

bem
 hac - di - e læty meru - it fa-premau lau-
 - bem per or - - - - - bem hac - di - e læ -
 e læ - dant popu - li per or - - - - - bem hac - di -
 laudant populi per or - - - - - bem hac
 Dis hono - res me - ruit supre - - - - - mas lau - dis - hono -
 - - - - - ty læ - - - - - ty meruit supremas lau - dis hono -
 e hac - di - e læty meruit supremas laudis hono -
 - di - e læ - ty me - ruit supre - mas laudis hono -
 - - - - -

Handwritten musical score on aged paper, featuring ten staves with lyrics in Latin. The lyrics are:
res. Qui pius prudens humilis qui pius prudens qui prudens humi-
- res Qui pius prudens pi - - us pru - dens qui pius
res. Qui pius prudens humi-
res. Qui pius
lis pa - di - - cur So - briam duxit sine la - - be vi -
prudens humilis pa - di - - cur So - briam duxit sine la -
lis pa - di - - cur pa - di - - cur So - briam duxit
prudens humilis pa - di - - cur So - briam
The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including staining and wear.

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The lyrics are:

tam Do - nec hu - ma - nos ani - ma - vit ani - ma
vi - tam Do - nec hu - ma - nos ani - ma - vit
Si - ne la - be vi - tam Do - nec hu - ma - nos
Duxit si - ne la - be vi - tam Do -
vit a - ni - ma - vit a - ni - ma - vit a - ni - ma - vit
a - ni - ma - vit a - ni - ma - vit a - ni - ma - vit
a - ni - ma - vit a - ni - ma - vit a - ni - ma - vit
a - ni - ma - vit a - ni - ma - vit a - ni - ma - vit
a - ni - ma - vit a - ni - ma - vit a - ni - ma - vit
a - ni - ma - vit a - ni - ma - vit a - ni - ma - vit

The score includes various musical notations such as notes, rests, and clefs. The page number 26 is visible at the bottom center.

Sit salus illi decus atque vir-tus qui super cae-li
sit salus illi de-cus at-que vir-tus qui super
sit salus illi decus at-que vir-tus
sit salus illi decus atque vir-tus
qui super coeli so-li-o coru-scan
coeli su-per coe-li qui super coeli so-li-
qui super cae-li so-li-o coruscans super
qui super coe-li su-per coeli

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The lyrics are: *to - ti - us mundi se - ri - em gubernat Tri - nas et*
o coru - scan to - ti - us mundi se
coeli soli - o co - ru - scan to - ti - us mundi
soli - o coru - scan to - ti -
u - nus mun - di se - ri - em gubernat Tri - nas et u - no
- ri - em guber - nat gubernat Tri - nas et u - no
to - ti - us mundi se - ri - em gubernat Tri - nas et u - no
- us mun - di se - ri - em gubernat Tri - nas et u - no
to - ti - us mundi se - ri - em gubernat Tri - nas et u - no

The score is written in a single system with ten staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The lyrics are written below the staves, with some words spanning across multiple staves. The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts. The page number 28 is visible at the bottom center.

Handwritten musical notation and symbols on the left margin, including staves and clefs.

Handwritten musical score on ten systems of five-line staves. The notation is extremely faint and illegible, appearing as light brown or tan ink on aged, yellowed paper. The score includes various musical symbols such as notes, rests, and clefs, but they are too faded to be accurately transcribed. The overall appearance is that of a very old, possibly unpublished, manuscript.

