

Gavotte

Aug De Boeck

Violin I

Violin II

Viola

Cello

Contrabass

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

trm

pizz

Detailed description: This is a musical score for a Gavotte by August De Boeck. The score is arranged for a string quartet (Violin I, Violin II, Viola, Cello, and Contrabass) and a chamber orchestra (Violin I, Violin II, Viola, Cello, and Contrabass). The first system covers measures 1 through 6. The Violin I part begins with a piano (*p*) dynamic and a trill (*trm*) in the second measure. The Violin II, Viola, Cello, and Contrabass parts all start with a piano (*p*) dynamic. The second system covers measures 7 through 11. The Violin I part continues with a trill (*trm*) in the seventh measure. The Cello part includes a pizzicato (*pizz*) instruction in the eleventh measure. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

cresc.

p

f

28

Vln. I *pp* *tr* *solo* 3 3 3 3

Vln. II *pp* pizz

Vla. *pp* pizz

Vc. *pp* pizz

Cb. *pp* pizz

31

Vln. I *gva* 3 3 3 3 3 3 3 3 3 3

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a Gavotte, consisting of two systems of staves. The first system covers measures 28-30, and the second system covers measures 31-33. The score is for a string quartet: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 3/4. In measure 28, the Violin I part has a trill (tr) and a solo marking. The dynamics are marked *pp* (pianissimo). The Violin II, Viola, and Violoncello parts have pizzicato (pizz) markings. The Contrabass part also has a *pp* marking. In measure 31, the Violin I part has an octave marking (*gva*) and continues with triplets. The Violin II, Viola, and Violoncello parts continue with their respective parts, including some tremolos in the lower strings. The Contrabass part remains mostly silent with some notes in measure 31.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p*

arco *mf* *p*

pizz *mf* *p*

41

Vln. I *mp* *cresc.* *tr*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

45

Vln. I *p* *div.* *cresc.* *tr*

Vln. II *p* *div.* *cresc.* *tr*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *pizz* *cresc.*

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div

8va

57 (8va)-----

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *fp* *p* *f*

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This is a page of a musical score for a Gavotte, page 9. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in B-flat major, indicated by two flats in the key signature. The time signature is 3/4. The page number '9' is in the top right corner. The measure number '66' is written above the first staff. The score shows measures 66, 67, and 68. In measure 66, Vln. I has a whole note chord (F4, C5), Vln. II has a quarter note (F4), Vla. has a quarter note (F3), Vc. has a quarter note (F2), and Cb. has a quarter note (F1). In measure 67, Vln. I has a half note (F4), Vln. II has a quarter note (F4), Vla. has a quarter note (F3), Vc. has a quarter note (F2), and Cb. has a quarter note (F1). In measure 68, Vln. I has a whole note (F4), Vln. II has a quarter note (F4), Vla. has a quarter note (F3), Vc. has a quarter note (F2), and Cb. has a quarter note (F1). The piece concludes with a double bar line at the end of measure 68.