

32, 43.

Musica

2398

D

23

Art der Benutzung (nureingesehen? – ganz oder teilweise – abgeschrieben? – ver- glichen? – abgeliichtet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
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Benutzer der Handschrift

Datum	Ort	Name, Stand, Wohnort des Benutzers
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1871	Frankfurt a. M.	Dr. J. E. F. F. F.
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1873	Frankfurt a. M.	Dr. J. E. F. F. F.
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1875	Frankfurt a. M.	Dr. J. E. F. F. F.
1876	Frankfurt a. M.	Dr. J. E. F. F. F.
1877	Frankfurt a. M.	Dr. J. E. F. F. F.
1878	Frankfurt a. M.	Dr. J. E. F. F. F.
1879	Frankfurt a. M.	Dr. J. E. F. F. F.
1880	Frankfurt a. M.	Dr. J. E. F. F. F.
1881	Frankfurt a. M.	Dr. J. E. F. F. F.
1882	Frankfurt a. M.	Dr. J. E. F. F. F.
1883	Frankfurt a. M.	Dr. J. E. F. F. F.
1884	Frankfurt a. M.	Dr. J. E. F. F. F.
1885	Frankfurt a. M.	Dr. J. E. F. F. F.
1886	Frankfurt a. M.	Dr. J. E. F. F. F.
1887	Frankfurt a. M.	Dr. J. E. F. F. F.
1888	Frankfurt a. M.	Dr. J. E. F. F. F.
1889	Frankfurt a. M.	Dr. J. E. F. F. F.
1890	Frankfurt a. M.	Dr. J. E. F. F. F.
1891	Frankfurt a. M.	Dr. J. E. F. F. F.
1892	Frankfurt a. M.	Dr. J. E. F. F. F.
1893	Frankfurt a. M.	Dr. J. E. F. F. F.
1894	Frankfurt a. M.	Dr. J. E. F. F. F.
1895	Frankfurt a. M.	Dr. J. E. F. F. F.
1896	Frankfurt a. M.	Dr. J. E. F. F. F.
1897	Frankfurt a. M.	Dr. J. E. F. F. F.
1898	Frankfurt a. M.	Dr. J. E. F. F. F.
1899	Frankfurt a. M.	Dr. J. E. F. F. F.
1900	Frankfurt a. M.	Dr. J. E. F. F. F.

Magnificat à 4 voci con Arom.
(stun.)

7

ff. 54

di giov. Heinichen

Hautboy

Violini

Viola

vivace

pian:

pian:

pian:

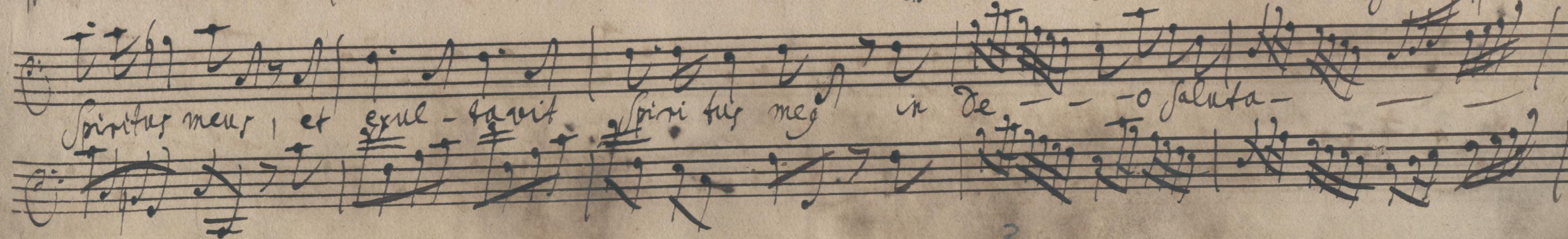
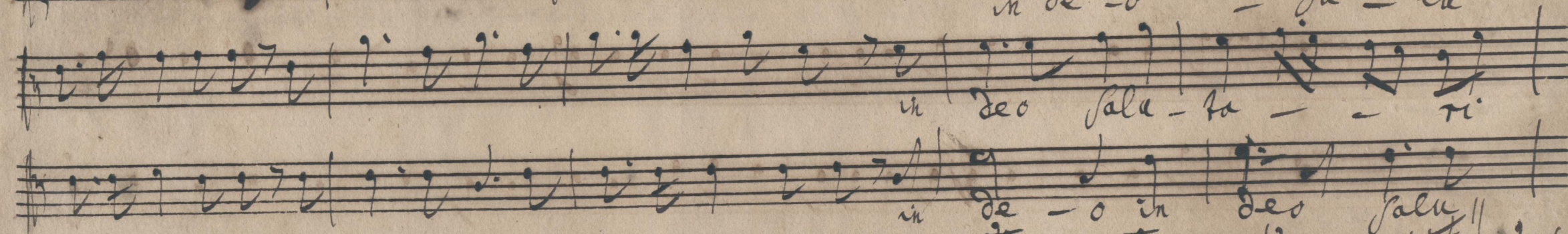
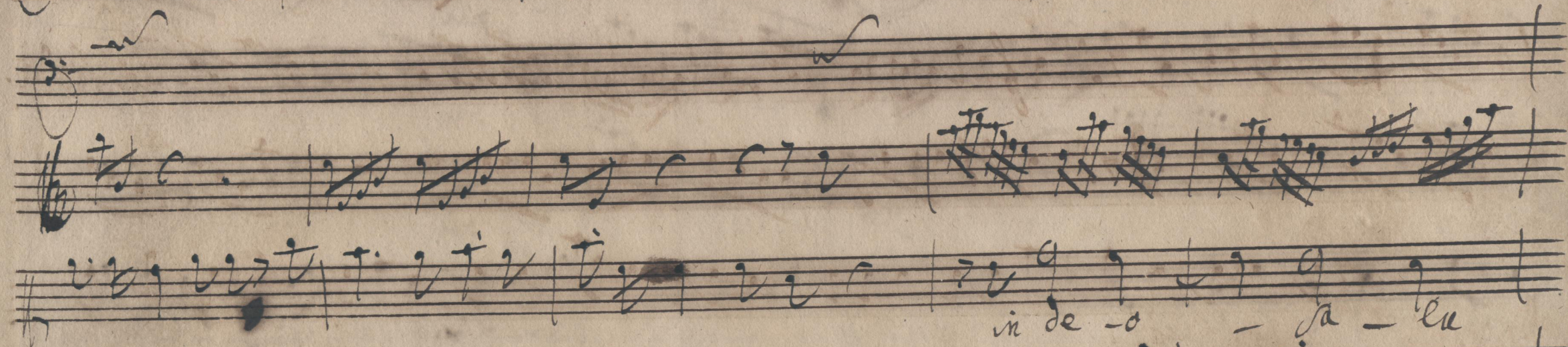
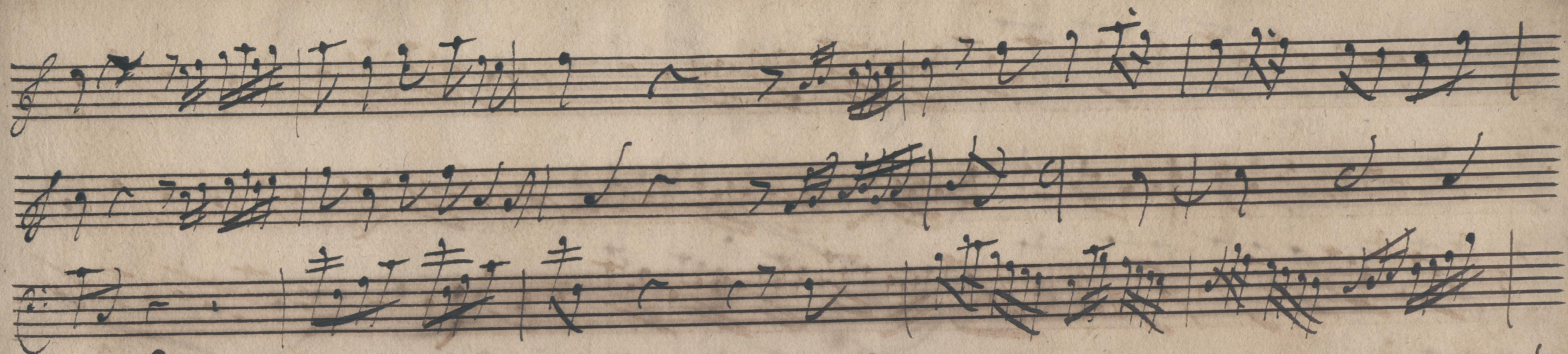
for.

vivace. Mus 2398-D-23

7

Magnificat

Magnifi- cat ma- gificat anima anima mea dominum et exultavit



Handwritten musical score for piano and organ. The score consists of eight staves. The first four staves are for the piano, and the last four are for the organ. The piano part features a melody with various dynamics: *pian.*, *fort.*, *p.*, *pian.*, *fort.*, *pian.*, *pian.*, and *fort.*. The organ part features a melody with various dynamics: *pian.*, *fort.*, *pian.*, *pian.*, *fort.*, *pian.*, *pian.*, and *fort.*. The organ part also includes a *Solo* section.

Handwritten musical score for voice and organ. The score consists of four staves. The first two staves are for the voice, and the last two are for the organ. The voice part features a melody with the lyrics: *fari me - o*, *me -*, *fari me - o*, and *ri - me - o*. The organ part features a melody with the lyrics: *Quia respexit hu - mili - tatem an*.

Handwritten musical notation on five staves. The first two staves are mostly empty, with some faint notes. The next three staves contain dense, flowing musical notation, likely for a vocal or instrumental part. The notation includes various note values, rests, and bar lines.

ancilla suae ancilla suae, respexit humili - tatem ancilla suae - a

A series of empty musical staves at the bottom of the page, with some faint markings and a small number '5' written in the center.

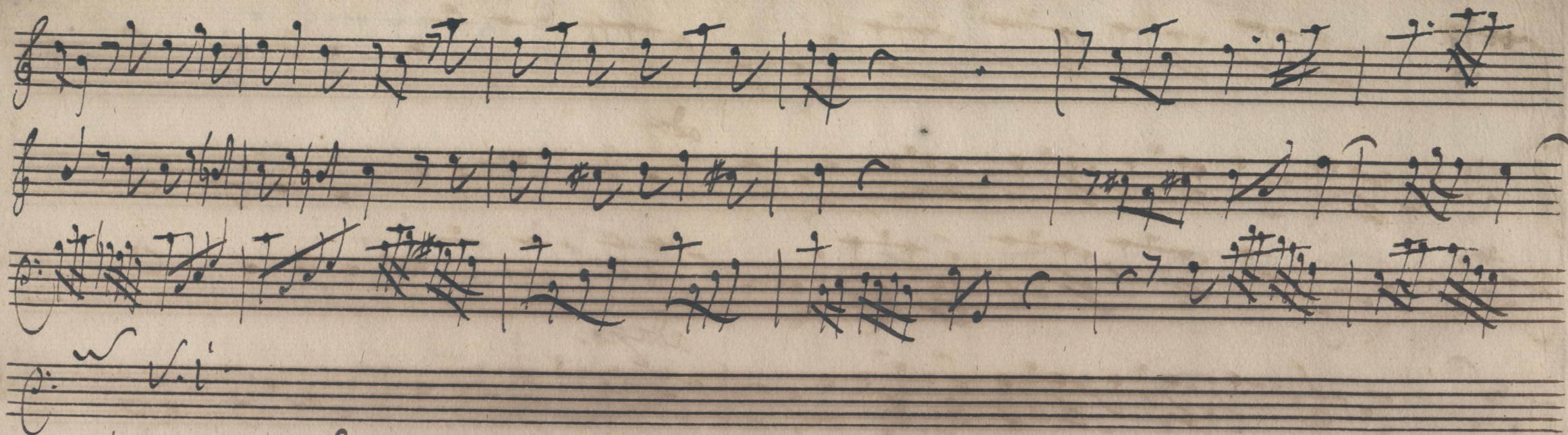
Eccē enim ex hoc be - atam me dicent bea - - - - - tam me dicent omnes generati - o - - - -

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in multiple staves. The text includes:

res, bea tam me dicent omnes generati - o - - - res, quia

quia fecit mihi magna qui potens potens

Additional markings include "fort." (forte) and "col Viol. i." (colla Violino I).



col Viol. i

est qui po
qui po
qui po
qui potens po - tens est
est qui potens potens est quia fecit mihi magna qui po

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves, with some words appearing multiple times across different staves.

adag.

adagio.

adag.

adagio.

ten-qui po-tens est qui po-tens est, et san-ctum nomen e - - - jus.

ten-qui po-tens est qui po-tens est, et san-ctum nomen e - - - jus.

qui po-tens po-tens est qui po-tens est qui po-tens est, et san-ctum nomen e - - - jus.

ten-est qui po-tens est, et san-ctum nomen e - - - jus.

adagio

5 4 5 4

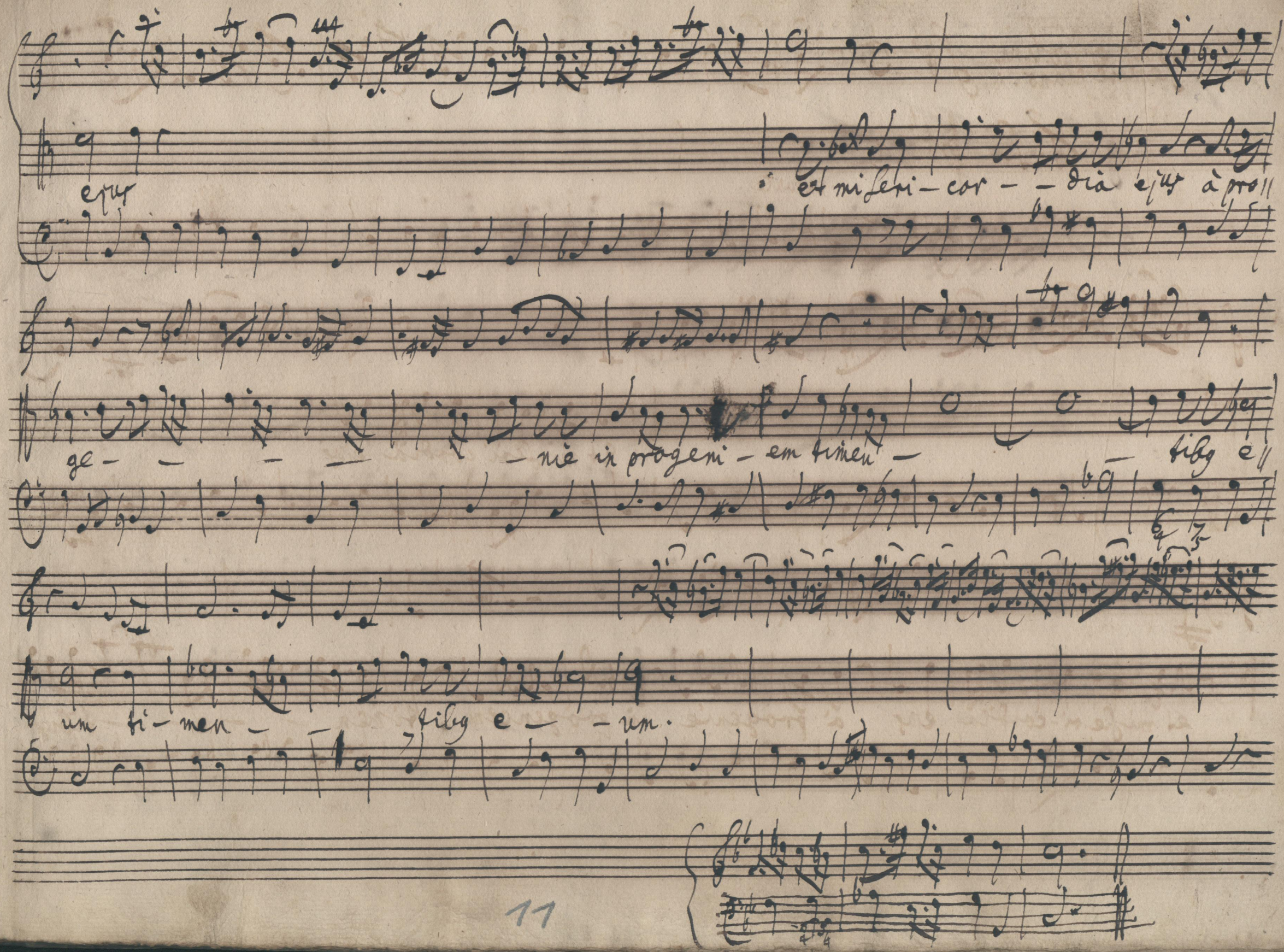
Hautbois & Violini *sempre piano.*

Andante.

et mi-*seri cordia* *eris*

et mi-*seri cordia* *eris* a progenie in progeniem *time* - - - *tibus*

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including "et mi se ri - cor - dia e jus a pro", "ge - nie in pro ge ni - em ti men - sibz e", and "um ti - men - sibz e - um." The score includes various musical notations such as clefs, notes, rests, and bar lines. A small number "44" is visible in the upper left margin. The page number "11" is written at the bottom center.



et mi se ri - cor - dia e jus a pro

ge - nie in pro ge ni - em ti men - sibz e

um ti - men - sibz e - um.

44

11

Handwritten musical score on ten staves. The first staff is heavily crossed out with multiple diagonal lines. The remaining staves contain musical notation, including various note values, rests, and bar lines. The notation is written in a historical style, possibly 17th or 18th century. The paper is aged and shows some staining.

Fecit po - tentiam in brachio suo in brachio

suo disperfit disper - sit disper - sit su - perbas disperfit superbas

suo, disper - sit disper - sit disperfit disperfit superbas disperfit superbas

suo disper - sit disper - sit disperfit superbas disperfit superbas

suo fecit potentiam in brachio suo disper - sit disper - sit disperfit superbas disperfit superbas

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in multiple lines.

de posuit po - tentes de Sede

tutti

mente cordis su - i

de - po -

- fuit potentes de Se - de

tutti -

de u

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *De potentia patris de sede et exal-tavit et exal-ta - - vit* and *et exal - ta - - vit*. The notation includes various musical symbols, including notes, rests, and clefs. There are some corrections or deletions visible in the notation, particularly in the upper staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing on multiple staves. The text includes:

ru - mi - les
e - sur - entes
et exal - ta - vit
et exal - ta - vit ru - mi - les

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Latin and are distributed across the staves, often aligned with specific musical phrases. The handwriting is in a historical style, and the paper shows signs of age and wear.

Lyrics (from top to bottom):

- furi - enter implevit, e - furi - enter implevit et
- e furi - enter e furi - en - ter implevit et
- e - furi - ter implevit
- e - furi - enter implevit implevit bonis, implevit bonis, et stultes dimisit inanes, et

Handwritten musical score for "Divites Dimisit" by J. Haydn, Op. 10, No. 1. The score is on aged, yellowed paper and consists of eight staves. The first four staves are for the vocal part, and the last four are for the piano accompaniment. The music is in C major, 4/4 time, and begins with a tempo marking of "adagio." The lyrics "Divites dimisit inanes" are written below the vocal staves. The score ends with a double bar line and a key signature change to D major (two sharps).

Hautb. 1. *con sordini* *sempre marcato.*

Haut. 2. e 3.

Violini *con sordini*

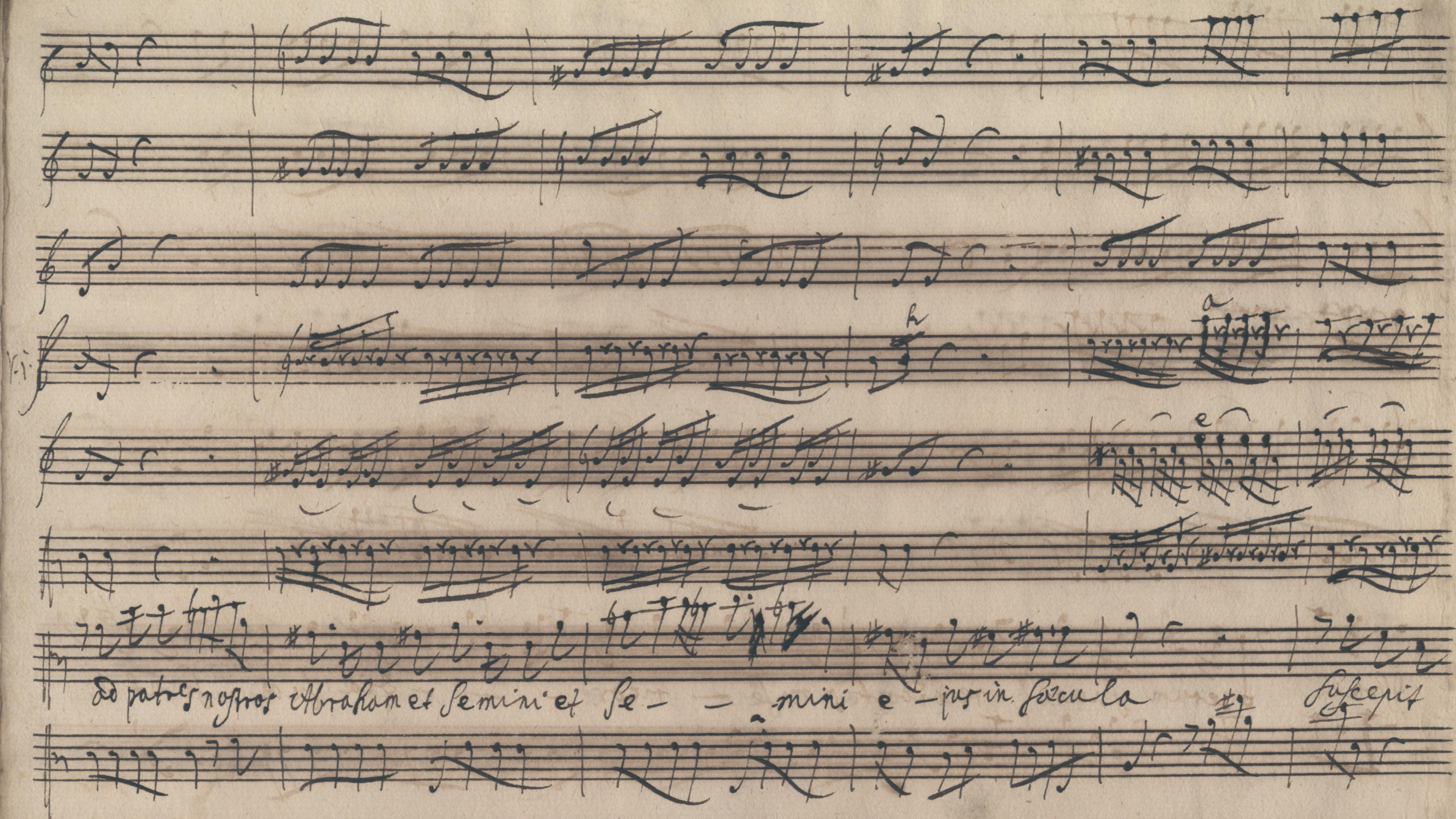
A. S.

Organo. *un poco allegro.*

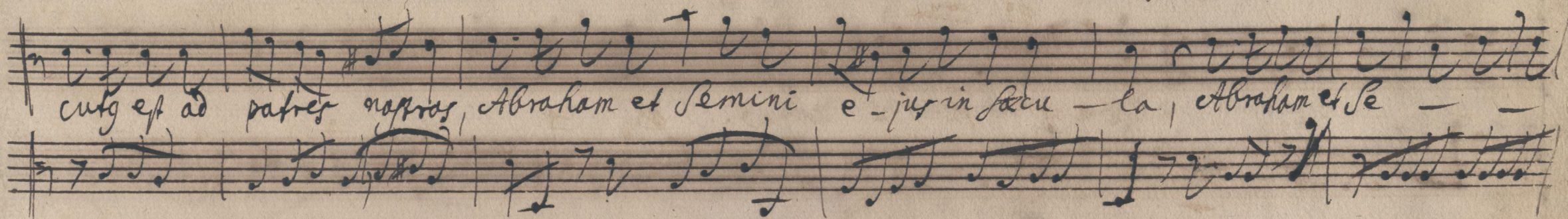
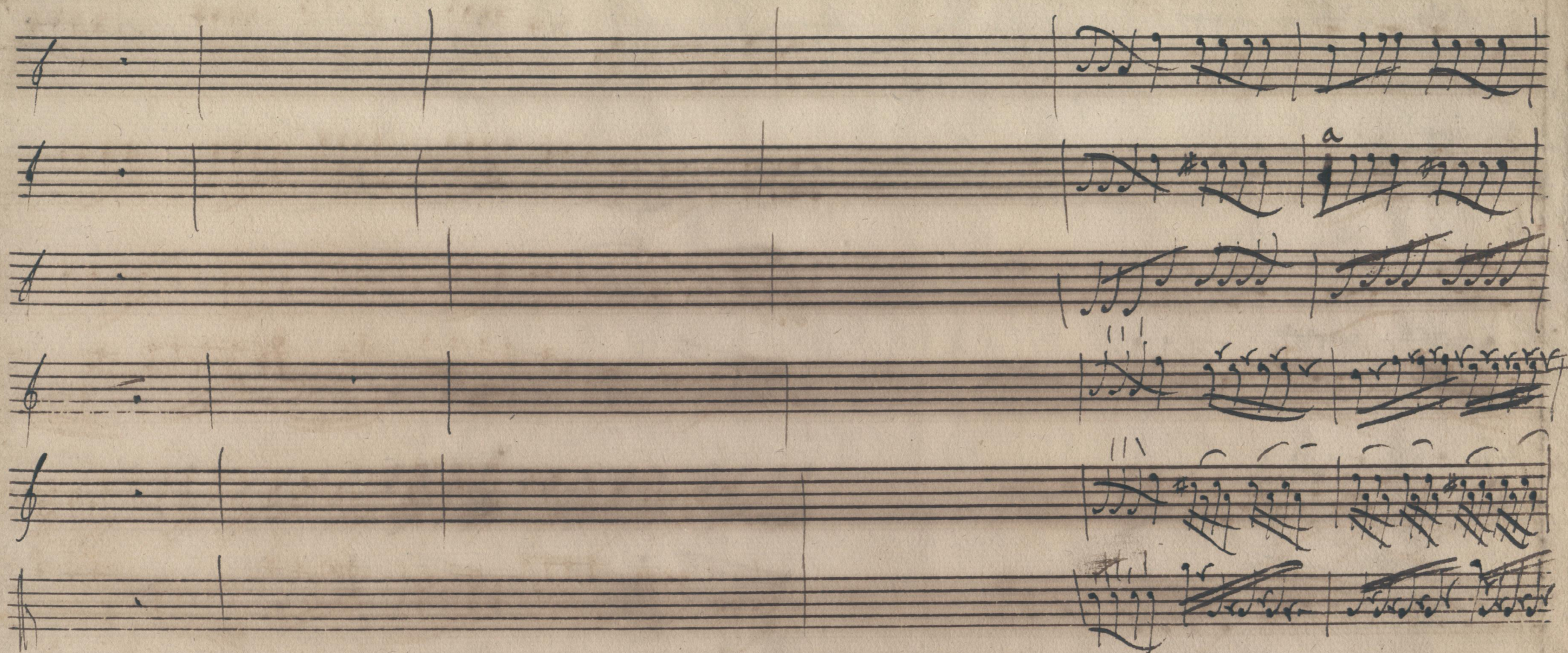
Suscepit Israel puerum suum

Suscepit Israel puerum suum

reco-rdatur mi-se-ri-cordiae mi-se-ri-cordiae su-ae sicut locutus est ad patres nostros



Israel puerum suum recordatus misere — ricor — — — dia sua, sicut toll



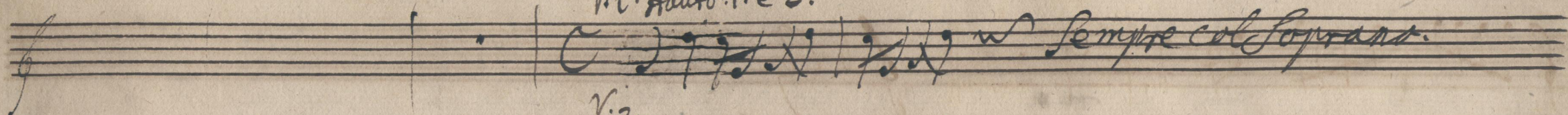
Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The score is divided into two main sections by a double bar line. The first section consists of the first six staves, and the second section consists of the remaining four staves. The notation includes many beamed notes, suggesting a fast or rhythmic passage. The ink is dark, and the paper shows signs of age and wear.

mini eja in fa — cula.

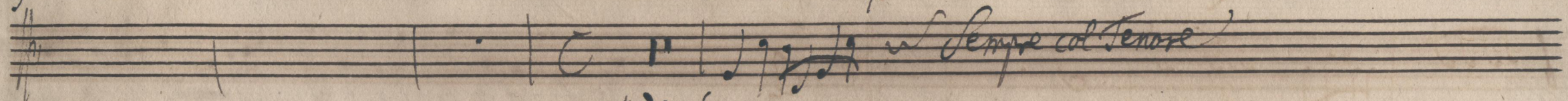
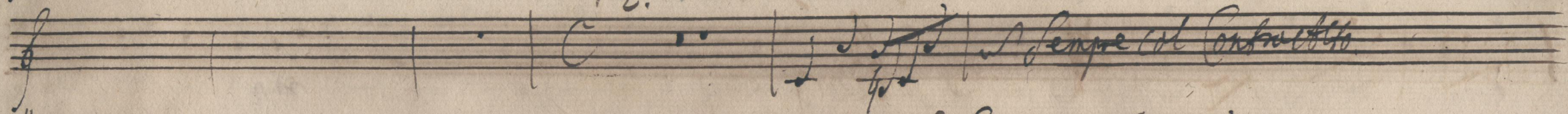
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains several staves of music, including a large, complex passage on the fourth staff. The second section begins with a key signature change to one sharp (F#) and a time signature of 2/2. The lyrics "Gloria patri et fili - o et spi -" are written below the staves, with "Gloria" appearing on the fifth and sixth staves, and "patri et fili - o et spi -" on the seventh and eighth staves. The word "Gloria" is also written above the fifth staff. The word "Gloria" is written above the sixth staff. The word "Gloria" is written above the seventh staff. The word "Gloria" is written above the eighth staff.

Adagio.

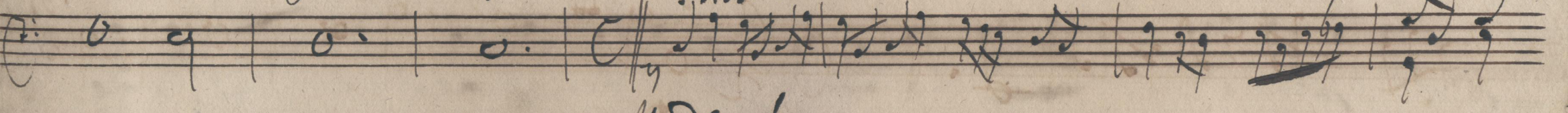
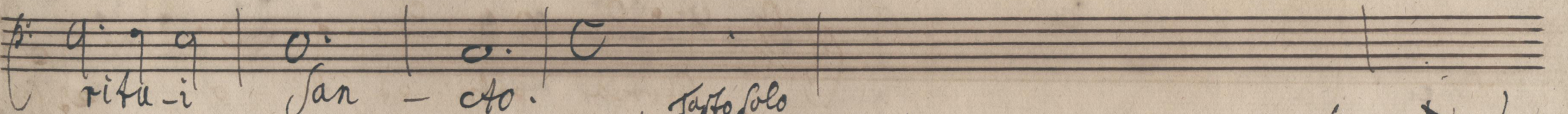
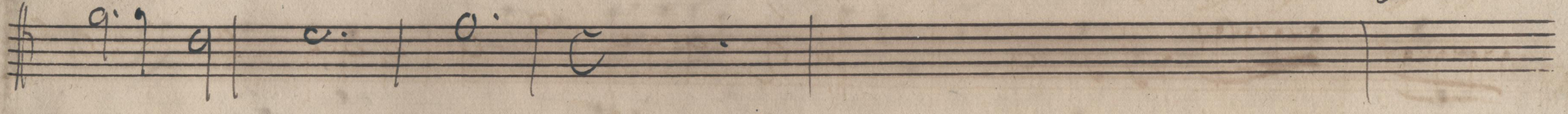
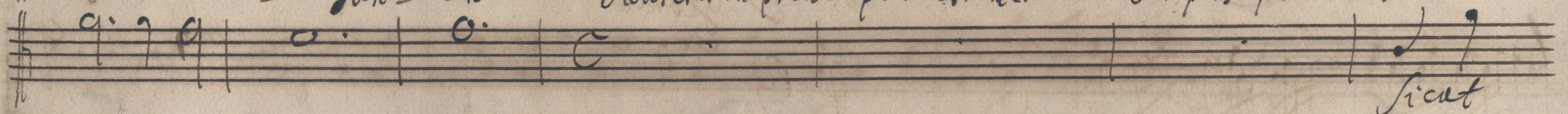
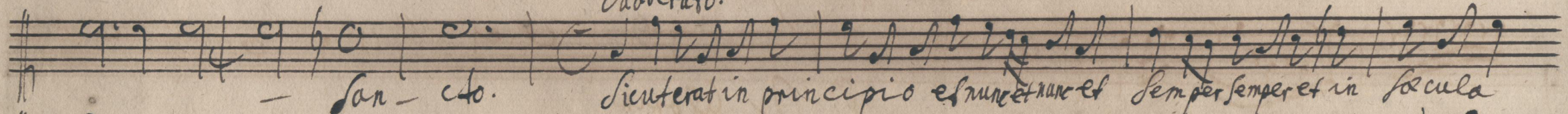
Vii. Hautb. 1. e 2.



V. 2.



Moderato.



Moderato.

faculo — — — rum a — men a — men a — — — men a —

erat in principio et nunc et nunc et semper semper et in facula faculo — — — rum a — — — men a

Sicut erat in principio et nunc et ~~semper~~ semper, semper et in

men a — men a — men a — men a — — — men a

men a — — — men amen amen a — — —

facula faculo — — — ~~rum~~ men a — men a men a — — — men

Sicut erat in prin - ci - pi - o et nunc et ~~semper~~ semper, semper et in facula faculorum

A handwritten musical score on aged, stained paper. The score is written in a single system with ten staves. The first five staves contain the word "amen" repeated in a rhythmic pattern, with some staves starting with "a". The sixth staff contains the Latin text "Sicut erat in principio et nunc et semper" written in a cursive hand. The remaining five staves continue the musical notation, with some staves starting with "men" or "a". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for a vocal part, likely a soprano or alto, from a Mass. The score is written on ten staves. The lyrics are in Latin, and the music is in G major (one sharp) and 4/4 time. The text includes the Kyrie and the Gloria.

Lyrics:

Kyrie:
 Semper et in saecula saeculo - rum a - men a - men a
 men
 men
 men
 men a - men a - men a - men a - men a
 cipro et nunc et nunc et semper, semper et in saecula saeculo - rum a - men
 sicut erat in principio et nunc et nunc et semper semper et in

Notes:

- The score is written in G major (one sharp) and 4/4 time.
- The lyrics are in Latin, and the music is in G major (one sharp) and 4/4 time.
- The text includes the Kyrie and the Gloria.
- The score is handwritten and shows signs of age, with some ink bleed-through and corrections.

men a — — — men a — — — men a — — — men a — — —

men a — — — men a — — — men a — — — men sicut

a — — — men a — — — men a — — — men a — — — men amen

facula fa — cu — lo — rum a — — — men a — — —

— men a — — — men a — — — men a — — —

erat in principio et nunc et nunc et semper semper et in facula faculo — — — rum a — — —

sicut erat in principio et nunc et sem — — —

men a — — — men a — — — men a — — — sicut erat in prin

sicut erat in principio *sicut erat in principio et nunc et nunc et*
men amen *sicut erat in principio et nunc et semper et semper et*
per et in sa - cula sae - lo - rum a - men a - men
cipio et nunc et nunc et semper semper et in saecula saeculo - rum amen a - men
semper semper et in saecula saeculo - rum amen
in saecula saeculo - rum amen amen amen amen amen amen
a - men a - men a - men a - men a - men
a - men a - men

10 cl.
Men. May
1720

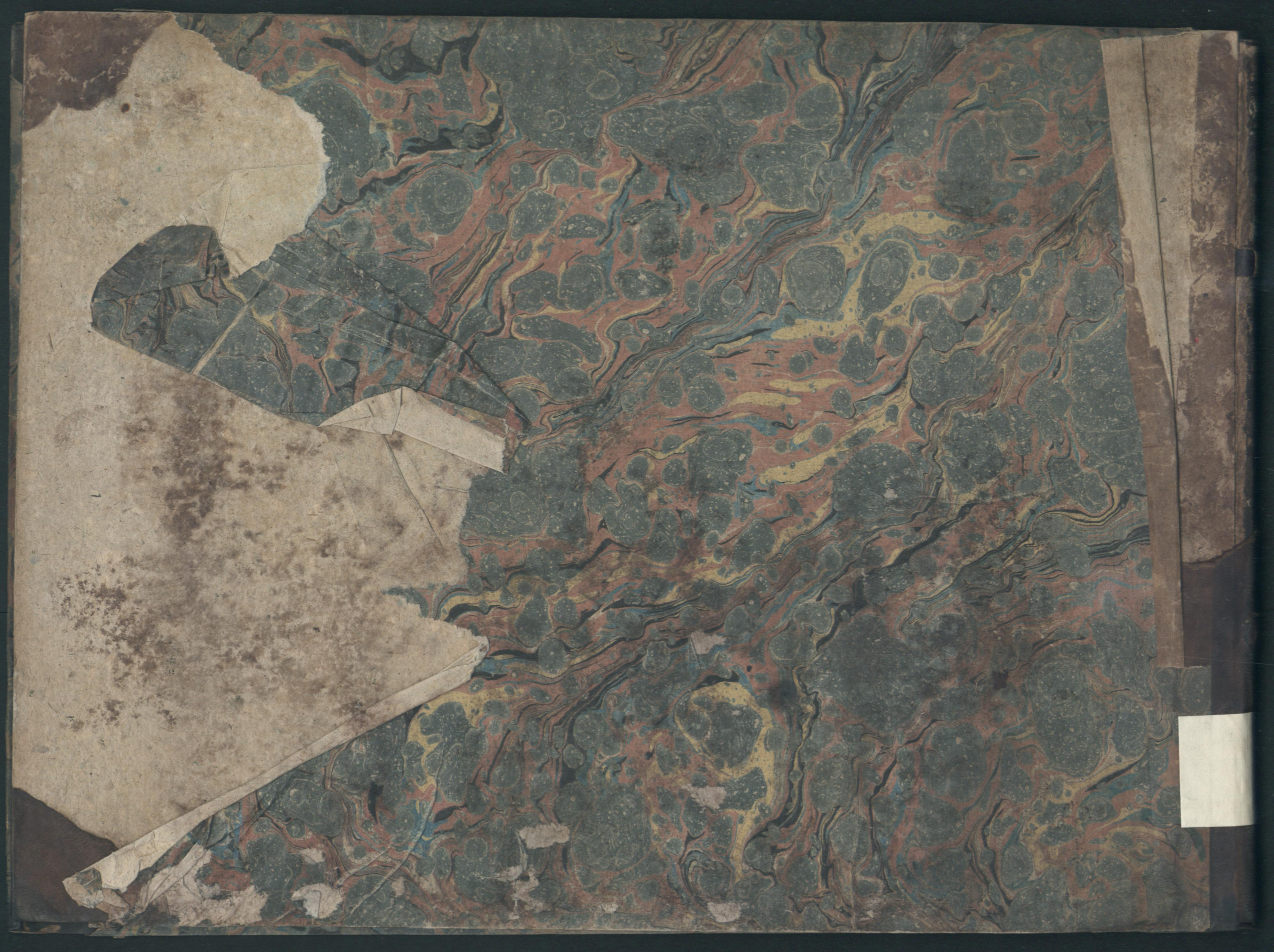
Ant.

Sächs. Landeskirchenrat
Doppeltakt der
Kath. Kirche

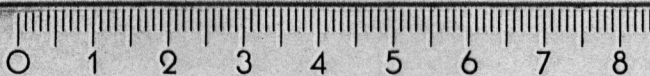
M. M. S.

2398

D/23.



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D-DI Mus. 2358-D-23

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