

Finale

Philip LOOTS
Organiste à Harlem. (Hollande)
Op. 56, N°1.

All^o risoluto.

ORGUE
ou
HARMONIUM

ff

mf

f

(PED ad lib)

poco rall.

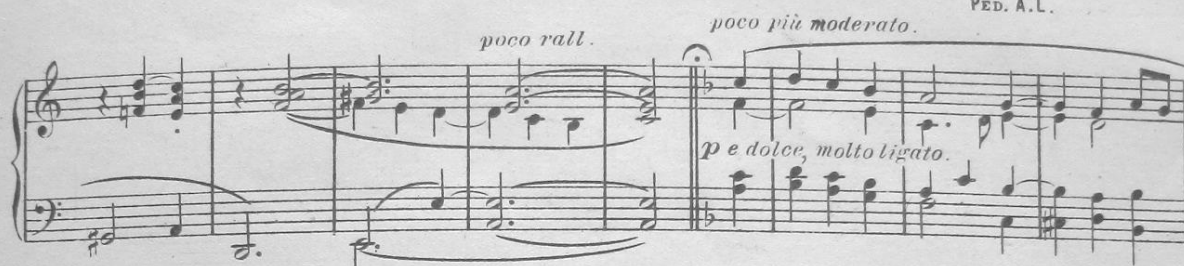
ff

(Senza PED)

mf

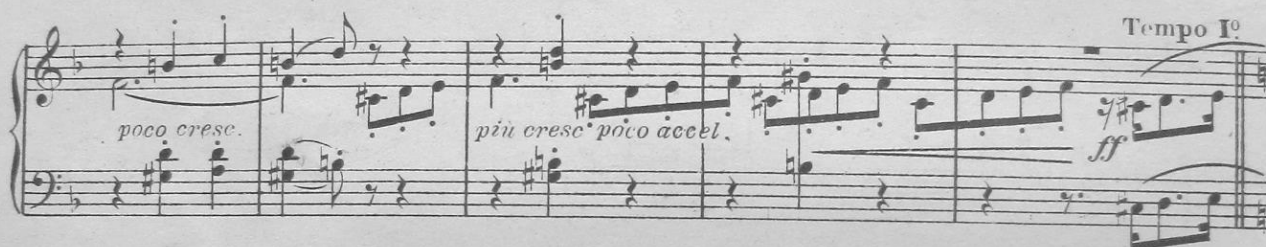


PED. A.L.

*poco rall.**poco più moderato.**p e dolce, molto legato.*



Man. 1 Flûtes.



PED. A.L.



First system of musical notation. Treble and bass staves. Dynamics: *p*, *piu.*, *(senza PED)*.



Second system of musical notation. Treble and bass staves. Dynamics: *mf*.



Third system of musical notation. Treble and bass staves. Dynamics: *f*, *rall.*, *animato.*, *ff*, *molto crescendo.*, *(PED A.L.)*.



Fourth system of musical notation. Treble and bass staves. Dynamics: *allargando.*, *fff*, *pp*, *(senza PED)*.



Fifth system of musical notation. Treble and bass staves.



Sixth system of musical notation. Treble and bass staves. Dynamics: *f*, *cresc.*, *largo.*, *ff*, *PED.*.