

N. 41. (b) Terra tremuit.

OFFERTORIUM.

Carlo Carturan.

Allegro (♩ = 100)

f Ter - ra trému-it, ter - ra trému-it,
 Ter - ra
p et..... qui - é - vit, qui é - vit, *p*
 dum..... re-
 dum re-súr-ge-ret in ju-dí-ci -
 dum re - súrgeret in ju -
 -súrge-re-tre-súr in ju -
 -o, in ju-dí-ci - o ge-rét De-us,
 -dí-ci-o, *ff* in ju - dí-ci-o De-us,
 -dí-ci-o,

De - us,

De - us, Al-le-lú-ia, Al-le-lú-ia, Alle-lú - ia.

De - us,

This musical score is for a hymn. It consists of two staves. The top staff is a vocal line with lyrics 'De - us, Al-le-lú-ia, Al-le-lú-ia, Alle-lú - ia.' The bottom staff is a piano accompaniment line with lyrics 'De - us,'. The music is in 4/4 time and features a key signature of one sharp (F#). The vocal line begins with a half note 'De', followed by a quarter note 'us', and then a series of eighth and sixteenth notes for 'Al-le-lú-ia, Al-le-lú-ia, Alle-lú - ia.' The piano accompaniment begins with a half note 'De', followed by a quarter note 'us', and then a series of eighth and sixteenth notes. The score ends with a double bar line.