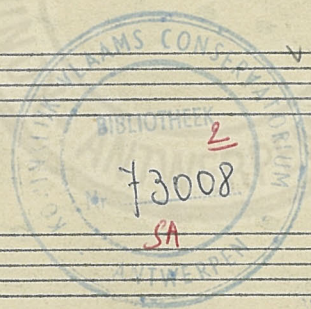


1^{re} Alto.

Contabile pour 4 Altos

par Henri Waelpert.



Andante Cantabile.

Andante Cantabile. $\frac{3}{4}$ p

2 2 4 3 *cresc:*

p A

3 1 2 *B* *fp*

cresc:

p

C *p* *D* *p*

sempre p *tempo. E* *f rall:* *p*

cresc: *fp*

p

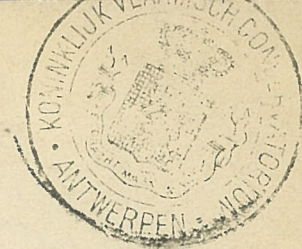
cresc.

f

dim

sempre dim.

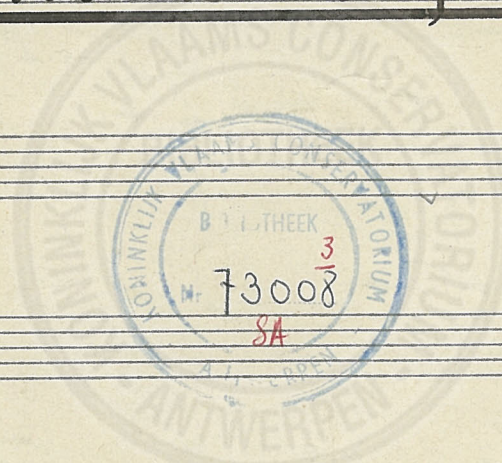
dim et rit. pp



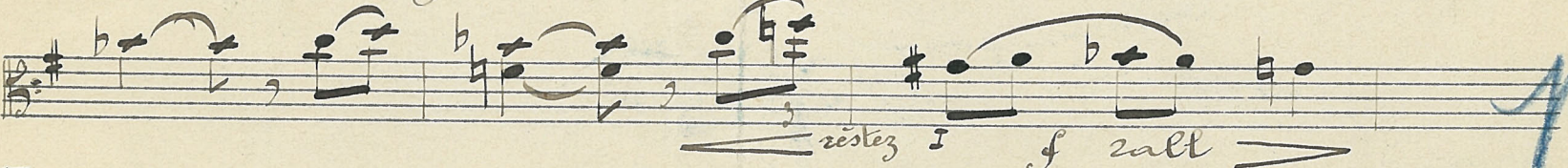
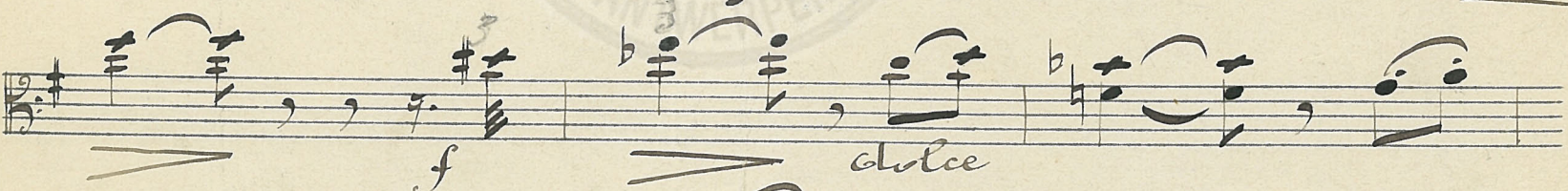
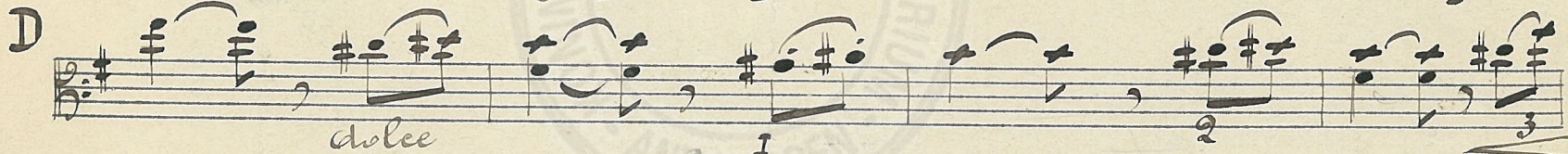
2^{me} Alto.

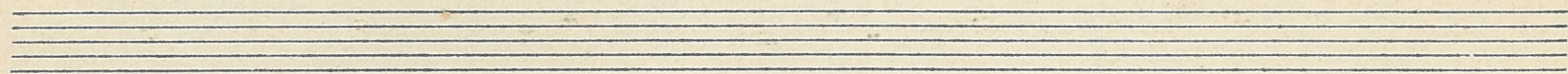
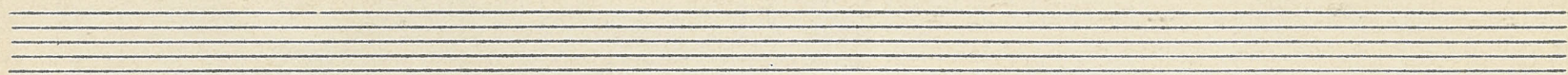
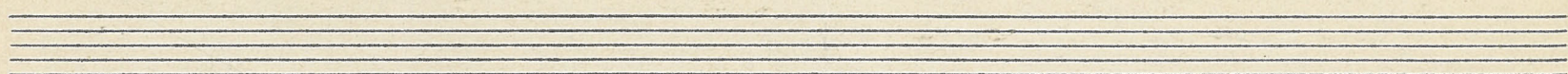
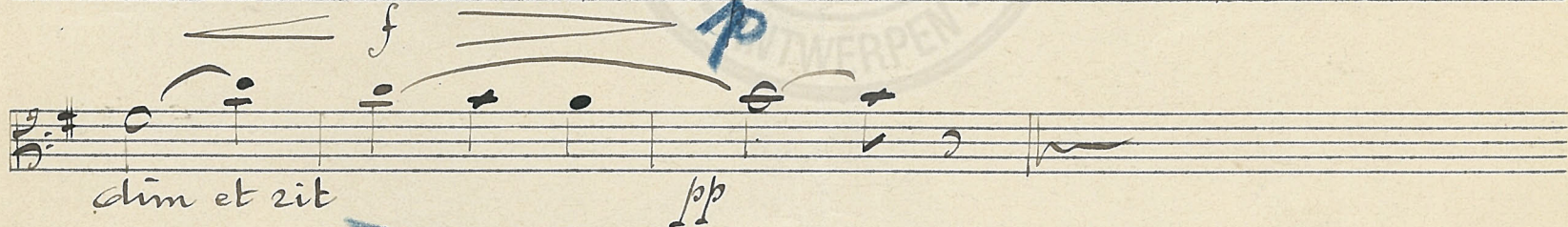
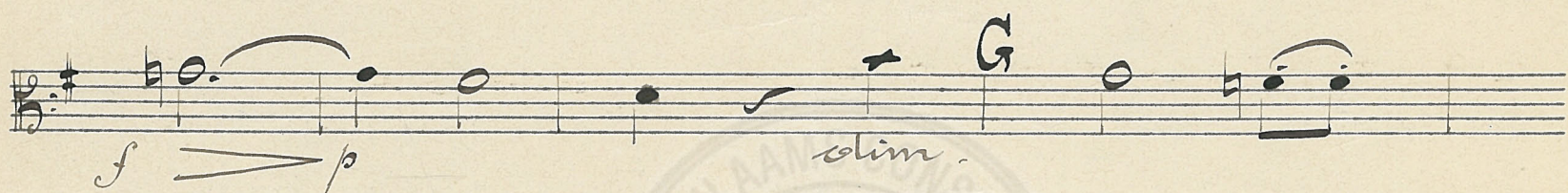
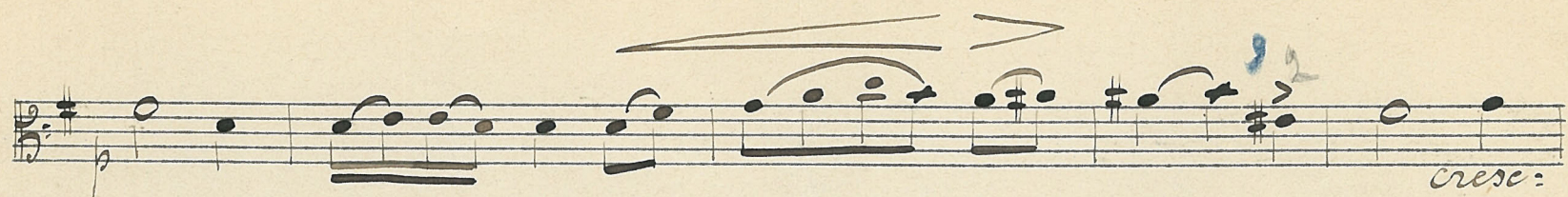
Cantabile pour 4 Altos

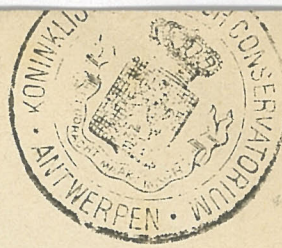
par Henri Vaeleput.



Andante Cantabile. $\text{B}:\sharp\frac{3}{4}$



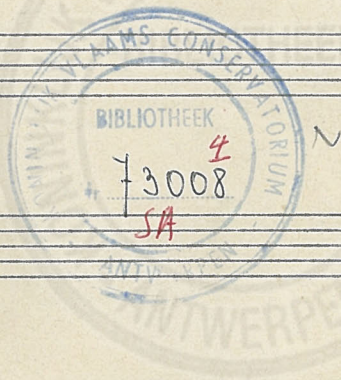




3^{me} Alto.

Contabile pour 4 Altos

par Henri Waelpout.



Andante Cantabile.

Handwritten musical score for a single melodic line in G major, 3/4 time, marked "Andante Cantabile". The score consists of 12 staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "cresc.", "p", "fp", "f", "dolce", "rall", and "E tempo". There are also section markers labeled A, B, C, and D.

Staff 1: *Andante Cantabile.* G major $\frac{3}{4}$ p

Staff 2: *cresc.*

Staff 3: *A* p fp fp

Staff 4: *B* fp

Staff 5: *C* *cresc.*

Staff 6: *rall* p f

Staff 7: p f p *D* p *dolce*

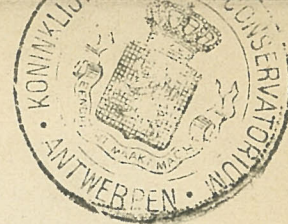
Staff 8: f *dolce*

Staff 9: *E tempo* f *rall* p

Staff 10: *cresc.*

Staff 11: p fp

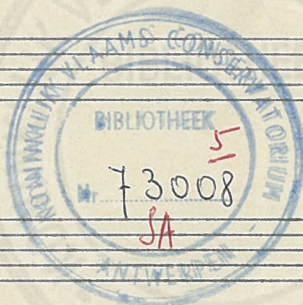
fp *fp* *p* *cresc:* *f* *p* *f* *p* *f* *f* *p* *dolce* *f* *p* *dim* *sempre dim:* *f* *p* *dim e rit* *pp*



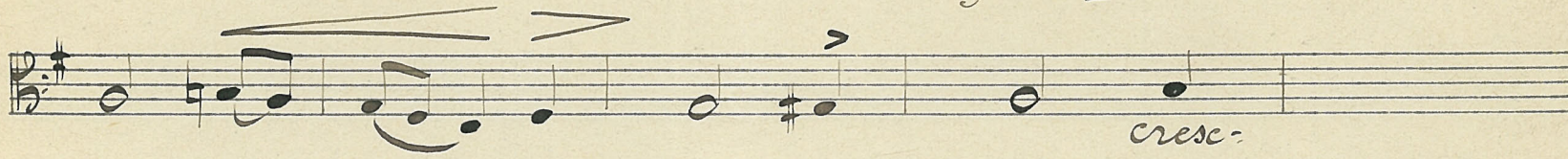
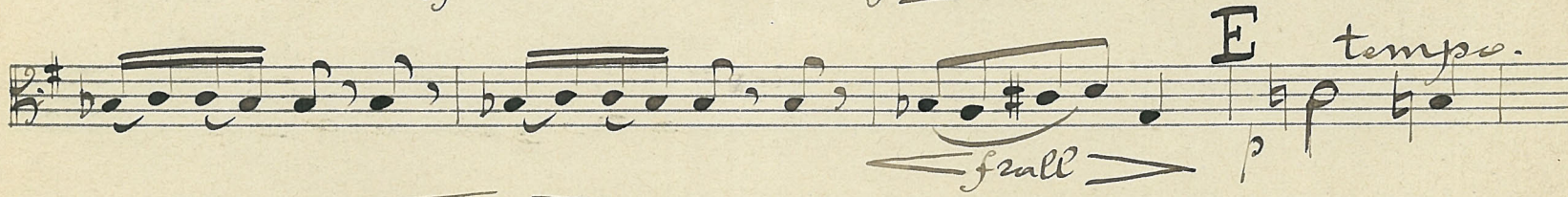
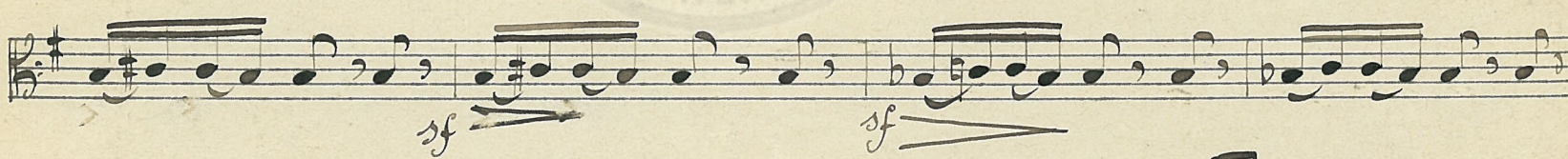
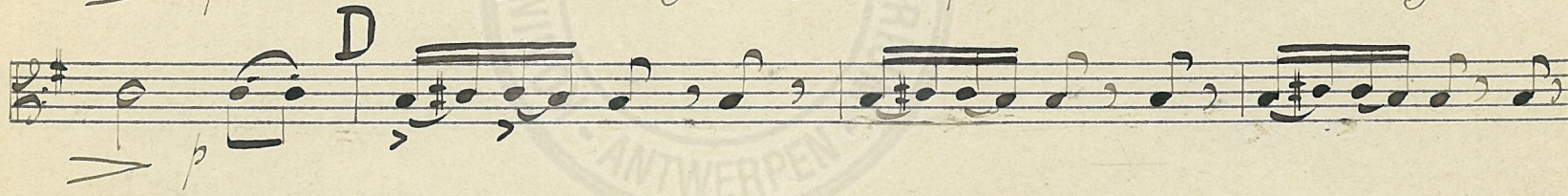
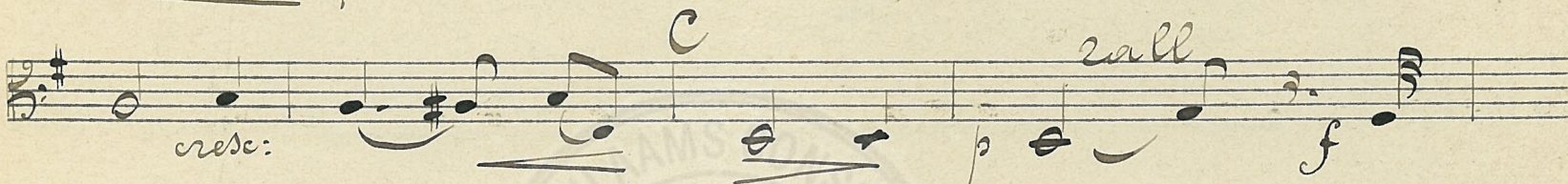
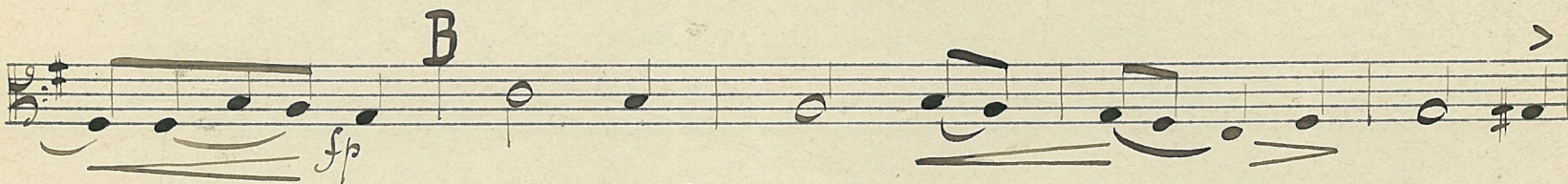
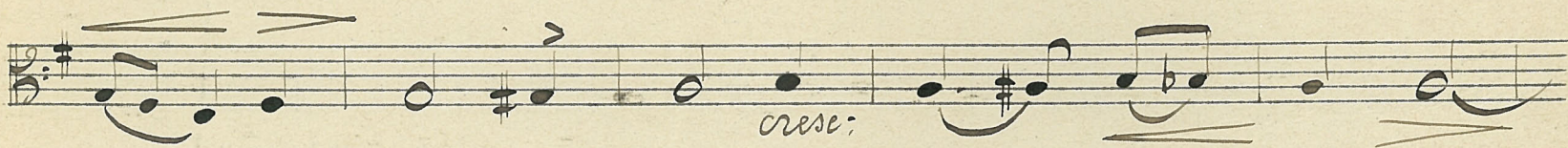
I^{me} = Alto.

Contabile pour 4 Altos

par Henri Daelhout.



Andante Cantabile. $\text{G}\sharp \frac{3}{4}$



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one sharp (F#). The score includes performance instructions like *cresc.*, *dim.*, *dim et rit*, and *sempre*. There are also some handwritten corrections or additions in blue ink.

Staff 1: *p*

Staff 2: *cresc.*, *F_p*

Staff 3: *f*, *p*

Staff 4: *p*, *2*, *6*, *6*

Staff 5: *6*, *f*, *6*

Staff 6: *p*, *6*, *G*, *6*

Staff 7: *6*, *sempre*

Staff 8: *dim.*, *f*, *p*, *#*

Staff 9: *dim et rit*, *2*, *2*

Staff 10: *pp*, *pizz*