

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ŒUVRES VOCALES DE STYLE CONCERTANT

Domenico Scarlatti (1685-1757)
Ps. 121 ‘Lætatus sum’
pour 2 soli, chœur à 4 voix mixtes & continuo



Source :

Bibliothek des Paço Ducal
 in Vila Viçosa, Portugal,
 sous le titre “Salmo Letatus sum a 2
 con ripieni Del Sig^{re} Dom^o Scarlatti
 Re maior”.

Lætatus sum in his quæ dicta sunt mihi :
 in domum Domini ibimus.

Stantes erant pedes nostri,
 in atriis tuis Jerusalem.

Jerusalem, quæ ædificatur ut civitas :
 cujus participatio ejus idipsum.

Illuc enim ascenderunt tribus, tribus Domini :
 testimonium Israel ad confitendum nomini Domini.

Quia illic sederunt sedes in iudicio,
 sedes super domum David.

Rogate quæ ad pacem sunt Jerusalem :
 et abundantia diligentibus te.

Fiat pax in virtute tua :
 et abundantia in turribus tuis.

Propter fratres meos et proximos meos,
 loquebar pacem de te.

Propter domum Domini Dei nostri,
 quæsivi bona tibi.

Gloria Patri, et Filio, et Spiritui Sancto.
 Sicut erat in principio, et nunc, et semper,
 et in sæcula sæculorum. Amen.

Allegro

Soprano solo

Alto solo

Soprano

Læ - ta - - - tus sum in _____ quæ — dic - ta sunt mi - -

Alto

Læ - ta - - tus sum in his quæ dic - ta _____ sunt mi -

Tenore

Læ - ta - - tus sum in his quæ _____

Basso

dic - ta — sunt mi -

Continuo

6 6

7

Læ-ta - - - tus sum in his quæ dic - ta sunt mi - hi:

Læ - ta - tus sum in his quæ dic - ta sunt mi - hi:

hi: In do -

hi: In

hi: In

hi: In

6 6 7 7

14

In do - mum Do - mi - ni i - bi -

In do - mum Do - mi - ni i - bi -

- mum Do - mi - ni i - bi - nus.

do - mum Do - mi - ni i - bi - mus.

do - mum Do - mi - ni i - bi - mus.

do - mum Do - mi - ni i - bi - mus.

7 6_b 7 6 7 6 4 3 7 6_# 7 6

21

mus, in do - mum Do - mi - ni i - bi - mus.

mus, in do - mum Do - mi - ni i - bi - mus.

Læ - ta - tus sum in

Læ - ta - tus sum in his

Læ - ta - tus sum in

Læ - ta - tus sum in

Læ - ta - tus sum in

6 9 8 7 5 6 6 # 6

28

Læ - ta - - - tus sum,
 Læ - ta - tus sum,
 his quæ dic - ta sunt mi - hi, læ - ta -
 - - - quæ dic - ta sunt mi - - - hi, læ -
 his quæ dic - ta sunt mi - - - hi, læ - ta -
 his quæ dic - ta sunt mi - hi, læ -
 his quæ dic - ta sunt mi - hi, læ -

6 7 7 6 4 6

34

læ - ta - tus sum in his__

læ - ta - - - - tus sum

- - tus__ sum, læ - ta - tus sum:

ta - tus__ sum, læ - ta - - - - tus__ sum:

- - tus sum, læ - ta - - - - tus sum:

ta - tus sum, læ - ta - - - - tus__ sum:

ta - tus sum, læ - ta - - - - tus__ sum:

6 5 4 6 5 6 6 6

40

— quæ dic - ta sunt mi - hi:

his quæ dic - ta sunt mi - hi:

In do - mum Do-mi-ni i - - - bi -

In do - mum Do - mi-ni i - bi -

In do - mum Do-mi - ni i - bi -

In do - mum Do - mi-ni i - bi -

7 6 7 6 7 6 5 6 7 6

47

In do - mum Do - - - - mi-ni i - bi - mus.

In do - mum Do - - - - - - - - - - mi-ni i - bi - mus.

mus, in

mus, in do -

mus,

mus, in

9 8 7 6 4 3 9 8 6 6
4 5

54

54

Stan -

Stan - tes e - rant_

do - mum Do - mi - ni i - bi - mus.

- mum Do - mi - ni i - bi - mus.

in do - mum Do - mi - ni i - bi - mus.

do - mum Do - mi - ni i - bi - mus.

5 6 7 6 4 4 3 6

68

stan - tes e-rant pe -

stan - tes e-rant pe - des nos - tri,

e - rant pe - des nos - tri,

e - rant pe - des nos - tri,

pe - - - - des nos - tri,

e - rant pe - des nos - tri,

6 7 6 6 6 6 6

75

- des nos - tri, in a - - - tri-is tu - is Je - ru - sa - lem,
 in a - - - tri-is tu - is Je - ru - sa - lem,
 stan -
 stan -
 stan -

6 5 6 8 7 6 5 4# 6 6 6

83

in a - - - tri-is

stan - - - tes e - rant pe - des nos - tri,

tes, stan - tes e - rant de - des nos - tri,

- - - - - tes e - rant pe - des nos - tri,

tes e - rant de - des nos - tri,

6 # 5 6 5 # 7 6 5

90

tu - is Je - ru - sa - lem, Je - ru - sa - lem.
 in a - - - tri-is tu - - - is Je - ru - sa - lem.
 in a - - -
 in a - - -
 in a - - -
 in a - - -

7 6 6 5 5 6 4# 6 6 4 3# 6

97

Je - ru - sa - lem,

Je - ru - sa - lem,

- tri - is tu - is Je - ru - sa - mem.

- tri - is tu - is Je - ru - sa - lem. Je - ru -

tri - is tu - is Je - ru - sa - lem. Je -

- tri - is tu - is Je - ru - sa - lem. Je -

tri - is tu - is Je - ru - sa - lem. Je -

5 6 7 6 4 3# 6 5# 6 4 6

104

quæ æ - di - fi - ca - tur ut

quæ æ - di - fi - ca - tur ut

Je - ru - lem,

- - sa - lem,

ru - sa - lem,

ru - sa - lem,

4 3# 6 6 6 6 5_b

111

ci - vi - tas, quæ æ - di - fi - ca - -

ci - vi - tas, quæ æ - di - fi - ca - - - - -

Je - ru - - sa - lem,

Je - ru - sa - lem,

Je - ru - sa - lem,

Je - ru - sa - lem,

4 3 6 6♯

118

- - tur ut ci - vi - tas: cu - jus

tur ut ci - vi - tas:

quæ æ - di - fi - ca - tur ut ci - vi - tas:

quæ æ - di - fi - ca - tur ut ci - vi - tas:

quæ æ - di - fi - ca - tur ut ci - vi - tas:

quæ æ - di - fi - ca - tur ut ci - vi - tas:

4/2 6 7 7_b 5 6 7 6 3_b

125

— par - ti - ci - pa - ti - o e - - - jus in i - dip - - - -

cu - jus — par - ti - ci - pa - ti - o e - jus in i - dip -

cu - jus —

7 6 \sharp 5 6 9 8 4 5 7 6 4 3 6 6

7 5 3 7 6 4 3 6 6

132

sum.

sum.

cu - jus par - ti - ci - pa - ti - o e - jus in i - dip - - - -

— par - ti - ci - pa - ti - o e - jus in i - dip - - - - - - - - - -

cu - jus par - ti - ci - pa - ti - o e - jus in i - dip -

cu - jus par - ti - ci - pa - ti - o e - jus in i - dip -

6 7 6 5 4 3

139

Il - luc e - nim as - cen - de - runt, il - luc e - nim as - cen - de - runt tri - - - bus,
 Il - luc e - nim as - cen - de - runt tri - bus, il - luc e - nim as - cen - de - runt
 sum.
 sum.
 sum.
 sum.

146

tri - bus Do - - - mi - ni:

tri-bus, tri - - bus Do-mi - ni:

Il - luc e-nim as-cen - de - - - runt tri - bus,

Il - luc e-nim as-cen - de - runt tri-bus, tri -

Il - luc e-nim

Il - luc e-nim as-cen - de - runt, as - cen -

7 # 5 5

153

tes - ti - mo - ni - um

tes - ti - mo - ni - um

tri - bus Do - mi - ni:

- bus Do - mi - ni, tri - bus Do - mi - ni:

as - cen - de - runt tri - bus, tri - bus Do - mi - ni:

de - runt tri - bus, tri - bus Do - mi - ni:

6 7 7[#]

161

Is - ra - el ad con - fi - ten - dum,

Is - ra - el ad con - fi - ten - dum, ad con - fi -

tes - ti - mo - ni - um Is - ra - el

tes - ti - mo - ni - um Is - ra - el

tes - ti mo - ni - um Is - ra - el

tes - ti - mo - ni - um Is - ra - el

5 6 6 7 # # 6 6

169

ad con-fi - ten - dum no - mi - ni Do - mi - ni.
 ten - dum no - mi - ni Do - - - mi - ni.
 ad con - fi - ten - - -
 ad con - fi - ten - dum, ad
 ad con - fi - ten -
 ad con - fi -

6 9 8 3 5 6 3 6 6

176

Qui - a

dum, ad con - fi - ten - dum no - mi - ni Do - mi - ni.

con - fi - ten - dum no - mi - ni Do - mi - ni.

dum, ad con - fi - ten - dum, ad con - fi - ten - dum no - mi - ni Do - mi - ni.

ten - dum, ad con - fi - ten - dum no - mi - ni Do - mi - ni.

♮ 7 ♮ 6♯ 6 6 5 9 8 7 6 5 ♮ ♯
 3♯

183

Qui - a il - lic se - de - runt se - - - des in ju - di - ci - o,

il - lic se - de - runt se - des in ju - di - ci - o,

se -

se -

se -

se - des,

6 6 7 7

191

se - des,
 se - des su - per do - mum
 - - des su - per do - - - mum Da - vid,
 des su - per do-mum Da - - - vid,
 des su - per Do - mum Da - vid,
 se - des su - per do - mum Da - vid,

7 6 \sharp 5 6 7 6 7 6 7 6 9 8

198

se - des su - per do - mum Da - - - vid.
 Da - vid su - per do - mum Da - vid.
 se - des, se - des su - per
 se - des su - per do -
 se - des su - per do -
 se - des su - per

5 5 7 6 6 7 6 6

205

Ro - ga - te, ro - ga - - - te

Ro - ga - te, ro - ga - - - te

do - mum Da - - vid.

mum Da - - - vid. Ro -

mum Da - - - vid.

do - mum Da - - vid. Ro - ga -

6 5 ♯ ♯ 6 6♯ 4 6 ♯ 7 6

214

quæ — ad — pa - cem

quæ ad pa - cem

Ro - ga - te, ro - ga - te

ga - te, ro - ga - te, ro - ga - te

Ro - ga - - - - te

te, ro - ga - te, ro - ga - te

6♯ 5♯ 6♯ ♭ 5 6 6 # 6 5 4 3♯ 9♯ 8

223

sunt Je - ru - sa - lem: et

sunt Je - ru - sa - lem:

quæ ad pa - cem sunt Je - ru - sa - lem:

quæ ad pa - cem sunt Je - ru - sa - lem:

quæ ad pa - cem sunt Je - ru - sa - lem:

quæ ad pa - cem sunt Je - ru - sa - lem:

6 # 7 7 6 5 9 8 6 6

5 4_b 5 3_b

240

et a - bun - dan - ti - a

et a - bun - dan - ti - a

a, et a - bun - dan - - - - ti - a

a, et a - bun - dan - ti - a, a - bun - dan - - - - ti -

a, et bun - bun - dan - - - - ti -

a, et a - bun - dan - ti - a, a - bun - dan - - - - ti -

5 # # 6 6# 6

248

di - li - gen - ti - bus te: Fi -

di - li - gen - ti - bus te: Fi -

di - li - gen - ti - bus te:

a di - - - li - gen - ti - bus te:

a di - li - gen - - - ti - bus te:

a di - - li - gen - ti - bus te:

Figured Bass: # 6 5 # 5 6 # 9 8 7 6 4 4 3# 6

257

at pax, fi - at, fi - at pax

- at pax, fi - at, fi - at pax in

Fi - at pax, fi - at pax

Fi - at pax, fi - at pax,

Fi - at, fi - at pax, fi - at, fi - at pax

Fi - at, fi - at pax, fi - at, fi - at pax,

7 7 7 7 7 # 7

266

in _____ vir - tu - te, in vir - tu - te tu - a,

vir - tu - te tu - a, in vir - tu - te tu - a,

in _____

pax

in vir -

pax

7 6 7 6 6 7 7

274

in vir - tu - te

in vir - tu - te, in vir - tu - te tu -

vir - tu - te tu - a:

in vir - tu - te tu - a:

tu - - - te tu - a:

in vir - tu - te tu - a:

7 6_♯ 7 6_♯ 7 6 7 6 9 8 # 6

282

tu - a.

- - a.

et a - bun - dan - ti - a in tur - - - ri - bus

et a - bun - dan - ti - a in tur - - -

7 6 6 6

291

et a - bun - dan - ti - a in tur - - - ri - bus tu -
 - tu - - is, in tur - - ri - bus tu - is,
 ri - bus tu - is, in tur - - - ri - bus
 et a - bun - dan - ti - a in tur - - - ri - bus

6# 6 # 6 6 6

300

- - is, et a - bun - dan - ti - a in
 et a - bun - dan - ti - a in tur - ri - bus, in tur - ri - bus tu - is, —
 tu - is, et a - bun - dan - ti - a in _____ tur - ri - bus tu - - - -
 tu - is, et a - bun - dan - ti - a in tur -

309

tur - - - ri - bus tu - - is, et a - bun - dan - ti -
 in tur - - - ri - bus tu - is, et a - bun - dan - ti - a in
 - - - is, et a - bun - dan - ti - a, et a - bun -
 - - - ri - bus, in tur - ri - bus tu - is,

6 7 6 7 8 6 6#

318

a, et a - - - bun - dan - - - ti - a in tur - ri - bus
 tur - - - ri - bus tu - - - is, tu - is,
 dan - - - ti - a, et a - bun -
 et a - bun - dan - ti -

326

tu - is, et a - bun - dan - ti - a in tur - ri - bus tu - dan - ti - a in tur - ri - bus, in tur - ri - bus tu - is, et a in tur - ri - bus tu - is,

7 6 5 5 6 4 3 6

335

dan - ti - a in tur - ri - bus, et a - - - bun - dan - - - ti - a - - is, in tur - - - bus tu - is, in a - bun - dan - ti - a, et a - bun - dan - ti - a, et a - bun - dan - ti - a in et a - bun - dan - ti - a in tur - - - ri - bus tu - is, in

6 6 6 6

344

in tur - ri - bus tu - is, et a - bun - dan - ti -
 tur - ri - bus tu - is, et a - bun - dan - - - ti -
 tur - ri - bus tu - is, et a - bun - dan - ti - a in tur -
 tur - ri - bus tu - is, et a - bun - dan - ti - a in

7 6 4 3 \flat 6 \sharp 5 4 3 \sharp 6 \sharp 6 6 4 3 \sharp

353

a in tur - ri - bus tu - is,
 a in tur - ri - bus tu - is,
 - ri - bus tu - is, et
 tur - ri - bus tu - is, et a - bun - dan - ti - a in

6 5 # # 6 6# # 6 6 4 3#

362

et a - bun - dan - ti - a in tur - ri -
 in tur - ri - bus tu - is, et a - bun -
 tur - ri - bus tu - is, in tur - ri - bus, et
 tur - ri - bus tu - is, in tur - ri - bus

4 3 7 6

370

bus tu - is, et a - bun - dan - ti - a, a - bun - dan - ti - a in
 dan - ti - a in tur - ri - bus tu - is, in tur -
 a - bun - dan - ti - a in tur - ri - bus tu - is, in
 tu - is, et a - bun - dan - ti - a, et a - bun - dan - ti - a in

5 6 6 6 6

379

tur - ri - bus tu - is, et a - bun - dan - ti - a in tur - ri -
 ri - bus tu - is, et a - bun - dan - ti -
 tur - ri - bus tu - is, et
 tur - ri - bus tu - is, et a - bun -

4 3 \sharp 6 6 6 6 7 6 6 \sharp 6 6 \sharp

387

bus tu - is, et a - bun - dan - ti - a, _____
 a _____ in tur - ri - bus tu - is, et a - bun - dan - ti -
 a - bun - dan - ti - a in tur - - - - ri - bus tu - is, et
 dan - ti - a in tur - - - - ri - bus, in tur - ri - bus _____ tu - is,
 6 7 6 6# 4 3 6

395

et a - bun - dan - ti - a, a - bun - dan - ti - a, a -

a in - tur - ri - bus tu - is, et a - bun - dan - ti -

a - bun - dan - ti - a in tur - ri - bus tu - is, et a - bun -

et a - bun - dan - ti - a, et a - bun -

6 7 7 7 7 7 7 7 6

403

- - bun - dan - ti - a, a - bun - dab - ti - a, et a - bun -
 a in tur - ri - - - bus tu - is, et a - bun - dan - ti -
 dan - - - ti - a, et a - bun - dan - ti - a _____
 dant _____ ti - a, et a - bun - dan - ti - a, in tur - ri -
 4 3 4 3 6 5 6

411

dan - ti - a in tur - ri - bus tu - - - - is.

a in tur - ri - bus tu - - - - is.

in tur - ri - bus tu - - - - is.

bus, in tur - ri - bus, in tur - ri - bus tu - - - - is.

6 7 6 7 6
4

420 **Tempo moderato**

Prop - ter — fra - tres me - os, et pro - xi - mos —

Prop - ter — fra - tres me - os et pro - xi - mos, pro - xi - mos

4 3 4 3 6 7 6 7 6

427

me - os,

me - - - os,

lo - que - bar pa - cem de te, pa -

lo - que - bar pa - cem de te lo - que - bar

lo - que - bar pa - cem de te, lo - que - bar pa - - -

lo - que - bar pa - cem de te, lo - que - bar pa - cem de

7 6 6 9 6 6# 5 6

434

lo - que - bar pa - - - - -

lo - que - bar pa - cem, pa - - - - -

- - - - - cem de te,

pa - cem de te, de te,

- - - - - cem de te,

te,

te,

4# 6 6# 6 | 4# 6

439

- - - - - cem de te:

- - - - - cem de te:

pa - - - - - cem

lo - que - bar pa - cem de te, pa -

lo - que - bar pa - cem de te, pa - -

lo - que - bar pa - - - - -

7
5

6 4 3# 6 6# 7
5

450

— De - i nos - tri,

— De - i nos - tri,

quæ - si - vi, quæ - si - vi bo - na

quæ - si - vi bo - na, bo - na

quæ - si - vi, quæ - si - vi bo - na, bo - na ti -

quæ - si - vi, quæ - si - vi bo - na

7 6 5 4# 6 6# 4 3 ♮

456

quæ - si - vi - bo - na - ti - bi.

quæ - si - vi bo - na, bo - na - ti - bi.

- ti - bi.

ti - bi.

- - - bi.

ti - bi.

8 7 7 6₄ 3_# 6₄ 7 3_# 9 8 4 3_# #

463 **Adagio**

Glo - ri - a, glo - ri - a Pa - - - - - tri, et

Glo - ri - a Pa - - - - - tri, et Fi -

Glo - ri - a, glo - ri - a Pa - - - - - tri, et

Glo - ri - a Pa - - - - - tri, et

5 6 6 \flat 5 6 \sharp

471

Fi - - - li - o, et Spi - ri - tu - i Sanc - - - - - to.

- li - o, et Spi - ri - tu - i Sanc - - - - - to.

Fi - - - li - o, et Spi - ri - tu - i Sanc - - - - - to.

Fi - li - o, et Spi - ri - tu - i Sanc - - - - - to.

7 6 \flat 6 \flat 7 6 \flat 4 3 \sharp \sharp
 3 \sharp 4 4 3 \sharp 4

480 **Allegro**

Si-cut e - rat in prin - ci - pi - o, et nunc, et sem - per, sem - per,

Si - cut e - rat in prin - ci - pi - o, et nunc, et sem - per,

et in

et in

6 6 7 7

487

et in

et in sae-cu-la sae-cu-lo-rum.

et in sae-cu-la sae-cu-lo-rum.

sae-cu-la sae-cu-lo-rum.

sae-cu-la sae-cu-lo-rum.

7 6 \sharp 5 6 7 6 7 6 5 6 7 6

494

sæ-cu-la sæ - cu - lo - rum.
lo - rum.
A - - - - -
A - - - - -
A - - - - -
A - - - - -

6 6♯ 6 6

501

A - - - - -

A - - - - -

- - - men,

- - - men,

8 - - - men,

- - - men,

6 7 6# 6 6# 6 4 3#

508

men,
men,
a - - - - -
a - - - - -
a - - - - -

6 # 6 # 6 # 6

522

men, a - - - - -

- men, a - - - - -

a - - - - - men,

a - - - - - men,

a - - - - - men, a - - - - - men,

a - - - - - men,

6 # 4 3#

Detailed description: This is a musical score for a vocal ensemble, likely a choir or a group of soloists. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The first two staves are for Soprano and Alto voices, the third for Tenor, the fourth for Baritone, the fifth for Bass, and the sixth and seventh for a Bass line. The lyrics are 'men, a - - - - -' repeated across the staves. The music features a mix of whole, half, quarter, and eighth notes, with some rests. The key signature is G major, and the time signature is 4/4. The score is numbered 522 at the top left. At the bottom, there are some markings: a sharp sign, the number 6, another sharp sign, the number 4, and the number 3 with a sharp sign.

528

men, a - - - - men,
 men, a - - - - men,
 a - - - - men, a -
 a - men, a - - - -
 a - - - - men, a - - - -
 a - - - - men, a - - - -
 a - - - - men, a - - - -

6 # 6 7 7 6 6

534

a - - - - - men, a - - - - - men,
 a - - - - - men, a - - - - - men,
 men, a - - - - - men, a - -
 men, a - - - - - men, a - -
 men, a - - - - - men, a - - -
 men, a - - - - - men, a - - - - - men, a - - - - - men,

6 3# # 6 6 6 6
 4 4 4 5 5 6 6

541

a - - - - -
 a - - - - -
 - - - - - men,
 - - - - - men,
 - - - - - men,
 a - - - - - men,
 6 # # # 6 6 5

548

men, a - - - - - men,

men, a - - - - - men,

a - - - - - men, a -

a - - - - - men, a - - - -

a - - - - - men, a -

a - - - - - men, a -

5 6 6

555

a - - - - -

a - - - - -

men,

men,

men,

men,

7 4 6 7 6 7 3 3 7 7 7 7 6 4 3

4 5 4 3 5 4 5 5 6

562

men, a - - - - -

men, a - - - - -

a - - - - - men,

a - - - - - men,

a - - - - - men,

a - - - - - men,

6 6 6 6 5 \sharp 6 5

569

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

a - - - - - men, a - men, a - men.

a - - - - - men, a - men, a - men.

a - - - - - men, a - men, a - men.

a - - - - - men, a - men, a - men.

a - - - - - men, a - men, a - men.

a - - - - - men, a - men, a - men.

Domenico Scarlatti (1685-1757)
Ps. 121 'Lætatus sum'

pour 2 soli, chœur à 4 voix mixtes & continuo

Allegro

Continuo

9

18

27

36

45

55

64

73

81

90

99

107

115

124

133

143

153

163

172

182

191

200

210

220

230

This musical score is written for a bass clef instrument in the key of D major (two sharps). It consists of 13 staves of music, each starting with a measure number. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The music is organized into measures, with some measures containing multiple notes beamed together. The overall structure is a single melodic line.

239 **6**

253

263

272

281

291

301

311

321

331

341

351

361

370

380



Musical staff 380-389: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a half note G4.

390



Musical staff 390-399: Bass clef, key signature of two sharps. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a half note G4.

400



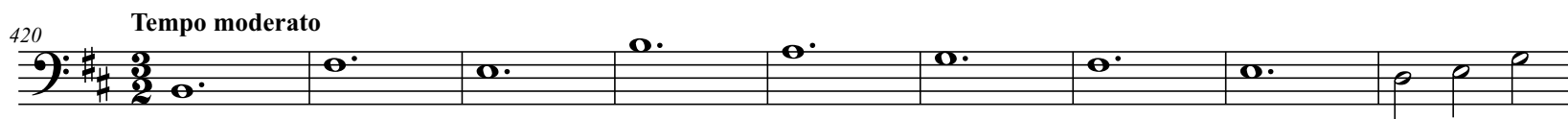
Musical staff 400-409: Bass clef, key signature of two sharps. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a half note G4.

410



Musical staff 410-419: Bass clef, key signature of two sharps. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a half note G4.

420 **Tempo moderato**



Musical staff 420-429: Bass clef, key signature of two sharps, 3/2 time signature. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a half note G4.

429



Musical staff 429-438: Bass clef, key signature of two sharps. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a half note G4.

438



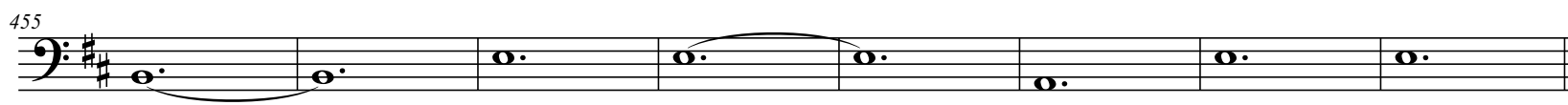
Musical staff 438-447: Bass clef, key signature of two sharps. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a half note G4.

446



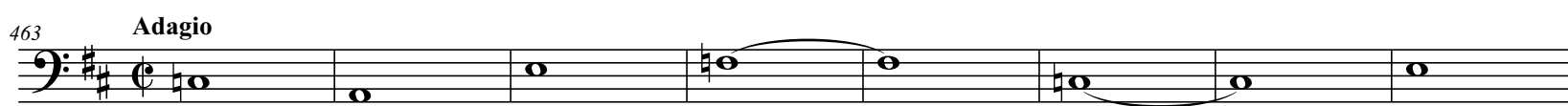
Musical staff 446-455: Bass clef, key signature of two sharps. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a half note G4.

455



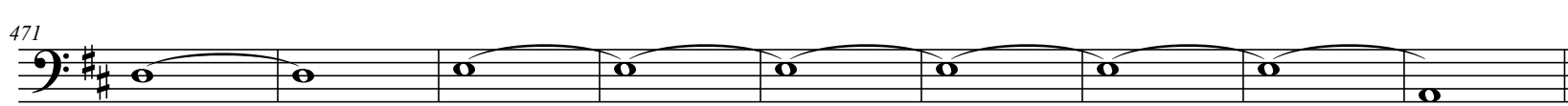
Musical staff 455-464: Bass clef, key signature of two sharps. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a half note G4.

463 **Adagio**



Musical staff 463-472: Bass clef, key signature of two sharps, common time signature. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a half note G4.

471



Musical staff 471-480: Bass clef, key signature of two sharps. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a half note G4.

480 **Allegro**



Musical staff 480-489: Bass clef, key signature of two sharps, common time signature. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a half note G4.

488



Musical staff 488-497: Bass clef, key signature of two sharps. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a half note G4.

495



Musical staff 495-504: Bass clef, key signature of two sharps. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a half note G4.

