

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ŒUVRES VOCALES DE STYLE CONCERTANT

Domenico Scarlatti (1685-1757)
Ps. 121 ‘Lætatus sum’

pour 2 soli, chœur à 4 voix mixtes & continuo



Source :

Bibliothek des Paço Ducal
in Vila Viçosa, Portugal,
sous le titre “Salmo Letatus sum a 2
con ripieni Del Sig^{re} Dom^O Scarlatti
Re maior”.

Lætatus sum in his quæ dicta sunt mihi :
in domum Domini ibimus.
Stantes erant pedes nostri,
in atriis tuis Jerusalem.
Jerusalem, quæ ædificatur ut civitas :
cujus participatio ejus idipsum.
Illuc enim ascenderunt tribus, tribus Domini :
testimonium Israel ad confitendum nomini Domini.
Quia illic sederunt sedes in judicio,
sedes super domum David.
Rogate quæ ad pacem sunt Jerusalem :
et abundantia diligentibus te.
Fiat pax in virtute tua :
et abundantia in turribus tuis.
Propter fratres meos et proximos meos,
loquebar pacem de te.
Propter domum Domini Dei nostri,
quæsivi bona tibi.
Gloria Patri, et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper,
et in sæcula sæculorum. Amen.

Allegro

Soprano solo

Alto solo

Soprano

Læ-ta - - - tus sum in _____ quæ__ dic - ta sunt mi - - -

Alto

Læ - ta - - tus sum in his quæ dic - ta _____ sunt mi -

Tenore

8 Læ - ta - - tus sum in his quæ__

Basso

dic - ta _____ sunt mi -

Continuo

6 6

A musical score for three voices (Soprano, Alto, Bass) in G major (two sharps). The vocal parts are written on five-line staves. The Soprano part begins with a melodic line featuring eighth and sixteenth notes. The Alto part enters on the second staff, and the Bass part on the third staff. The lyrics are written below the staves, corresponding to the musical phrases. The score includes measure numbers 6 and 7 at the bottom.

Læ-ta - - - tus sum in his _____ quæ __ dic - ta sunt mi - hi:
Læ - ta - tus sum in his _____ quæ __ dic - ta sunt _____ mi - hi:
hi:
In do -
hi:
In
—
In
hi:
In

6 6 7 7

14

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The music is in common time, key signature of two sharps (F major). The vocal parts sing in four-measure phrases, with the basso continuo providing harmonic support. Measure 14 begins with a rest followed by a melodic line in the soprano and alto voices. The basso continuo part shows a sustained note followed by eighth-note patterns. The lyrics are: "In do - mum Do - mi-ni i - bi -". The score continues through measures 15-18, with the basso continuo providing harmonic support throughout.

In do - mum Do - mi-ni i - bi -

In do - mum Do - mi-ni i - bi -

- mum Do - mi-ni i - bi - nus.

do - mum Do - mi-ni i - bi - mus.

do - mum Do - mi - ni i - bi - mus.

do - mum Do - mi-ni i - bi - mus.

7 6 7 6 7 6 7 6 4 3 7 6 7 6

21

mus, in do - mum Do - - - mi-ni i - bi - mus.

mus, in do - mum Do-mi-ni i - bi - mus.

Læ - ta - - tus sum in

Læ - ta - - - tus ____ sum in ____ his ____

Læ - ta - - tus sum in

Læ - ta - - tus sum in

6 9 8 7 5 6 # 6

28

Læ - ta - - - tus sum,
Læ - ta - tus sum,
his quæ dic - ta sunt mi - hi, læ - ta -
quæ dic - ta sunt mi - - - hi, læ -
his quæ dic - ta sunt mi - - - hi, læ - ta -
his quæ dic - ta sunt mi - hi, læ -
6 7 7 6 4 6

34

læ - ta - tus sum
in his
læ - ta - - - tus sum
- - tus sum,
læ - ta - tus sum:
ta - - tus sum,
læ - ta - - - - tus sum:
tus sum,
læ - ta - - - - tus sum:
ta - - tus sum,
læ - ta - - - - tus sum:

6 5 4 6 5 6 6 6

40

A musical score for three voices (SATB) in G major, 4/4 time. The vocal parts are arranged as follows: Treble (Soprano), Alto, Bass (Bassoon). The score consists of six staves. The first two staves begin with a melodic line in the soprano and alto parts, followed by lyrics in Latin. The third staff begins with a melodic line in the bassoon part, followed by lyrics. The fourth staff begins with a melodic line in the soprano part, followed by lyrics. The fifth staff begins with a melodic line in the alto part, followed by lyrics. The sixth staff begins with a melodic line in the bassoon part, followed by lyrics. The lyrics are: "— quæ dic - ta __ sunt mi - hi:", "his quæ dic - ta sunt mi - hi:", "In do - mum Do-mi-ni i - bi -", "In do - mum Do - mi-ni i - bi -", "In do - mum Do - mi - ni i - bi -", "In do - mum Do - mi-ni i - bi -". The bassoon part has a prominent role in the harmonic structure, particularly in the later staves.

— quæ dic - ta __ sunt mi - hi:
his quæ dic - ta sunt mi - hi:
In do - mum Do-mi-ni i - bi -
In do - mum Do - mi-ni i - bi -
In do - mum Do - mi - ni i - bi -
In do - mum Do - mi-ni i - bi -

7 6 7 6 7 6 7 6^b 5 6 7 6

47

A musical score for voice and piano. The vocal part is in soprano clef, G major (two sharps), common time. The piano part is in bass clef, G major (two sharps). The vocal line consists of sustained notes and short melodic fragments. The lyrics are: "In do - mum Do - - - - mi-ni i - bi - mus." The piano accompaniment features eighth-note patterns and sustained notes. Measure numbers 9, 8, 7, 6/4, 4, 3, 9, 8, 6, and 6/5 are indicated at the bottom.

In do - mum Do - - - - mi-ni i - bi - mus.

In do - mum Do - - - - mi-ni i - bi - mus.

mus,

in

mus,

in do -

mus,

in

mus,

in

9 8 7 $\frac{6}{4}$ 4 3 9 8 6 6/5

54

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) in G major (two sharps). The vocal parts sing the lyrics "Stan - tes e - rant __", "do - mum Do - mi-ni i - bi - mus.", and "in do - mum Do - mi-ni i - bi - mus." The bassoon part provides harmonic support with sustained notes and rhythmic patterns.

Stan -
Stan - tes e - rant __
do - mum Do - mi-ni i - bi - mus.
- mum Do - - - mi - ni i - - - bi - mus.
in do - mum Do - mi-ni i - bi - mus.
do - mum Do - mi - ni i - bi - mus.

5 6 7 6
4 3 6

61

A musical score for voice and piano. The vocal part is in soprano clef, G major, and common time. The piano part is in bass clef, G major, and common time. The vocal line consists of six staves of music. The lyrics are as follows:

- - tes e - rant__ pe - des nos - tri,
pe - des nos - tri,
Stan - - - tes
Stan - - tes e - rant,__ stan - - tes
Stan - - - tes e - rant
Stan - - - - - - - - tes -

The piano part features harmonic patterns with the number '6' appearing under several notes.

68

stan - tes e - rant pe -
stan - tes e - rant pe - des nos - tri,
e - rant __ pe - des nos - tri,
e - rant pe - des __ nos - tri,
pe - - - - des nos - tri,
e - rant __ pe - des __ nos - tri,

6 7 6 6 6

75

A musical score for five voices and basso continuo. The score consists of six staves. The top three staves are soprano, alto, and tenor voices, all in treble clef and common time, with a key signature of two sharps. The bottom three staves are basso continuo parts, in bass clef, with a key signature of one sharp. The vocal parts sing in homophony, with lyrics in French. The basso continuo parts provide harmonic support with sustained notes and occasional chords. Measure 75 begins with a melodic line in the soprano voice, followed by entries from the alto, tenor, and basso continuo voices. The lyrics describe a journey to Jerusalem.

- des nos - tri, in a - - - tri-is tu - is Je - ru - sa - lem,
in a - - tri-is tu - is Je - ru - sa - lem,
stan -
stan -
stan -

6 5 6 8 7 6 5 4# 6 6 6

83

in a - - - tri-is
stan - - - tes e - rant pe - des nos - tri,
tes, stan - tes e - rant de - des nos - tri,
- - - - tes e - rant pe - des nos - tri,
- - - - tes e - rant de - des nos - tri,
6 # 5 6 5 # 7 6 5

90

tu - is Je - ru - sa - lem, Je - ru - sa - lem.

in a - tri-is tu - - - is Je - ru - sa - lem.

in a - - -

in a - -

in a - - -

in a - -

7 6 6
5 5 6 4# 6 6 3# 6

97

Je - ru - - sa - lem,
Je - ru - - sa - lem,
- tri-is tu - - is Je - ru - sa - mem.
- - tri-is tu - - is Je - ru - sa - lem. Je - ru -
tri - is tu - - is Je - ru - sa - lem. Je -
- - tri-is tu - - is Je - ru - sa - lem. Je -
5 6 7 6 4 3# 6 5 6 4 6

104

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature of two sharps. The vocal parts sing in English, while the basso continuo part uses Roman numerals below the staff.

The vocal parts sing:

- Soprano: quæ æ - di - fi - ca - tur ut
- Alto: quæ æ - di - fi - ca - tur ut
- Tenor: Je - ru - - - lem,
- Basso continuo (indicated by a bass clef and a staff with vertical stems):
 - Measure 104: 4
 - Measure 105: 3♯
 - Measure 106: 6
 - Measure 107: 6
 - Measure 108: 6
 - Measure 109: 5♭

III

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time, with a key signature of two sharps. The basso continuo staff is in bass clef and includes a bassoon part with slurs and a cello/bass part with notes and rests. The vocal parts sing in homophony, with lyrics in Latin: 'ci - vi - tas,' 'quæ ____ æ - di - fi - ca - -' (repeated), 'ci - vi - tas,' 'quæ ____ æ - di - fi - ca - -' (repeated), 'Je - ru - - sa - lem,' 'Je - ru - - sa - lem,' 'Je - ru - sa - lem,' and 'Je - ru - sa - lem.' The basso continuo part provides harmonic support, with bassoon entries corresponding to the vocal entries.

ci - vi - tas,
quæ ____ æ - di - fi - ca - -
ci - vi - tas,
quæ ____ æ - di - fi - ca - -
Je - ru - - sa - lem,
Je - ru - - sa - lem,
Je - ru - sa - lem,
Je - ru - sa - lem,

4 3 6 6 \natural

118

tur ut ci - vi - tas:
 cu - jus
 tur ut ci - - vi - tas:
 quæ ____ æ - di - fi - ca - - - tur ut ci - vi - tas:
 quæ æ - di - fi - ca - - - tur ut ci - vi - tas:
 quæ ____ æ - di - fi - ca - tur ____ ut ci - vi - tas:
 quæ æ - di - fi - ca - tur ut ci - vi - tas:
 quæ ____ æ - di - fi - ca - tur ut ci - vi - tas:
 4 6 7 7 $\frac{1}{2}$ 5 6 7 $\frac{1}{2}$ 6

125

A musical score for five voices and basso continuo. The top three voices sing in soprano range, while the bottom two voices and the basso continuo sing in bass range. The music consists of six measures. The lyrics are as follows:

— par - ti - ci - pa - ti - o e - - - jus in i - dip - - -
cu - jus — par - ti - ci - pa - ti - o e - - - jus in i - dip -
cu - jus —
cu - jus —
cu - jus —
cu - jus —

The basso continuo part at the bottom consists of a bass staff and a separate continuo staff with a cello-like sound. Measure numbers 7 through 5 are written below the continuo staff.

132

sum.

cu - jus par - ti - ci - pa - ti - o e - jus in i - dip - - -

— par - ti - ci - pa - ti - o e - jus in i - dip - - -

cu - jus par - ti - ci - pa - ti - o e - jus in — i - dip -

cu - jus par - ti - ci - pa - ti - o e - jus in — i - dip -

6 7 6 5 4 3

139

A musical score for three voices and basso continuo. The top voice (Soprano) has lyrics in Latin: "Il - luc e-nim as-cen - de - runt, il - luc e-nim as-cen - de-runt tri - - - bus," followed by a repeat sign and "Il - luc e-nim as-cen - de-runt tri - bus, il - luc e-nim as-cen - de-runt." The middle voice (Alto) has lyrics: "sum." The bottom voice (Bass) has lyrics: "sum." The basso continuo part at the bottom consists of a bass staff and a harmonic staff.

Il - luc e-nim as-cen - de - runt, il - luc e-nim as-cen - de-runt tri - - - bus,

Il - luc e-nim as-cen - de-runt tri - bus, il - luc e-nim as-cen - de-runt

sum.

sum.

sum.

sum.

146

tri - bus Do - - - mi - ni:
tri-bus, tri - - - bus Do - mi - ni:
Il - luc e-nim as-cen - de - - - runt __ tri - bus,
Il - luc e-nim as-cen - de - runt tri-bus, tri -
Il - luc e-nim
Il - luc e-nim as-cen - de - runt, as - - cen -

7 # 5 5

153

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass parts, all in treble clef and common time, with a key signature of one sharp. The basso continuo staff is in bass clef and common time, with a key signature of one sharp. The vocal parts sing Latin words, while the basso continuo part provides harmonic support. Measure 153 begins with a rest followed by a melodic line in the soprano and alto parts. The basso continuo part enters with a sustained note. The vocal parts continue with "tes - ti - mo - ni - um". The basso continuo part then enters with a sustained note. The vocal parts continue with "tes - ti - mo - ni - um". The basso continuo part then enters with a sustained note. The vocal parts continue with "tri - - - - bus Do - mi - ni:". The basso continuo part then enters with a sustained note. The vocal parts continue with "- bus Do - mi - ni, tri - bus Do - mi - ni:". The basso continuo part then enters with a sustained note. The vocal parts continue with "as - cen - de - runt tri - bus, tri - bus Do - mi - ni:". The basso continuo part then enters with a sustained note. The vocal parts continue with "de - runt tri - bus, tri - bus Do - mi - ni:". The basso continuo part then enters with a sustained note.

tes - ti - mo - ni - um

tes - ti - mo - ni - um

tri - - - - bus Do - mi - ni:

- bus Do - mi - ni, tri - bus Do - mi - ni:

as - cen - de - runt tri - bus, tri - bus Do - mi - ni:

de - runt tri - bus, tri - bus Do - mi - ni:

6 7 7

161

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time, with a key signature of two sharps. The basso continuo staff is in bass clef and common time, with a key signature of one sharp. The vocal parts sing in homophony, with lyrics in Latin and Hebrew. The lyrics include "Is - ra - el", "ad con - fi - ten - dum", "tes - ti - mo - ni - um", and "Is - ra - el". The score includes measure numbers 5, 6, 6, 7, #, #, 6, and 6 at the bottom.

Is - ra - el ad con - fi - ten - dum,
Is - ra - el ad con - fi - ten - dum, ad con - fi -
tes - ti - mo - ni - um Is - ra - el
tes - ti - mo - ni - um Is - ra - el
tes - ti mo - ni - um Is - ra - el
tes - ti mo - ni - um Is - ra - el

5 6 6 7 # # 6 6

169

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time, with a key signature of one sharp. The basso continuo staff is in bass clef and common time, with a key signature of one sharp. The vocal parts sing homophony, while the continuo provides harmonic support. The lyrics are in Latin, with some words underlined to indicate sustained notes. Measure numbers 6, 9, 8, 3, 5, 6, 5, and 6 are placed below the continuo staff.

ad con - fi - ten - dum __ no - mi - ni Do - mi - ni.
ten - dum no - mi - ni Do - - - mi - ni.
ad con - fi - ten - - -
ad con - fi - ten - dum, ad
ad con - fi - ten -
ad con - fi -

6 9 8 3 5 6 5 # 6

176

Qui - a

dum, ad con - fi - ten - dum no - mi - ni Do - - - - mi - ni.

con - fi - ten - dum no - mi - ni Do - mi - ni.

dum, ad con - fi - ten - dum, ad con - fi - ten - dum no - mi - ni Do - mi - ni.

ten - dum, ad con - fi - ten - dum no - mi - ni Do - mi - ni.

7 6 6 5 9 8 7 6 5 3

183

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time, with a key signature of two sharps. The basso continuo staff is in bass clef and common time, with a key signature of one sharp. The vocal parts sing in a mix of long notes and short eighth-note patterns. The basso continuo part features a continuous eighth-note pattern. The lyrics are written below the vocal staves.

Qui - a il - lic se - de - runt se - - - des in ju - di - ci - o,
il - lic se - de - runt se - des in ju - di - ci - o,
se -
se -
se -
se - des,

6 6 7 7

191

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time, with a key signature of one sharp (F#). The vocal parts enter sequentially, starting with Soprano, followed by Alto, Tenor, and Bass. The basso continuo part is provided with a figured bass line at the bottom.

The lyrics are as follows:

se - des,
se - des su - per do - - - mum
- - des su - per do - - - mum Da - vid,
des su - per do-mum Da - - - - vid,
des su - per Do - - - - mum Da - vid,
se - des su - per do - - - mum Da - vid,
se - des su - per do - - - mum Da - vid,

7 6 \natural 5 6 7 6 7 6 7 6 7 6 9 8 6

198

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time, with a key signature of one sharp. The basso continuo staff is in bass clef and common time, with a key signature of one sharp. The vocal parts sing in a mix of short note values and sustained notes. The basso continuo part features a repeating pattern of eighth and sixteenth notes. The lyrics are written below the vocal staves.

se - des__ su - per do - mum Da - - - vid.
Da - vid su - per__ do - mum Da - - vid.
se - des, se - des su - per
se - des su - per do -
se - des su - per do -
se - des su - per

5 5 7 6 6 7 6 6

205

Ro - ga - te, ro - ga - - - te

Ro - ga - te, ro - ga - - - te

do - mum Da - vid.

mum Da - - - vid. Ro -

mum Da - - - vid.

do - mum Da - - vid. Ro - ga -

do - mum Da - - vid. Ro - ga -

6 5 ♫ 6 6♯ 4 6 ♫ 7 6

214

quæ ad pa - cem

quæ ad pa - cem

Ro - ga - te, ro - ga - te

ga - te, ro - ga - te, ro - ga - te

Ro - ga - - - - te

te, ro - ga - te, ro - ga - te

6 5 6 5 6 6 # 6 6 4 4 3 9 6 8

223

sunt Je - ru - sa - lem: et

sunt Je - ru - sa - lem:

quæ ____ ad ____ pa - cem sunt Je - ru - sa - lem:

quæ ad pa - cem sunt Je - ru - sa - lem:

quæ ad pa - cem sunt Je - ru - sa - lem:

quæ ad pa - cem sunt Je - ru - sa - lem:

6 # 7 7 6 4 \natural 5 9 \flat 8 6 6

232

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is two sharps (F major). The tempo is indicated as 232. The lyrics are: "a - bun - dan - ti-a," followed by a series of rests. This pattern repeats several times with variations in the piano accompaniment. The piano part includes eighth-note chords and sustained notes. Measure numbers 6, 5, 5, 6, and 6 are marked below the staff.

a - bun - dan - ti-a,

et a - bun - dan - ti - a,

et a - bun - dan - ti - a, et a - bun - dan - ti -

et a - bun - dan - ti - a, et a - bun - dan - ti -

et a - bun - dan - ti - a, et a - bun - dan - ti -

et a - bun - dan - ti - a, a - bun - dan - ti -

6 5 5 6 6

240

et a - bun - dan - ti - a

et a - bun - dan - ti - a

a, et a - bun - dan - - - - - ti - a

a, et a - bun - dan - ti - a, a-bun - dan - - - - - ti -

a, et bun - bun-dan - - - - - ti -

a, et a - bun - dan - ti - a, a - bun - dan - - - - - ti -

5 # # 6 6# 6

248

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom two staves are basso continuo, in bass clef. The vocal parts sing a four-line phrase: "di - li - gen - ti - bus te: Fi -". This is followed by a repeat sign with a "2" above it. The vocal parts sing the same phrase again: "di - li - gen - ti - bus te: Fi -". Then they sing "di - li - gen - ti - bus te:" followed by a fermata. Finally, they sing "a di - - - li - gen - ti - bus te:". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

di - li - gen - ti - bus te: Fi -

di - li - gen - ti - bus te: Fi -

di - li - gen - ti - bus te:

a di - - - li - gen - ti - bus te:

a di - li - gen - - - - ti - bus te:

a di - - - li - gen - ti - bus te:

6 5 # 5 6 5 # 9 8 7 6 4 4 3# 6

257

at pax, fi - at, fi - at pax

- at pax, fi - at, fi - at pax in ___

Fi - at pax, fi - at pax

Fi - at pax, fi - at pax,

Fi - at, fi - at pax, fi - at, fi - at pax

Fi - at, fi - at pax, fi - at, fi - at pax,

7 7 7 7 # 7

266

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time, with a key signature of one sharp. The bottom two staves are basso continuo, in bass clef and common time, with a key signature of one sharp. The vocal parts sing in homophony. The lyrics are as follows:

in _____ vir - tu - te, __ in vir - tu - te __ tu - a,
— vir - tu - te __ tu - - a, in vir - tu - te __ tu - a,
in _____
pax
in vir -
pax

The basso continuo part shows a steady pattern of eighth notes. Measure numbers 7 and 6 are indicated below the basso continuo staff.

274

in ____ vir - tu - te
in ____ vir - tu - te, in ____ vir - tu - te tu -
— vir - tu - te ____ tu - a:
in ____ vir - tu - te tu - a:
tu - - - te tu - a:
in ____ vir - tu - te tu - a:

7 6 7 6 7 6 7 6 9 8 # 6

282

A musical score for voice and piano. The vocal part is in soprano C-clef, treble clef, and the piano part is in bass F-clef, bass clef. The key signature is two sharps. The vocal line consists of six staves of music. The lyrics are: "tu - a.", followed by a repeat sign and "- - a.", then "et a - bun - dan - ti - a in tur - - - ri - bus ____". The piano part has a bass staff and a treble staff, with various notes and rests. Measure numbers 7, 6, 6, and 6 are indicated below the piano staff.

tu - a.
- - a.
et a - bun - dan - ti - a in tur - - - ri - bus ____
et a - bun - dan - ti - a in tur - - - -
7 6 6 6

291

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time, with a key signature of two sharps. The bottom two staves are basso continuo, in bass clef and common time, with a key signature of one sharp. The vocal parts sing a setting of the Magnificat. The basso continuo part provides harmonic support with sustained notes and bassoon entries. Measure 291 begins with a series of eighth-note rests followed by a melodic line in the tenor and basso continuo parts. The vocal parts enter with the lyrics "et a - bun - dan - ti - a in tur - - - ri - bus tu -". The basso continuo part has a sustained note on the first beat of the measure. The vocal parts continue with "tu - - - is, in tur - - - ri - bus tu - - is," and the basso continuo part has another sustained note. The vocal parts end with "ri - bus tu - - is, in tur - - - - - ri - bus". The basso continuo part ends with a bassoon entry on the last note of the measure. The basso continuo part has a sustained note on the first beat of the measure. The vocal parts continue with "et a - bun - dan - ti - a in tur - - - - - ri - bus". The basso continuo part has another bassoon entry on the last note of the measure. The basso continuo part has a sustained note on the first beat of the measure. The vocal parts end with "ri - bus". The basso continuo part ends with a bassoon entry on the last note of the measure.

et a - bun - dan - ti - a in tur - - - ri - bus tu -

- tu - - - is, in tur - - - ri - bus tu - - is,

ri - bus tu - - is, in tur - - - - - ri - bus

et a - bun - dan - ti - a in tur - - - - - ri - bus

6# 6 # 6 6 6 6

300

- - is, et a - bun - dan - ti - a in
et a - bun - dan - ti - a in tur - ri - bus, in tur - - ri - bus tu - is,
tu - is, et a - bun - dan - ti - a in tur - ri - bus tu - - -
tu - is, et a - bun - dan - ti - a in tur - -

309

A musical score for voice and basso continuo. The score consists of six staves. The top three staves are for the voice, and the bottom three are for the basso continuo. The key signature is A major (two sharps). The time signature changes throughout the measure. The vocal line begins with a series of eighth-note rests, followed by a melodic line with sustained notes and grace notes. The lyrics are: tur - - - ri - bus tu - - - is, et a - bun - dan - ti - in tur - - - ri - bus tu - - is, et a - bun - dan - ti - a in - - - is, et a - bun - dan - ti - a, et a - bun - ri - bus, in tur - ri - bus tu - is, 6 7 6 7 8 6 6#.

tur - - - ri - bus tu - - - is, et a - bun - dan - ti - in
in tur - - - ri - bus tu - - is, et a - bun - dan - ti - a in
- - - is, et a - bun - dan - ti - a, et a - bun -
ri - bus, in tur - ri - bus tu - is, 6 7 6 7 8 6 6#

318

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time, with a key signature of one sharp. The bottom two staves are basso continuo, in bass clef and common time, also with one sharp. The vocal parts have rests at the beginning of the measure. The vocal parts begin singing at the end of the measure. The lyrics are as follows:

a, et a - - - bun - dan - - ti - a__ in__ tur - ri - bus
tur - - - ri - bus tu - - - - - is, tu - - is,
dan - - - - - - - - ti - a, et a - bun -
et a - bun - dan - - ti -

326

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time, with a key signature of one sharp. The bottom two staves are basso continuo, in bass clef and common time, with a key signature of one sharp. The vocal parts sing in homophony, while the continuo provides harmonic support. The lyrics are in Latin, with some words repeated. Measure 326 begins with a rest followed by eighth-note patterns. The lyrics start with "tu - is," followed by "et a - bun -" (in the alto), "et a - bun - dan - ti - a in tur -" (in the soprano), "ri - bus tu -" (in the alto), "dan - ti - a in tur - ri - bus, in tur -" (in the soprano), "ri - bus tu - is, et" (in the alto), "a in tur - ri - bus tu - is," (in the soprano), and concludes with a melodic line in the soprano. The continuo part features sustained notes and eighth-note patterns.

tu - is, et a - bun -
et a - bun - dan - ti - a in tur - - - - - ri - bus tu -
dan - ti - a in tur - ri - bus, in tur - - - - - ri - bus tu - is, et
a in tur - ri - bus tu - is,

7 6 5 5 6 4 3 6

335

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The score consists of six staves. The first three staves are soprano, alto, and tenor voices, each with a treble clef and two sharps. The fourth staff is bass, the fifth is basso continuo, and the sixth is organ. The music begins with a series of eighth-note rests followed by a melodic line. The lyrics are in Latin, with some words repeated. Measure 335 starts with a rest, followed by a melodic line in soprano, alto, and tenor voices. The bass and basso continuo provide harmonic support. The lyrics are: "dan - ti - a in tur - ri - bus, et a - - - bun - dan - - - ti - - a ____". The basso continuo part includes a basso continuo staff with a bass clef and a separate organ staff with a bass clef.

dan - ti - a in tur - ri - bus, et a - - - bun - dan - - - ti - - a ____
- - is, in tur - - - - bus tu - - is, in
a - bun - dan - ti - a, et a - bun - dan - ti - a, et a - bun - dan - ti - a in
et a - bun - dan - ti - a in tur - - - - ri - - bus tu - - is, in

6 5 6 6

344

A musical score for six voices and basso continuo. The score consists of seven staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one sharp. The bottom three staves are soprano, alto, and bass, each with a bass clef and a key signature of one sharp. The vocal parts sing in homophony. The basso continuo staff at the bottom has a bass clef and a key signature of one sharp, with a series of numbers below it indicating harmonic changes.

— in _____ tur - ri - bus _____ tu - is, et a - bun - dan - ti -

tur - ri - bus tu - is, et a - bun - dan - - - - ti -

tur - ri - bus tu - is, et a - bun - dan - ti - a in tur -

tur - ri - bus tu - is, et a - bun - dan - ti - a in

7 6 4 3 6# 5 4 3 6 6 # 6 6 4 3

353

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time, with a key signature of one sharp. The bottom two staves are basso continuo, in bass clef and common time, with a key signature of one sharp. The vocal parts sing Latin text, while the continuo parts provide harmonic support. Measure 353 begins with a series of eighth-note rests followed by a melodic line in the tenor and basso continuo parts. The vocal entries begin with "a in tur - ri - bus tu - is," followed by "et - ri - bus tu - is," and finally "tur - ri - bus tu - is, et a - bun - dan - ti - a in". The continuo parts provide harmonic support throughout the measure.

a in tur - ri - bus tu - is,
et - ri - bus tu - is,
tur - ri - bus tu - is, et a - bun - dan - ti - a in

6 5 # # 6 6# # 6 6 4 3#

362

A musical score for six voices and basso continuo. The score consists of seven staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time, with a key signature of one sharp. The bottom three staves are basso continuo, in bass clef and common time, with a key signature of one sharp. The vocal parts sing a Latin hymn. The lyrics are as follows:

et a - bun - dan - ti - a in tur - - - ri -
in tur - - - ri - bus tu - - - is, et a - bun -
tur - - - - ri - bus tu - - is, in tur - - ri - bus, et
tur - - - - ri - bus tu - - is, in tur - - ri - bus ____

4 3 7 6

370

bus tu - is, et a - bun - dan - ti - a, a - bun - dan - ti - a in
dan - ti - a in tur - - - ri - bus tu - - - - is, in tur -
a - bun - dan - ti - a in ____ tur - - ri - bus ____ tu - is, in
tu - is, et a - bun - dan - ti - a, et a - bun - dan - ti - a in
5 6 6 6 6 6

379

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves represent the voices, each with a treble clef and a key signature of one sharp (F#). The bottom two staves represent the basso continuo, with a bass clef and a key signature of one sharp (F#). The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The basso continuo parts provide harmonic support with sustained notes and chords. The lyrics are written below the vocal staves.

tur - - - ri - bus tu - is, et a - bun - dan - ti - a in tur - ri -
- ri - - bus tu - is, et a - bun - dan - - - ti -
tur - ri - bus tu - - - - is, et
tur - - - - ri - bus tu - is, et a - bun -
4 3 6 6 6 6 7 6 6 6 6

387

bus tu - is,
 et a - bun - dan - ti - a,
 a _____ in tur - ri - bus tu - is,
 et a - bun - dan - ti -
 a - bun - dan - ti - a in tur - - - ri - bus tu - is,
 et
 dan - ti - a in tur - - - ri - bus,
 in tur - ri - bus ____ tu - is,

6 7 6 6# 4 3 6

395

Soprano: et a - bun - dan - ti - a, a - bun - dan - ti - a, a -

Alto: a in _____ tur - ri - bus tu - is, et a - bun - dan - ti -

Tenor: a - bun - dan - ti - a in tur - ri - bus tu - is, et a - bun -

Bass: et a - bun - dan - ti - a, et a - bun -

Bassoon: (harmonic support)

Cello: (harmonic support)

Measure numbers: 6, 7, 7, 7, 7, 7, 7, 7, 6

403

bun - dan - ti - a, a - bun - dab - ti - a, et a - bun -
a in tur - ri - bus - tu - is, et a - bun - dan - ti -
dan - - - ti - a, et a - bun - dan - ti - a _____
dant _____ ti - a, et a - bun - dan - ti - a, in tur - ri -

4 3 4 3 6 5 6

411

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and two sharps. The bottom staff is basso continuo, with a bass clef and two sharps. The music begins with a series of eighth-note rests. The vocal parts then enter with eighth-note patterns. The lyrics are as follows:

dan - ti - a in tur - ri - bus tu - - - - - is.
a in tur - ri - bus tu - - - - - is.
in tur - - ri - bus tu - - - - - is.
bus, in tur - ri - bus, in tur - ri - bus tu - - - - - is.

Accompaniment figures are provided below the basso continuo staff, with harmonic analysis below the staff:

6 7 6 7 6
 4

Tempo moderato

420

Prop - ter ____ fra - tres me - os, et pro - xi - mos ____

Prop - ter ____ fra - tres me - os et pro - xi - mos, pro - xi - mos

4 3 6 7 6 7 6

427

me - os,
me - - - os,
lo - que - bar pa - cem de te, pa -
lo - que - bar pa - cem de te lo - que - bar
lo - que - bar pa - cem de te, lo - que - bar pa - - -
lo - que - bar pa - cem de te, lo - que - bar pa - cem de _____

7 6 6 9 6 6# 5 6

434

lo - que - bar pa - - - -
lo - que - bar pa - cem, pa - - - -
- - - - cem de te,
pa - cem de te, de te,
- - - - cem de te,
te,

4# 6 6# 6 ♫ ♪ 4# 6

439

cem de te:

- - cem de te:

pa - - - cem

lo - que - bar pa - - cem de te, pa -

lo - que - bar pa - - - - - - - - - -

7 6 4 3# 6 6# 7 5

445

Prop - ter do - mum, ____ do - mum Do - mi - ni, ____
Prop - ter do - mum Do - mi - ni, ____
de te:
- cem de te:
- - cem de te:
cem de te:
6 5 4# 6 7

450

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in Latin, with some words underlined. The basso continuo part includes a bassoon line and a cello/bass line with bassoon continuo. Measure 450 begins with a soprano melisma over a sustained note. The vocal entries follow, with the soprano and alto singing "De - i nos - tri," and the tenor and bass singing "quæ - si - vi." The vocal parts continue with "bo - na" and "na," followed by a repeat sign and "bo - na." The basso continuo parts provide harmonic support throughout.

— De - i nos - tri,

— De - i nos - tri,

quæ - si - vi, quæ - si - vi bo - na —

quæ - si - vi bo - na — bo - na

quæ - si - vi, quæ - si - vi bo - na, bo - na — ti -

quæ - si - vi, quæ - si - vi bo - na — na

7 6 5 4♯ 6 6♯ 4 3 ♫

456

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and a continuo basso part. The music is in common time, with a key signature of one sharp. The vocal parts sing in four-measure phrases, with the basso continuo providing harmonic support. The vocal parts sing "quæ - si - vi ____ bo - na ____ ti - - - bi.", "quæ - si - vi bo - na, __ bo - na ____ ti - - - bi.", "— ti - bi.", "ti - bi.", and "- - - bi.". The continuo basso part provides harmonic support throughout.

quæ - si - vi ____ bo - na ____ ti - - - bi.

quæ - si - vi bo - na, __ bo - na ____ ti - - - bi.

— ti - bi.

ti - bi.

- - - bi.

ti - bi.

8 7 7 $\frac{6}{4}$ $\frac{3}{\sharp}$ $\frac{6}{4}$ $\frac{7}{3\sharp}$

9 8 4 3 \sharp $\frac{\#}{}$

Adagio

463

Glo - ri - a, glo - ri - a Pa - - - - - tri, et
Glo - ri - a Pa - - - - - tri, et Fi -
Glo - ri - a, glo - ri - a Pa - - - - - tri, _____ et
Glo - ri - a Pa - - - - - tri, _____ et

5 6 6 \natural

5 6 \sharp

471

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time, with a key signature of one sharp. The bottom two staves are basso continuo, in bass clef and common time, with a key signature of one sharp. The vocal parts sing a Latin hymn. The lyrics are as follows:

Fi - - - li - o, et _____ Spi - ri - tu - i Sanc - - - - - to.
- li - o, et Spi - ri - tu - i Sanc - - - - - to.
Fi - - - li - o, et _____ Spi - ri - tu - - i Sanc - - - - - to.
Fi - li - o, et Spi - ri - tu - i Sanc - - - - - to.

The basso continuo part shows harmonic changes indicated by Roman numerals below the staff:

$\frac{7}{3\sharp}$ $\frac{6\sharp}{4}$ $\frac{6\sharp}{4}$ $\frac{7}{3\sharp}$ $\frac{6\sharp}{4}$ 4 3 \sharp \sharp

480 **Allegro**

The musical score consists of six staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and two sharps. The bottom three staves are basso continuo parts, with a bass clef and two sharps. The vocal parts sing in a mix of long and short notes, with some slurs and grace notes. The basso continuo parts provide harmonic support with sustained notes and occasional bassoon entries. The lyrics are written below the vocal parts.

Si - cut e - rat __ in prin - ci - pi - o, _____ et nunc, et sem - per, __ sem - per,

Si - cut e - rat __ in prin - ci - pi - o, et nunc, et sem - - - per,

et __

et in

et in

6 6 7 7

487

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time, with a key signature of one sharp. The basso continuo staff is in bass clef and common time, with a key signature of one sharp. The vocal parts sing in English, while the basso continuo part uses musical notation. The vocal parts sing "et _____ in", "et _____ in sæ - cu-la sæ - cu -", "— in sæ - cu-la sæ - cu - lo - rum.", "et in sæ - cu - la sæ - cu - lo - rum.", and "sæ - - - cu - la sæ - cu - lo - rum." The basso continuo part features a repeating pattern of eighth-note pairs.

et _____ in
et _____ in sæ - cu-la sæ - cu -
— in sæ - cu-la sæ - - - cu - lo - rum.
et in sæ - cu - la sæ - cu - lo - rum.
sæ - - - cu - la sæ - cu - lo - rum.

7 6 5 6 7 6 7 6 5 6 7 6

494

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and a continuo basso line. The music is in common time, key signature of two sharps (F major). The vocal parts sing in a mix of English and Latin text. The vocal entries are as follows:

- Soprano: "sæ - cu - la sæ - cu - lo - rum."
- Alto: "lo - rum."
- Tenor: "A - - - - -"
- Bass: "A - - - - -"
- Basso Continuo: "A - - - - -"

The continuo basso line consists of eighth-note patterns. The page number "68" is at the bottom right.

501

A - - - - men,
men,
men,
men,

6 7 6# 6 6# 6 4 3#

508

A musical score for two voices and basso continuo. The score consists of six staves. The top two staves are soprano voices, the third is a basso continuo staff with a cello-like line, and the bottom two are tenor voices. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing "men," followed by melodic lines. The basso continuo part provides harmonic support with sustained notes and bassline patterns. Measure numbers 6 are indicated at the bottom of the page.

men,

men,

a

a

a

6 # 6 # 6 # 6

515

a

men,

men,

men,

men,

6 6/4 3 # 5

522

men,
a - - -
men,
a - - -
men,
a - - - men,
a - - - men,
a - - - men,
a - - - men,

6 # 4 3#

528

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time, with a key signature of two sharps. The bottom two staves are basso continuo, in bass clef and common time, with a key signature of one sharp. The vocal parts sing "amen," "a - - - men," and "a - - - men," while the continuo provides harmonic support. Measure numbers 6, #, 6, 7, 7, and 6 are indicated at the bottom.

- men,
men,
men,
a - - - men,
a -
a - men,
a - - -
a - - - men,
a - - -
a - - - men,
a - - -
a - - - men,
a - - -
6 # 6 7 7 6 6

534

a - - - men, a - - - men,
a - - - men, a - - - men,
men, a - - - men, a -
men, a - - - men, a -
men, a - - men, a - -
men, a - - - men, a - men,
men, a - - - men, a - men,

6 4 3# # 6 6 5 6 6

541

The musical score consists of seven staves. The top four staves are for voices: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The fifth staff is for the basso continuo (B.C.). The score is in common time, with a key signature of one sharp (F#). The vocal parts alternate between singing and silent periods indicated by dashes. The basso continuo part includes a bassoon line with slurs and a cello/bass line with sustained notes. The score concludes with a final cadence.

a - - - -

a - - - -

men,

men,

men,

a - - - men,

6 # # # 6 6 5

548

men, a - - - men,
men, a - - - men,
a - - - men, a -
a - - - men, a -

555

a - - - - - -

men,

men,

men,

men,

7 5 6 4 7 5 6 4 7 3 3 5 7 5 7 5 7 5 6 4 3

562

men,

a - - - -

men,

a - - - -

a - - - - men,

a - - - - men,

a - - - - men,

men,

a - - - - men,

a - - - - men,

6 6 6 6 5 6 5 6 5 6 5 6 5 6 5 6 5

5

569

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

a - - - - men, a - men, a - men.

a - - - - men, a - men, a - men.

a - - - - men, a - men, a - men.

a - - - - men, a - men, a - men.

a - - - - men, a - men, a - men.

Domenico Scarlatti (1685-1757)
Ps. 121 ‘Lætatus sum’

pour 2 soli, chœur à 4 voix mixtes & continuo

Allegro

Continuo

9

18

27

36

45

55

64

73

81

90

99

107

115

124

133

143

153

163

172

182

191

200

210

220

230

This page contains 14 staves of musical notation for bassoon, starting at measure 107 and ending at measure 230. The music is in common time and uses a key signature of one sharp (F#). The notation includes various note heads (circles, squares, diamonds), stems, and rests, with some notes connected by horizontal lines. Measures 107 through 143 feature eighth-note pairs followed by sixteenth-note pairs. Measures 153 through 191 show eighth-note pairs followed by sixteenth-note pairs. Measures 200 through 230 consist of eighth-note pairs followed by sixteenth-note pairs.

239 **6**

253

263

272

281

291

301

311

321

331

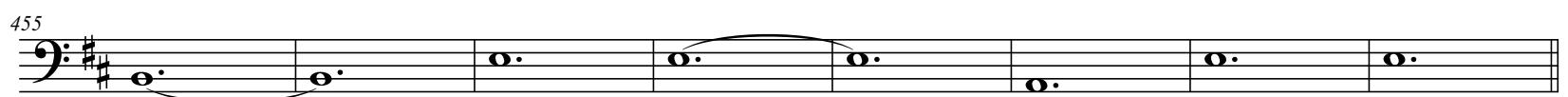
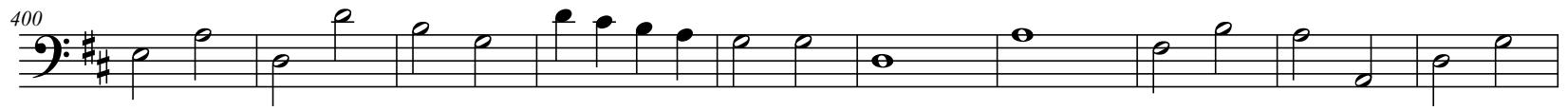
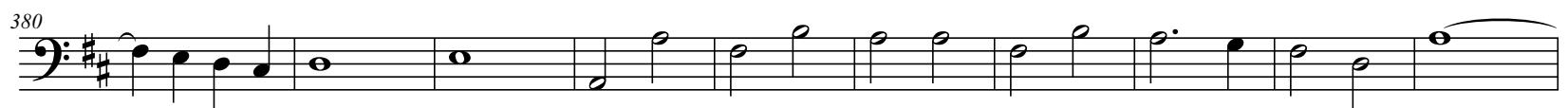
341

351

361

370

This page contains ten staves of musical notation for bassoon. The key signature is two sharps. The measures are numbered 239 through 370. The notation consists primarily of sixteenth-note patterns, with some eighth-note patterns in measures 253 and 263. Measures 272 and 281 also contain sixteenth-note patterns. Measures 291 through 370 continue the established sixteenth-note patterns.



502

511

519

527

535

543

551

560

567