

Quatrième
CONCERTO
à Flûte Principale
deux Violons, Alto, Basse, Cors et Hautbois.



Composé
PAR A. HUGOT

du Conservatoire de Musique

Propriété de l'Éditeur

PRIX 6^{fr}

A PARIS

*Chez Imbault M^d de Musique au Mont d'Or Rue Honoré, N^o 200.
entre la Rue des Poulies et la Maison d'Aligre.
Et péristyle du Théâtre de l'Opéra Comique Rue Favart N^o 461*

V. m.
2981.
4.

V^m 76682

Imbault

1/19
1/46
3/57

2 *Hugot*
4^e

Flauto Principale

CONCERTO
de Flûte

Allegro

First system of music for the Flute Principal. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte dynamic (FF) and a piano dynamic (P). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Violon Solo

Second system of music for the Violon Solo. It consists of five staves. The music is marked with a piano dynamic (P) and a forte dynamic (F). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Oboe Solo

Third system of music for the Oboe Solo. It consists of five staves. The music is marked with a forte dynamic (FF) and a piano dynamic (P). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The word "Solo" is written above the final staff of this system.

3

166

Volte Solo

Flauto Principale

Solo

tutti

Solo

SF *SF*

SF *SF*

tutti

F

F

F

tutti

F

Flauto Principale

5

This musical score page features two staves. The upper staff is for the Flauto Principale (Principal Flute) and the lower staff is for the Violoncello (Cello). Both staves are in treble clef with a key signature of one sharp (F#). The music is written in a single system with various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The Flauto staff includes markings for 'Solo', 'F' (Forte), 'P' (Piano), 'lr' (lacrime), and 'tutti'. The Violoncello staff includes markings for 'Solo', 'F', 'P', 'cred' (crescendo), and 'tutti'. The page concludes with a double bar line.

Flauto Principale

Siciliano *Poco larghetto* *Solo*
P tutti

Majeur *FF tutti* *Solo*

tutti *F* *cres.* *FF* *Si attacca il Rondo*

Rondeau *Solo* *Allegretto poco moderato*

Flauto Principale

7

F tutti

FF

Solo

F

FF

P

tutti

Solo

Volta Solo

Flauto Principale

Flauto Principale

Flauto Principale

9

lr lr

tutti

dolce

cres.

FF Solo

Majeur

Solo

tutti 9

FF

Solo

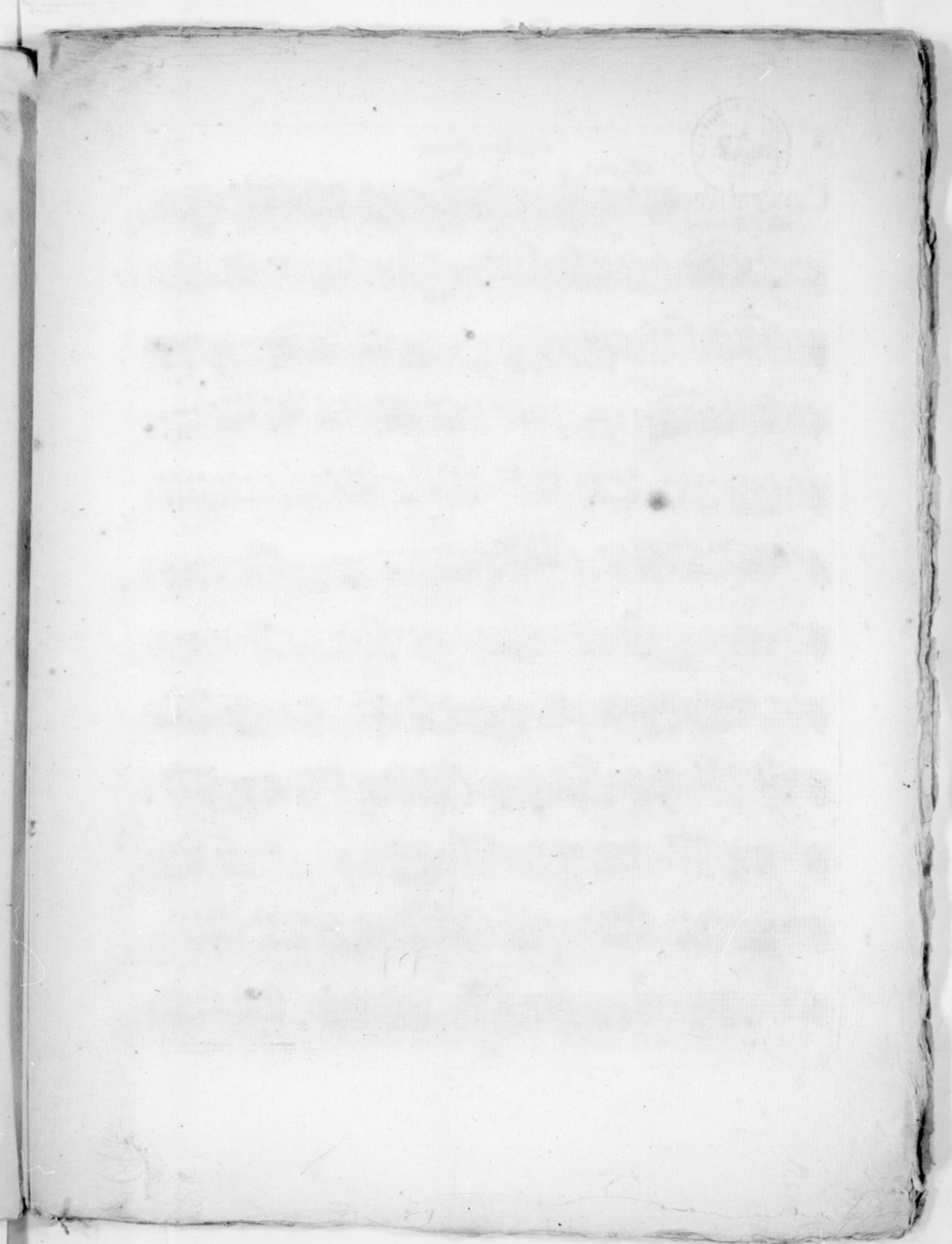
F

lr

F

FF tutti

FF



CONCERTO
de Flûte

Violino Primo

Allegro

tutti

FF

PP

F

cres.

FF

PPP

F P

F P

F P

F P

F P

cres.

F

cres.

Violino Primo

13

FF

FF

FF

FF

Solo

p

FP

FP

F P

F P

F P

F P

2

PP

PP

PP

PP

PP

F P

F P

F P

F P

F P

F P

I

P

F

P

Violino Primo

pp p f ff *tutti*

ff

f p f p *cres.* p

ff

Solo p

f

ff *tutti*

Solo p

p p

f p p f

Violino Primo

5

tutti
FF

P Solo

FP **FP** *P tutti* >

PP Solo

FP **FP**

Fz Fz Fz F

I
F F F F **P** **F**

FF tutti

Siciliano
*Poco larghetto**Violino Primo*

P tutti *P Solo*

tr tutti *tr* *Majeur* *P Solo*

tutti *cres.* *F* *FF* *Siege il Rondo*

Rondeau *Solo P*

F P F P F P F P *P* *tr* *tr* *FF*

P Solo

F *P* *FF tutti* *Solo P* *FF tutti* *P Solo*

F *F* *F* *F* *P* *F* *P*

5 Solo *p*

Violino Primo

7

F P F

P F P F *P Solo* *lr*

F tutti *FF*

Mineur *P Solo*

P tutti *cred.* *F* *FF* *5*

Majeur *P Solo* *FF tutti* *lr*

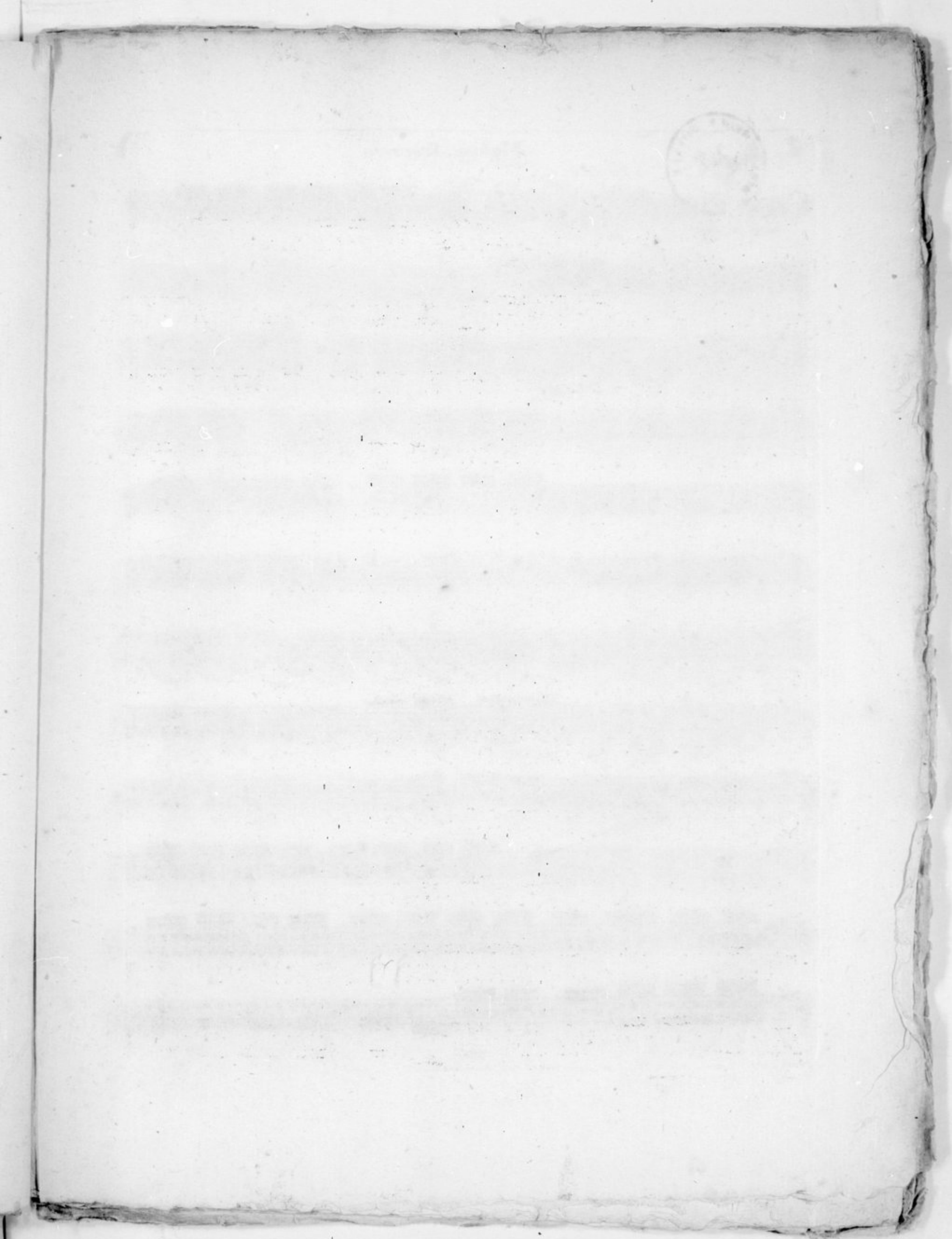
P Solo *Fz P Fz P Fz P Fz P*

P F F F F F F F P

F FF tutti

FF







CONCERTO
de Flûte

Violino Secondo

Allegro tutti

CONCERTO
de Flûte

tutti
FF
PP
F
cres.
FF
P
F P
FP
FP
F
F
F

Violino Secondo

3

cres. *FF*

Solo *P*

FP *FP* *FP* *FP* *FP*

RF *P* *P* *RF* *P*

F *P* *F* *P*

P *F* *P*

Violino Secondo

pp *p* *f* *tutti* *f* *FF* *Solo* *P* *F* *Solo* *P* *P* *P*

Violino Secondo

5

This page of a musical score for Violino Secondo (Violin II) contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic markings. The score includes the following markings and features:

- Staff 1:** Dynamic markings *F*, *P*, *P*, *F*.
- Staff 2:** Marked *tutti* and *FF*.
- Staff 3:** Continues the rapid sixteenth-note pattern.
- Staff 4:** Dynamic markings *F*, *F*, *F*, *F*, *F*.
- Staff 5:** Marked *Solo* and *P*.
- Staff 6:** Dynamic markings *FP*, *FP*, and *tutti* with *RF* and *P* markings.
- Staff 7:** Marked *P Solo.*
- Staff 8:** Dynamic markings *FP* and *FP*.
- Staff 9:** Dynamic markings *F₂*, *F₂*, *F₂*, *F*, and *F*.
- Staff 10:** Dynamic markings *F*, *P*, *F*, and *FF tutti*.
- Staff 11:** Continues the rapid sixteenth-note pattern.

Siciliano
*Poco larghetto**Violino Secondo*

P tutti *P Solo*

FF tutti

Majeur
P Solo

tutti
cres. *F* *FF* *Siegue il Rondo*

Rondeau
Solo P

F *F* *P* *F* *P* *F* *P* *P*

F tutti

FF

Solo
P

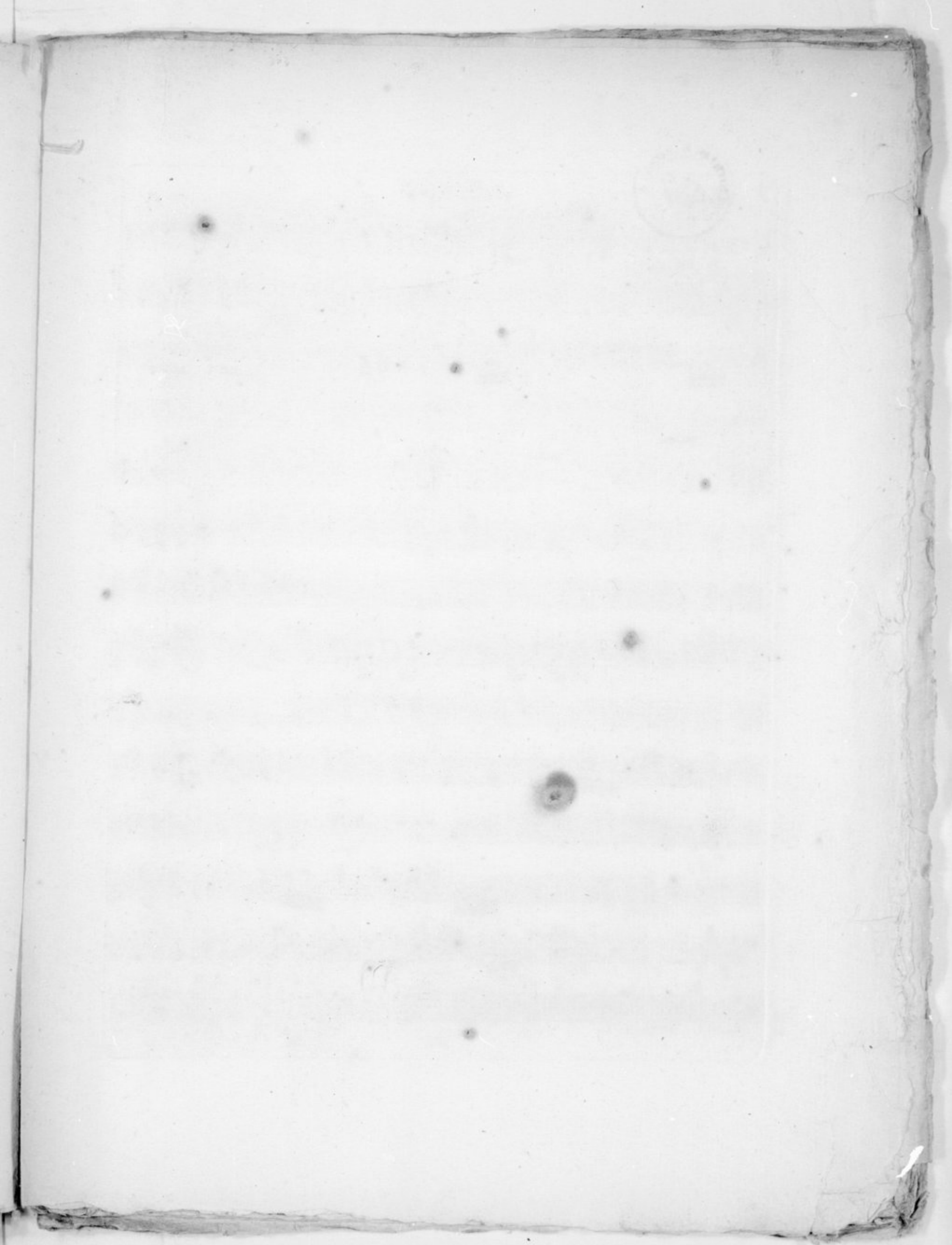
F *P*

tutti
FF

tutti
P Solo *FF* *P Solo*

F *F* *F* *P* *F* *P*

7





2

CONCERTO
de Flûte

Allegro
Alto Viola

FF

PP

F

P

I

FP

FP

FP

FP

cres

F

FF

77

Solo F tutti

19

Solo F tutti

39

Solo F tutti

F F F F FF

16

Solo PP tutti

33

Solo tutti

FF

166

Alto Viola

3

Siciliano
tutti
P Poco larghetto
Solo
16
tutti
FF

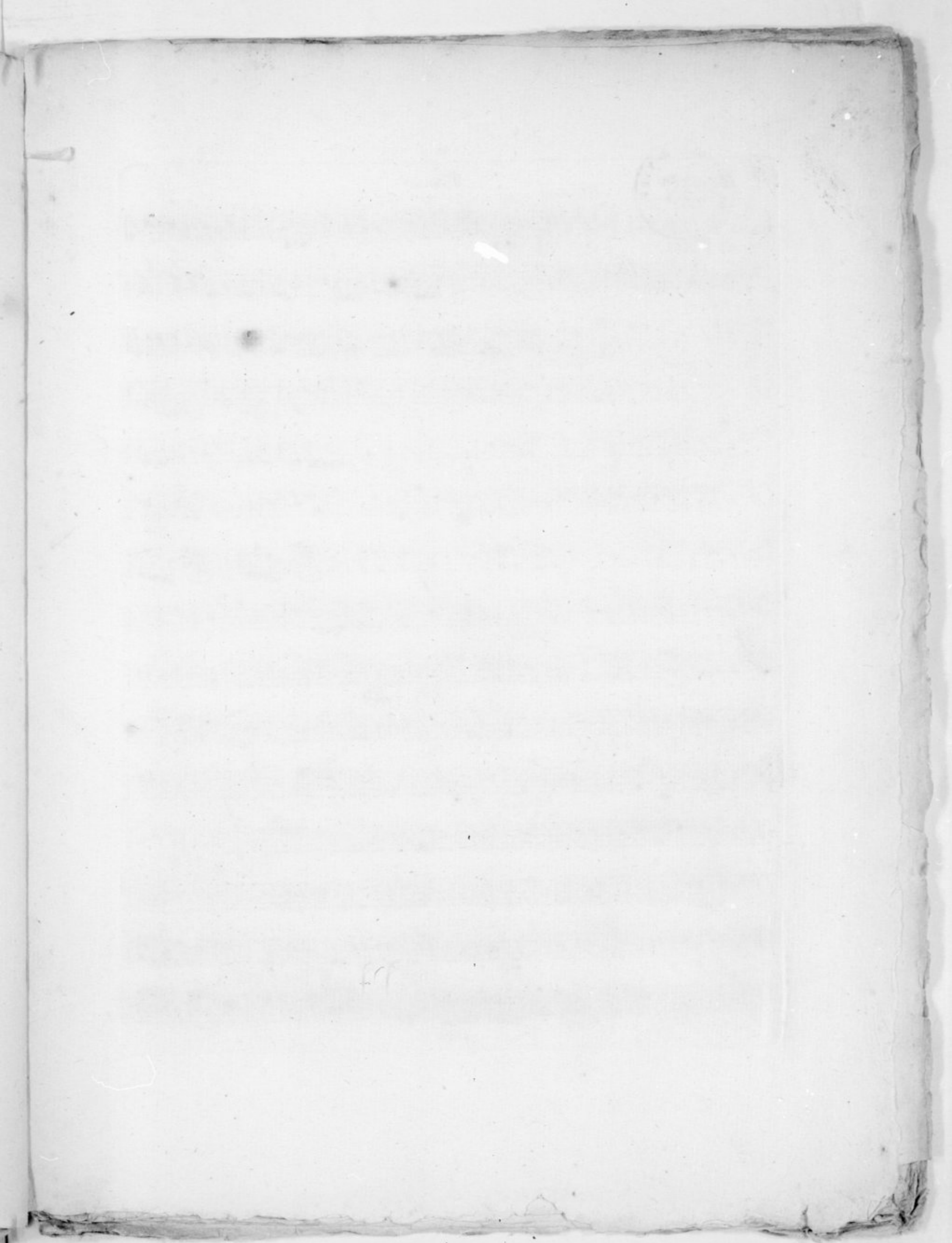
Majeur
15
Solo
tutti
cres
F
Siegue il Rondo

Rondeau
30
Solo
tutti
F

37
Solo
30
Solo
F tutti
tutti

Mineur 16
Solo
16
tutti
Solo
dol.
14
Solo
7
tutti
Majeur
F
28
Solo
F tutti
FF

166





2 *Hugot*
4^e
CONCERTO
de Flute

Allegro tutti *Basso*

FF

PP

F

cres.

FF

P

P

FP

FP

F

F

F₁

FP

P

P

cres.

F

cres.

FF

F

FF

P Solo

FP

FP

FP

FP

P

P

Pizzicato

Col arco

F

P

F

P

P

F

P

PP

P

F

FF tutti

FF

Basso

3

The musical score for the Bassoon (Basso) part on page 166 is written in G major (one sharp). It consists of 13 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *cres.*, *F*, *P*, *F*, *FF*
- Staff 2: *P Solo*
- Staff 3: *F*, *tutti*, *FF*
- Staff 4: *P Solo*, *P*
- Staff 5: *F*, *P*, *P*, *F*, *FF tutti*
- Staff 6: *F*, *F*, *F*, *F*, *F*, *F*, *FF*
- Staff 7: *P Solo*, *tutti*, *P*
- Staff 8: *FP*, *FP*, *Pizzicato*, *P Solo*, *P Col arco*
- Staff 9: *FP*, *FP*
- Staff 10: *Fz*, *Fz*, *Fz*, *F*
- Staff 11: *F*, *F*, *F*, *F*, *P*, *Fz*, *FF tutti*
- Staff 12: *I*

Basso

Poco larghetto

P tutti

P Solo

FF tutte

*Majeur**P Solo*

tutti cres.

F

FF Siegue il Rondo

Rondeau

P Solo

$F \quad P F \quad P F P F \quad P$

F. tulia

FF

P Solo

F

P

F tutta

P Solo

F tutti

P Solo

H

I

I

1

P

F

F

P

F

P

Basso

5

5

P Solo

P

P F P F P F P F P

Pizzicato

4

F tutti Col arco

FF

Mineur

Violoncello Solo

P tutti

cres.

F

Solo

5

Majeur

P Solo

F tutti

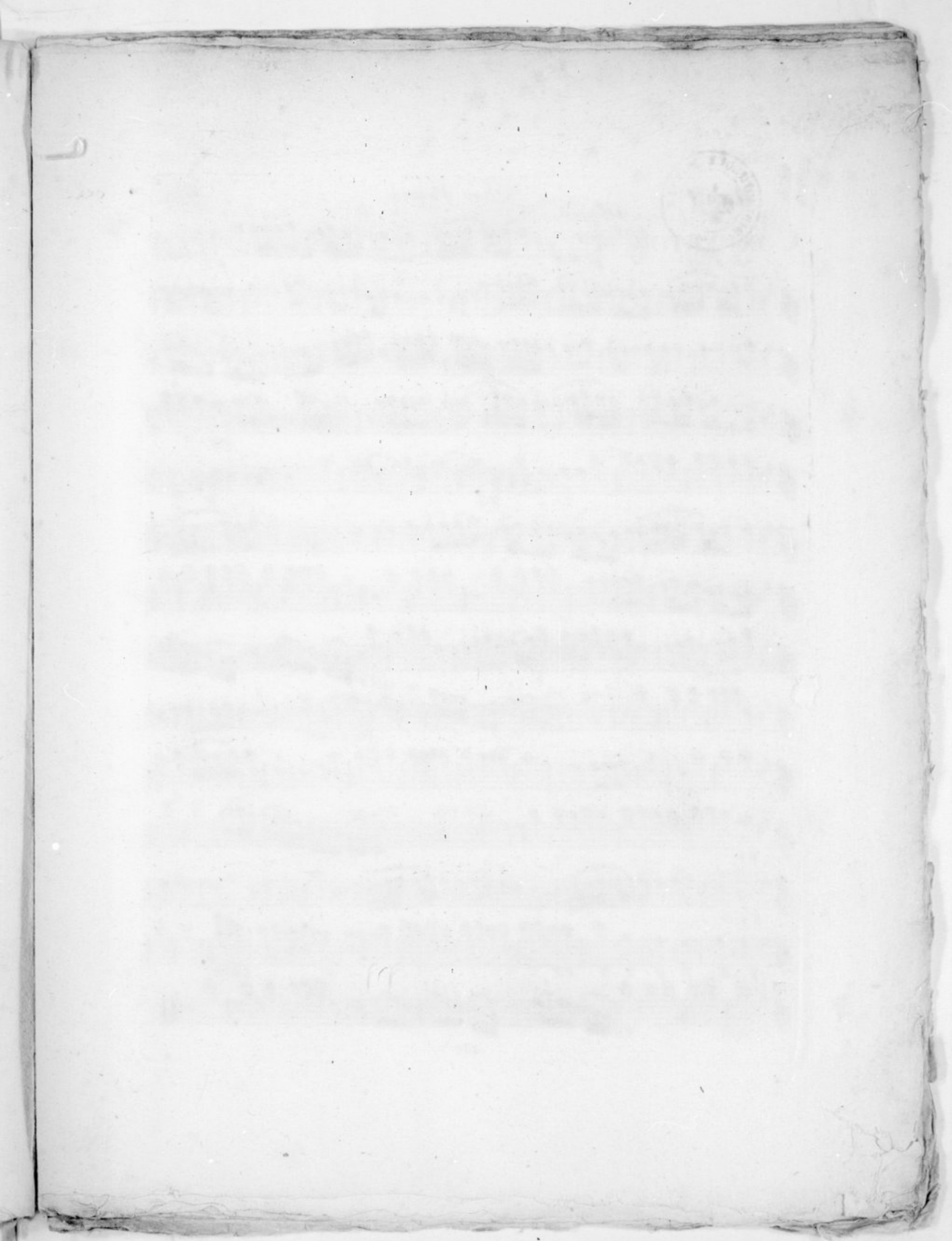
P Solo

Fz P Fz P Fz P Fz P

P F F P F F P F F F F F F P F

FF tutti

FF



2 *Hugot*
4^e
CONCERTO
de Flûte

Allegro

Oboe Primo

7 *FF*

8 *FP* *F*

F Solo *F* *FF*

Solo 72 Flauto *Oboe tutti*

Solo 58 Flauto *FF* *Oboe*

F tutti *Solo 54 Flauto*

F F F F F F FF *Oboe* *FF tutti* *FF*

Siciliano

Oboe Primo

Majeur

3

Solo 20 *tutti* 18 *au Rondeau*

Poco larghetto 27 *Oboe* *F tutti*

Rondeau Solo *Flauto* *FF* *Solo* 97 *Flauto* 98

99 100 101 102 103 104

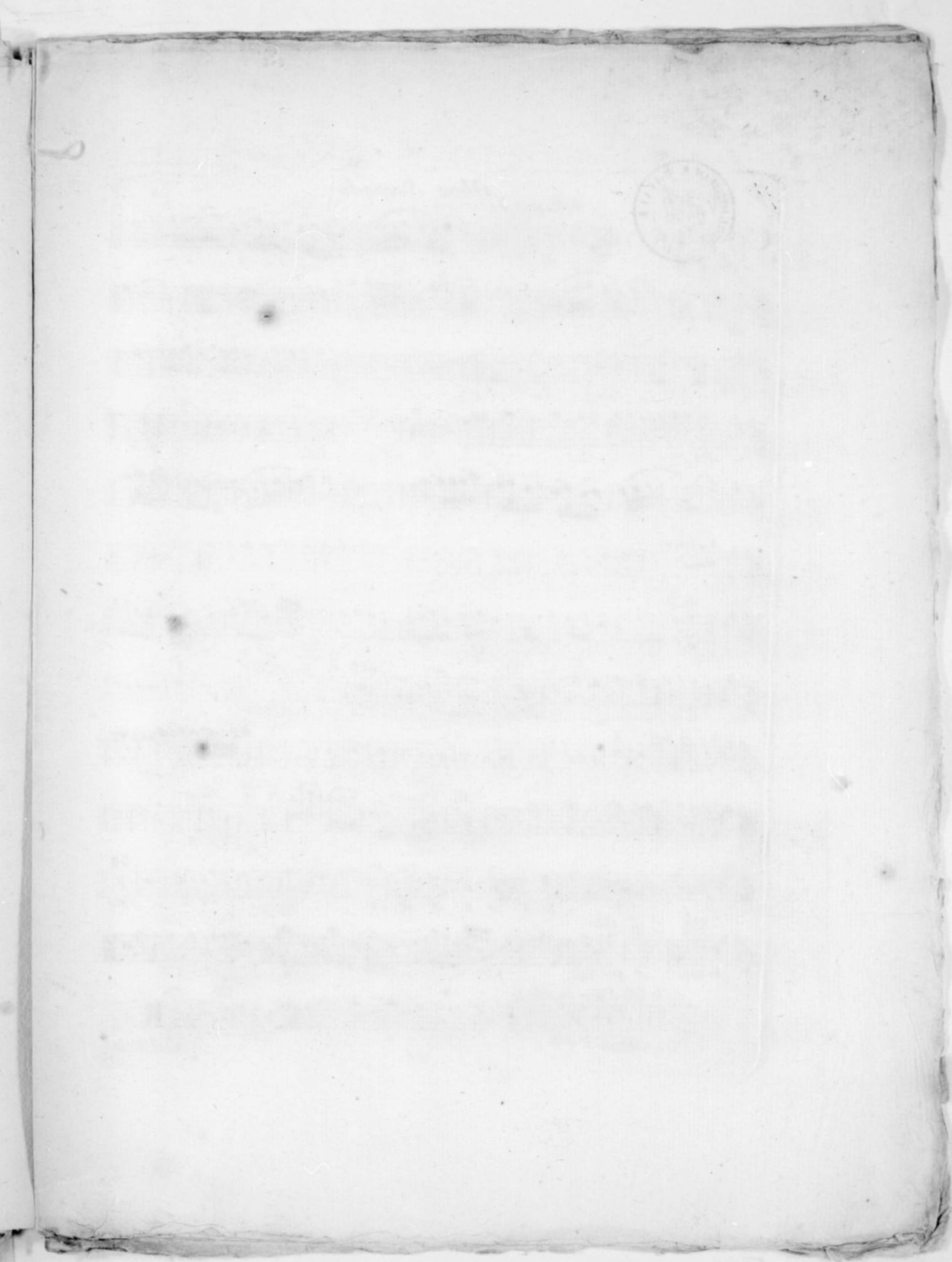
Oboe *F tutti*

FF 8 8 37 3 *Flauto*

Mineur *Ob.* *Solo* *Majeur* *F tutti*

Solo 25 *Flauto* *Ob.* *F tutti*

FF



2 *Hugot*
4^e

CONCERTO
de Flûte

Allegro

Oboe Secondo

tutti
F
FF
FP
FP
F
72
Solo Flauto
Oboe I
F tutti
I
58
Solo Flauto
Oboe
FF tutti
54
Solo
Oboe
Flauto
FF tutti
FF
Solo 20 Poco larghetto
Siciliano
F tutti
18
Majeur
Siege il Rondo

Rondeau

Poco larghetto 27

Oboe Secondo

Flauto.

Oboe

3

Poco larghetto 27 *Flauto* *Oboe*

Solo 28 29 30 *F tutti*

97 *Solo* 98 99 100 101 102 103

Oboe 104 *F tutti*

FF

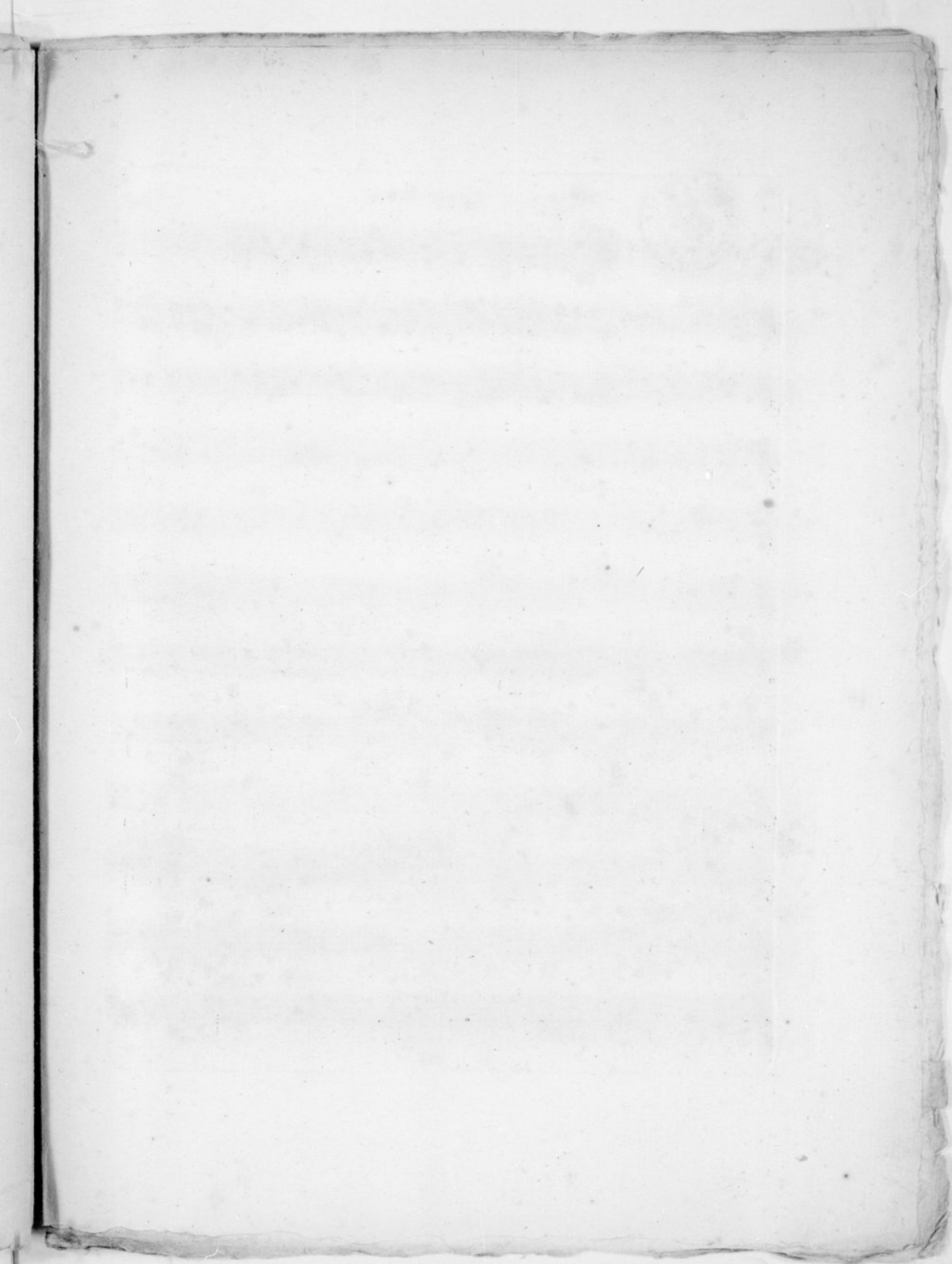
8 8 37 3

Mineur Solo Majeur Flauto

Oboe *F tutti*

25 *Solo Flauto* *F tutti*

FF *FF*



2

Hugot

4^eCONCERTO
de Flûte

Allegro

in D.

Corno Primo

7
F
4
8
5
FP
P
F
2
F Solo
FF
72
Solo Flauto 73
74 75 F tutti
I
3
57
Solo Flauto 58
59
Cor
60 61 F tutti
F F F F FF

Corno Primo 3

Flauto 54 *Solo* 55 56 57 *Cor* *FF tutti*

Siciliano *in D.* 20 *Poco Allegretto* *Majeur* 18

Solo *F tutti* *Sieque il Rondo*

Rondeau 27 *in D.* *Solo* *Flauto* 28 29 30 *Cor* *F tutti*

97 *Solo* *Flauto* 98

99 100 101 102 103 104

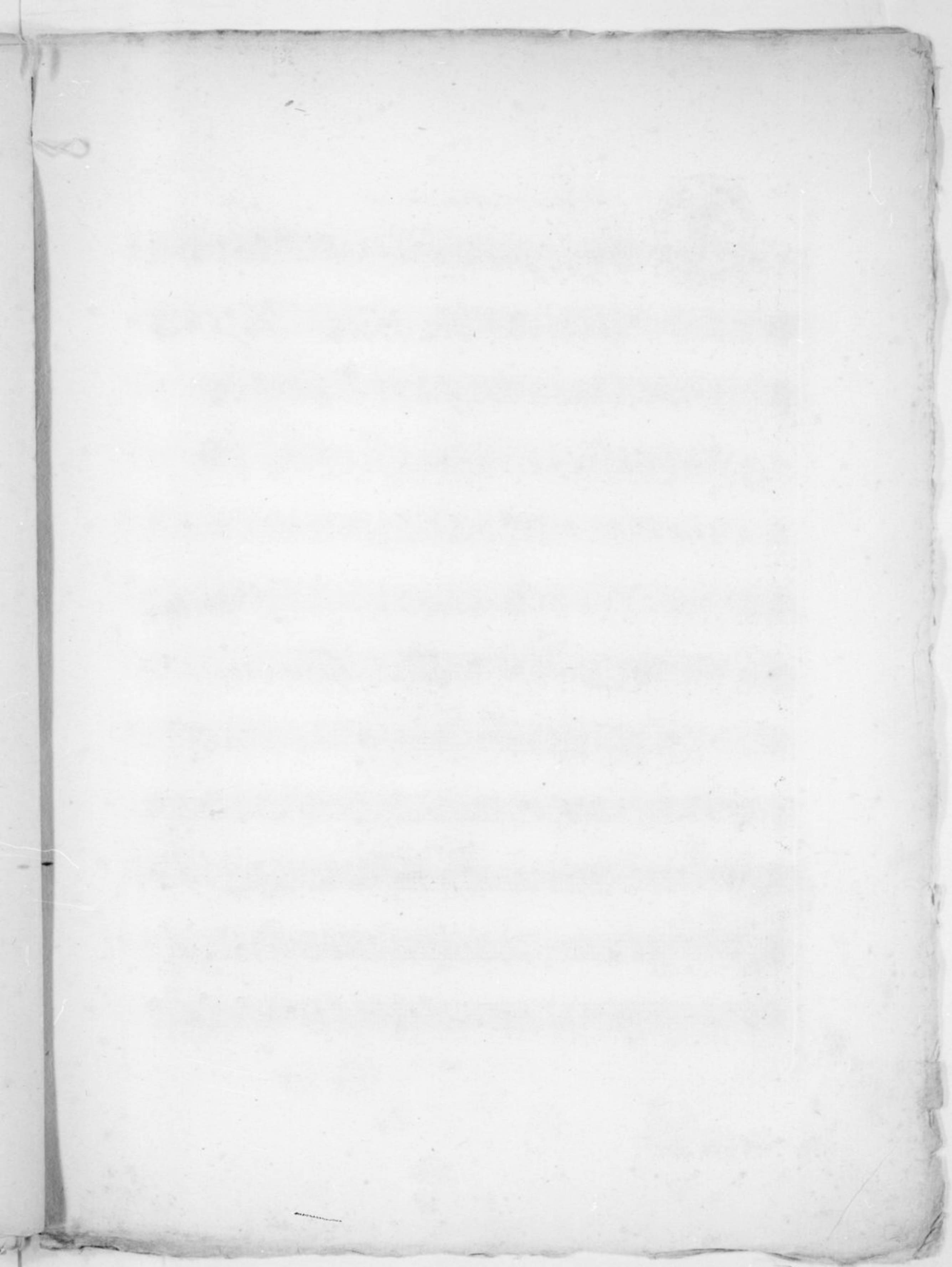
Cor *F tutti*

8 8 37 *Mineur*

3 *Majeur* *Flauto* *Cor* *F tutti*

26 *Solo* *Flauto* 27 28 29

Cor *F tutti* *FF*



2 *Hugot* *Allegro* *Corno Secondo*
4^e *in D.*
CONCERTO *de Flûte*

7
F
4
F
5
FP
FP
P
F
Solo
F
72
Solo Flauto 73
74 75 F tutti
Cor
I
3
57
Solo Flauto 58
59
Cor
60 61 F tutti
F F F F FF

Flauto *Corno Secondo* 3

54 55 56 57 *FF tutti*

Siciliano
in D. 20 *Poco larghetto* *Majeur* 18

Solo *F tutti* *Solo* *Siegue il Rondo*

Rondeau 27 in D. *Flauto* *Cor*

Solo 28 29 30 *F tutti*

97 *Flauto* *Solo* 98

99 100 101 102 103 104

Cor *F tutti*

Solo 8 8 37

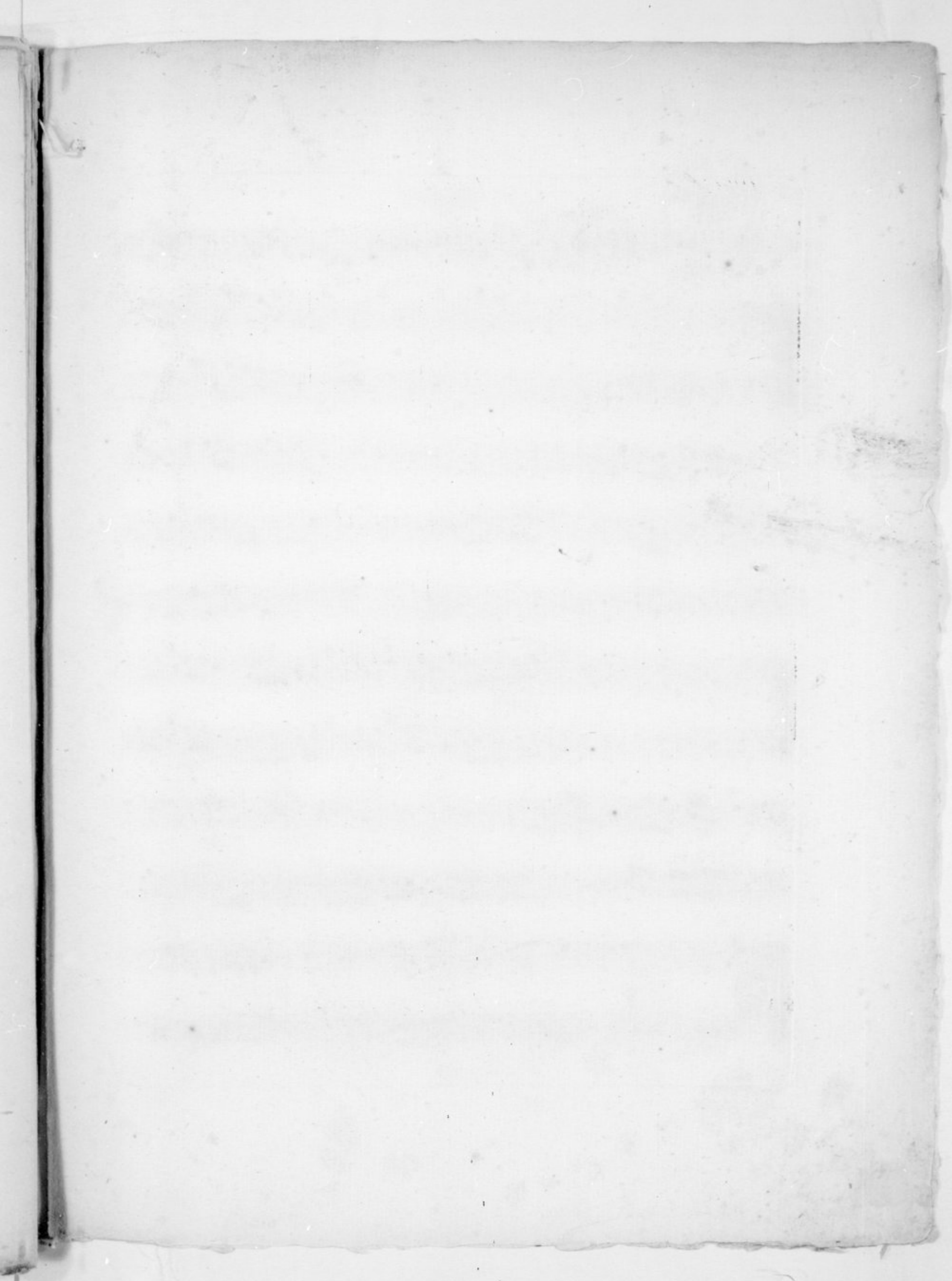
FF *Mineur*

3 *Flauto* *Cor*

Majeur *F tutti*

26 *Flauto*

Cor *FF tutti* *FF*



2

Hugot

4.

CONCERTO

de Flûte

Allegro tutti

Fagotto

7

F

Solo

II

F

Soli

Soli

F

72

Solo

F tutti

Fagotti

3

19 36

Solo *F tutti* *Solo*

19 36

F tutti

Fago

F tutti

F F F F F F

F

F F F F F F

54

Solo Flauto *Fago tutti*

FF *FF*

Solo 20

Poco larghetto tutti

Majeur Solo 18

Sieque il Rondo

Rondeau *Solo* 30 *tutti*

F

101

Solo Flauto *F tutti*

8 8 37 7

Mineur Solo Majeur F tutti

Solo 28

FF tutti *FF*