

# Sonata para Viola

Vazel Merenzeine

♩ = 40

Viola

Tampura

*mp*

*tr*

Vla.

Tmp.

Vla.

Tmp.

Vla.

Tmp.

14

Vla.

Tmp.

15

Vla.

Tmp.

16

Vla.

Tmp.

17

Vla.

Tmp.

19

Vla.

*ff*

Tmp.

20

Vla.

Tmp.

21

Vla.

Tmp.

23

$\text{♩} = 80$

Vla.

Tmp.

24

Vla.

24

Tmp.

25

Vla.

25

Tmp.

26

Vla.

26

Tmp.

27

Vla.

27

Tmp.

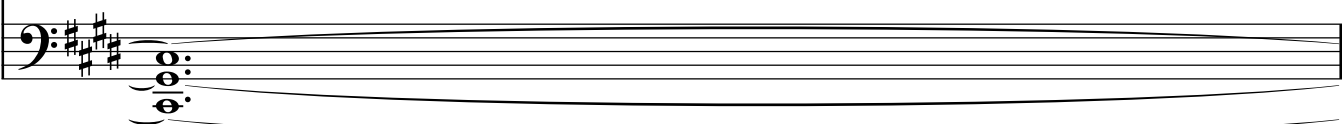
28

Vla.



28

Tmp.



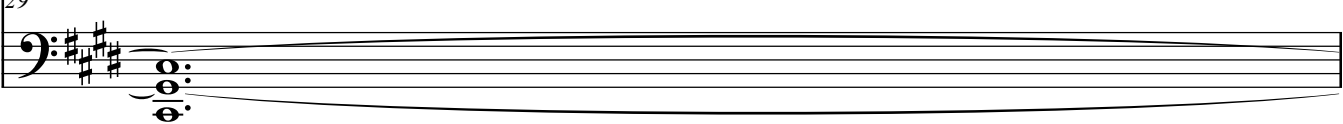
29

Vla.



29

Tmp.



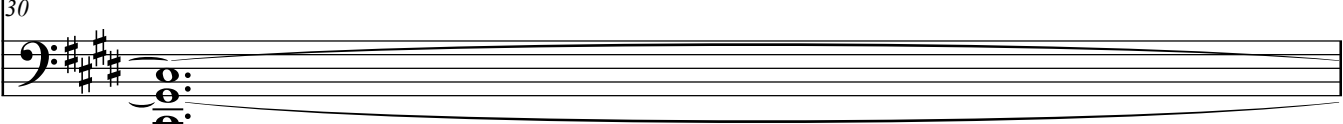
30

Vla.



30

Tmp.



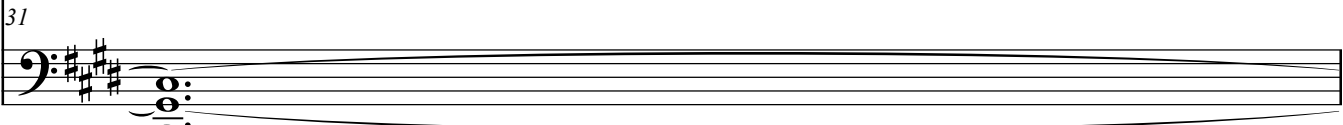
31

Vla.



31

Tmp.



32

Vla.

Tmp.

$\text{♩} = 110$

34

Vla.

Tmp.

*mf* *ff*

37

Vla.

Tmp.

39

Vla.

Tmp.

43

Vla.

Tmp.

45

Vla.

Tmp.

48

Vla.

Tmp.

51

Vla.

*fff*

Tmp.

52

Vla.

Tmp.

57

Vla.

Tmp.

*f*

*fff*

60

Vla.

Tmp.

63

Vla.

Tmp.

66

Vla.

Tmp.

69

Vla.

Tmp.

71

Vla.

Tmp.

74

Vla.

Tmp.

77

Vla.

77

Tmp.

Measures 77-81. The Violoncello (Vla.) part in treble clef with key signature of three sharps (F#, C#, G#) plays a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Timpani (Tmp.) part in bass clef plays a rhythmic pattern of eighth notes with a dotted quarter note, beamed in pairs and groups of four, with a fermata over the final measure.

82

Vla.

82

Tmp.

Measures 82-86. The Violoncello (Vla.) part in treble clef with key signature of three sharps (F#, C#, G#) plays a melodic line with half notes and a whole note, ending with a fermata. The Timpani (Tmp.) part in bass clef plays a rhythmic pattern of eighth notes with a dotted quarter note, beamed in pairs and groups of four, with a fermata over the final measure.