

*Wasser* Moderato.

Viola. 567916

199<sup>1</sup>

N<sup>o</sup> 1.

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The piece is numbered 'N<sup>o</sup> 1.'. The notation includes various note values, rests, and articulation marks. Dynamic markings include *f* (forte) and *p* (piano). A 'rallent.' (ritardando) marking is present on the third staff. There are first and second endings indicated by '1.' and '2.' above the staves. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



Viola.

Musical staff with notes and dynamics markings 'cres' and 'f'.

Musical staff with notes and dynamics marking 'p'.

Musical staff with notes and dynamics marking 'f'.

Adagio. Musical staff with notes and dynamics marking 'f'.

Musical staff with notes and dynamics marking 'f'.

Musical staff with notes and dynamics marking 'f'.

Musical staff with notes and dynamics marking 'f'.

Polonaise. Musical staff with notes and dynamics marking 'f'.

Musical staff with notes and dynamics marking 'f'.

Musical staff with notes and dynamics marking 'f'.

Musical staff with notes and dynamics marking 'f'.

Musical staff with notes and dynamics markings 'f' and 'p'.

Legno. Musical staff with notes and dynamics marking 'p'.

arco. Musical staff with notes and dynamics marking 'p'.



Viola.

201 3

This musical score is for a Viola and Legno. It consists of 12 staves. The top seven staves are for the Viola, and the bottom five are for the Legno. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The Legno part features a prominent section of sixteenth-note patterns. Dynamics range from *ff* (fortissimo) to *p* (piano). The piece concludes with a final double bar line.

Legno.

arco.

Legno.

arco.



4 216

Viola.

Maestoso.

N<sup>o</sup> 2.

The musical score is written for Viola and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Maestoso'. The score begins with a first ending bracket over the first staff, followed by a second ending bracket over the second staff. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'f' (forte), 'p' (piano), and 'ff' (fortissimo). The score concludes with a double bar line and repeat dots.



Viola.

The main musical score for the Viola part, consisting of 24 measures across 12 staves. The music is in G major (one sharp) and 3/4 time. It begins with a melodic line on the first staff, followed by a more rhythmic accompaniment on the second staff. The third staff features a complex texture with multiple voices. The fourth staff includes dynamic markings *f* and *p*, and the instruction *a tempo.* The fifth staff has a *p* marking and first endings. The sixth staff continues the melodic line. The seventh staff has a *f* marking. The eighth staff has a *p* marking and a second ending. The ninth and tenth staves continue the melodic and accompaniment lines. The eleventh and twelfth staves conclude the section with a final melodic phrase.

Adagio. 

The Adagio section begins on the thirteenth staff, marked with a 3/4 time signature and a key signature of G major. It features a slower tempo and a more lyrical melody. The fourteenth staff includes first and second endings. The section concludes with a *mf* marking and a fermata.



6 204

Allegretto.

Viola.

The musical score consists of 13 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto.' and the instrument is 'Viola.' The music is written in G major. The first staff starts with a dynamic marking 'p' (piano). The second staff contains a fermata. The third staff has two first endings marked '1' and '2'. The fourth staff ends with a dynamic marking 'f' (forte). The fifth staff includes a 'bis' marking above a repeat sign. The sixth staff has a first ending marked '1'. The seventh staff features a series of chords. The eighth staff has a first ending marked '1'. The ninth staff contains a sixteenth-note passage with a first ending marked '1'. The tenth staff starts with a dynamic marking 'p'. The eleventh staff has a first ending marked '1'. The twelfth staff has a first ending marked '1'. The thirteenth staff begins with a first ending marked '1', followed by a second ending marked '2', and concludes with a key signature change to G minor, indicated by the text 'Minore.' below the staff.



Viola.

205 7

The image shows a page of handwritten musical notation for a Viola part. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music consists of eighth and sixteenth notes, often beamed together. There are several annotations throughout the score: a '2' above a measure on the second staff, a '5' above a measure on the third staff, a '1' above a measure on the seventh staff, a 'tr' (trill) above a measure on the seventh staff, and a 'Majore.' (Major) above a measure on the eighth staff. The eighth staff also has a '2' above it. The score concludes with a double bar line on the twelfth staff.



206

Moderato.

Viola.

Nº 3.

Handwritten musical score for Viola, Moderato, No. 3. The score consists of 14 staves of music in G major, 3/4 time. It includes various dynamics (fz, p, f), articulation (accents, slurs), and performance markings (1., 2., 4., tr). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *fz*, *p*, and *f*. There are also first and second endings marked with "1." and "2.", and a trill marked "tr".



Viola.

207 9

First staff of music with notes and dynamics like *f*.

Second staff of music with notes and dynamics like *p*.

Third staff of music with notes and dynamics like *p*.

Fourth staff of music with notes and dynamics like *f*.

Fifth staff of music with notes, dynamics like *p*, and a trill (*tr*).

Sixth staff of music with notes and dynamics like *p* and *f*.

Section starting with **Andante.** and a 2/4 time signature.

Staff of music in the *Andante* section.

Staff of music in the *Andante* section.

Staff of music in the *Andante* section.

Section starting with **Mosso.**

Staff of music in the *Mosso* section.

Section starting with **Minoro.** and **Lento.**

Staff of music in the *Minoro* section.



The first section of the score is written on a single staff in 3/4 time. It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some triplet markings. A repeat sign is present at the end of the first line. A *bis.* marking is placed above a group of notes in the second line. The section concludes with a fermata over a final note.

Allegretto.

The second section, marked *Allegretto*, is written on two staves. The upper staff contains the melodic line, and the lower staff contains the piano accompaniment. The time signature changes to 6/8. The piano part features a steady eighth-note accompaniment. Dynamics include piano (*p*) and forte (*f*). The section ends with a fermata and the word *FINE.*







