

Marcato signs to be interpreted as follows: \wedge = very strong, but \wedge no distortion.
 \wedge = strong.
 \wedge = moderately strong accent.
All instruments to play with no vibrato.

Slate, bone, pencil ode.

For
oboe and string quartet.

Melvin Bird: Reading, Sept.-Oct. 2003.

$\text{♪} = 92$

Oboe { ff (non legato throughout) 

Violin 1 ff (non legato throughout) 

Violin 2 ff (non legato throughout) 

Viola ff (non legato throughout) 

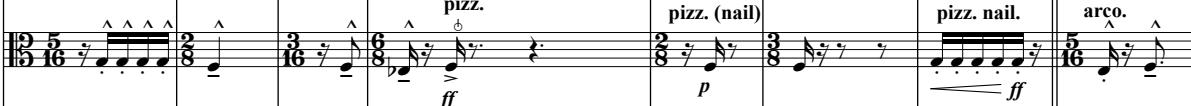
Violoncello ff (non legato throughout) 

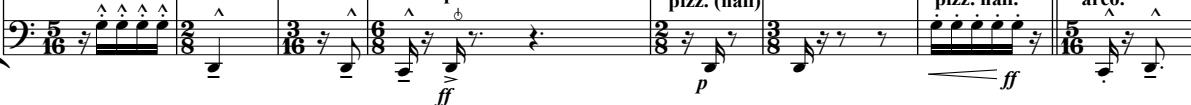
$\text{♪} = 72$ *accel.*

Ob. { 

Vln { p pizz. (nail) pizz. ord. pizz. nail. arco. 

Vln { p pizz. (nail) pizz. ord. pizz. nail. arco. 

Vla { p pizz. (nail) pizz. nail. arco. 

Vc { p pizz. (nail) pizz. nail. arco. 

16

Ob. $\begin{array}{c} \text{mp} \\ \text{ff} \end{array}$ $\begin{array}{c} \text{ff} \\ \text{rit.} \end{array}$

Vln $\begin{array}{c} p \\ ff \end{array}$ $\begin{array}{c} ff \\ rit. \end{array}$

Vln $\begin{array}{c} p \\ ff \end{array}$ $\begin{array}{c} ff \\ rit. \end{array}$

Vla $\begin{array}{c} p \\ ff \end{array}$

Vc. $\begin{array}{c} p \\ ff \end{array}$

$\begin{array}{c} \text{rit.} \\ \text{ff} \end{array}$

23

Ob. $\begin{array}{c} \text{ff} \\ \text{accel.} \end{array}$ $\begin{array}{c} \text{mf} \\ \text{f} \end{array}$

Vln $\begin{array}{c} \text{accel.} \\ \text{ff} \end{array}$ $\begin{array}{c} \text{p} \\ \text{f} \end{array}$

Vln $\begin{array}{c} \text{accel.} \\ \text{ff} \end{array}$ $\begin{array}{c} \text{p} \\ \text{f} \end{array}$

Vla $\begin{array}{c} \text{f} \text{ accel.} \\ \text{ff} \end{array}$ $\begin{array}{c} \text{p} \\ \text{f} \end{array}$

Vc. $\begin{array}{c} \text{accel.} \\ \text{ff} \end{array}$ $\begin{array}{c} \text{p} \\ \text{f} \end{array}$

$\text{♪} = 132$

28

Ob. $\begin{array}{c} \text{ff} \\ \text{10:8:}\ddagger \end{array}$ $\begin{array}{c} \text{ff} \\ \text{ff} \end{array}$ $\begin{array}{c} \text{ff} \\ \text{ff} \end{array}$

Vln $\begin{array}{c} \text{ff} \\ \text{ff} \end{array}$ $\begin{array}{c} \text{ff} \\ \text{ff} \end{array}$

Vln $\begin{array}{c} \text{ff} \\ \text{ff} \end{array}$ $\begin{array}{c} \text{ff} \\ \text{ff} \end{array}$

Vla $\begin{array}{c} \text{ff} \\ \text{ff} \end{array}$ $\begin{array}{c} \text{ff} \\ \text{ff} \end{array}$

Vc. $\begin{array}{c} \text{ff} \\ \text{ff} \end{array}$ $\begin{array}{c} \text{ff} \\ \text{ff} \end{array}$

Measure 28 consists of four measures of music. The first measure has an instruction "ff" and "10:8:". The second measure has two "ff" markings. The third measure has two "ff" markings. The fourth measure has an instruction "ff<". The tempo is marked as ♪ = 132. The key signature changes from 5/8 to 3:2 time.

$\text{♪} = 96$

32

Ob. $\begin{array}{c} - \\ \text{ff} \\ \text{ff} \end{array}$ $\begin{array}{c} \text{ff} \\ \text{fff} \end{array}$ $\begin{array}{c} \text{ff} \\ \text{fff} \end{array}$ $\begin{array}{c} \text{ff} \\ \text{fff} \end{array}$

Vln $\begin{array}{c} \text{ff} \\ \text{ff} \end{array}$ $\begin{array}{c} \text{pizz.} \text{ } \text{ff} \\ \text{ff} \end{array}$ $\begin{array}{c} \text{arco.} \text{ } \text{ff} \\ \text{ff} \end{array}$ $\begin{array}{c} \text{ff} \\ \text{ff} \end{array}$

Vln $\begin{array}{c} \text{ff} \\ \text{ff} \end{array}$ $\begin{array}{c} \text{pizz.} \text{ } \text{ff} \\ \text{ff} \end{array}$ $\begin{array}{c} \text{arco.} \text{ } \text{ff} \\ \text{ff} \end{array}$ $\begin{array}{c} \text{ff} \\ \text{ff} \end{array}$

Vla $\begin{array}{c} \text{ff} \\ \text{ff} \end{array}$ $\begin{array}{c} - \\ \text{pp} \\ \text{f} \\ \text{ff} \end{array}$ $\begin{array}{c} \text{ff} \\ \text{ff} \end{array}$

Vc. $\begin{array}{c} \text{ff} \\ \text{ff} \end{array}$ $\begin{array}{c} \text{ff} \\ \text{f} \\ \text{ff} \end{array}$ $\begin{array}{c} \text{ff} \\ \text{ff} \end{array}$

Measure 32 consists of five measures of music. The first measure has an instruction "ff" and "ff". The second measure has an instruction "ff" and "fff". The third measure has an instruction "ff" and "fff". The fourth measure has an instruction "ff" and "fff". The fifth measure has an instruction "ff" and "fff". The tempo is marked as ♪ = 96. The key signature changes from 5/8 to 3:2 time.

rit. molto.

35

Ob. $\text{J} = 96$ $\text{J} = 72$ $\text{J} = 80 \text{ J} = 80 - 100$

f mf f ff

accel.

Vln pp mp f ff

rit. molto. $9:8\ddot{\lambda}$

rit. molto. pp $s\text{fz mp}$ f ff

rit. molto. pp mf f ff

rit. molto. pp mf f ff

pizz. f ff

arco.

pizz. f ff

arco.

pizz. f ff

arco.

accel.

accel.

accel.

accel.

40

Ob. mf ff f ff

ff

arco sul pont. $3:2\ddot{\lambda}$ ff

arco ord.

arco sul pont. $3:2\ddot{\lambda}$ ff

arco ord.

Vla mf f ff

ff

$9:8\ddot{\lambda}$

pizz.

pizz.

5:4\ddot{\lambda}

f

43 $\text{♩} = 72$

Ob. $\text{♩} = 100$
a tempo. $\begin{smallmatrix} 3:2 \\ \text{ rit. } \end{smallmatrix} \begin{smallmatrix} 3:2 \\ \text{ rit. } \end{smallmatrix} \begin{smallmatrix} 5:4 \\ \text{ rit. } \end{smallmatrix}$
ff fff

rit. molto. $12:8\frac{1}{2}$ \longrightarrow

Vln $\text{♩} = 100$
a tempo. $\begin{smallmatrix} 3:2 \\ \text{ rit. } \end{smallmatrix} \begin{smallmatrix} 3:2 \\ \text{ rit. } \end{smallmatrix} \begin{smallmatrix} 5:4 \\ \text{ rit. } \end{smallmatrix}$
ff fff

Vln $\text{♩} = 100$
a tempo. $\begin{smallmatrix} 3:2 \\ \text{ rit. } \end{smallmatrix} \begin{smallmatrix} 3:2 \\ \text{ rit. } \end{smallmatrix} \begin{smallmatrix} 5:4 \\ \text{ rit. } \end{smallmatrix}$
ff fff

Vla $\text{♩} = 100$
arco. ^ $\text{♩} = 100$
a tempo. $\begin{smallmatrix} 3:2 \\ \text{ rit. } \end{smallmatrix} \begin{smallmatrix} 3:2 \\ \text{ rit. } \end{smallmatrix} \begin{smallmatrix} 5:4 \\ \text{ rit. } \end{smallmatrix}$
pizz. fff

Vc. $\text{♩} = 100$
arco. ^ $\text{♩} = 100$
a tempo. $\begin{smallmatrix} 3:2 \\ \text{ rit. } \end{smallmatrix} \begin{smallmatrix} 3:2 \\ \text{ rit. } \end{smallmatrix} \begin{smallmatrix} 5:4 \\ \text{ rit. } \end{smallmatrix}$
pizz. fff

48

Ob. $\text{♩} = 100$
p ff $\begin{smallmatrix} 11:8 \\ \text{ rit. } \end{smallmatrix} \begin{smallmatrix} 5:4 \\ \text{ rit. } \end{smallmatrix}$ $9:8\frac{1}{2}$ $10:8\frac{1}{2}$

Vln $\text{♩} = 100$
sul pont. ord. pizz. nail. arco. pizz. nail.
p ff ff ff ff

Vln $\text{♩} = 100$
sul pont. ord. pizz. nail. arco. pizz. nail.
p ff ff ff ff

Vla $\text{♩} = 100$
pizz. arco. pizz. nail. arco. pizz. nail.
mf ff ff ff ff

Vc. $\text{♩} = 100$
pizz. arco. pizz. nail. arco. pizz. nail.
mf ff ff ff ff

52 $\text{♪} = 60$

Ob. $\begin{cases} \text{fff} & \text{ff} \\ p & f \\ \text{ral.} & \end{cases}$ II:8 a tempo.

Vln $\begin{cases} \text{ral.} & \text{arco.} \\ \text{pizz.} & \text{pizz.} \\ \text{p} & \text{f} \\ \text{accel. molto.} & \end{cases}$ a tempo.

Vln $\begin{cases} \text{ral.} & \text{arco.} \\ \text{pizz.} & \text{pizz.} \\ \text{p} & \text{f} \\ \text{accel. molto.} & \end{cases}$ a tempo.

Vla $\begin{cases} \text{ral.} & \text{arco.} \\ \text{accel. molto.} & \text{ff} \\ \text{accel. molto.} & \end{cases}$ a tempo.

Vc. $\begin{cases} \text{arco.} & \text{9:8} \\ \text{ff} & \text{ff} \\ \text{p} & \text{ral.} \end{cases}$ a tempo.

56 $\text{♪} = 72$

Ob. $\begin{cases} \text{fff} & \text{7:4} \\ \text{7:4} & \text{6:4} \\ \text{7:4} & \text{7:4} \\ \text{7:4} & \text{7:4} \end{cases}$ a tempo.

Vln $\begin{cases} \text{fff} & \text{7:4} \\ \text{7:4} & \text{7:4} \\ \text{7:4} & \text{7:4} \\ \text{7:4} & \text{7:4} \end{cases}$ a tempo.

Vln $\begin{cases} \text{fff} & \text{7:4} \\ \text{7:4} & \text{7:4} \\ \text{7:4} & \text{7:4} \\ \text{7:4} & \text{7:4} \end{cases}$ a tempo.

Vla $\begin{cases} \text{fff} & \text{7:4} \\ \text{7:4} & \text{7:4} \\ \text{7:4} & \text{7:4} \\ \text{7:4} & \text{7:4} \end{cases}$ a tempo.

Vc. $\begin{cases} \text{fff} & \text{7:4} \\ \text{7:4} & \text{7:4} \\ \text{7:4} & \text{7:4} \\ \text{7:4} & \text{7:4} \end{cases}$ a tempo.

57 $\text{♪} = 120$

Ob. $\begin{cases} \text{fff} & \text{7:4} \\ \text{7:4} & \text{7:4} \\ \text{7:4} & \text{7:4} \\ \text{7:4} & \text{7:4} \end{cases}$ a tempo.

Vln $\begin{cases} \text{fff} & \text{7:4} \\ \text{7:4} & \text{7:4} \\ \text{7:4} & \text{7:4} \\ \text{7:4} & \text{7:4} \end{cases}$ a tempo.

Vln $\begin{cases} \text{fff} & \text{7:4} \\ \text{7:4} & \text{7:4} \\ \text{7:4} & \text{7:4} \\ \text{7:4} & \text{7:4} \end{cases}$ a tempo.

Vla $\begin{cases} \text{fff} & \text{7:4} \\ \text{7:4} & \text{7:4} \\ \text{7:4} & \text{7:4} \\ \text{7:4} & \text{7:4} \end{cases}$ a tempo.

Vc. $\begin{cases} \text{fff} & \text{7:4} \\ \text{7:4} & \text{7:4} \\ \text{7:4} & \text{7:4} \\ \text{7:4} & \text{7:4} \end{cases}$ a tempo.

60 $\text{♪} = 72$

Ob. $\frac{3}{4}$ - ff

Vln $\frac{3}{4}$

Vln $\frac{3}{4}$ *sul tasto.*
Accel. $9:8\frac{1}{2}$ $10:8\frac{1}{2}$ $11:8\frac{1}{2}$

Vla $\frac{3}{4}$ *pp non legato e ben articolato.*
Accel. $9:8\frac{1}{2}$ $10:8\frac{1}{2}$

Vc. $\frac{3}{4}$ *pp non legato e ben articolato.*

61 $\text{♪} = 100$ $10:8\frac{1}{2}$ $\text{♪} = 80$ $11:8\frac{1}{2}$ $11:8\frac{1}{2}$

Ob. $9:8\frac{1}{2}$ *molto rit.* *a tempo.* *molto rit.* *a tempo.* *p ben articolato, non legato.* *accel.* ff

Vln *pizz.* *fff* *pizz. ord.* *f* *ff* *pizz. nail.* *pizz. ord.* *6:4\frac{1}{2}* *6:4\frac{1}{2}* *6:4\frac{1}{2}* *ff* *p*

Vln *pizz.* *fff* *pizz. ord.* *f* *ff* *pizz. nail.* *pizz. ord.* *5:4\frac{1}{2}* *5:4\frac{1}{2}* *pizz. ord.* *f* *ff* *p*

Vla *pizz.* *fff* *pizz. ord.* *f* *ff* *pizz. nail.* *pizz. ord.* *5:4\frac{1}{2}* *6:4\frac{1}{2}* *5:4\frac{1}{2}* *f* *ff* *p*

Vc. *pizz.* *fff* *pizz. ord.* *f* *ff* *pizz. nail.* *pizz. ord.* *p* *ff* *accel.* *pizz. ord.* *f* *ff*

$\text{♩} = 100$

63

Ob. f 9:8. $\text{♩} = 80 \text{ a tempo.}$ ff 11:8. $\text{♩} = 100$ molto rit.

Vln arco. fff a tempo. ff pizz.

Vln arco. fff a tempo. ff pizz.

Vla arco. fff a tempo. ff pizz.

Vc. arco. fff a tempo. ff pizz.

$\text{♩} = 100$

66

Ob. rit. a tempo. fff

Vln arco. rit. a tempo.

Vln arco. rit. a tempo.

Vla arco. rit. a tempo.

Vc. arco. rit. a tempo.

68 (suddenly very quiet.)

Ob. 3:2
pp accel. fff

Vln sul tasto. 11:8
pp accel.

Vla sul tasto. 9:8
pp accel.

Vc. 9:8

ca. (♩ = 132) ♩ = 120

69 (accel.)

Ob. 9:8
p ff

Vln 12:8
(accel.)

Vla 12:8
(accel.) 10:8
ord. ff f

Vc. pizz. 6:4
f (accel.) 5:4

70 $\text{♪} = 120$

Ob. $\text{♪} = 80$ $\text{♪} = 60$

Vln *sul pont.* $9:8\text{♪}$ f $10:8\text{♪}$ ff $12:8\text{♪}$ fff ord. $2:8$ $-$ $3:8$

Vln *sul pont.* $7:4\text{♪}$ f $11:8\text{♪}$ ff $9:8\text{♪}$ fff ord. $2:8$ $-$ $3:8$

Vla *sul pont.* f ff fff ord. $2:8$ $-$ $3:8$

Vc *sul pont.* f ff $7:4\text{♪}$ fff ord. $2:8$ $-$ $3:8$

72 $\text{♪} = 60$ $\text{♪} = 100$

Ob. $\text{♪} = 100$ $3:8$ ff $16:8\text{♪}$ $2:4$

Vln fff ord. $7:4\text{♪}$ $8:4\text{♪}$ $9:8\text{♪}$ $10:8\text{♪}$ $11:8\text{♪}$ $12:8\text{♪}$ $pizz.$ $5:3\text{♪}$ ff $2:4$

Vln *accel. molto.* $ord.$ $12:8\text{♪}$ ff fff ord. $7:4\text{♪}$ $8:4\text{♪}$ $9:8\text{♪}$ $10:8\text{♪}$ $11:8\text{♪}$ $pizz.$ $3:8$ ff $2:4$

Vla fff ord. $7:4\text{♪}$ $8:4\text{♪}$ $9:8\text{♪}$ $10:8\text{♪}$ $11:8\text{♪}$ $pizz.$ $4:3\text{♪}$ ff $2:4$

Vc fff *accel. molto.* $pizz. nail.$ $5:4\text{♪}$ $arco.$ $7:4\text{♪}$ $8:4\text{♪}$ $9:8\text{♪}$ $10:8\text{♪}$ $11:8\text{♪}$ $pizz.$ $3:8$ ff $2:4$

75

Ob. ff ff ff p

Vln arco. ff pizz. nail. ff arco. fff

Vln arco. ff pizz. nail. ff arco. fff sul pont. p ord. ff

Vla arco. ff pizz. nail. ff arco. fff sul pont. p

Vc. arco. ff pizz. nail. ff arco. fff pizz. ord. mp pizz. nail. ff

Ob. ff rit. $\text{f} = 80$ $\text{f} = 80$ $\text{f} = 48$ $\text{f} = 72$ $\text{f} = 72 - 100$ Accelerando.

Vln ff rit. f f f f f f

Vln ff rit. f f f f f f

Vla ff rit. f f f f f f

Vc. ff rit. f f f f f f

84

Ob. *p* *sffz p* *fff* *p* *10:8: sffz p* *sffffz p* *fff*

Vln *ord.* *sul pont.* *10:8:* *10:8:* *ff*

Vln *sul pont.* *10:8:* *10:8:* *ord.* *ff* *p* *sffffz*

Vla *pp* *ff* *10:8:* *ord.* *ff* *p* *sffffz* *ff*

Vc. *sul pont.* *ord.* *sul pont.* *ff* *p* *sffz p*

86

$\text{♩} = 100$

Ob. *p ff* *p* *mf* *sffz p* *f ff* *mf* *10:8: f*

Vln *12:8:* *f ff* *12:8:* *mp* *sffz p* *ff* *mf* *12:8: ff*

Vln *sffffz f* *sffffz f* *ff* *mp* *f* *ff* *10:8: f*

Vla *10:8: f* *10:8: f* *ff* *mp* *f* *ff* *7:4:*

Vc. *ord.* *ff* *f* *pizz.* *ff* *arco.* *f* *13:8:*

88 $\text{♩} = 60$ $\text{♩} = 100$

Ob. $\frac{3}{4}$ $\frac{2}{4}$ *fff*

Vln $\frac{3}{4}$ *fff* $\frac{2}{4}$ *ff* $9:8\frac{1}{2}$ $10:8\frac{1}{2}$ $11:8\frac{1}{2}$ $11:8\frac{1}{2}$

Vln $\frac{3}{4}$ *fff* $\frac{2}{4}$ *ff* $7:4\frac{1}{2}$ $10:8\frac{1}{2}$ $9:8\frac{1}{2}$ $10:8\frac{1}{2}$

Vla $\frac{3}{4}$ *fff* $\frac{2}{4}$ *ff* $9:8\frac{1}{2}$ $10:8\frac{1}{2}$

Vc. $\frac{3}{4}$ *ffff* $\frac{2}{4}$ *ff* $7:4\frac{1}{2}$ $9:8\frac{1}{2}$

91 $\text{♩} = 120$ $\text{♩} = 72$

Ob. *sul pont.* $11:8\frac{1}{2}$ $\frac{3}{8}$ $\frac{2}{4}$ *ord.* *fff violentamente.* $\frac{2}{4}$ *pizz.*

Vln *ff* $11:8\frac{1}{2}$ $\frac{3}{8}$ *fff* $\frac{2}{4}$ *ord.* $\frac{2}{4}$ *fff violentamente.* $\frac{2}{4}$ *pizz.*

Vln *ff* $10:8\frac{1}{2}$ $11:8\frac{1}{2}$ $\frac{3}{8}$ *fff* $\frac{2}{4}$ *ord.* $\frac{2}{4}$ *fff violentamente.* $\frac{2}{4}$ *pizz.*

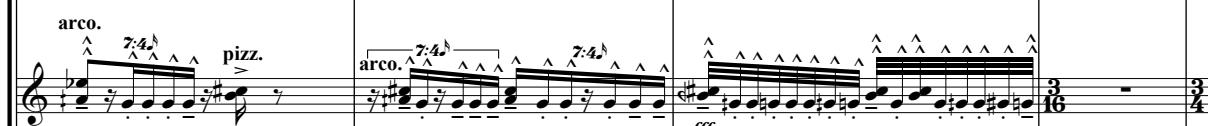
Vla *ff* $10:8\frac{1}{2}$ $\frac{3}{8}$ *fff* $\frac{2}{4}$ *ord.* $\frac{2}{4}$ *fff violentamente.* $\frac{2}{4}$ *pizz.*

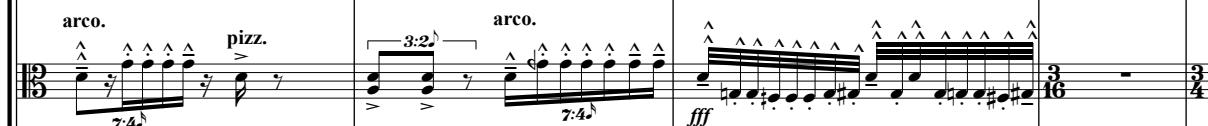
Vc. *sul pont.* $7:4\frac{1}{2}$ $9:8\frac{1}{2}$ $\frac{3}{8}$ *fff* $\frac{2}{4}$ *ord.* $\frac{2}{4}$ *fff violentamente.* $\frac{2}{4}$ *pizz.*

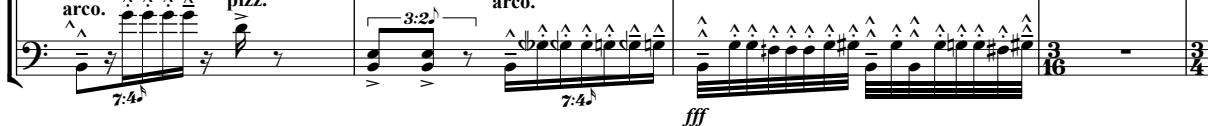
94

Ob. { 

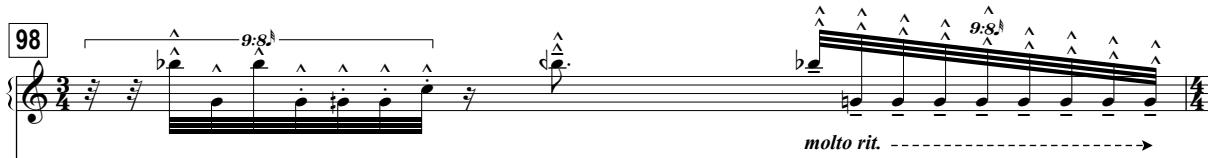
Vln arco. pizz. { 

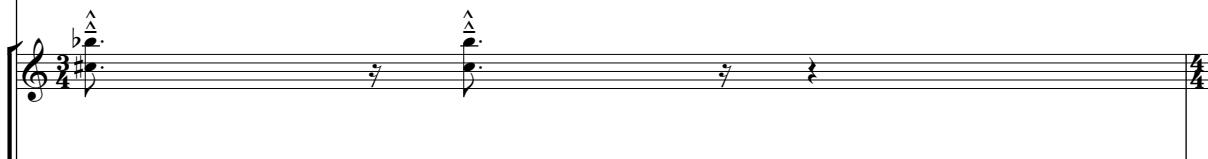
Vln arco. pizz. { 

Vla arco. pizz. { 

Vc. arco. pizz. { 

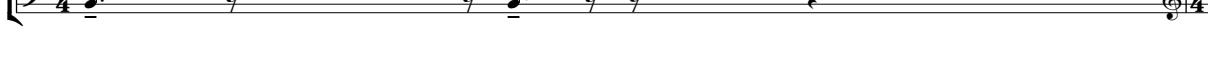
98

Ob. { 

Vln { 

Vln { 

Vla { 

Vc. { 

99 ♩ = 72 *a tempo.*

Ob. { ♩ = 80
ff
rit. molto.

Vln { ♩ = 10:8
ffff
a tempo.
rit. molto.

Vln { ♩ = 10:8
ffff
a tempo.
rit. molto.

Vla { ♩ = 9:8
ffff
a tempo.
rit. molto.

Vc. { ♩ = 7:4
ffff
a tempo.
rit. molto.

102 ♩ = 48 *fff Accel.*

Ob. { ♩ = 80 - 120
pizz.
arco.

Vln { ♩ = 9:8
pizz.
arco.
p Accel.

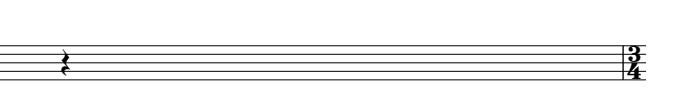
Vln { ♩ = 10:8
pizz.
arco.
p Accel.

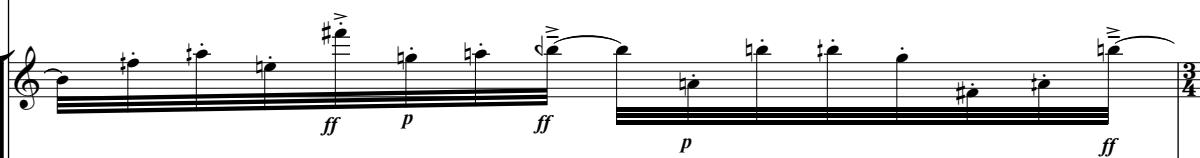
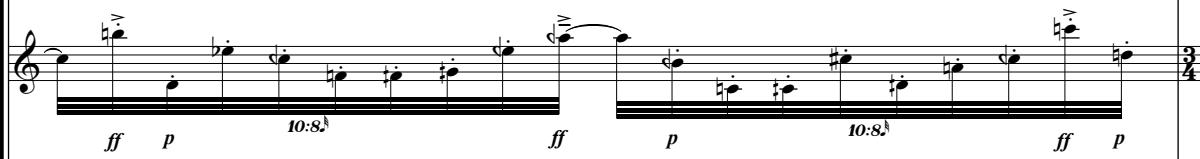
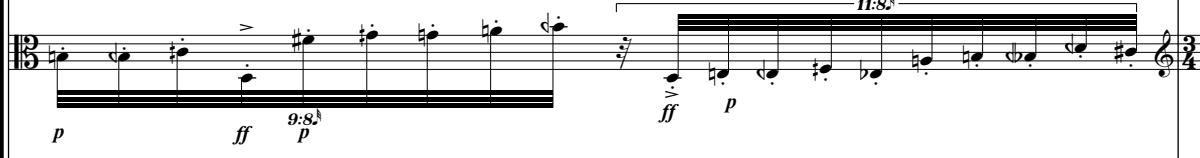
Vla { ♩ = 11:8
pizz.
arco.
p Accel.

Vc. { ♩ = 11:8
pizz.
arco.
Accel.

16

104 *7:4*

Ob. {  | 

Vln {  |  | 

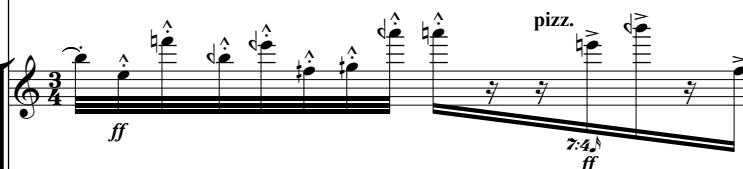
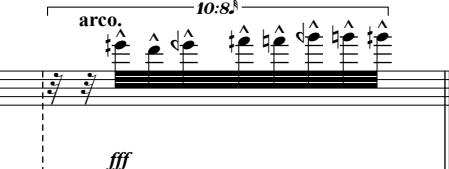
Vla { 

Vc. { 

105 *7:4*

Ob. {  | 

♪ = 120 *♪ = 72*

Vln {  | 

Vln {  | 

Vla {  | 

Vc. {  | 

$\text{♪} = 72$

106

Ob. ff

Vln arco. pizz. arco. pizz. arco.

Vln arco. pizz. arco. pizz. arco.

Vla arco. pizz. arco. pizz. arco.

Vc. arco. pizz. arco. pizz. arco. ff

108

Ob. fff

Vln pizz. arco. rit. molto. 7:4

Vln pizz. arco. rit. molto. 7:4

Vla pizz. arco. rit. molto. 5:4

Vc. pizz. arco. rit. molto. 5:4

$\text{♪} = 72$
a tempo.

18 110

Ob. { $\begin{array}{c} \text{a tempo.} \\ \text{pizz.} \end{array}$ } $\begin{array}{c} \text{arco.} \\ \text{rit. molto.} \end{array}$ $\begin{array}{c} \text{pizz.} \\ \text{rit. molto.} \end{array}$ $\begin{array}{c} \text{pizz.} \\ \text{rit. molto.} \end{array}$

Vln { $\begin{array}{c} \text{a tempo.} \\ \text{pizz.} \end{array}$ } $\begin{array}{c} \text{arco.} \\ \text{rit. molto.} \end{math>$

Vln { $\begin{array}{c} \text{a tempo.} \\ \text{pizz.} \end{array}$ } $\begin{array}{c} \text{arco.} \\ \text{rit. molto.} \end{math>$

Vla { $\begin{array}{c} \text{a tempo.} \\ \text{pizz.} \end{array}$ } $\begin{array}{c} \text{arco.} \\ \text{rit. molto.} \end{math>$

Vc. { $\begin{array}{c} \text{a tempo.} \\ \text{pizz.} \end{math>$

$\text{♪} = 144$

$\text{♪} = 144$

111

Ob. { $\begin{array}{c} \text{arco sul pont.} \\ \text{mf} \end{array}$ } $\begin{array}{c} \text{9:8} \\ \text{9:8} \end{array}$ $\begin{array}{c} \text{3} \\ \text{16} \end{array}$ $\begin{array}{c} \text{3} \\ \text{16} \end{array}$ $\begin{array}{c} \text{2} \\ \text{16} \end{array}$

Vln { $\begin{array}{c} \text{arco sul pont.} \\ \text{7:4} \end{array}$ } $\begin{array}{c} \text{7:4} \\ \text{f} \end{array}$ $\begin{array}{c} \text{3} \\ \text{16} \end{array}$ $\begin{array}{c} \text{3} \\ \text{16} \end{array}$ $\begin{array}{c} \text{2} \\ \text{16} \end{array}$

Vla { $\begin{array}{c} \text{arco sul pont.} \\ \text{10:8} \end{array}$ } $\begin{array}{c} \text{10:8} \\ \text{mf} \end{array}$ $\begin{array}{c} \text{3} \\ \text{16} \end{array}$ $\begin{array}{c} \text{3} \\ \text{16} \end{array}$ $\begin{array}{c} \text{2} \\ \text{16} \end{array}$

Vc. { $\begin{array}{c} \text{6:4} \\ \text{f} \end{array}$ } $\begin{array}{c} \text{6:4} \\ \text{6:4} \end{array}$ $\begin{array}{c} \text{3} \\ \text{16} \end{array}$ $\begin{array}{c} \text{3} \\ \text{16} \end{array}$ $\begin{array}{c} \text{2} \\ \text{16} \end{array}$

$\text{♪} = 80$

113 $\text{♪} = 80$ $\text{♪} = 92$

Ob. $\frac{2}{4}$ $\frac{5:4}{5}$ $\frac{5:4}{5}$ $\frac{7:4}{7:4}$ $\frac{7:4}{7:4}$ $\frac{16}{16}$

ff $\frac{7:4}{7:4}$ $\frac{7:4}{7:4}$

Vln $\frac{2}{4}$ $\frac{10:8}{10:8}$ $\frac{10:8}{10:8}$ $\frac{5:4}{5}$ pizz. $\frac{5:4}{5}$ arco. $\frac{5}{5}$

f $\frac{7:4}{7:4}$ $\frac{6:4}{6:4}$ $\frac{6:4}{6:4}$ arco. $\frac{5}{5}$

Vln $\frac{2}{4}$ $\frac{7:4}{7:4}$ $\frac{7:4}{7:4}$ $\frac{6:4}{6:4}$ pizz. $\frac{6:4}{6:4}$ arco. $\frac{5}{5}$

Vla $\frac{2}{4}$ ord. $\frac{7:4}{7:4}$ $\frac{5:4}{5}$ pizz. $\frac{5:4}{5}$ arco. $\frac{5}{5}$

f $\frac{7:4}{7:4}$ $\frac{6:4}{6:4}$ $\frac{6:4}{6:4}$ pizz. $\frac{6:4}{6:4}$ arco. $\frac{5}{5}$

Vc. $\frac{2}{4}$ arco. $\frac{6:4}{6:4}$ $\frac{5:4}{5}$ pizz. $\frac{5:4}{5}$ arco. $\frac{5}{5}$

f $\frac{7:4}{7:4}$ $\frac{6:4}{6:4}$ $\frac{6:4}{6:4}$ pizz. $\frac{6:4}{6:4}$ arco. $\frac{5}{5}$

116 $\text{♪} = 80$

Ob. $\frac{5}{16}$ $\frac{7:4}{7:4}$ $\frac{6:4}{6:4}$ $\frac{11:8}{11:8}$ $\frac{5}{5}$

Vln $\frac{5}{16}$ $\frac{7:4}{7:4}$ $\frac{6:4}{6:4}$ $\frac{11:8}{11:8}$ $\frac{5}{5}$

Vln $\frac{5}{16}$ $\frac{9:8}{9:8}$ $\frac{5}{5}$

Vla $\frac{5}{16}$ pizz. $\frac{5:4}{5}$ arco. $\frac{5}{5}$

Vc. $\frac{5}{16}$ pizz. $\frac{5:4}{5}$ arco. $\frac{5}{5}$

Becoming more and more intense!!

119

Ob. 119
ff
ff
Vln pizz. arco.
Vln pizz. arco.
Vla pizz. arco.
Vc pizz. arco.

ff *ff* *ff*
ff *ff* *ff*
ff *ff* *ff*
ff *ff* *ff*

123

rit. *ff*

ff *rit.*

ff *rit.*

ff *rit.*

ff *rit.*

Ob. 123
rit. *ff*
Vln arco.
Vln arco.
Vla arco.
Vc arco.

ff *rit.*

ff *rit.*

ff *rit.*

ff *rit.*

$\text{♪} = 48$

126 Ob. { $\begin{array}{c} \hat{\text{A}} \\ \text{molto rit.} \end{array}$ } $\begin{array}{c} \hat{\text{A}} \\ \text{molto rit.} \end{array}$ $\begin{array}{c} \hat{\text{A}} \\ \text{molto rit.} \end{math>$

$\text{♪} = 92$

Rigoroso.

Vln { $\begin{array}{c} \hat{\text{A}} \\ \text{molto rit.} \end{array}$ } $\begin{array}{c} \hat{\text{A}} \\ \text{molto rit.} \end{array}$

Vln { $\begin{array}{c} \hat{\text{A}} \\ \text{molto rit.} \end{array}$ } $\begin{array}{c} \hat{\text{A}} \\ \text{molto rit.} \end{array}$

Vla { $\begin{array}{c} \hat{\text{A}} \\ \text{molto rit.} \end{array}$ } $\begin{array}{c} \hat{\text{A}} \\ \text{molto rit.} \end{array}$

Vc. { $\begin{array}{c} \hat{\text{A}} \\ \text{molto rit.} \end{math>$

ff

$\begin{array}{c} \hat{\text{A}} \\ \text{ff} \end{array}$

127 3 4 -

p 11:8: $\begin{array}{c} \hat{\text{A}} \\ \text{ff} \end{array}$ 12:8: $\begin{array}{c} \hat{\text{A}} \\ \text{ff} \end{array}$

128 Ob. { $\begin{array}{c} \hat{\text{A}} \\ \text{11:8:} \end{array}$ } $\begin{array}{c} \hat{\text{A}} \\ \text{10:8:} \end{array}$

Vln { $\begin{array}{c} \hat{\text{A}} \\ \text{-} \end{math>$

Vln { $\begin{array}{c} \hat{\text{A}} \\ \text{-} \end{math>$

Vla { $\begin{array}{c} \hat{\text{A}} \\ \text{10:8:} \end{math>$

Vc. { $\begin{array}{c} \hat{\text{A}} \\ \text{ff} \end{math>$

ff 5:4: $\begin{array}{c} \hat{\text{A}} \\ \text{ff} \end{math>$

22

129

Ob. -

Vln -

Vln -

Vla -

Vc. *p* 10:8: *ff* *p* 12:8: *ff*

11:8: -

131

Ob. *ff*

Vln -

Vln -

Vla -

Vc. *ff*

10:8: -

ff

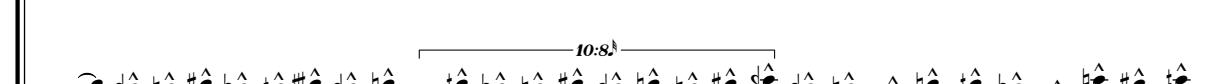
9:8: -

ff 5:4: -

11:8: - 5:4: -

ff

133

Ob. {  } 11:8
Vln {  } 12:8
Vln {  } 10:8
Vla {  } 9:8
Vc. {  } 5:4
6:4

134

Ob. {  } 10:8
Vln {  } 11:8
Vln {  } 10:8
Vla {  } 10:8
Vc. {  } 10:8

135

Ob.

Vln.

Vln.

Vla.

Vc.

pizz.

arco.

11:8

10:8

pizz.

arco.

10:8

pizz.

arco.

$\text{♪} = 72$

$\text{♪} = 120$

$\text{♪} = 72$

137

Ob.

Vln.

Vln.

Vla.

Vc.

accel.

ffff

pizz.

arco.

10:8

rit. molto.

rit. molto.

rit. molto.

rit. molto.

pizz.

arco.

9:8

rit. molto.

rit. molto.

rit. molto.

pizz.

arco.

11:8

ffff

rit. molto.

rit. molto.

rit. molto.

accel.

accel.

accel.

accel.

$\text{♩} = 120$

140 Ob. *a tempo.* molto rit.

Vln *a tempo.* molto rit.

Vln *a tempo.* molto rit.

Vla *pizz.* molto rit.

Vc. *pizz.* molto rit.

$\text{♩} = 72$

142 Ob. $\text{♩} = 90$ 5

Vln $\text{♩} = 13:8$ $\text{♩} = 10:8$

Vln $\text{♩} = 11:8$ $\text{♩} = 12:8$

Vla $\text{♩} = 7:4$

Vc. $\text{♩} = 9:8$ $\text{♩} = 9:8$

26

144

Ob. {

Vln {

Vln {

Vla {

Vc. {

10:8

11:8

12:8

f

p

11:8

f p

10:8

p

pizz. >

6:4

f

arco.

7:4

145

145

Ob. {

Vln {

Vln {

Vla {

Vc. {

5:4

11:8

10:8

10:8

p

11:8

12:8

f p

11:8

11:8

12:8

p

f

12:8

9:8

f p

f

f

f

f

10:8

mf

f

mf

10:8

f

f

pizz.

ff

arco.

7:4

f p

f

147

Ob. 12:8:
10:8:
Vln 10:8:
Vln 7:4:
Vla 9:8:
Vc. 9:8:
148

Ob. 10:8:
11:8:
Vln 11:8:
f p 10:8:
Vln f 5:4:
p f p 13:8:
Vla mf f p 9:8:
f p 9:8:
Vc. f p 11:8:
f mf f 12:8:

149

Ob. *ff* *ff* *p*

Vln *f* *5:4* *11:8* *10:8* *10:8*

Vln *f* *12:8* *7:4*

Vla *f* *7:4* *5:4* *mf* *mp*

Vc. *mf* *12:8* *ff*

151

Ob. *ff* *fff*

Vln *f* *ff* *fff*

Vln *f* *ff* *9:8*

Vla *f* *ff* *11:8*

Vc. *f* *9:8* *ff*

3 *16* *3* *16* *2*

3 *16* *3* *16* *2*

3 *16* *3* *16* *2*

$\text{♩} = 120$

155

Ob. *fff molto strepitoso.*

Vln *fff molto strepitoso.*

Vln *fff molto strepitoso.*

Vla *fff molto strepitoso.*

Vc. *fff molto strepitoso.*

$\text{♩} = 90$

159

Ob. -

Vln

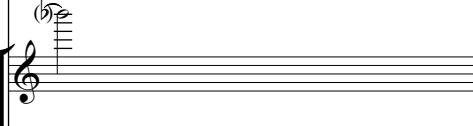
Vln

Vla

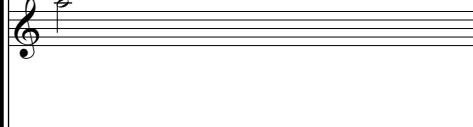
Vc.

161

Ob. {  11:8:
♩ = 72

Vln { 
con sord.
♩ = 72
pp

Vln { 
12:8:
♩ = 72
pp

Vla { 
con sord.
♩ = 72
pp

Vc. { 
con sord.
♩ = 72
pp