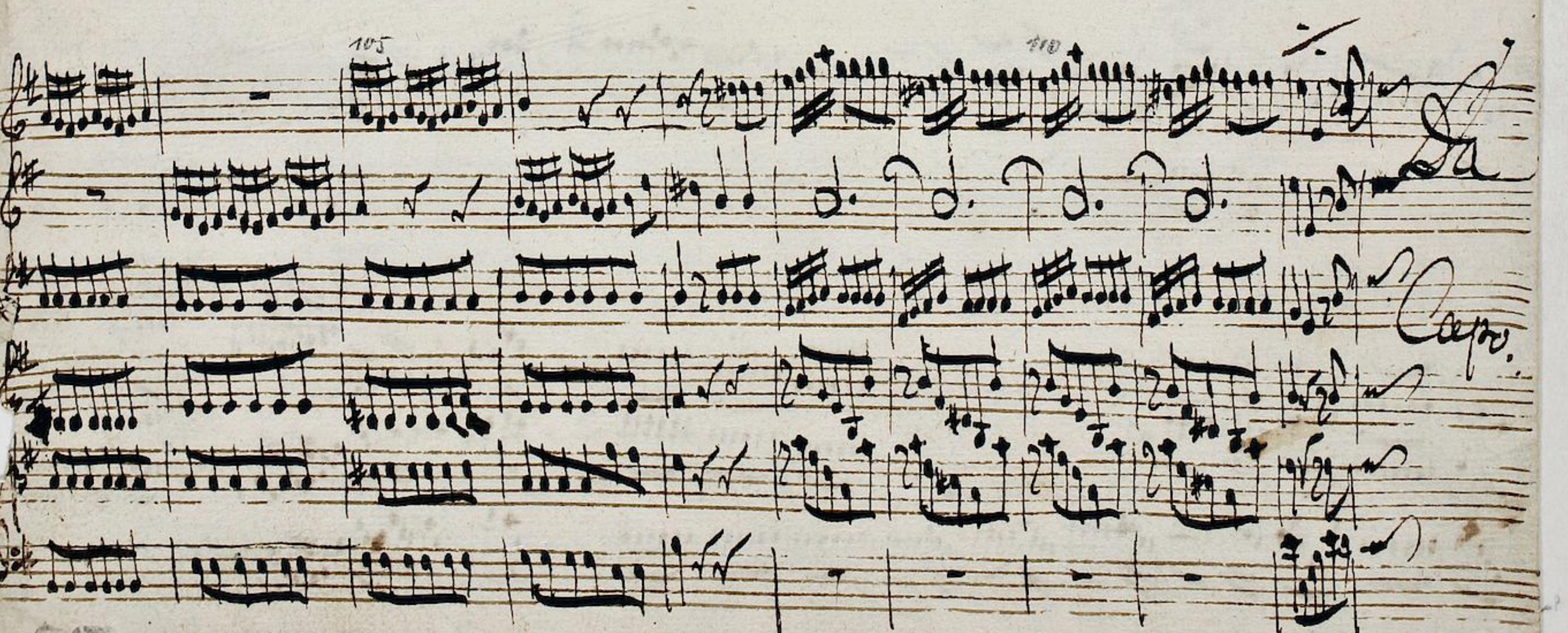
Continuation of the handwritten musical score on five staves. The notation is dense with many notes and rests. The manuscript shows signs of age, including some staining and ink bleed-through.

Adagio.

Handwritten musical score on five staves, marked *Adagio.* The notation is more spacious than the previous section, reflecting the slower tempo. The manuscript is written in a historical style with some ink bleed-through.

Handwritten musical score on five staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style with some ink bleed-through.

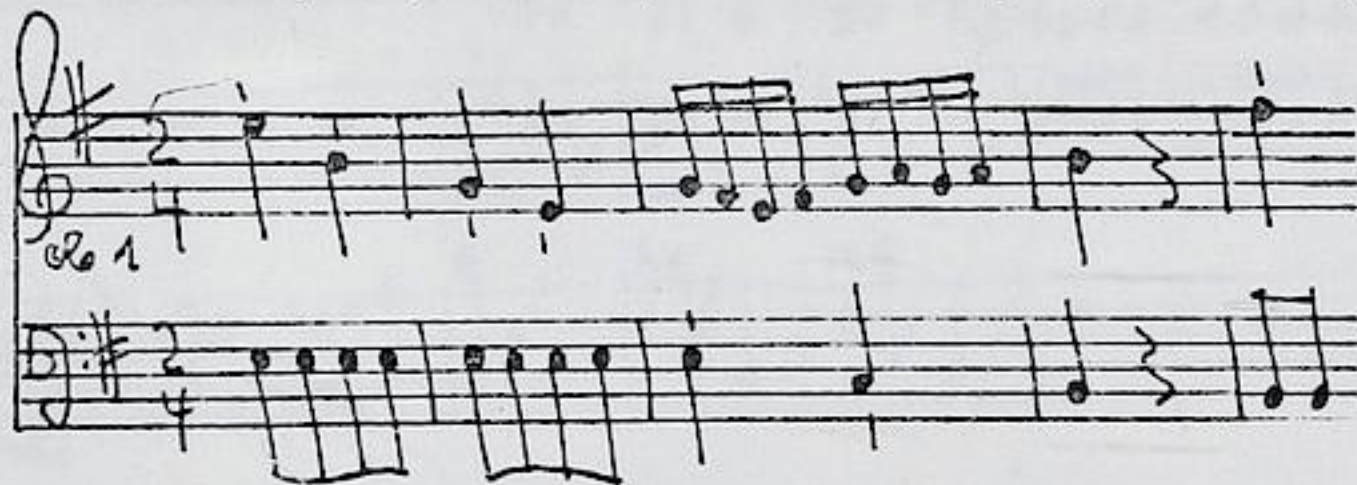
Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *Allegro*, *piu mosso*, and *fin*. The manuscript includes various musical symbols, clefs, and time signatures, indicating a detailed composition. The paper shows signs of wear, including stains and discoloration.



Heinichen, David (1683-1729)

BRD DS Mus.ms 240/9

Concerto. Del Sig^{re} Heinichen/[Stimmbez.:] Oboe 1./Oboe 2./
Viol:1./2./Viola/Cembalo./ (e-moll) [Kopftitel]



Vivace 2/4 e-moll -
Adagio C C-dur - Allegro
3/4 e-moll.

Ms.ca. 1740.

35 x 21,5 cm.

partitur: 2 Bl.

Alte Sign.: Stempel: L mit Krone. 3865/9. 542/9.

Haußwald I, loa.