

No. 1.

Laudate Dominum. G.

a 4.

Soprano. Alto.
Tenore. Basso.
2 Violino.
Viola
Basso.

doppiato

*dell
Sig.^{re} Leo.*

all' Stilo Gregoriano

(396, 33)

Mus. 2460-E-4

(A207²)



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Nov. 78	Prof. Dr. H. B. Thiel		Eingesehen	

Laudate Dominum Soprano.

Allabreve.

16.

Quoniam

confirmata

est su- per nos miseri- cordia e-

jus et veritas Domini manet in a-

= ternum — a =

= men a =

men. A =

= men.

a =

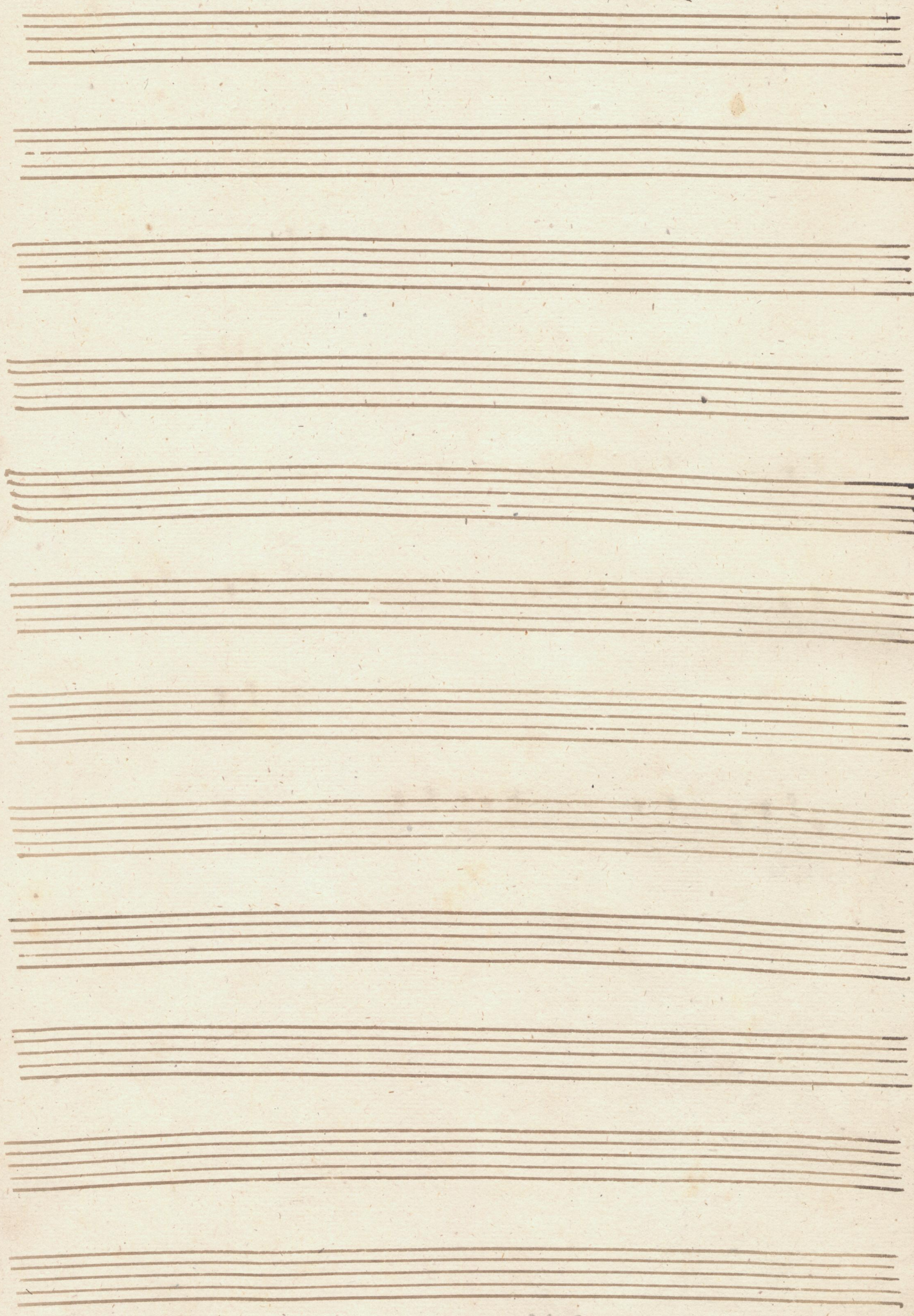
men.

2460
814

Laudate Dominum. *Alto.*

Allabreve.

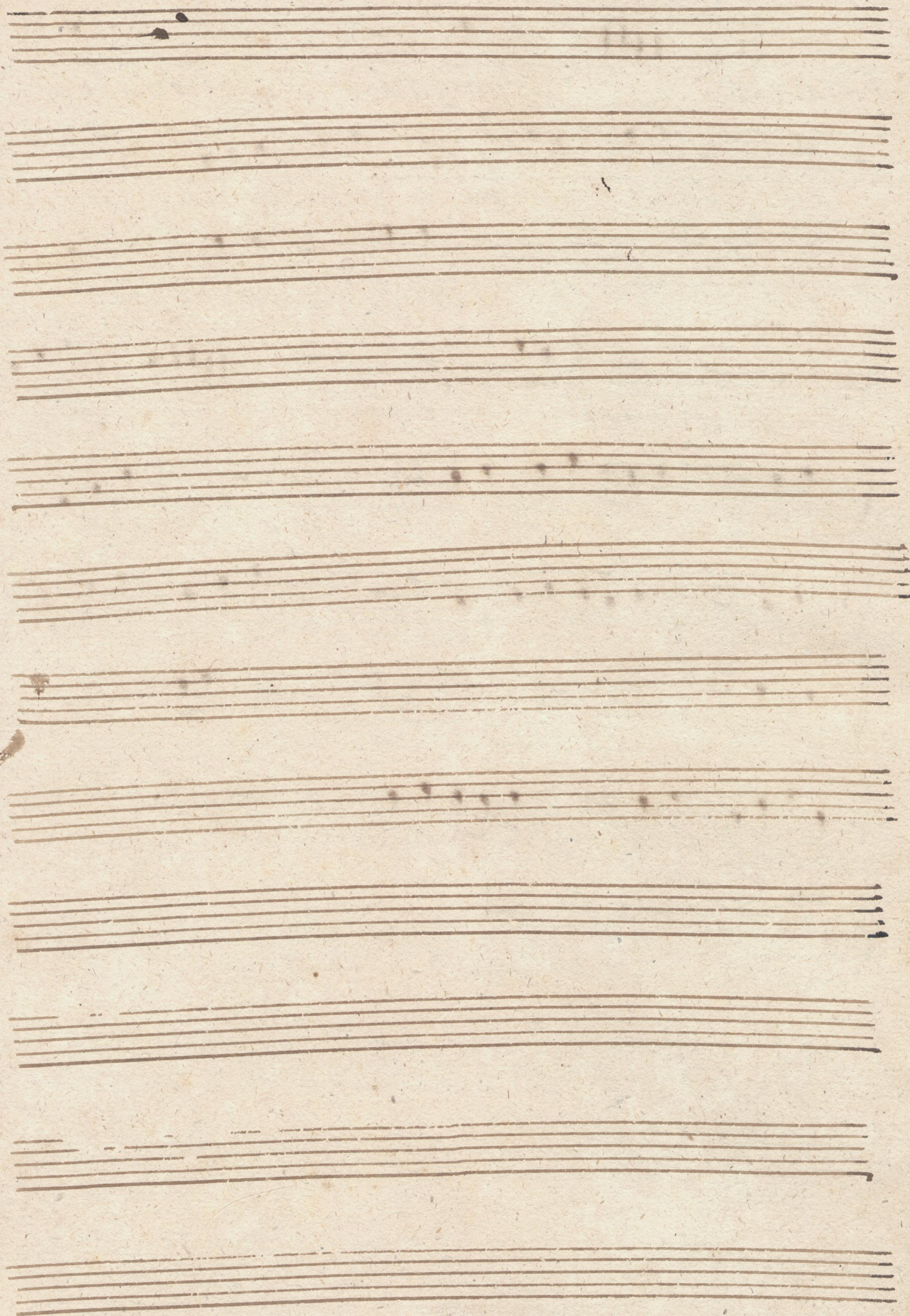
Quoniam confirmata
est super nos mi- se-ri-cor-dia e-
jus et veritas Domini manet
in aeternum. Amen.



2460
—
e 4

Laudate Dominum. Alto Ripieno.

16. *Allabreve.* Quoniam confirmata
est super nos misericordia
jus et Veritas Domini manet
in aeternum. 18. A =
men A =
men a =
men A =
men.



2460
814

Laudate Dominum. Tenoro.

Allabreve. Soli.

Lauda - te Dominum Omnes

gentes

laudate

cum Om-

nes

Populi

Quoniam

confir-

mata

est Su-

per

nos mise-

ri =

cordia

e =

jus -

et Veritas

Domini

manet in æ-

ter =

num

2. Soli

Glo -

ria

Pa -

tri et

Fili -

o

et

Spi -

ri -

tu -

i

Sancto.

3. tutti

A =

=

=

=

men a =

men

A =

men

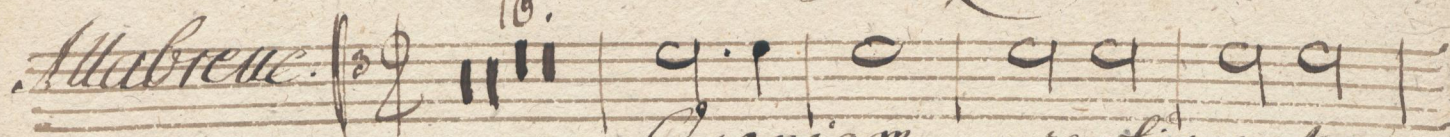
a =

men a =

men.

2460
814

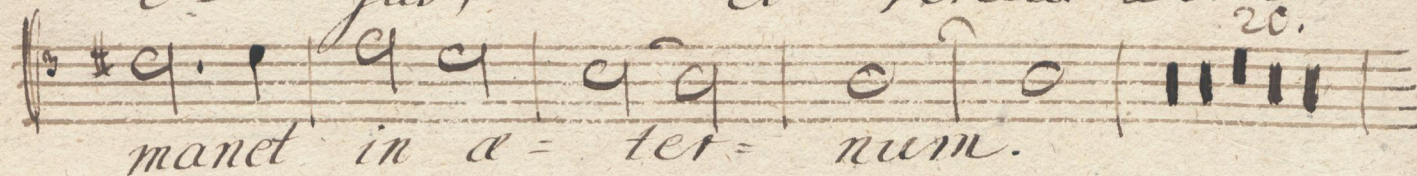
Laudate Dominum. Tenor. Bass. Ripieno.

Allegretto. 16. 

Quoniam confirmata

est su- per nos miseri- cordia

e- jus, et Veritas Domini

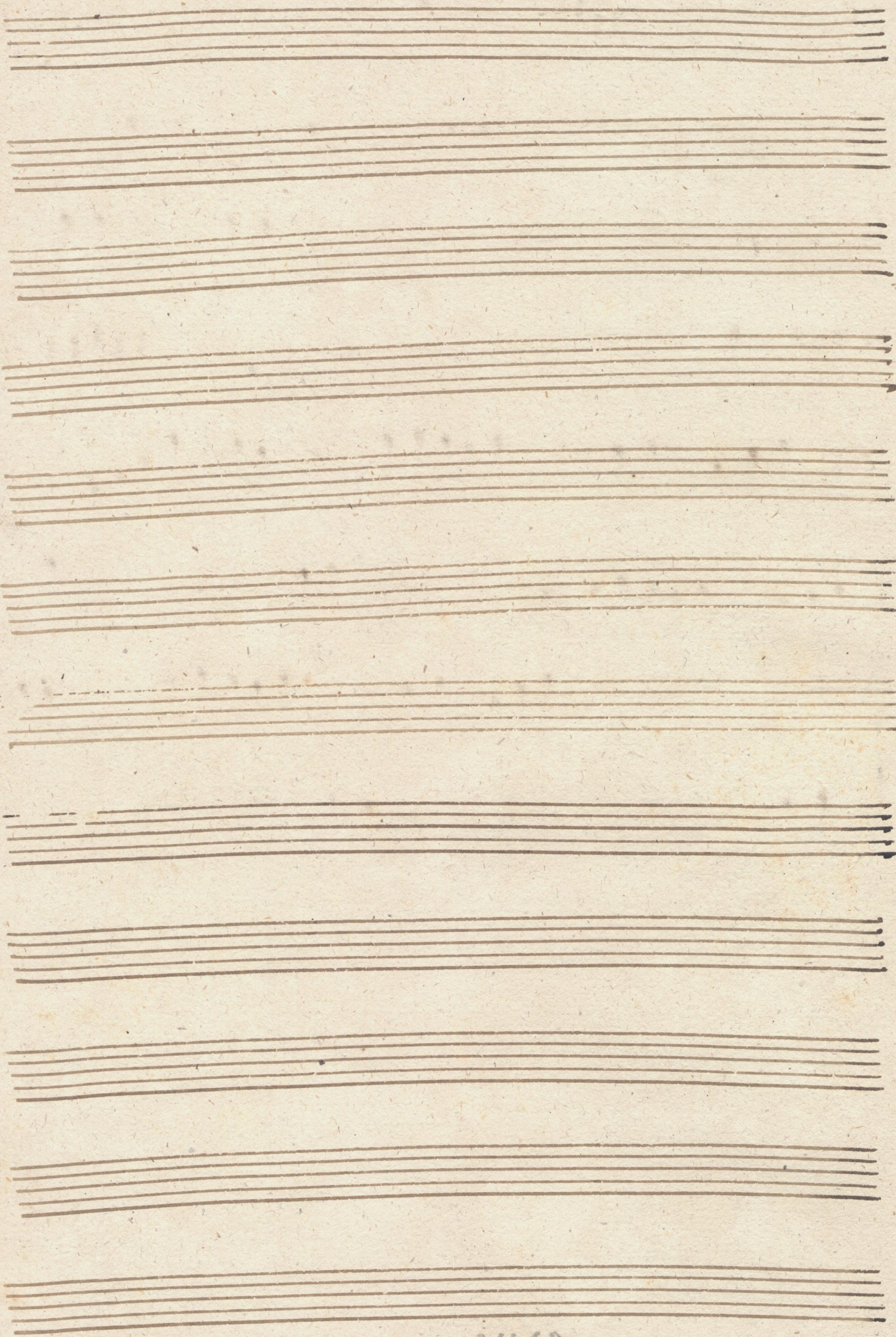
manet in æ- ter- num. 20. 

A = = = = men a =

= = = = men a = =

= = = = men A = = = =

= = = = men A = = = = men.



2460
—
614

Laudate Dominum: Passio.

Alleluia.

Soli

9

Lauda - te Dominum Omnes

gentes

laudate

cum

Om -

nes Populi

tutti

Quoniam confir -

mata est

super

nos miseri -

cordia

e - jus

et

Veritas Domini

2.

Soli

manet

in a -

ternum

Glo -

ria

Patri et fili -

et

Spi - ri - tu -

i

Sancto

tutti.

Si - cut e -

rat in

Princi -

pi -

o,

et nunc

et

Semper

et in

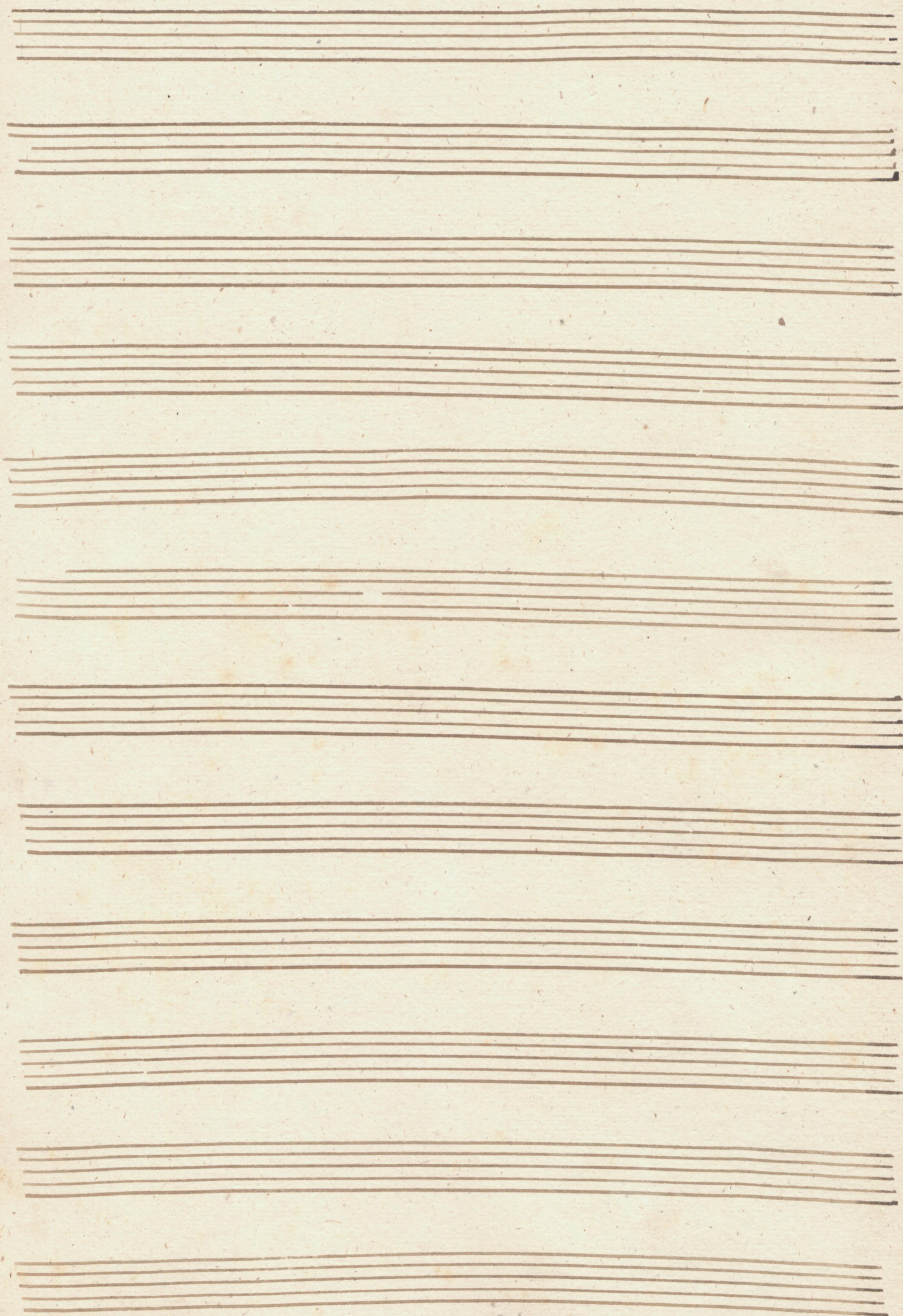
Sacula

Sacu -

lo -

tum A -

men.



2460
6e/4

Laudate Dominum. *Basfo.*
Allabreve. *16.* *Senoto Ripieno.*

Quoniam confir-
mata est Super nos miseri = cordia.
e = jus et Veritas Domini
manet in æ = tetnum.
Si = cut e = rat in Princ = pi =
o, et nunc et Semper
et in Sacula Sacu = lotum A =
men.

2460
e 14

Laudate Dominum Violino 1.^{mo}

Allabreve. *pia:*

ff:

pia:

ff:

2460
E/4

Laudate Dominum. Violino. 1^{mo}

Allabreve. piam.

Al:

pia:

Al:

P

2460
414

Laudate Dominum. Violino. 2^{da}

Allabreve. piano

The musical score is written for Violino 2da in Allabreve time. It consists of 12 staves. The key signature has one sharp (F#). The tempo is marked 'Allabreve' and the dynamics include 'piano' and 'f' (forte). The notation includes various note values, rests, and accidentals. The piece concludes with a large, ornate decorative flourish on the final staff.

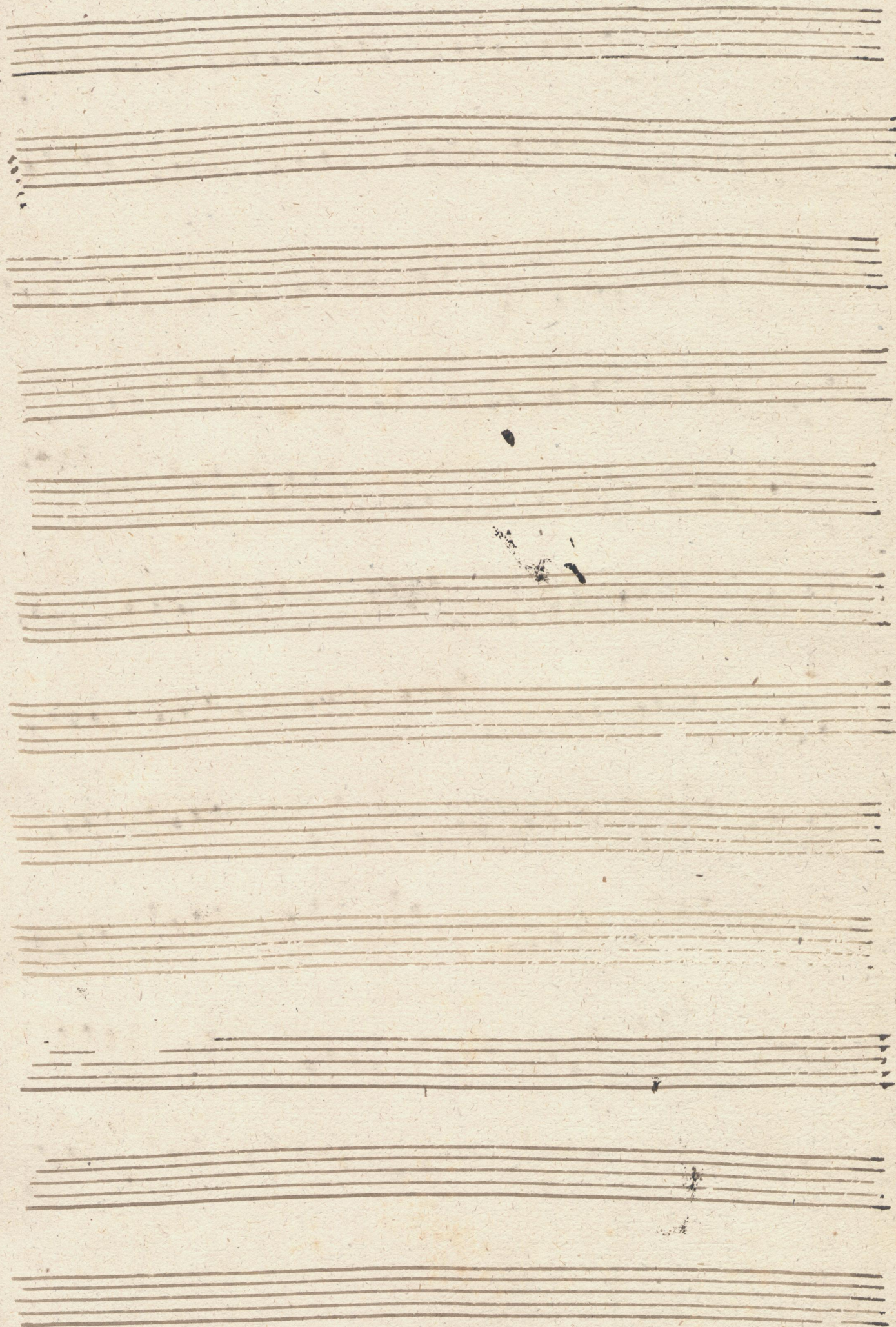


2460
414

Laudate Dominum. Violino. 2^{da}

Allabreve *piano*

The musical score is written for Violino 2da in Allabreve time, marked piano. It consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The second staff has a key signature change to two sharps (F# and C#). The third staff has a key signature change to three sharps (F#, C#, and G#). The fourth staff has a key signature change to four sharps (F#, C#, G#, and D#). The fifth staff has a key signature change to five sharps (F#, C#, G#, D#, and A#). The sixth staff has a key signature change to six sharps (F#, C#, G#, D#, A#, and E#). The seventh staff has a key signature change to seven sharps (F#, C#, G#, D#, A#, E#, and B#). The eighth staff has a key signature change to eight sharps (F#, C#, G#, D#, A#, E#, B#, and F#). The ninth staff has a key signature change to nine sharps (F#, C#, G#, D#, A#, E#, B#, and C#). The tenth staff has a key signature change to ten sharps (F#, C#, G#, D#, A#, E#, B#, and D#). The eleventh staff has a key signature change to eleven sharps (F#, C#, G#, D#, A#, E#, B#, and E#). The twelfth staff has a key signature change to twelve sharps (F#, C#, G#, D#, A#, E#, B#, and F#). The score ends with a double bar line and a repeat sign.



2460
414

Laudate Dominum g. Viola.

Allabreve.

piano.

bis.

St.

piano.

St.



Laudate Dominum. Violono

piano.
Allabreve.

The musical score is written for a Violono (Violon) in Allabreve time. It consists of 12 staves of music. The key signature has one sharp (F#). The tempo is marked 'Allabreve.' and the dynamics include 'piano.' at the beginning and middle, and 'f.' (forte) at several points. The notation includes various note values, rests, and a final double bar line with a fermata.

2460
E/4

Laud: Dominum. Basfo Lipsienſe.

16.

Altabreve.

14.

2460
—
E 14

Laudate Dominum. Organo.

Allegretto. Solo.

tutti

Solo.

tutti.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notation includes several notes and rests.

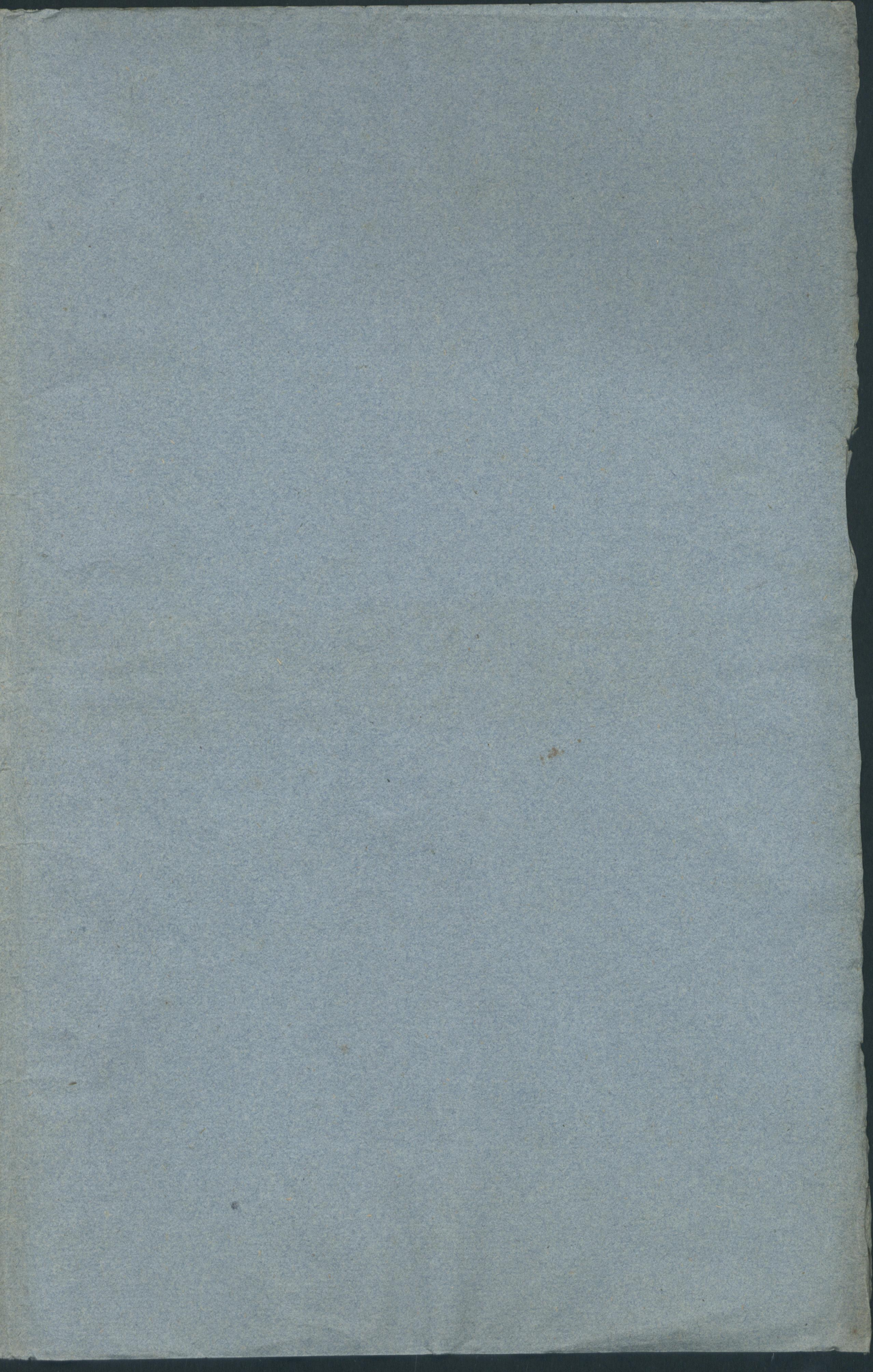


Lit: Schranck No: II.
L. 2. Fach 10. Lage
Laudate Dominum
à 4. voci
co V. ni Viola ed Org.
Particav: senza Partitura
del Sig: Leon: Leo



Mus. 2460-E-4





D-DI Mus. 2460-E-4

p.14/15





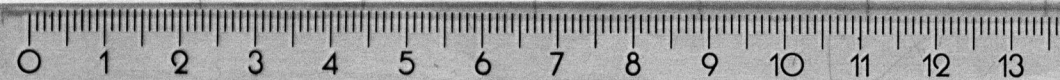
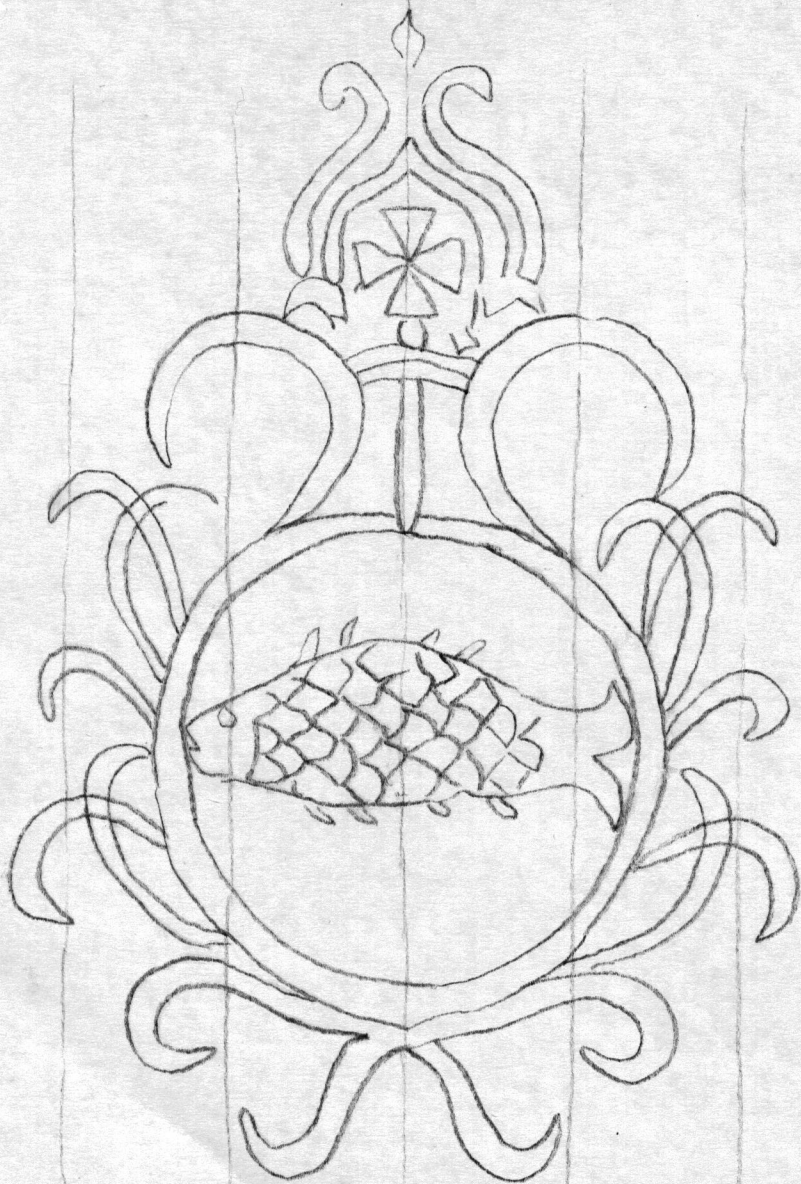
D-DI Mus. 2460-E-4

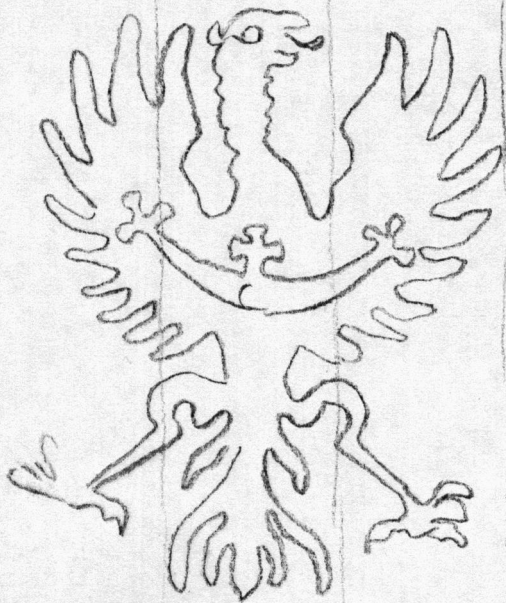
p. 2 a



D-DI Mms. 2460-E-4

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D-DI Mus. Z46D-E-4

p.16

