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# L'Organista Italiano.

XX Pezzi per Organo.



# Preludio

per Organo.

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Calmo. (M. M.  $\text{♩} = 52$ )

Manuali.

I. Man. *p* *m. s.*

Pedali.

II. Man. *p*

I. Man. *cresc.* *rit.* *p* I. Man.

II. Man.

*mf*

*dim.* *p* *ff*

*ff*

II. Man. *pp* *pp*

I. Man. *p* *pp* *mf* *legato assai*  
 II. Man. *cresc.* *ff*  
 a tempo II. Man. *rit.* *pp*  
 II. Man. *I. Man.* *p* *m. s.* *I. Man.*

The musical score is written for a two-manual instrument, likely a harpsichord or spinet. It consists of five systems of staves. The first system shows the initial entry of the first manual (I. Man.) with a piano (*p*) dynamic, followed by the second manual (II. Man.) with a pianissimo (*pp*) dynamic. The first manual then plays a melodic line with a mezzo-forte (*mf*) dynamic, marked *legato assai*. The second system features a crescendo (*cresc.*) leading to a fortissimo (*ff*) chordal passage. The third system introduces a tempo change to *a tempo* and includes a ritardando (*rit.*) marking. The fourth system continues the melodic development in the first manual. The fifth system shows a final passage with a piano (*p*) dynamic, marked *m. s.* (maestros), and concludes with the first manual.

I. Man.

*sempre piano*

*mf*

*accel.*

*cresc.* *rit.* *ff*

Grave.

*fff*