

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear.

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Handwritten musical score on five staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves.

rußrußrußruß
rußrußrußruß
rußrußrußruß
rußrußrußruß
rußrußrußruß

Handwritten musical score on five staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves.

So ist, ueltern
So ist, ueltern
So ist, ueltern
So ist, ueltern
So ist, ueltern

Handwritten musical score on five staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves.

der gottloß
der gottloß
der gottloß
der gottloß
der gottloß



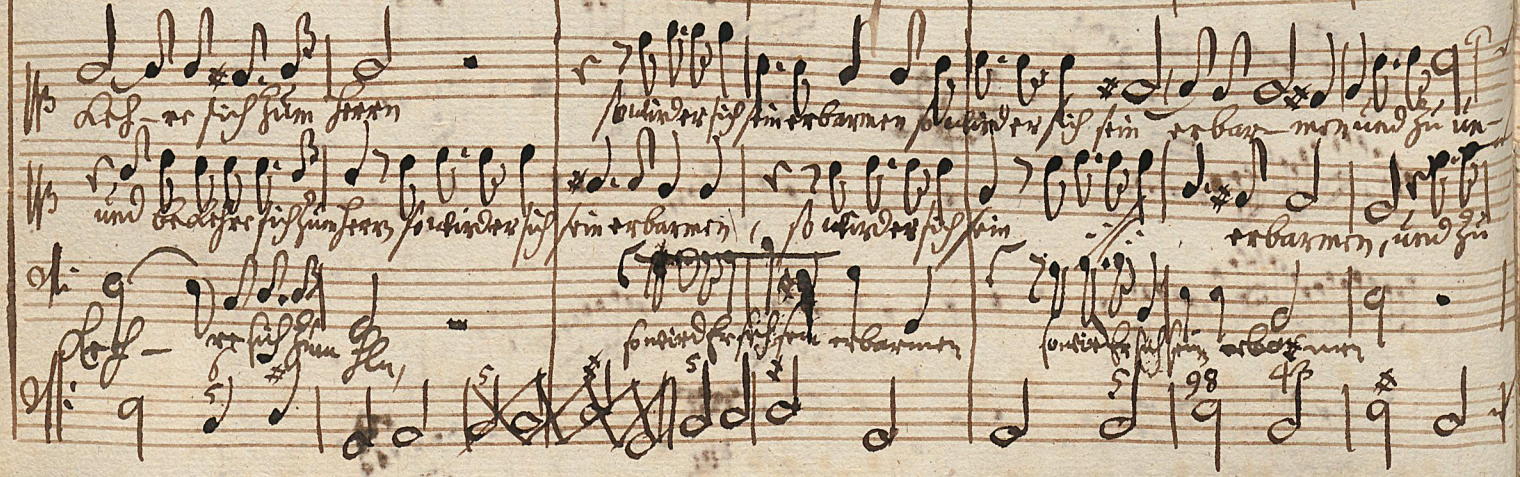
 W laß von finstlichen, und der Uebelfahr
 singe gedanken und bräutst du mich
 und bräutst du mich



 der Uebelfahr
 laß von finstlichen, und der Uebelfahr singe gedanken und bräutst du mich



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Handwritten musical score for Sonata, page 62. The score is written on multiple staves, including vocal parts and instrumental accompaniment. The tempo is marked *Allegro*. The lyrics are in German, with some parts in Latin at the bottom.

Lyrics (German):

Der Herr ist unser König
 Der Herr ist unser König
 Der Herr ist unser König
 Der Herr ist unser König

Lyrics (Latin):

Repete ab initio Duxet vos Domini

Handwritten text at the top left, possibly a title or header, including the word "Bible".

First system of musical notation, featuring a series of notes on a five-line staff.

Second system of musical notation, continuing the piece with notes on a five-line staff.

Third system of musical notation at the bottom of the page, showing notes on a five-line staff.